DATES & DEADLINES

NEW & RETURNING STUDENTS (but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.
You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at www.smc.edu.
To learn more about online classes, visit the SMC Online website (www.smconline.org).
If you enroll in any Fall Semester course at SMC, you MUST attend all classes during the first week of the course or risk being dropped by the instructor.

ENROLLMENT BY WEB
Monday through Sunday: 1 a.m. to 10 p.m.
Web: www.smc.edu (click on “Corsair Connect” on the top menu)

WINTER ENROLLMENT
Continuing Students Early December 2015
Check Corsair Connect for specific date.
New Students Mid December 2015
Check Corsair Connect for specific date.
End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Jan 3, 2016
End Web Enrollment (on-campus classes) Midnight before 2nd class meeting
Winter Session begins Mon, Jan 4, 2016
Last Day to Apply for Pass/No Pass (for full semester classes) Fri, Jan 15, 2016
Winter Session ends Thu, Feb 11, 2016

WITHDRAWAL DEADLINES
Withdrawal deadlines (drop dates) vary from class to class.
Check your Corsair Connect account for each class you enroll in to find drop dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W.

IMPORTANT DATES, HOLIDAYS & BREAKS
Winter Break Thu, Dec 24, 2015, through Fri, Jan 1, 2016
Martin Luther King, Jr. Holiday Mon, Jan 18, 2016
Admission

Admissions Office Hours
Monday through Thursday: 8:30 a.m. to 4:30 p.m.
Friday: 8 a.m. to 12 p.m.
Hours subject to change without notice. Please go to www.smc.edu/admissions for updates.

Enrollment by Web
Monday – Sunday: 1 a.m. to 10 p.m.
Web: www.smc.edu (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

Who may enroll
You may enroll at Santa Monica College if you:
• Have graduated from high school, or
• Are 16 years of age or older, or
• Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination, and you meet the residency requirements (see page 49) and can profit from the program.

PLEASE NOTE:
All official communication from Santa Monica College will be sent to students at their SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

Applying for Admission
Continuing Students do NOT have to reapply for admission. If you have never attended Santa Monica College (New Student) or have been away for two or more consecutive semesters (Returning Student), you must first:
• File an application for admission online (go to www.smc.edu/apply and click on ‘Launch Application Online’ to get started);
• Prepare for and complete the assessment in English (or ESL) and in math (go to www.smc.edu/prep2test);
• At least four weeks before the start of the session, arrange for transcripts of previous college work (or high school work, if no college work was completed) to be sent directly to the Admissions and Records Office (“Admissions Office”); Copies issued to a student (even if in a sealed envelope) will NOT be accepted.
You will be e-mailed an admission letter. Please review it for information on orientation, assessment, education planning/counseling, and enrollment.
After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at www.smc.edu on the date and time of your enrollment. There is NO need to come to campus to enroll.

International Students
Santa Monica College defines an “international student” as a student attending the College while in F-1 student status. The international student application is available online (go to www.smc.edu/international). Please visit www.smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 students. For the Winter 2016 session, applications for out-of-country applicants must be submitted by October 15, 2015; and applications for in-country applicants who already have an F-1 visa must be submitted by November 15, 2015. For the Spring 2016 semester, applications for out-of-country applicants must be submitted by November 15, 2015; and applications for in-country applicants who already have an F-1 visa must be submitted by January 5, 2016. For the Summer 2016 session, applications for out-of-country applicants must be submitted by April 15, 2016; and applications for in-country applicants who already have an F-1 visa must be submitted by May 15, 2016. For the Fall 2016 semester, applications for out-of-country applicants must be submitted by June 15, 2016; and applications for in-country applicants who already have an F-1 visa must be submitted by July 15, 2016.

To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.
• Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
• Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

Veterans
Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:
• File an application for admission to SMC (go to www.smc.edu/admissions), and follow all the admissions procedures;
• File an application with the VA at www.gibill.va.gov for education benefits;
• Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
• Take a printout of your application for VA education benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans’ Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an education plan. Once you have enrolled in classes, you will need to return to the Veterans’ Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

Students with Disabilities
If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (866) 957-1809. See page 122 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail DSCcontact@smc.edu or call (310) 434-4265. This Schedule of Classes is also available online (see www.smc.edu/schedules).

Disqualified Students
If you were DISQUALIFIED from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you must take the following steps in the order presented:
• File an application for admission to SMC (go to www.smc.edu/apply and click on ‘Launch Application Online’ to get started);
• After you complete and submit your application, you will receive an email that provides you with your SMC Student ID number, which you will need to connect to Corsair Connect, SMC’s student portal. If you are a returning student, your previous SMC ID number will be reactivated in the system.
• Login to Corsair Connect, then look under ‘SMC Quick Links’ for the ‘DQ Student Petition’ link. Click on that link and complete the petition.
• Once you complete the DQ Petition, a message will appear with further instructions for you to follow.
• PLEASE NOTE: If you were disqualified from ANOTHER college (not SMC), you will need to fax a copy of your unofficial transcripts, or order official transcripts, from ALL colleges you attended. The process for petitioning for reinstatement will NOT BE COMPLETED UNTIL you fax or send your transcripts. Fax transcripts to (310) 434-4007 or send to SMC Counseling Department, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405. Once you are admitted to SMC, you are required to send an OFFICIAL copy of your transcripts. Transcripts must be mailed directly by your previous college/university (transcripts issued to you, even if in a sealed envelope, will be considered “unofficial”). Official transcripts must be sent to Santa Monica College, ATTN: Admissions, 1900 Pico Blvd., Santa Monica, CA 90405-1628.
• Once your previous college transcripts are received by SMC, an SMC counselor will review your DQ Petition and email a response to you at your SMC email account.
If you have been disqualified from SMC more than once, you will be required to take a break from attending SMC for up to a maximum of one year.
For further information, please see an SMC counselor.

Assessment Center

Location & Testing Hours
The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday through Friday. Testing
hours are Monday through Thursday from 9 a.m. to 2 p.m., and Friday from 9 a.m. to 11 a.m. Please check our website (www.smc.edu/assessment) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver license, passport, military ID) and have already applied for SMC admission. The Assessment Center reserves the right to request a secondary form of identification. Note that there may be an extensive wait during heavy testing periods. Students are strongly encouraged to review the practice exams available on the Assessment Center website prior to taking the tests.

Mandatory Assessment
Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center. Assessment in English or ESL and in math is mandatory if you are:

• A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
• A continuing student who has not completed the assessment process; or
• Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
• Enrolling in courses with recommended English or math preparation; or
• A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

All assessment results are valid for a period of one calendar year. Make sure you enroll in the courses your assessment results qualified you for before those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

Assessment Exemptions & Placement and Prerequisite Waivers
You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (www.smc.edu/waivers) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

Please note: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses that are required for classes in English, ESL, math, chemistry, Anatomy 1, Biology 21/22/23, Microbiology 1, Physiology 3, and physics. For further information, please consult with a counselor at the Transfer/Counseling Center.

ABOUT YOUR TRANSFER UNITS
Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

• satisfy general education requirements,
• satisfy lower division pre-major requirements, and
• satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly your transferable credits are identified.

Typically, for admission to the UC or CSU system, you will need to complete 60 UC- or CSU-transferable semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your education goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to www.asiis.smc.edu for details), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an athletic scholarship. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

BOOKS & MATERIALS
The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website (bookstore.smc.edu).

SMC STUDENT EMAIL
Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 1GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at www.smc.edu/google). To set up your Gmail account, go to www.smc.edu, click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

ACCESSIBILITY ADVISORY
To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride—an accessible public bus line—which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

• ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.*

• Letters & Science: Rooms 201, 203, 205.

• Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

*For restroom access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

VOLUNTARY FIELD TRIPS DISCLAIMER
Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

STUDENT TRANSPORTATION DISCLAIMER
Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Some classes are offered in which SMC College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

Enrollment

IMPORTANT: All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening before the second class meeting. Beginning the day of the second class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available.

NOTE: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

Please note: All enrollment takes place on the web via Corsair Connect. If a class is closed, please keep trying, as it will re-open if space becomes available, or you may be able to opt into a space through the class waitpool (see below for waitpool details). For more information about the enrollment process, please see the “Enrollment Info” link at the SMC Admissions webpage (www.smc.edu/admissions).

ENROLLMENT BY WEB
You may enroll by web on or after the enrollment date and time listed for you by logging onto the Corsair Connect link at www.smc.edu. Beginning the day of the second class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

For online courses, you will need to email the instructor a request for an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code.
(which requires a valid A.S. sticker and password). You may also enroll from home if you have Internet access.
1. Go to www.smc.edu
2. Click on “Corsair Connect”;
3. Enter your Student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also add or drop classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 126.

### Fees

**IMPORTANT:** All efforts have been made to present complete and accurate fee information. **All fees are subject to change without notice.** Fees published in this schedule of classes were current at the time this schedule went to press. Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

**PLEASE NOTE:** You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Winter session. See page 125 for additional information.

**Enrollment Fee:** $46 per Unit (subject to change)

**Student I.D. Card, Activities, & Health Services Fee:** $48.50 for Winter Session 2016

Students in Winter Session credit classes will pay a fee of $48.50. This fee includes a mandatory $16 Health Services fee, plus the optional $13 for the SMC Student I.D. card, and $19.50 for Associated Students Activities support, both of which provide special benefits (contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Offers enhanced access features and improved campus security. The I.D. card is a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus “Any Line, Any Time” service, you need to “activate” the I.D. card AND have a current semester Associated Students sticker. Go to www.smc.edu/transformation for details.
- **Associated Students Activities Fee—**Supports SMC’s many student clubs, scholarships, the “Any Line, Any Time” program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (www.smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Bursar’s Office today!
- **Health Services—**Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

**Nonresident Tuition Fee**

In ADDITION TO the per-unit enrollment fee of $46 (subject to change), all nonresident students must pay tuition of $289 per semester unit (for a total of $335 per semester unit), or $265 per semester unit (for a total of $311 per semester unit) if eligible for AB 947 exemption. All fees are subject to change without notice. Please see the “Fees” link at www.smc.edu/admissions for details. For residency information, visit the SMC website (www.smc.edu), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595. Please note: All nonresident tuition fees are subject to change without notice.

### Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

**On-Campus & Satellite Campus Parking Decals**

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. **NOTE:** Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at SMC’s main campus, you MUST purchase a parking decal for $45 for the Winter session. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the “Corsair Connect” link at www.smc.edu. You will be able to print a temporary permit to place on your vehicle’s dashboard until the actual permit arrives by mail, usually in 3-5 business days. Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC satellite campuses (Airport Arts, Bundy, or the Performing Arts Center) is FREE for students attending classes there, but **REQUIRES A DECAL**. Satellite campus decals may be picked up in person—or—for a small fee to cover mailing costs—requested online through the “Corsair Connect” link at www.smc.edu. See www.smc.edu/transportation for details.

Parking at the SMC Bundy Lot is FREE for SMC students, but **REQUIRES A DECAL**. Please see SMC’s transportation webpage (www.smc.edu/transportation) for the latest details.

**PLEASE NOTE:** Student parking decals are NOT valid for faculty/staff parking areas.

**Inter-campus shuttle service** is FREE (SMC I.D. required). Please consult SMC’s transportation webpage (www.smc.edu/transportation) for routes and operating hours.

**Handicap Parking:** The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

**“Any Line, Any Time” Big Blue Bus**

SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students Activities fee AND have swipe-activated their SMC Student I.D. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic,
Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated with the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students Activities fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), that your income meets specific criteria, you may be exempt. Before starting enrollment procedures, please contact the Financial Aid Office (or review the information available at www.smc.edu/financialaid) to determine your eligibility for a BOG Fee Waiver.

If you feel you need financial aid to attend classes you receive your education goals, visit the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office’s website at www.smc.edu/financialaid or call the office at (310) 434-4343.
Accounting

Some of the courses listed in this section are accompanied by Supplemental Instruction.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS

• Prerequisite: None.
• Advisory: Math 20.
• C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING 5 UNITS

• Prerequisite: Accounting 1.
• C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities. Investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

ACCTG 6, ACCOUNTING CONSOLIDATIONS 3 UNITS

• Prerequisite: Accounting 4 or 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements. This course also covers accounting for estates and trusts.

ACCTG 7 and ACCTG 8 may be taken at the same time.

ACCTG 6 does not have to be taken before ACCTG 7.

ACCTG 6 and 7 are Distance Education courses conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 9, ACCOUNTING ETHICS 3 UNITS

• Prerequisite: Accounting 1 or 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's role as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS

• Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS

• Prerequisite: Accounting 3.

This course covers the themes and techniques of financial accounting advanced in Accounting 1 and 2. Special emphasis is placed on the preparation of financial statements and the analysis of financial reports. Students will also learn to use financial accounting principles to evaluate the performance of businesses and to make business decisions.
ACCTG 108, INTERMEDIATE ACCOUNTING B  3 UNITS
• Prerequisite: Accounting 10A.
A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders’ equity (paid-in capital and retained earnings).
1011 Arrange-8 Hours ONLINE-E Lu M
Above section 1011 is a Distance Education course conducted over the Internet. For additional information, go to smonline.org (schedule of classes).

ACCTG 10C, INTERMEDIATE ACCOUNTING C  4 UNITS
• Prerequisite: Accounting 10B or 3.
A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.
1012 Arrange-12 Hours ONLINE-E Hanson M P
Above section 1012 is a Distance Education course conducted over the Internet. For additional information, go to smonline.org (schedule of classes).

ACCTG 31A, EXCEL FOR ACCOUNTING  3 UNITS
• Prerequisite: Accounting 1 or 21.
This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, database, basic macros, and other Excel features with emphasis on accounting as a financial analysis tool. It is recommended that students have a working knowledge of Windows operating system.
1013 Arrange-9 Hours ONLINE-E Valdivia O
Above section 1013 is a Distance Education course conducted over the Internet. For additional information, go to smonline.org (schedule of classes).

ANTHRO 1, PHYSICAL ANTHROPOLOGY  3 UNITS
• Prerequisite: None.
A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.
1027 8:00a-10:05a MTWTh DRSCR 136 Bashiri J S
1028 10:15a-12:20p MTWTh HSS 253 Denman J D
1029 12:30p-2:35p MTWTh DRSCR 207 Breuer C P

ANTHRO 2, CULTURAL ANTHROPOLOGY  3 UNITS
• Prerequisite: None.
A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.
1014 8:00a-10:05a MTWTh A 214 Staff
1015 Arrange-9 Hours ONLINE-E Meyer W J
Above section 1015 is a Distance Education course conducted over the Internet. For additional information, go to smonline.org (schedule of classes).

ANTHRO 3, WORLD ARCHAEOLOGY  3 UNITS
• Prerequisite: None.
A survey of human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.
1032 12:30p-2:35p MTWTh DRSCR 208 Coltman J D

ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB  4 UNITS
• Prerequisite: None.
A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.
1033 10:15a-12:20p MTWTh DRSCR 136 Rashidi J S
12:30p-2:35p MTWTh DRSCR 136 Rashidi J S

ANTHRO 8, CULTURAL ANTHROPOLOGY  3 UNITS
Transfer: UC, CSU
IGETC AREA 1 A (Social and Behavioral Sciences)
This course explores the basic problems in 3-D design using plastic, metal, wood and other materials.
1034 8:00a-10:05a MTWTh A 118 Staff
1035 12:30p-4:00p MTWTh A 102 Staff
4003 6:00p-9:00p MTWTh A 118 Staff

Art History

AHIS 1, WESTERN ART HISTORY I  3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)
• Prerequisite: None.
• C-ID: ARTH 110.
Formerly Art 1.
A survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.
1014 8:00a-10:05a MTWTh A 214 Staff

AHIS 2, WESTERN ART HISTORY II  3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)
• Prerequisite: None.
• C-ID: ARTH 120.
Formerly Art 2.
A survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.
1014 8:00a-10:05a MTWTh A 214 Staff

AHIS 3, WESTERN ART HISTORY III  3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)
• Prerequisite: None.
• Skill Advisory: Eligibility for English 1.
Formerly Art 3.
Description A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.
1015 Arrange-9 Hours ONLINE-E Meyer W J
Above section 1015 is a Distance Education course conducted over the Internet. For additional information, go to smonline.org (schedule of classes).
1016 Arrange-9 Hours ONLINE-E Meyer W J
Above section 1016 is a Distance Education course conducted over the Internet. For additional information, go to smonline.org (schedule of classes).

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE  3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)
• Prerequisite: None.
This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.
An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction...
and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

AHIS 72, AMERICAN ART HISTORY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Art)

• Prerequisite: None.
  This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

• Prerequisite: None.
  C-ID: ARTH 130. Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

Astronomy

ASTRON 1, STELLAR ASTRONOMY 3 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.
  *Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology. This course is not recommended to those who have completed Astronomy 3.

ASTRON 2, PLANETARY ASTRONOMY 3 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.
  *Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

This course is not recommended to those who have completed Astronomy 4.

ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY 4 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.
  *Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

Biological Sciences

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete all prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite course.

ANATOMY 1, GENERAL HUMAN ANATOMY 4 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: English 1.

This is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician’s Assistant and is a prerequisite for Human Physiology 3.

Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.
Winter 2016 SCHEDULE OF CLASSES

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.

- **BIOL 2, HUMAN BIOLOGY** 3 UNITS
  - Transfer: UC, CSU
  - IGETC AREA 5B (Biological Sciences non-lab)
  - **Prerequisite:** None.
  - **Skill Advisory:** Eligibility for English 1.
  - This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

- **BIOL 3, FUNDAMENTALS OF BIOLOGY** 4 UNITS
  - Transfer: UC, CSU
  - IGETC AREA 5B (Biological Sciences, + LAB)
  - **Prerequisite:** None.
  - **Skill Advisory:** Eligibility for English 1.
  - This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biology science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

- **BIOL 15, MARINE BIOLOGY WITH LABORATORY** 4 UNITS
  - Transfer: UC, CSU
  - IGETC AREA 5B (Biological Sciences, + LAB)
  - **Prerequisite:** None.
  - **Skill Advisory:** Eligibility for English 1.
  - This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

- **BOTANY 1, GENERAL BOTANY** 4 UNITS
  - Transfer: UC, CSU
  - IGETC AREA 5B (Biological Sciences, + LAB)
  - **Prerequisite:** None.
  - **Skill Advisory:** Eligibility for English 1.
  - This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings.

- **MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY** 5 UNITS
  - Transfer: UC, CSU
  - IGETC AREA 5B (Biological Sciences, + LAB)
  - **Prerequisite:** Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 2.
  - **Skill Advisory:** Eligibility for English 1.
  - This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

- **NUTR 1, INTRODUCTION TO NUTRITION SCIENCE** 3 UNITS
  - Transfer: UC, CSU
  - IGETC AREA 5B (Biological Sciences, non-lab)
  - **Prerequisite:** None.
  - **Skill Advisory:** Eligibility for English 1.
  - C-ID: NUTR 110.
  - Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

- **PHYS 3, HUMAN PHYSIOLOGY** 4 UNITS
  - Transfer: UC, CSU
  - IGETC AREA 5B (Biological Sciences, + LAB)
Botany

Please see listing under "Biological Sciences."

Broadcasting

Please see listing under "Media Studies."

Business

BUS 1, INTRODUCTION TO BUSINESS 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.
• Skill Advisory: Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1057 8:00a-10:35a MTWTh BUS 106 Rockwell C
1058 10:15a-12:00p MTWTh BUS 106 Rockwell C
1059 Arrange-9 Hours ONLINE-E Chandler F G
Above section 1059 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).
1060 Arrange-9 Hours ONLINE-E Vees S
Above section 1060 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).
1061 Arrange-9 Hours ONLINE-E Vees S
Above section 1061 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).
1062 Arrange-9 Hours ONLINE-E Shishido K M
Above section 1062 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

BUS 5, BUSINESS LAW 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

*Maximum UC credit allowed for Acctg 26, Bus 5, Bus 6 is one course.

This course introduces the student to the U.S legal system, including but not limited to the court structure, its hierarchy, and the procedural aspects of a lawsuit. Students are introduced to the various sources of law and taught why the court applies a particular legal principle to a particular fact pattern. The sources of law that are discussed include the common law, statutory law and administrative law and case law (stare decisis). In addition to the foregoing, the following topics are covered: contract law, tort law, criminal law and basic legal principles concerning various business entities.

1063 8:00a-10:35a MTWTh BUS 144 Klugman E B
1064 10:15a-12:00p MTWTh BUS 144 Klugman E B
1065 Arrange-9 Hours ONLINE-E Nasser D M
Above section 1065 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).
1066 Arrange-9 Hours ONLINE-E Nasser D M
Above section 1066 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).
1067 Arrange-9 Hours ONLINE-E Sinell D M
Above section 1067 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).
1068 Arrange-9 Hours ONLINE-E Halliday-Robert Ca E
Above section 1068 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

BUS 20, PRINCIPLES OF MARKETING 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1069 Arrange-9 Hours ONLINE-E Sedky S M
Above section 1069 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).
1070 Arrange-9 Hours ONLINE-E Sedky S M
Above section 1070 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).
1071 Arrange-9 Hours ONLINE-E Coplen J S
Above section 1071 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

BUS 28, MARKETING PROMOTION 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

1072 10:15a-12:00p MTWTh BUS 252 Welton M
1073 Arrange-9 Hours ONLINE-E Soucy S H
Above section 1073 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).
1074 Arrange-9 Hours ONLINE-E Jung D T
Above section 1074 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

BUS 32, BUSINESS COMMUNICATIONS 3 UNITS

Transfer: UC, CSU

• Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of business communications as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

1075 8:00a-12:05p MW SCI 157 Strathern M D
8:00a-12:05p TTH SCI 332 Strathern M D
1076 1:30p-6:40p MW SCI 301 Kline M L
1:30p-6:40p TTH SCI 153 Kline M L

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS

Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences + LAB)

• Prerequisite: Math 31 or Math 49.

*UC gives no credit for Chemistry 10 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

Chemistry 10 is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and nutrition). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

1078 8:00a-12:05p MW SCI 322 Schmidt E
8:00a-12:05p TTHF SCI 155 Schmidt E
1079 8:00a-10:35p MW SCI 301 Abbani M A
8:00a-10:35p TTH SCI 157 Abbani M A
1080 1:15p-3:00p MWF SCI 140 Sayani S
1:15p-3:00p TTH SCI 332 Sayani S
1081 1:30p-6:40p MW SCI 332 Walker Waugh M V
1:30p-6:40p TTH SCI 153 Walker Waugh M V
1082 2:30p-6:35p MF SCI 153 Schofield M R
2:30p-6:35p TTH SCI 322 Taylor S M
4006 5:30p-10:35p MW SCI 332 Rauda L
5:30p-10:35p TTH SCI 332 Rauda L

CHEM 11, GENERAL CHEMISTRY I 5 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 10 and Math 20.
• C-ID: CHEM 110.
This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermodynamics, and the properties of gases, liquids, and solids.

CHEM 11, GENERAL CHEMISTRY I  5 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

Prerequisite: None.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1086 8:00a-10:05a MW SCI 322 Lavallee R J
12:30p-2:25p MWF SCI 322 Lavallee R J
12:30p-2:40p TThF SCI 155 Murphy J E
7:30a-12:40p TTh SCI 301 Nauli S
7:30a-12:40p TTh SCI 301 Naui S

CHEM 21, ORGANIC CHEMISTRY I  5 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

Prerequisite: Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermodynamics, and the properties of gases, liquids, and solids.

CHEM 12, GENERAL CHEMISTRY II  5 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

Prerequisite: Chemistry 11 and Math 2.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1087 7:30a-12:40p MWF SCI 140 Naui S
7:30a-12:40p TTh SCI 301 Naui S

Communication Studies

Formerly “Speech.”

Also see courses listed under Media Studies, Film Studies and Journalism.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING  3 UNITS
Transfer: UC, CSU
IGETC AREA 1C (Oral Communication)

Prerequisite: None.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1104 8:00a-10:05a MTWTH LS 105 Staff
1105 10:15a-12:20p MTWTH BUNDY 240 Howard D B
1106 10:15a-12:20p MTWTH LS 110 Farschman K V
1107 10:15a-12:20p MTWTH LS 119 Ogata D K
1108 10:15a-12:20p MTWTH LS 105 Junius J A

Above section 1107 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 1108 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1109 12:30p-2:35p MTWTH LS 105 Junius J A
1110 12:30p-2:35p MTWTH MC 9 Staff
1111 12:30p-2:35p MTWTH BUNDY 240 Howard D B

Above section 1111 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1112 2:45p-5:45p TTh LS 110 Staff

Communication

Please see listing under “Film Studies.”

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION  3 UNITS
Transfer: UC, CSU
IGETC AREA 1C (Oral Communication)

Prerequisite: None.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1113 8:00a-10:05a MTWTH LS 117 Kaimikaua C I
1114 10:15a-12:20p MTWTH BUNDY 415 Staff

Above section 1114 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

COM ST 21, ARGUMENTATION  3 UNITS
Transfer: UC, CSU
IGETC AREA 1C (Oral Communication)

Prerequisite: None.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1115 10:15a-12:20p MTWTH LS 1110 Ogata D K
Above section 1115 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

COM ST 35, INTERPERSONAL COMMUNICATION  3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

Prerequisite: None.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1116 8:00a-10:05a MTWTH LS 119 Ogata D K
1117 10:15a-12:20p MTWTH LS 152 Kaimikaua C I

Above section 1117 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
COM ST 37, INTERCULTURAL COMMUNICATION 3 UNITS
Transfer: UC, CSU

IGETC AREA A (Social and Behavioral Sciences)

• Skill Advisory: Eligibility for English 1.
• C-ID: COMM 150.

Formerly Speech 7. This course satisfies Santa Monica College’s Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latinx, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. — all of which are interrelated.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
• No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

This course uses Microsoft Word 2013 and Windows 7.

1099 8:00a-10:05a MTWTh BUS 259 Staff
1099 Arrange-9 Hours ONLINE-E Rothbault B L
Above section 1099 is a Distance Education course conducted over the Internet. For additional information, go to smc.og (schedule of classes).

1092 Arrange-9 Hours ONLINE-E Rothbault B L
Above section 1092 is a Distance Education course conducted over the Internet. For additional information, go to smc.og (schedule of classes).

1093 Arrange-9 Hours ONLINE-E Staff
Above section 1093 is a Distance Education course conducted over the Internet. For additional information, go to smc.og (schedule of classes).

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This is not a beginning computing course. It is recommended that students take CS 1 prior to CS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.

Computer Science

Keyboarding skills of 25 words per minute or enrollment in ONTECH 1A or 9A are recommended for computer applications classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced courses. Such skills would include use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1094 8:00a-10:05a MTWTh BUS 255 Staff
1094 10:15a-12:20p MTWTh BUS 255 Staff
1096 12:30p-2:35p MTWTh BUS 255 Staff
1097 Arrange-9 Hours ONLINE-E Staff

Above section 1097 is a Distance Education course conducted over the Internet. For additional information, go to smc.og (schedule of classes).

CS 10, MICROSOFT EXCEL 3 UNITS
Transfer: CSU

• Prerequisite: CIS 4.

This course includes a detailed study of business application features of Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

This course uses Microsoft Excel 2013 Professional.

1100 Arrange-9 Hours ONLINE-E Bolandhemat F
Above section 1100 is a Distance Education course conducted over the Internet. For additional information, go to smc.og (schedule of classes).

CS 50, INTERNET, HTML, AND WEB DESIGN 3 UNITS
Transfer: CSU

• Prerequisite: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1101 Arrange-9 Hours ONLINE-E Bolandhemat F
Above section 1101 is a Distance Education course conducted over the Internet. For additional information, go to smc.og (schedule of classes).

1102 Arrange-9 Hours ONLINE-E Darviche J
Above section 1102 is a Distance Education course conducted over the Internet. For additional information, go to smc.og (schedule of classes).

CS 51, HTML5, CSS3, AND ACCESSIBILITY 3 UNITS
Transfer: CSU

• Prerequisite: CIS 50.

Skill Advisory: Students should have a working knowledge of Windows operating system.

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the looks and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1102 Arrange-9 Hours ONLINE-E Darviche J
Above section 1102 is a Distance Education course conducted over the Internet. For additional information, go to smc.og (schedule of classes).

CS 50A, PHOTOSHOP I 3 UNITS
Transfer: CSU

• Prerequisite: CIS 1.

This course is for the non-design student interested in learning Photoshop using Personal Computers (PC). Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications.

This course uses Adobe Photoshop CC.

1103 Arrange-9 Hours ONLINE-E Valdivia O
Above section 1103 is a Distance Education course conducted over the Internet. For additional information, go to smc.og (schedule of classes).

CS 50B, PHOTOSHOP II 3 UNITS
Transfer: CSU

• Prerequisite: CS 50.

This course is a continuation of C language programming applications. Students will learn the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

1104 Arrange-9 Hours ONLINE-E Rothbault, B L
Above section 1104 is a Distance Education course conducted over the Internet. For additional information, go to smc.og (schedule of classes).

CS 53, VISUAL BASIC PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 50.

This introductory course covers basic programming concepts and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays, Input/Output, and basics of Object Oriented Programming using Classes and Objects. VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1152 Arrange-15 Hours ONLINE-E Darviche J
Above section 1152 is a Distance Education course conducted over the Internet. For additional information, go to smc.og (schedule of classes).

CS 17, ASSEMBLY LANGUAGE PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1153 Arrange-9 Hours ONLINE Stahl H A
Above section 1153 is a Distance Education course conducted over the Internet. For additional information, go to homepage.smc.edu/stahl_howard

CS 50, C PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematic, and science will be discussed.

1154 12:30p-2:35p MTWTh BUS 201 Staff

CS 52, C++ PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 50.

This course is a continuation of C language programming applications. Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications. This course uses Adobe Photoshop CC.

1103 Arrange-9 Hours ONLINE-E Valdivia O
Above section 1103 is a Distance Education course conducted over the Internet. For additional information, go to smc.og (schedule of classes).
Software included in course material.
1155  Arrange-9 Hours ONLINE Stahl H A
Above section 1155 is a Distance Education course conducted over the Internet. For additional information, go to http://homepage.smc.edu/stahl_howard

CS 55, JAVA PROGRAMMING  3 UNITS Transfer: UC, CSU
• Prerequisite: CS 19 or 50.
Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI).
1156  10:15a-12:20p MTWTh BUS 201 Staff

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE  1 UNIT
Please see "Independent Studies" section. Transfer: CU, CSU
1157  Arrange-3 Hours Bolandhemat F
CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE  2 UNITS Transfer: CU, CSU
Please see "Independent Studies" section. Transfer: CU, CSU
1158  Arrange-2 Hours Bolandhemat F

Cosmetology

New Student Orientation will be held May 5th, July 7th, Sept 8th, and Nov 17th at 4:00 p.m. in BUS 143.

COSM 10A, RELATED SCIENCE 1A  1 UNIT
• Prerequisite: None.
This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examination. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.
1122  8:00a-12:00p T BUS 143 Vaughn C L
12:30p-2:35p T BUS 143 Vaughn C L

COSM 10B, RELATED SCIENCE 1B  1 UNIT
• Prerequisite: None.
This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examination. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.
1123  8:00a-12:00p W BUS 143 Felix F
12:30p-2:35p W BUS 143 Felix F

COSM 18, SKIN CARE 1  0.5 UNIT
• Prerequisite: None.
This is the first skin care class required for all entering students who wish to be licensed as a Cosmetology or Esthetics by the state of California.
Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.
1124  8:00a-12:00p M BUS 143 Manuel S M
12:30p-2:35p M BUS 143 Manuel S M

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY  1 UNIT Transfer: CU, CSU
Please see "Independent Studies" section. Transfer: CU, CSU
1125  Arrange-3 Hours Rogers Jr J

COSM 95A, SALON EXPERIENCE  1 UNIT
• Prerequisite: Completion of all beginning courses.
Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.
COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.
This course is a module of a variable unit, variable hour, open-entry/open-exit experience that provides opportunities to allow practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.
1126  Arrange-18 Hours BUS 143 LeDonne H
Arrange-Time BUS 143 Figueroa J M
Arrange-Time BUS 143 James S V
Arrange-Time BUS 143 Kepler J M

COSM 95B, SALON EXPERIENCE  2 UNITS
• Prerequisite: Completion of all beginning courses.
Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.
COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.
This variable unit, variable hour, open-entry/open-exit experience provides opportunities to allow practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.
1127  Arrange-36 Hours BUS 143 Moisan A V
Arrange-Time BUS 143 Rogers Jr J
Arrange-Time BUS 143 Perret D M
Arrange-Time BUS 143 DiCamillo N
Arrange-Time BUS 143 Monge J V
Arrange-Time BUS 143 Assadi J I

Counselling and Testing

Formerly listed as Human Development. The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.
Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

Couns 1, Developing Learning Skills  1 UNIT
• Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited to one unit. This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.
1128  8:00a-9:20a TTh BUS 143 BUNDY 328 Rayford V R
Above section 1128 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Couns 11, Orientation to Higher Education  1 UNIT
• Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited to one unit. This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.
1129  8:30a-9:50a MTW Th BUS 143 MC 7 Staff
Above section 1129 is recommended for F-1 visa students.
1130  8:30a-9:50a TTh BUS 143 MC 2 Staff
Above section 1130 is recommended for F-1 visa students.
1131  10:15a-11:35a MW BUS 201 Staff
Above section 1131 is recommended for F-1 visa students.

Couns 12, Career Planning  1 UNIT Transfer: CU, CSU
• Prerequisite: None.
This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.
1132  8:30a-11:35a T BUS 143 LS 101 Gausman J M
1133  8:30a-11:35a F BUS 143 MC 7 Ruiz J
1135  8:00a-10:35a W BUS 143 CM 7 Garcia C J
1136  6:30p-9:30p T BUS 143 Lam J

Couns 20, Student Success Seminar  2 UNITS Transfer: CU, CSU
• Prerequisite: None.
This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.
1137  8:00a-10:05a MW BUS 143 MC 14 Cooper D J
1138  8:00a-10:05a MW BUS 143 MC 6 Valentine D
1139  10:15a-12:20p MW BUS 143 MC 6 Finley S F
1140  10:15a-12:20p MTW BUS 143 MC 7 Trejo A D
Above section 1140 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).
1141  12:30p-2:35p MTW BUS 143 MC 14 Lewis M L
1142  Arrange-9 Hours ONLINE-E Felix J
Above section 1142 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Couns 90A, General Internship  1 UNIT Transfer: CU, CSU
• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students’ educational or career goal.
This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.
1144  Arrange-12 Hours BUS 143 Rothman V J

Couns 90B, General Internship  2 UNITS Transfer: CU, CSU
• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students’ educational or career goal.
This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.
1145  Arrange-20 Hours BUS 143 Rothman V J
Dance

Students enrolled in Dance classes are required to purchase tickets for and attend a performance of both Synapse (Nov 6 & 8) and Global Motion (Nov 20 & 21) at the Broad Stage. For more information see www.smc.edu/dance.

DANCE 31, BALLET I 1 UNIT Transfer: UC, CSU

Prerequisite: None.
This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted curriculum of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer's strength, limberness and flexibility will be included in each class.

1162 8:00a-10:05a MTWTh GYM 102 Molnar Cy A

DANCE 32, BALLET 2 2 UNITS Transfer: UC, CSU

Advisory: Dance 31.
This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1163 12:45p-2:55p MTWTh GYM 102 Molnar Cy A

DANCE 33, BALLET 3 2 UNITS Transfer: UC, CSU

Advisory: Dance 32.
This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of new dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1164 8:00a-10:05a MTWTh GYM 104 Molnar Cy A

DANCE 34, BALLET 4 2 UNITS Transfer: UC, CSU

Advisory: Dance 33. This course is intended for experienced ballet dancers.
This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1165 8:00a-10:05a MTWTh GYM 104 Molnar Cy A

DANCE 41, CONTEMPORARY MODERN DANCE I 1 UNIT Transfer: UC, CSU

Prerequisite: None.
This course is a beginning level of modern dance technique with an emphasis on body alignment/placement, an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

4008 6:30p-9:30p TWTh GYM 104 Jordan A N

DANCE 42, CONTEMPORARY MODERN DANCE 2 2 UNITS Transfer: UC, CSU

Advisory: Dance 41.
This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrases and vocabularies, and new technical skills will be introduced in class.

1166 10:15a-12:35p MTWTh GYM 102 Abyay S

DANCE 43, CONTEMPORARY MODERN DANCE 3 2 UNITS Transfer: UC, CSU

Advisory: Dance 42.
This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.

1167 10:15a-12:35p MTWTh GYM 104 McDonald K E

DANCE 44, CONTEMPORARY MODERN DANCE 4 2 UNITS Transfer: UC, CSU

Advisory: Dance 43. This course is intended for experienced, advanced dancers.
This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased “air” skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1168 10:15a-12:35p MTWTh GYM 104 McDonald K E

DANCE 55B, DANCE REPERTORY – MODERN 1 UNIT Transfer: UC, CSU

Prerequisite: Audition required.
Corequisite: Dance 41, 42, 43, 44, 45, or 46.
Advisory: Dance 60 or 61.
*Maximum UC credit for Dance 55B and Dance 59A is 4 units.
This course offers students the opportunity to perform modern dance in repertory. Dance majors perform works in new and varied settings to a variety of audiences including the Jazz Music Series, Studio Stage Concerts, and community performances.

1169 2:00p-5:00p MTWTh GYM 104 Lee J Y

1169 2:00p-5:00p MTWTh GYM 104 Romaic M T

Dance History and Appreciation

These courses are presented in a lecture format. These are not movement classes. Please see Dance classes. Students enrolled in Dance classes are required to purchase tickets for and attend a performance of both Synapse (Nov 6 & 8) and Global Motion (Nov 20 & 21) at the Broad Stage. For more information see www.smc.edu/dance.

DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS Transfer: UC, CSU

IGETC AREA 3A (Arts)

Prerequisite: None.
Skill Advisory: Eligibility for English 1.
This course satisfies the Santa Monica College Global Citizenship requirement.
This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicanx/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1159 2:45p-4:30p MTW Th HSS 103 Gonzalez G
DANCE 5, DANCE HISTORY 3 UNITS
Transfer: UC, CSU
IGETC Area 3A (Arts)

• Prerequisite: None.

• Skill Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classical, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

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<td>Area 3A (Arts)</td>
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**Early Childhood Education**

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan Fingerprint processing and/or a TB test.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS
Transfer: CSU

• Skill Advisory: Psychology 11.

• C-ID: ECE 120.

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child, interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

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ECE 9, INTRODUCTION TO SCHOOL-AGE CHILD CARE 3 UNITS
Transfer: CSU

• Prerequisite: Psychology 11.

This course focuses on the dynamics of school-age children participating in before and after school programs. Developmentally appropriate activities for a diverse group of children between the ages of five and twelve are covered including homework and study skills. State regulations, community resources, nutrition, behavior management, program planning, environment and staff development are covered within a culturally sensitive framework. The importance of literacy is stressed throughout the course.

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ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS
Transfer: UC, CSU

• C-ID: CDEV 110.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of fam-

**ECE 17, INTRODUCTION TO CURRICULUM 3 UNITS**

Transfer: CSU

• C-ID: ECE 130.

This course presents an overview of knowledge and skills related to providing appropriate curricula and environ-

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ECE 19, TEACHING IN A DIVERSE SOCIETY 3 UNITS
Transfer: CSU

• Prerequisite: None.

• C-ID: ECE 230.

This course satisfies the Santa Monica College Global Citizenship requirement.

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American (Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

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<td>Area 4 (Social and Behavioral Sciences)</td>
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ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION 3 UNITS
Transfer: CSU

• Prerequisite: Early Childhood Education 2, 11, 21, 22 and Psychology 11.

• Advisory: Experience as an early childhood teacher.

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

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</table>

**ECE 46, INFANT AND TODDLER DEVELOPMENT 3 UNITS**

Transfer: CSU

• Prerequisite: Psychology 11.

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child’s life. Content covered will include assessment measures and direct observations of infants and toddlers which relate to infants’ and toddlers’ development. This course is designed for children with special needs including making appropriate referrals and providing culturally consistent care.

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<th>Code</th>
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<td>3</td>
<td>UC, CSU</td>
<td>Area 4 (Social and Behavioral Sciences)</td>
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</tbody>
</table>

**Economics**

Some of the courses listed in this section are accompanied by Supplemental Instruction.

ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS
Transfer: UC, CSU

• Prerequisite: MATH 31 or MATH 49.

• Skill Advisory: Eligibility for English 1.

• C-ID: ECON 201.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

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ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS
Transfer: UC, CSU

• Prerequisite: MATH 31 or MATH 49.

• Skill Advisory: Eligibility for English 1.

• C-ID: ECON 202.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

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</table>
1189 2:45p-3:45p MTWTh HSS 263 Lee Sam
1190 Arrange-9 Hours ONLINE-E Keskelin M
Above section 1190 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1191 Arrange-9 Hours ONLINE-E Keskelin M
Above section 1191 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1192 Arrange-9 Hours ONLINE-E Su B C
Above section 1192 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1193 Arrange-9 Hours ONLINE-E Su B C
Above section 1193 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

English Composition – Group A

Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

ENGL 1, READING AND COMPOSITION 1 3 UNITS
Transfer: UC, CSU

• Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1194 8:00a-10:05a MTWTh DRSCR 201 Adams J J
1195 8:00a-10:05a MTWTh DRSCR 204 Briggsstock J W
Above section 1195 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1196 8:00a-10:05a MTWTh DRSCR 218 Winkler K D
1197 8:00a-10:05a MTWTh MC 4 Gildner B J
1198 8:00a-10:05a MTWTh HSS 153 Caggiano S E
1199 8:00a-10:05a MTWTh BUNDY 155 Rosales C M
Above section 1199 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1200 8:00a-10:05a MTWTh MC 3 Garnaica A M
1201 8:00a-10:05a MTWTh MC 13 Miñana A M
1202 10:15a-12:20p MTWTh BUNDY 151 Hertz U L
Above section 1202 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1203 10:15a-12:20p MTWTh BUNDY 228 Kemper D E
Above section 1203 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1204 10:15a-12:20p MTWTh DRSCR 218 Espinosa A A
1205 10:15a-12:20p MTWTh HSS 153 Caggiano S E
1206 10:15a-12:20p MTWTh LA 217 Meir N K
1207 10:15a-12:20p MTWTh BUNDY 155 Oba R K
Above section 1207 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1208 10:15a-12:20p MTW Th LA 200 Adams J J
1209 10:15a-12:20p MTW Th MC 13 Grifflly K W
1210 12:30p-2:35p MTWTh DRSCR 221 LeGrande E
1211 12:30p-2:35p MTWTh DRSCR 218 Lane P D
1212 12:30p-2:35p MTW Th BUNDY 154 Ferreiros J P
Above section 1212 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1213 12:30p-2:35p MTWTh DRSCR 204 Hamada M J
Above section 1213 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1214 12:30p-2:35p MTWTh LA 136 Duran A
1215 12:30p-2:35p MTh HSS 206 Karren R
1216 12:30p-2:35p MTh BUNDY 155 Kaplan M A
Above section 1216 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Distance Education Classes
Distance Education classes are taught via the internet. There are no class meetings on campus.

1217 10:15a-12:20p MTW Th ONLINE-E Reiche R E
Above section 1217 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1218 10:15a-12:20p Montana ONLINE-E Hassman T
Above section 1218 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1219 Arrange-9 Hours ONLINE-E Surendranath L C
Above section 1219 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

English Fundamentals – Group B

Courses below open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.

ENGL 20, READING AND WRITING 2 5 UNITS
Transfer: UC, CSU

• Prerequisite: English 85 or English 81B and 85A.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading/writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

1252 8:00a-11:30a MTWTh HSS 207 Garcia M S
11:45a-1:00p MTWTh DRSCR 308
12:15p-1:30p MTWTh DRSCR 315
1254 10:15a-1:45p MTWTh LA 115 Schnitzler A P
2:00p-3:15p MTWTh DRSCR 308

ENGL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS
Transfer: UC, CSU

• Prerequisite: Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

1255 8:00a-10:05a MTWTh DRSCR 221 Doiset G H
1256 8:00a-10:05a MTWTh BUNDY 212 Couey S L
Above section 1256 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1257 8:00a-10:05a MTW Th LA 217 Kauffman S R
1258 8:00a-10:05a MTW Th DRSCR 215 Meyer E E
1259 10:15a-12:20p MTW Th DRSCR 213 Landau D M E
1260 10:15a-12:20p MTW Th BUNDY 212 Fuchs C A
Above section 1260 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1261 10:15a-12:20p MTW Th DRSCR 215 Meyer E E
1262 12:30p-2:35p MTW Th DRSCR 213 Padilla E
1263 12:30p-2:35p MTW Th LA 121 Colton P M
1264 12:30p-2:35p MTW Th LA 200 Garcia G

ENGL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS
Transfer: UC, CSU

• Prerequisite: English 21A or ESL 21A or English 20.

This course is the second semester of a two-semester course, English 21A/B. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources.

1265 8:00a-10:05a MTW Th LA 200 Lemon W R
1266 8:00a-10:05a MTW Th LA 136 Dixon M J
1267 8:00a-10:05a MTW Th LA 115 Truby D
1268 8:00a-10:05a MTW Th DRSCR 214 Cardenas T P
1269 8:00a-10:05a MTW Th DRSCR 202 Nason N B
1270 10:15a-12:20p MTW Th DRSCR 203 Pritchard L A
Above section 1270 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1271 10:15a-12:20p MTW Th BUNDY 414 Johnson D J
Above section 1271 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ENGLISH 1
Course Sequence Leading to English 1

ENGLISH 20 Reading & Writing 2 5 Units

ENGLISH 22 Writing Laboratory 3 Units

ENGLISH 21B English Fundamentals 2

ENGLISH 23 Intermediate Reading & Vocabulary

ENGLISH 48 Reading & Vocabulary 3

ENGLISH 84 English Composition 4 Units

ENGLISH 84W Writing & Vocabulary 4 Units

ENGLISH 58 English Writing & Reading 5 Units

ENGLISH 83 English Essay 3 Units

ENGLISH 85 English Essay 5 Units

ENGLISH 58 English Writing & Reading 3 Units

ENGLISH 83 English Essay 2 Units

ENGLISH 84 English Composition 3 Units

ENGLISH 84W Writing & Vocabulary 3 Units

ENGLISH 85 English Essay 5 Units

ENGLISH 83 English Essay 2 Units

ENGLISH 58 English Writing & Reading 2 Units

ENGLISH 83 English Essay 1 Unit
English Skills – Group C

Courses below are open to English Placement Group C students. Make an appointment for placement when applying in Admissions. Credit for Group C courses may not be applied towards the A.A. Degree.

ENGL 84W, THE BASIC COLLEGE ESSAY • Prerequisite: Credit in English 81B or English 85. 3 UNITS

English 84W focuses upon the basic college essay and the prewriting techniques useful in its creation. Varieties of essays are studied as well as those sentence skills that aim to locate and correct major sentence errors. This class features a scheduled group lab of one hour per week.

1286 10:15a-12:20p MTWTH DRSCRH 201 Hioureas E C 9:15a-10:05a MTW DRSCRH 308

ENGL 85, READING AND WRITING 1 • Prerequisite: None. 5 UNITS

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 85 is offered as a credit/ no credit class.

1287 8:00a-11:30a MTWTH DRSCRH 212 James K R 11:45a-10:00p MTW DRSCRH 312

ENGL 85, READING AND WRITING 2 • Prerequisite: English 1. 3 UNITS

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

1251 10:15a-12:20p MTWTH HSS 203 Driscoll L V

ENGL 61, INTRODUCTION TO THE FAIRY TALE • Prerequisite: English 1. 3 UNITS

This course provides students with an overview of the fairy tale. It is recommended that students take this course concurrently with ESL10W.

1250 Arrange-9 Hours ONLINE-E Aghabegian Diana E Above section 1249 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • Prerequisite: English 1. 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

Distance Education Classes

Distance Education classes are taught via the Internet. There are no class meetings on campus.

1284 Arrange-9 Hours ONLINE-E Aghabegian Diana E Above section 1248 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1249 Arrange-9 Hours ONLINE-E Hassan T Above section 1249 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1250 Arrange-9 Hours ONLINE-E Rustin M J Above section 1250 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Transfer: UC, CSU

ENGL 6, ENGLISH LITERATURE 2 3 UNITS

IGETC AREA 3B (Humanities)

English Literature

Transfer: UC, CSU

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the “Labs” link.

Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

English – Creative Writing

ENGL 30A, BEGINNING CREATIVE WRITING • Prerequisite: English 1. 3 UNITS

Transfer: UC, CSU

ESL English for Second Language Speakers

For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.

Intensive English

ENGL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS

• Prerequisite: None.

ENGL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL10W. Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

1289 8:00a-12:15p MTWTH LA 243 Kahn A B

1290 12:30p-4:45p MTWTH LA 243 Staff

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS

• Prerequisite: None.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL10W. Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

1251 10:15a-12:20p MTWTH HSS 203 Driscoll L V

Transfer: UC, CSU

ESL Writing

ENGL 11A, BASIC ENGLISH 1 6 UNITS

• Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of “C” in ESL 10G or W or should enroll in support courses (ESL14A/B, 15, 16ABC) before taking ESL11A or concurrently with ESL11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers.
of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

ESL 11B, BASIC ENGLISH 2  3 UNITS
• Prerequisite: ESL 11A.
• Skill Advisory: Students who receive a final grade of "C" in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.

ESL 21A, ENGLISH FUNDAMENTALS 1  3 UNITS
• Prerequisite: ESL 11B or appropriate score on the ESL Placement Assessment.
• Skill Advisory: Students who receive a final grade of "C" in ESL 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.

ESL 21B, ENGLISH FUNDAMENTALS 2  3 UNITS
• Prerequisite: ESL 21A.
• Skill Advisory: Students who receive a final grade of "C" in ESL 21A should enroll in support courses (ESL20A/20B, 23) before taking ESL 21B or concurrently with ESL 21B.

ESL 21A is an intermediate communicative writing course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. *ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. *ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

ESL – Noncredit

The following classes are noncredit and free. They do NOT carry academic credit or assign grades.

ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION
This course is designed for the beginning ESL student. The focus is improvement of students’ pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversational skills; teach socio-cultural context for intonation and vocabulary.

ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION
This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student’s confidence in a wide variety of situations where a solid command of aural English is required.

ESL 961: BEGINNING READING AND WRITING
This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

ESL 963, INTERMEDIATE READING AND WRITING
This course is designed for the intermediate ESL student, and focuses on improving students’ English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

ESL 965, ADVANCED READING AND WRITING
This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

ESL 973, INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY
This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, idiomatic expressions, and prepositional phrases, enabling them to: construct intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY
This course is designed for the advanced ESL student. Students build an advanced-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

ESL 10G & 10W may be taken concurrently.

Entertainment Technology

The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 439-3700 or visit the Academy website at http://academy.smcc.edu for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.

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Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
ET 3, PRINCIPLES OF PROJECT MANAGEMENT 3 UNITS  
transfer: CSU  
Prerequisite: None.  
Effective project management plays a key role in the execution and completion of interactive media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. Topics include planning, time management, risk management, team management, contract administration, and budgeting. Students will identify the components of a project management team, project manager roles and responsibilities, and organizational structures in interactive media. Case studies and problem solving will provide insight into practical applications of project management techniques.

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA 3 UNITS  
transfer: CSU  
Prerequisite: None.  
This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

ET 34, WEB ANIMATION I 3 UNITS  
transfer: CSU  
Skill Advisory: Entertainment Technology 11.  
This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

ET 37, DIGITAL IMAGING FOR DESIGN I 3 UNITS  
transfer: CSU  
Skill Advisory: Entertainment Technology 11.  
Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques. Entertainment Technology 37 is the same course as Graphic Design 64. Students may receive credit for one, but not both.

ET 38, DIGITAL IMAGING FOR DESIGN 2 3 UNITS  
transfer: CSU  
Prerequisite: Entertainment Technology 37 or Graphic Design 64.  
Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decoration, and the utilization of techniques incorporating Illustrator and Photoshop together.

ET 61, HISTORY OF ANIMATION 3 UNITS  
transfer: CSU  
Prerequisite: None.  
This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different animation techniques, materials 2D/3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

ET 72, CAREER DEVELOPMENT 2 UNITS  
transfer: CSU  
Prerequisite: None.  
This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

ET 89, FIGURE DRAWING 1 UNIT  
transfer: CSU  
Prerequisite: None.  
This course is designed for the advanced drawing student. Students completing this course will have a familiarity with all major issues involved in drawing and visualizing the figure as an animate, three-dimensional form, and will have developed perceptual and manual skills equal to the challenge of understanding the human body as a structure in space, in both static and dynamic modes. Comprehension of figure structure will be both analytical and perspective with special emphasis on developing a model of the human figure that can be easily visualized in the imagination and adapted for use in animation and related disciplines.

FASHN 1, FASHION TRENDS AND DESIGN 3 UNITS  
transfer: CSU  
Prerequisite: None.  
This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

FASHN 2, COLOR ANALYSIS 3 UNITS  
transfer: CSU  
Prerequisite: None.  
This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

FASHN 3, APPAREL CONSTRUCTION 3 UNITS  
transfer: CSU  
Prerequisite: None.  
This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on an interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

FASHN 5, FASHION BUYING 3 UNITS  
transfer: CSU  
Prerequisite: None.  
This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer’s position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stock - merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

FASHN 8, HISTORY OF FASHION DESIGN 3 UNITS  
transfer: CSU  
Prerequisite: None.  
This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men’s and women’s garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

Academy of Entertainment Technology

Please see listing under “Entertainment Technology.”

Environmental Studies

ENVNR 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS  
transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)  
Prerequisite: None.

Environmental Design and Merchandising

FASHN 1, FASHION TRENDS AND DESIGN 3 UNITS  
transfer: CSU  
Prerequisite: None.  
This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

FASHN 2, COLOR ANALYSIS 3 UNITS  
transfer: CSU  
Prerequisite: None.  
This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

FASHN 3, APPAREL CONSTRUCTION 3 UNITS  
transfer: CSU  
Prerequisite: None.  
This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on an interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

FASHN 5, FASHION BUYING 3 UNITS  
transfer: CSU  
Prerequisite: None.  
This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer’s position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stock - merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

FASHN 8, HISTORY OF FASHION DESIGN 3 UNITS  
transfer: CSU  
Prerequisite: None.  
This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men’s and women’s garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.
### Film Studies

**FASHN 18, COMPUTER ASSISTED FASHION ILLUSTRATION AND DESIGN**  2 UNITS  
**Prerequisite:** Fashion 1 and 9A.  
Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.  
1320 10:00p-3:20p MTWTh BUS 131 Armstrong R W

**FASHN 88A, INDEPENDENT STUDIES IN FASHION**  1 UNIT  
Please see “Independent Studies” section.  
1321 Arrange-3 Hours Ivas L  
1322 Arrange-3 Hours BUS Ivas L

**FASHN 90A, INTERNSHIP**  1 UNIT  
**Prerequisite:** A grade point average of 2.0 and an approved internship prior to enrollment.  
The Internship program is designed to provide the student with on-site practical experience in a related field.  
1323 Arrange-12 Hours Ivas L

### INTRODUCTION TO CINEMA  3 UNITS  
**Prerequisite:** Fashion 1 and 9A.  
Formerly Cinema 1.  
This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.  
1324 12:30p-4:30p MTWTh BUNDY 119 Staff  
Above section 1324 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**FILM STUDIES 2, HISTORY OF MOTION PICTURES**  3 UNITS  
**Prerequisite:** None.  
**Skill Advisory:** Eligibility for English 1.  
Formerly Cinema 1.  
A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.  
1326 8:00a-12:00p MTWTh BUNDY 119 Carrasco S  
Above section 1326 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**FILM STUDIES 30, PRODUCTION PLANNING**  3 UNITS  
**Advisory:** Film Studies 20.  
Formerly Cinema 3, Production Planning for Film and Video.  
This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.  
1327 12:30p-4:30p MTWTh BUNDY 239 Bartesaghi S  
Above section 1327 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### Geography

**FRENCH 1, ELEMENTARY FRENCH**  5 UNITS  
**Prerequisite:** None.  
This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.  
1328 10:15a-1:55p MTWTh  
Arrangement 2 Hours  
DRSCHR 219  
Kokovena E A

**GEORGE 1, INTRODUCTION TO HUMAN GEOGRAPHY**  3 UNITS  
**Prerequisite:** None.  
**Skill Advisory:** Eligibility for English 1.  
**C-ID:** GEOG 120.  
This course is a survey of the earth’s atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, the movement and prediction.  
1330 10:15a-12:20p MTWTh  
HSS 251  
Morris P S

**GEORGE 3, WEATHER AND CLIMATE**  3 UNITS  
**Prerequisite:** None.  
**C-ID:** GEOG 130.  
This course is a survey of the earth’s atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.  
1331 Arrange-9 Hours ONLINE-E Kranz J  
Above section 1331 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**GEORGE 5, PHYSICAL GEOGRAPHY WITH LAB**  4 UNITS  
**Prerequisite:** None.  
IGETC AREA 5 (Physical Sciences, + Lab)

**FRENCH 1, ELEMENTARY FRENCH**  5 UNITS  
**Prerequisite:** None.  
This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.  
1328 10:15a-1:55p MTWTh  
Arrangement 2 Hours  
DRSCHR 219  
Kokovena E A

**FRENCH 2, INTERMEDIATE FRENCH**  4 UNITS  
**Prerequisite:** French 1.  
This course is a continuation of French 1 with emphasis on conversation, presentation, and drill. The language lab is required.  
1329 8:00a-10:05a MTWTh  
HSS 251  
Morris P S

**FRENCH 3, ADVANCED FRENCH**  3 UNITS  
**Prerequisite:** French 2.  
This course is designed to improve students’ skills in speaking and writing French. It is particularly valuable for preparation for a student wishing to study Russian, German, or Spanish.  
1330 10:15a-12:20p MTWTh  
HSS 251  
Morris P S

**FRENCH 4, INTERMEDIATE/ADVANCED FRENCH**  3 UNITS  
**Prerequisite:** French 3.  
This course is designed to improve students’ skills in speaking and writing French. It is particularly valuable for preparation for a student wishing to study Russian, German, or Spanish.  
1331 1:00p-3:20p MTWTh  
HSS 251  
Morris P S

**FRENCH 5, INTERMEDIATE FRENCH**  4 UNITS  
**Prerequisite:** French 2.  
This course is designed to improve students’ skills in speaking and writing French. It is particularly valuable for preparation for a student wishing to study Russian, German, or Spanish.  
1332 12:30p-3:20p MTWTh  
HSS 251  
Morris P S
This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture. Students will have opportunity to collect data and analyze environmental issues. This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship. Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

**GEOL 1, PHYSICAL GEOLOGY WITHOUT LAB** 3 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.
- C-ID: GEOL 100.

This course is an introduction to geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

1333 8:00a-10:05a MTWTh DRSCHR 207 Hall J M
1334 10:15a-12:20p MTWTh DRSCHR 207 Hall J M

**GEOL 4, PHYSICAL GEOLOGY WITH LAB** 4 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, lab)

- Prerequisite: None.
- C-ID: GEOL 101.

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation of aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

1335 8:00a-12:20p MTWTh DRSCHR 128 Grippo A
1336 2:45p-7:00p MTWTh DRSCHR 136 Wielicki M D

**Graphic Design**

**GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS** 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

1337 9:00a-12:00p TWTh AIR 133 Armstrong R W
Above section 1337 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 31, GRAPHIC DESIGN STUDIO 1** 2 UNITS
Transfer: CSU

- Prerequisite: None.

This studio course introduces the graphic design process including concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.

1338 1:00p-5:00p TWTh AIR 132 Staff
Above section 1338 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 34, PUBLICATION AND PAGE DESIGN I** 3 UNITS
Transfer: CSU

- Prerequisite: None.

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

1339 11:10a-3:15p MTWTh ONLINE-E Mazzara E
Above section 1339 is a Distance Education course conducted over the Internet for additional information, go to smconline.org (schedule of classes).

**GR DES 35, DRAWING FOR GRAPHIC DESIGN** 2 UNITS
Transfer: CSU

- Skill Advisory: Graphic Design 18 or Entertainment Technology 7.
- Prerequisite: None.

This design course is an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about contemporary web design and apply basic design principles. Components of web design such as the grid, color, navigation, composition, and typography will be discussed. Other topics include web hosting, file management, FTP, target audience, design process, site maps, optimizing images, HTML, CSS, and the basics of responsive web design. Students will design and build a website.

1342 1:00p-4:00p TWTh AIR 133 Triviza A
Above section 1342 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
Health Education

See Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
This course is designed to develop proper attitudes toward healthful living. Topics include developmental tasks of young adults: mental health and stress; cause and prevention of diseases; effects of alcohol, tobacco and drugs; sexuality and fertility management; aging; and environmental and health management issues.
1343 8:00a-10:05a MTWTh HS 204 Contary S A
1344 10:15a-12:20p MTWTh HS 153 Chavez E C
1345 Arrange-9 Hours ONLINE-E Staff
Above section 1345 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HEALTH 60, MULTICULTURAL HEALTH AND HEALING PRACTICES 3 UNITS
Transfer: CSU
• Prerequisite: None.
This course satisfies the Santa Monica College Global Citizenship requirement.
This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.
HEALTH 60 is the same course as NURSNG 60. Students may earn credit for one course but not both.
1346 10:00a-12:05p MTWTh BUNDY 328 Staff
Above section 1346 meets at the Bundy Campus, 317 South Bundy Drive, Los Angeles, CA 90066.

History

HIST 1, HISTORY OF WESTERN CIVILIZATION I 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skill Advisory: Eligibility for English 1.
• C-ID: HIST 170.
This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome during the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.
1347 8:00a-10:05a MTWTh HS 103 Petrocelli R M
1348 10:15a-12:20p MTWTh BUNDY 416 Byrne D
Above section 1348 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1349 12:30p-2:35p MTWTh HS 104 Thomasson B A

HIST 2, HISTORY OF WESTERN CIVILIZATION II 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skill Advisory: Eligibility for English 1.
• C-ID: HIST 170.
This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and interna
tional conflicts and migration.
1350 8:00a-10:05a MTWTh HS 105 Kerze M
1351 10:15a-12:20p MTWTh HS 103 Bennett H M
1352 Arrange-9 Hours ONLINE-E Verlet M C
Above section 1352 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences) + satisfies CSU U.S. History graduation requirement
• Prerequisite: None.
• Skill Advisory: Eligibility for English 1.
This course satisfies the Santa Monica College Global Citizenship requirement.
This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigra
tion and immigration, their roles in shaping American society and culture, their reception and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.
1353 8:00a-10:05a MTWTh HS 106 Saavedra Y
1354 10:15a-12:20p MTWTh HS 204 Wilkinson J E C
1355 12:30p-2:35p MTWTh HS 106 Cruz J S

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences) + satisfies CSU U.S. History graduation requirement
• Prerequisite: None.
• Skill Advisory: Eligibility for English 1.
• C-ID: HIST 130.
This course surveys United States history from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.
1356 10:15a-12:20p MTWTh HS 104 Magne T M
1357 Arrange-9 Hours ONLINE-E Nielsen C S
Above section 1357 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences) + satisfies CSU U.S. History graduation requirement
• Prerequisite: None.
• Skill Advisory: Eligibility for English 1.
• C-ID: HIST 140.
This course surveys United States from the colonial period through post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.
1358 8:00a-10:05a MTWTh HS 104 Manoff R J
1359 12:30p-2:35p MTWTh HS 103 Magne T M
1360 Arrange-9 Hours ONLINE-E McMillen R
Above section 1360 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 20, HISTORY OF CALIFORNIA 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skill Advisory: Eligibility for English 1.
This course surveys California history from its earliest settlement to the present. It addresses political, economic, social, cultural, and external developments that accompanied the state’s transformation from the Native American through the Spanish, Mexican, and American periods.
1361 10:15a-12:20p MTWTh HS 105 Fouser D C

HIST 33, WORLD CIVILIZATIONS I 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skill Advisory: Eligibility for English 1.
• C-ID: HIST 150.
This course surveys world history from the rise of human society to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.
1362 Arrange-9 Hours ONLINE-E Vanbenschoten W D
Above section 1362 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 34, WORLD CIVILIZATIONS II 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skill Advisory: Eligibility for English 1.
• C-ID: HIST 160.
This course satisfies the Santa Monica College Global Citizenship requirement.
This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialist, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.
1363 10:15a-12:20p MTWTh HS 106 Kent M L

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Study, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of inde
dependent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT
Transfer: CSU
1125 Arrange-3 Hours Rogers J L

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT
Transfer: CSU
1157 Arrange-3 Hours Bolandhemat F

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS
Transfer: CSU
1158 Arrange-2 Hours Bolandhemat F

FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT
Transfer: CSU
1321 Arrange-3 Hours Ivas L
1322 Arrange-3 Hours Ivas L

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT
Transfer: CSU
1475 Arrange-3 Hours Muñoz M E

MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES 2 UNITS
Transfer: CSU
1476 Arrange-6 Hours Muñoz M E

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT
Transfer: CSU
1615 Arrange-3 Hours Lowcock F E

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS
Transfer: CSU
1554 Arrange-6 Hours Schultz C K

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS 1 UNIT
Transfer: CSU
1602 Arrange-3 Hours Sawoski P

TH ART 88B, INDEPENDENT STUDIES IN THEATRE ARTS 2 UNITS
Transfer: CSU
1603 Arrange-6 Hours Sawoski P
### Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

**INTARC 28A, VISUAL STUDIES 1** 3 UNITS

- **Transfer:** UC, CSU
- **Prerequisite:** None.

Formerly INTARC 32.

This course is an introduction to basic hand drawing skills. Students will learn plans, elevations, sections and architectural symbols with emphasis on line quality and lettering. Students will also learn the basics of manual perspective drawings. Students produce a set of construction drawings of an interior space.

1364 9:00a-3:00p MWF AIR 131 Noonan I
Above section 1364 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN** 3 UNITS

- **Transfer:** CSU
- **Prerequisite:** None.

This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design. This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.

1365 9:00a-1:00p W AIR 134 Cordova S A
Arrange-5 Hours ONLINE-E Cordova S A
Above section 1365 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. For additional information, go to smconline.org (schedule of classes).

**INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN** 3 UNITS

- **Transfer:** CSU
- **Prerequisite:** None.

This lecture course applies the elements and principles in planning total interior environments that meet individual, functional, legal, and environmental needs. Selection of all materials and products used in interior environments will be emphasized for both the functional and aesthetic quality.

1366 9:00a-1:00p T AIR 124 Hao J Y
Arrange-5 Hours ONLINE-E Hao J Y
Above section 1366 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. For additional information, go to smconline.org (schedule of classes).

**INTARC 35, 2D DIGITAL DRAFTING** 3 UNITS

- **Transfer:** CSU
- **Prerequisite:** Interior Architectural Design 29 and 28A (formerly 32).

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design. This course uses Autodesk AutoCAD.

1367 Arrange-18 Hours ONLINE-E Rose M L
Above section 1367 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

**INTARC 38, 3D DIGITAL DRAFTING 1** 3 UNITS

- **Transfer:** CSU
- **Prerequisite:** Interior Architectural Design 35.

This lecture and lab course teaches advanced skills in 3-D computer-aided drafting for interior architectural design applications. This course uses Autodesk Revit.

**Internerships**

Internerships are offered in the following disciplines: Counseling, Fashion Design and Merchandising, and Photography. See Special Programs section.

**COUNS 90A, GENERAL INTERNSHIP** 1 UNIT

- **Transfer:** CSU
- **Prerequisite:** Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” The internship need not be related to the students’ educational or career goal. This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1144 Arrange-20 Hours Rothman V J

**COUNS 90B, GENERAL INTERNSHIP** 2 UNITS

- **Transfer:** CSU
- **Prerequisite:** Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” The internship need not be related to the students’ educational or career goal. This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1145 Arrange-20 Hours Rothman V J

**COUNS 90C, GENERAL INTERNSHIP** 3 UNITS

- **Transfer:** CSU
- **Prerequisite:** Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” The internship need not be related to the students’ educational or career goal. This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1146 Arrange-30 Hours Rothman V J

**FASHN 90A, INTERNSHIP** 1 UNIT

- **Transfer:** CSU
- **Prerequisite:** A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

1323 Arrange-12 Hours Ivas L

**PHOTO 90A, PHOTOGRAPHY INTERNSHIP** 1 UNIT

- **Transfer:** CSU
- **Prerequisite:** None.

Students must arrange an approved internship prior to enrolling. Students must engage in “real life” situations in a photography environment. The internship Program is designed to provide the student with "real life" experience in a photography environment.

1527 Arrange-12 Hours Lowcock F E

### Japanese

Additional hours to be arranged in the Modern Language Lab for Elementary Japanese.

**JAPAN 1, ELEMENTARY JAPANESE I** 5 UNITS

- **Transfer:** UC, CSU
- **IGETC Foreign Language (required for UC only)**
- **Prerequisite:** None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

1369 10:15a-1:05p MTWTh MC 12 Johnston S K
Arrange-2 Hours DRSCHR 219

1370 12:30p-3:20p MTWTh LA 214 Staff
Arrange-2 Hours DRSCHR 219

### Journalism

Also see courses listed under Media Studies, Communication Studies, and Film Studies.

**JOURN 1, THE NEWS** 3 UNITS

- **Transfer:** UC, CSU
- **Prerequisite:** None.
- **Advisory:** Eligibility for English 1.
- **C-ID:** JOUR 110.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

1371 12:30p-2:35p MTWTh LS 152 Stambler L S
1372 Arrange-9 Hours ONLINE-E Rubin S M
Above section 1372 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

### Kinesiology Physical Education

**KIN PE 10, FITNESS LAB** 1 UNIT

- **Transfer:** UC, CSU
- **Prerequisite:** None.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work the five health-related components of fitness. The primary training activity is aerobic weight training utilizing a sequence of body specific weight lifting machines and stationary bicycles organized into an “Aerobic Super Circuit.” The aerobic super circuit combines low intensity, high repetition weight training with aerobic area (treadmills, steppers, bikes) and a stretching, and flexibility area.

1375 10:15a-12:20p MTW Th GYM FIT CNTRRoque E M
1376 12:30p-2:35p MTWTh GYM FIT CNTRCarsten E B
KIN PE 11A, BEGINNING WEIGHT TRAINING 1 UNIT  
Transfer: UC*, CSU  
• Prerequisite: None.  
This class is a beginning level weight training course. It will cover all of the fundamentals of lifting and safety as well as core training and more. Students will be required to do an assigned program for half of the class. Students will design their own program for the second half of the class.

1377 8:00a-10:05a MTWTh GYM 2 O’Fallon D R

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING 1 UNIT  
Transfer: UC*, CSU  
• Prerequisite: None.  
This course is an intermediate level course in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

1378 12:30p-2:35p MTWTh GYM 2 Hank M E

KIN PE 11C, ADVANCED WEIGHT TRAINING 1 UNIT  
Transfer: UC*, CSU  
• Prerequisite: None.  
This course is intended to aid students in evaluating their weight training, muscular development goals and to learn advanced concepts in strength training.

1379 10:15a-12:20p MTWTh GYM 2 Barnett R T

KIN PE 14, CROSS COUNTRY 1 UNIT  
Transfer: UC*, CSU  
• Prerequisite: None.

1380 10:15a-12:20p MTWTh TRACK Barron E A

KIN PE 14B, INTERMEDIATE CROSS COUNTRY 1 UNIT  
Transfer: UC* (pending), CSU  
• Prerequisite: None.  
This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

1381 10:15a-12:20p MTWTh TRACK Barron E A

KIN PE 19C, FITNESS – BODY LEVEL EXERCISES 1 UNIT  
Transfer: UC*, CSU  
• Prerequisite: None.

1382 2:45p-4:50p MTWTh GYM 2 Hank M E

KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL 1 UNIT  
Transfer: UC*, CSU  
• Prerequisite: None.

1383 12:30p-2:35p MTWTh MEMOR PK Goldenson R M

KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL 1 UNIT  
Transfer: UC*, CSU  
• Prerequisite: Physical Education 54A.

1390 10:15a-12:20p MTWTh MEMOR PK Goldenson R M

KIN PE 54D, ADVANCED TENNIS 1 UNIT  
Transfer: UC*, CSU  
• Prerequisite: Physical Education 54C.

1394 10:15a-12:20p MTWTh MEMOR PK Goldenson R M

Above section 1394 is recommended for student athletes interested in participating in the Women’s Intercollegiate Tennis team.

KIN PE 56A, BEGINNING TRACK AND FIELD 1 UNIT  
Transfer: UC*, CSU  
• Prerequisite: None.

1395 10:15a-12:20p MTWTh TRACK Silva L

Above section 1395 is recommended for student athletes interested in participating on the Intercollegiate Track and Field team.

KIN PE 58A, BEGINNING YOGA 1 UNIT  
Transfer: UC*, CSU  
• Prerequisite: None.

1398 10:15a-12:20p MTWTh GYM 4 Bennett J L

KIN PE 58B, INTERMEDIATE YOGA 1 UNIT  
Transfer: UC*, CSU  
• Prerequisite: None.

1399 12:30p-2:35p MTWTh GYM 4 Huner K A

above section 1399 is recommended for student athletes who have previous yoga experience resulting in knowledge of 25 basic poses.

KIN PE 58C, ADVANCED YOGA 1 UNIT  
Transfer: UC*, CSU  
• Prerequisite: None.

1400 12:30p-2:35p MTWTh GYM 4 Huner K A

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses.

Kinesiology Physical Education Aquatics

*Maximum UC transfer credit for any or all of the courses combined is four units.

KIN PE 48C, INTERMEDIATE SWIMMING 1 UNIT  
Transfer: UC*, CSU  
• Prerequisite: None.  
This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

1390 5:45a-7:50a MWThF NONE 87 Eskridge B M

Above section 1390 is recommended for student athletes interested in participating in the Intercollegiate Swimming and Diving team.

KIN PE 48D, ADVANCED SWIMMING 1 UNIT  
Transfer: UC*, CSU  
• Prerequisite: None.  
This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

1389 5:45a-7:50a MWThF NONE 87 Bullock J A

Kinesiology Physical Education Professional Courses

PRO CR 15, SPORTS MANAGEMENT 3 UNITS  
Transfer: CSU  
• Prerequisite: None.  
This introductory leadership course provides foundations for the preparation of future sport managers. The text provides information on sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also introduces all of the support systems necessary to sustain the sport industry (broadcasting, media relations, and facility and event management).
Kinesiology Physical Education Team

Sports

KIN PE 9C, ADVANCED BASKETBALL 1 UNIT
• Prerequisite: Physical Education 9B.
This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

KIN PE 43A, BEGINNING SOCCER 1 UNIT
• Prerequisite: None.
This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

KIN PE 43C, ADVANCED SOCCER 1 UNIT
• Prerequisite: None.
This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

KIN PE 45A, BEGINNING SOFTBALL 1 UNIT
• Prerequisite: None.
This course is designed for individuals who have not played organized softball. Basics for throwing, fielding, hitting, and base running are covered.

KIN PE 45C, ADVANCED SOFTBALL 1 UNIT
• Prerequisite: None.
This course is designed for individuals with above average skills. Activities are centered around skills learned in KIN PE 45A game situations.

KIN PE 57C, ADVANCED VOLLEYBALL 1 UNIT
• Prerequisite: Physical Education 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

1396 4:00p-6:05p MTWTh GYM 100 Metcichica J H
Above section 1396 is recommended for student athletes interested in participating on the Men’s Intercollegiate Volleyball team.

KIN PE 9F, INTERCOLLEGIATE SPORTS – Women

VAR PE 50, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT
• Prerequisite: None.
This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

1605 5:45a-7:50a MTWTh NONE 88 Eskridge B M
1606 10:15a-12:20p MTWTh TRACK Silva L
1607 10:15a-12:20p MTWTh GYM 100 Jenkins J M
Above section 1607 is recommended for male student athletes participating on the intercollegiate basketball team.

1608 12:30p-2:35p MTWTh GYM 100 Strong L M
Above section 1608 is recommended for female student athletes participating on the intercollegiate basketball team.

1609 3:00p-5:05p MTWTh JA FIELD Lennon G T
1610 4:00p-6:05p MTWTh GYM 100 Metcichica J H

Korean

Additional hours to be arranged in the Modern Language Lab for Elementary Korean.

KOREAN 1, ELEMENTARY KOREAN I 5 UNITS
• Prerequisite: None.
This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

1407 7:15a-10:05a MTWThf MC 74 Murray D B
1408 10:15a-1:05p MTWThf LS 201 Kamin G
1409 11:15a-2:05p MTWThf MC 71 Ramsey E D
1410 3:15p-6:05p MTWTh F 157 Askanian S N

Linguistics

LING 1, INTRODUCTION TO LINGUISTICS 3 UNITS
• Prerequisite: None.
The course satisfies the Santa Monica College Global Citizenship requirement.

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

1410 7:15a-10:05a MTWThf MC 71 Edinger G C
1411 10:15a-1:05p MTWThf MC 74 Soleymani S
Above section 1411 requires that students have internet access.
1412 12:30p-3:20p MTWThf MC 10 Lai I
Above section 1412 requires that students have internet access.
1413 6:30p-10:00p MTWThf MC 71 Askarian S N

MATH 2, PRECALCULUS 5 UNITS
• Prerequisite: Math 20 and Math 32.
• Advisory: Eligibility for English 1.
*Maximum UC credit for Math 2 and 26 is one course.

Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of “C” or better.

MATH 2, PRECALCULUS 5 UNITS
• Prerequisite: Math 20 and Math 32.
• Advisory: Eligibility for English 1.
*Maximum UC credit for Math 2 and 26 is one course.

This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

1403 7:15a-10:05a MTWThf MC 74 Murray D B
1404 10:15a-1:05p MTWThf LS 201 Kamin G
1405 1:15p-4:05p MTWThf MC 71 Ramsey E D
1406 6:30p-10:00p MTWThf MC 10 Malakar S R

MATH 7, CALCULUS 1 5 UNITS
• Prerequisite: Math 2.
• Advisory: Eligibility for English 1.
*Maximum UC credit for Math 7 and 26 is one course.

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives of trigonometric functions, with mathematical and physical applications.

1406 7:15a-10:05a MTWThf LS 203 Smith S P
Above section 1406 requires that students have internet access.
1407 8:00a-10:50a MTWThf BUNDY 221 Graves L P
Above section 1407 meets at the Bundy Campus, 3771 South Bundy Drive, Los Angeles, CA 90066.
1408 10:15a-1:05p MTWThf MC 66 Rodas B G
1409 1:15p-4:05p MTWThf BUNDY 153 Cartly B
Above section 1409 meets at the Bundy Campus, 3771 South Bundy Drive, Los Angeles, CA 90066.
1411 6:30p-10:00p MTWThf MC 66 Fry G P

MATH 8, CALCULUS 2 5 UNITS
• Prerequisite: Math 7.
• Advisory: Eligibility for English 1.
*Maximum UC credit for Math 8 and 29 is one course.

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

1412 12:30p-3:20p MTWThf MC 10 Lai I
Above section 1412 requires that students have internet access.
1413 6:30p-10:00p MTWThf MC 71 Askarian S N

MATH 11, MULTIVARIABLE CALCULUS 5 UNITS
• Prerequisite: Math 8.

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)
### 3 Higher Level Mathematics Courses

Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.

### 2 College Level – Transfer Courses

The transfer math course you choose depends on your major and the university to which you plan to transfer. Please refer to www.assist.org or consult with an SMC counselor to make sure that the course you take is appropriate for your goals.

### 1 Pre-College Level

Math 81, 84, 85, 31, 32, 18, 20 and 49 will not transfer to the UC and CSU systems, but these courses are prerequisites for college level math courses and some courses in other departments. For an Associate degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20, 49 or 32 if taken Fall 2006 or later or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.

For these reasons, it is wise to prepare before taking the Math Assessment and to review the information about Math courses and Math sequences before registering for your first math class. Information about Math Assessment and practice test materials are available at the SMC Assessment website, www.smc.edu/assessment. Information about Math courses and sequences are available at the SMC Mathematics Department website, www.smc.edu/math.

### SCHEDULE OF CLASSES

#### Winter 2016

**MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS**

**Prerequisite:** Math 11 or 15.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations; inequalities and sequences; and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 26 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20. Maximum allowable units for Math 18 and Math 20 is 5 units.

**Math 19, Intermediate Algebra for Statistics and Finite Mathematics**

**Prerequisite:** Math 18.

This course is an introduction to intermediate algebra. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

**Math 20, Intermediate Algebra**

**Prerequisite:** Math 31 or Math 49.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.

**Math 21, Finite Mathematics**

**Prerequisite:** Math 18 or 20 or 49.

This is a terminal mathematics course for liberal arts and science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

**Math 26, Functions and Modeling for Business and Social Science**

**Prerequisite:** Mathematics 20.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements.

**Math 28, Calculus 1 for Business and Social Science**

**Prerequisite:** Math 26.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

**Math 31, Elementary Algebra**

**Prerequisite:** Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester. This can be accomplished in the Math Lab on the main campus, or electronically (purchase of an access code required).

**Math 81 & Math 84 into one course.**

**Prerequisite:** Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20. Maximum allowable units for Math 18 and Math 20 is 5 units.

**Math 41** fulfills the math requirement for the Liberal Studies major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU or UC campuses.

For these reasons, it is wise to prepare before taking the Math Assessment and to review the information about Math courses and Math sequences before registering for your first math class. Information about Math Assessment and practice test materials are available at the SMC Assessment website, www.smc.edu/assessment. Information about Math courses and sequences are available at the SMC Mathematics Department website, www.smc.edu/math.
Media Studies

The courses listed here were previously listed under Broadcasting and Communication. Also see courses listed under Communication Studies, Film Studies, and Journalism.

MEDIA 1. SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4G (Social & Behavioral Sciences)

• Prerequisite: None.
• C-ID: JOUR 100.

Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

1460 8:00a-10:05a MTWTH LS 300 Raz J G Above section 1460 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1461 8:00a-10:05a MTWTH LS 110 Raz J G

1462 10:15a-12:20p MTWTH LS 117 Simmons R D

1463 12:30p-2:35p MTWTH LS 117 Simmons R D

1464 2:45p-4:50p MTWTH LS 106 Raz J G

1465 Arrange-9 Hours ONLINE-E Brewer S L Above section 1465 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1466 Arrange-9 Hours ONLINE-E Movius L Above section 1466 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1467 Arrange-9 Hours ONLINE-E Movius L Above section 1467 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

MEDIA 10. MEDIA, GENDER, AND RACE 3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement);
CSU IGETC AREA 4G (Social & Behavioral Sciences)

• Prerequisite: None.

Formerly Communication 10. This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

1468 8:00a-10:05a MTWTH LS 106 Coleman D

1469 10:15a-12:20p MTWTH MC 9 Coleman D

1470 12:30p-2:35p MTWTH LS 119 Giggans J H

1471 2:45p-4:50p MTWTH LS 119 Giggans J H

1472 Arrange-9 Hours ONLINE-E Mulholland R Above section 1472 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.
### Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

### Music

Please also see course listing in “Music History” below. Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

#### Microbiology

Please see listing under “Biological Sciences.”

#### Media Studies

<table>
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<td>Transfer: CSU</td>
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### SCHEDULE OF CLASSES Winter 2016

**MUSIC 50B, INTERMEDIATE VOICE**

- **Prerequisite:** Music 50A.
- **Advisory:** Music 50A.
- Continued development of vocal technique, musicianship, style and interpretation and song repertoire.

**MUSIC 50A, ELEMENTARY VOICE**

- **Prerequisite:** None.
- *No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.
- This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmical drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.
- Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

**MUSIC 1, FUNDAMENTALS OF MUSIC**

- **Prerequisite:** None.
- *No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.
- This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmical drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.
- Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL**

- **Prerequisite:** Music 60A.
- *Skill Advisory: Music 60A.
- Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

**MUSIC 62A, INDEPENDENT STUDIES IN MEDIA STUDIES**

- **Prerequisite:** None.
- Please see “Independent Studies” section.

**MUSIC 62B, INDEPENDENT STUDIES IN MEDIA STUDIES**

- **Prerequisite:** None.
- Please see “Independent Studies” section.

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL**

- **Prerequisite:** None.

**MUSIC 50A, ELEMENTARY VOICE**

- **Prerequisite:** None.

**MUSIC 50B, INTERMEDIATE VOICE**

- **Prerequisite:** Music 50A.

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL**

- **Prerequisite:** Music 60A.

**MUSIC 62A, INDEPENDENT STUDIES IN MEDIA STUDIES**

- **Prerequisite:** None.

**MUSIC 62B, INDEPENDENT STUDIES IN MEDIA STUDIES**

- **Prerequisite:** None.

**MUSIC 60A, INDEPENDENT STUDIES IN MEDIA STUDIES**

- **Prerequisite:** None.

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL**

- **Prerequisite:** Music 60A.

**MUSIC 50A, ELEMENTARY VOICE**

- **Prerequisite:** None.

**MUSIC 50B, INTERMEDIATE VOICE**

- **Prerequisite:** Music 50A.

**MUSIC 60A, INDEPENDENT STUDIES IN MEDIA STUDIES**

- **Prerequisite:** None.

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL**

- **Prerequisite:** Music 60A.

**MUSIC 50A, ELEMENTARY VOICE**

- **Prerequisite:** None.

**MUSIC 50B, INTERMEDIATE VOICE**

- **Prerequisite:** Music 50A.

**MUSIC 60A, INDEPENDENT STUDIES IN MEDIA STUDIES**

- **Prerequisite:** None.

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL**

- **Prerequisite:** Music 60A.

**MUSIC 50A, ELEMENTARY VOICE**

- **Prerequisite:** None.

**MUSIC 50B, INTERMEDIATE VOICE**

- **Prerequisite:** Music 50A.

**MUSIC 60A, INDEPENDENT STUDIES IN MEDIA STUDIES**

- **Prerequisite:** None.

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL**

- **Prerequisite:** Music 60A.

**MUSIC 50A, ELEMENTARY VOICE**

- **Prerequisite:** None.

**MUSIC 50B, INTERMEDIATE VOICE**

- **Prerequisite:** Music 50A.

**MUSIC 60A, INDEPENDENT STUDIES IN MEDIA STUDIES**

- **Prerequisite:** None.

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL**

- **Prerequisite:** Music 60A.

**MUSIC 50A, ELEMENTARY VOICE**

- **Prerequisite:** None.

**MUSIC 50B, INTERMEDIATE VOICE**

- **Prerequisite:** Music 50A.

**MUSIC 60A, INDEPENDENT STUDIES IN MEDIA STUDIES**

- **Prerequisite:** None.

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL**

- **Prerequisite:** Music 60A.

**MUSIC 50A, ELEMENTARY VOICE**

- **Prerequisite:** None.

**MUSIC 50B, INTERMEDIATE VOICE**

- **Prerequisite:** Music 50A.

**MUSIC 60A, INDEPENDENT STUDIES IN MEDIA STUDIES**

- **Prerequisite:** None.

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL**

- **Prerequisite:** Music 60A.

**MUSIC 50A, ELEMENTARY VOICE**

- **Prerequisite:** None.

**MUSIC 50B, INTERMEDIATE VOICE**

- **Prerequisite:** Music 50A.

**MUSIC 60A, INDEPENDENT STUDIES IN MEDIA STUDIES**

- **Prerequisite:** None.

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL**

- **Prerequisite:** Music 60A.

**MUSIC 50A, ELEMENTARY VOICE**

- **Prerequisite:** None.

**MUSIC 50B, INTERMEDIATE VOICE**

- **Prerequisite:** Music 50A.

**MUSIC 60A, INDEPENDENT STUDIES IN MEDIA STUDIES**

- **Prerequisite:** None.

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL**

- **Prerequisite:** Music 60A.

**MUSIC 50A, ELEMENTARY VOICE**

- **Prerequisite:** None.

**MUSIC 50B, INTERMEDIATE VOICE**

- **Prerequisite:** Music 50A.

**MUSIC 60A, INDEPENDENT STUDIES IN MEDIA STUDIES**

- **Prerequisite:** None.

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL**

- **Prerequisite:** Music 60A.

**MUSIC 50A, ELEMENTARY VOICE**

- **Prerequisite:** None.

**MUSIC 50B, INTERMEDIATE VOICE**

- **Prerequisite:** Music 50A.

**MUSIC 60A, INDEPENDENT STUDIES IN MEDIA STUDIES**

- **Prerequisite:** None.

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL**

- **Prerequisite:** Music 60A.

**MUSIC 50A, ELEMENTARY VOICE**

- **Prerequisite:** None.

**MUSIC 50B, INTERMEDIATE VOICE**

- **Prerequisite:** Music 50A.

**MUSIC 60A, INDEPENDENT STUDIES IN MEDIA STUDIES**

- **Prerequisite:** None.

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL**

- **Prerequisite:** Music 60A.

**MUSIC 50A, ELEMENTARY VOICE**

- **Prerequisite:** None.

**MUSIC 50B, INTERMEDIATE VOICE**

- **Prerequisite:** Music 50A.
Music History and Appreciation

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 32, APPRECIATION OF MUSIC 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.
• Skill Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

1480 10:15a-12:20p MTWTh PAC 116 Bergman J F
Above 1480 section meets at the Performing Arts Center, 1310 11th Street.

1481 Arrange-9 Hours ONLINE Driscoll B S
Above section 1481 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1482 Arrange-9 Hours ONLINE-E Goodman D B
Above section 1482 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1483 Arrange-9 Hours ONLINE-E Goodman D B
Above section 1483 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1484 Arrange-9 Hours ONLINE-E Driscoll B S
Above section 1484 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, American-European and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

1485 12:30p-2:35p MTWTh PAC 116 Staff
Above 1485 section meets at the Performing Arts Center, 1310 11th Street.

1486 2:45p-5:45p TWTh PAC 114 O'Neal K A
Above 1486 section meets at the Performing Arts Center, 1310 11th Street.

4027 6:30p-9:30p TWTh HS S 106 Altmire M
Above 4027 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 36, HISTORY OF ROCK MUSIC 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

Noncredit Classes

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950’s, Motown, the British Invasion, Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

4028 6:30p-9:30p TWTh HS S 106 Altmire M

American Sign Language – Noncredit

Please see listing under Counseling – Adult Education (COUNS 906, American Sign Language Level 1).

ESL – Noncredit

Political Science – Noncredit

Nursing

NURSNG 16, PHYSICAL ASSESSMENT 1 UNIT
Transfer: CSU

• Prerequisite: Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

1500 12:15p-3:20p TTh BUNDY 321 Williams E J
Above section 1500 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 60, MULTICULTURAL HEALTH AND HEALING PRACTICES 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

NURSNG 60 is the same course as HEALTH 60. Students may earn credit for one but not both.

1501 10:00a-12:15p MTWTh BUNDY 328 Staff
Above section 1501 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Nutrition

Please see listing under “Biological Sciences.”

Office Information Systems

Please see listing under “Office Technology.”

Office Technology

The courses listed under “Office Technology” were formerly listed under “Office Information Systems.”

OFFTECH 1, KEYBOARDING I 3 UNITS
Transfer: CSU

• Prerequisite: None.

Formerly OIS 1.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included. This course uses Microsoft Word 2010 in the PC (windows) environment.

1508 Arrange-15 Hours ONLINE-E Leiva C Y
Above section 1508 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

OFFTECH 25, MEDICAL CODING/BILLING 2 3 UNITS
Transfer: CSU

• Prerequisite: Office Technology 24.

This course is a continuation of Medical Coding/Billing 1. Students develop skills in applying ICD-CM, CPT, HCPCS LEVEL II codes to the following specialty areas: Cardiovascular System, Female Genital System and Maternity Care and Delivery, and General Surgery. This course covers ICD-10.
Philosophy

PHILOS 1, KNOWLEDGE AND REALITY 3 UNITS Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skill Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS Transfer: UC, CSU
IGETC AREA 3B (Humanities)

PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS Transfer: UC, CSU
IGETC AREA 3B (Humanities)

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS Transfer: UC, CSU

• Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HDSLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES 2 UNITS Transfer: CSU

• Prerequisite: Photography 1 (Concurrent enrollment allowed).

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific printing and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS Transfer: CSU

• Prerequisite: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS Transfer: CSU

• Prerequisite: Photography 5.

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS Transfer: CSU

• Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800’s to the present digital age. Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

Physics

PHYSICS 6, GENERAL PHYSICS 1 WITH LAB 4 UNITS Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + Lab)

• Prerequisite: Math 2.

This course is an algebra-based study of classical mechanics, including elastic properties of matter and thermodynamics.

PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB 4 UNITS Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + Lab)

• Prerequisite: None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

PHYSICS 14, INTRODUCTORY PHYSICS WITH LAB 4 UNITS Transfer: UC, CSU
IGETC AREA 5 (Physical Science, + Lab)

• Prerequisite: None.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics. This course is similar to Physics 12 in content, and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.
This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

1549 8:00a-10:05a MTWTh  HSS 152  Monteiro N
1550  Arrange-9 Hours ONLINE-E  Berman Dianne R
Above section 1550 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1551  Arrange-9 Hours ONLINE-E  Berman Dianne R
Above section 1551 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 51, POLITICAL PHILOSOPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)
• Prerequisite: None.
• Skill Advisory: Eligibility for English 1.
• C-ID: POLS 120.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about politics in the writings of major Western thinkers from Plato to Marx. Students will situate themselves as citizens and political agents.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

1552 8:00a-10:05a MTWTh  HSS 154  Oifer E R
Above section 1552 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS
Transfer: CSU

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

1554  Arrange-6 Hours  Schultz C K

Psychology
See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
• Prerequisite: None.
• Skill Advisory: Eligibility for English 1.
• C-ID: PSY 110.

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the bio-

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the “Labs” link.

Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.
logical bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psycholgical disorders and therapeutic approaches, and applied psychology.

1554 8:00a-10:05a MTWTh HS 254 Shirinyan D
1555 8:00a-10:05a MTWTh HS 256 Laurens M G
1558 8:00a-10:05a MTWTh HS 205 Guild L A
1559 10:15a-12:20p MTWTh HS 256 Laurens M G
1561 10:15a-12:20p MTWTh MC 5 Loeb T
1562 12:30p-2:35p MTWTh HS 205 Graham M D
1563 2:45p-4:50p MTWTh HS 256 Chambers C
1564 2:45p-5:45p MWTW HS 205 Davis-King D T
1565 Arrange-9 Hours ONLINE-E Farwell L A

Above section 1565 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

1566 Arrange-9 Hours ONLINE-E Farwell L A

Above section 1566 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

1567 Arrange-9 Hours ONLINE-E Chin D

Above section 1567 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

1616 12:30p-2:35p MTWTh HS 256 Chambers C
4035 6:30p-9:30p MWTW HS 205 Davis-King D T

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Biological Sciences, non-lab)

• Prerequisite: Psychology 1.
• Advisory: English 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavioral relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

1568 10:15a-12:20p MTWTh HS 254 Shirinyan D
1569 12:30p-2:35p MTWTh HS 254 Sage R
1570 2:45p-5:45p MWTW HS 254 Sage R

PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.
• Skill Advisory: Eligibility for English 1.
• C-ID: CDEV 100.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and research methodology, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

1571 10:15a-12:20p MTWTh BUNDY 217 Matheson C C
Above section 1571 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066.
1572 12:30p-2:35p MTWTh BUNDY 217 Tannatt M G M
Above section 1572 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066.

PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed.

1573 12:30p-2:35p MTWTh MC 5 Loeb T B

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

Science – General Studies

For other science courses please see specific disciplines such as chemistry, anatomy, biology, etc.

SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH 2 UNITS
Transfer: UC, CSU

• Prerequisite: Successful completion of a UC transferable science class with lab and Mathematics 20.
• Skill Advisory: Eligibility for English 1.

This course focuses on the use of the scientific method; the history of science; how, why and where research is conducted; the ethical protocol in the scientific process; how peer review works; and how to formulate scientifically testable hypotheses and design/perform experiments to test the hypotheses. Students will apply the scientific method in inquiry-based laboratory projects and will communicate research design, data collection, and data interpretation in conventional scientific formats.

1577 2:00p-3:30p MW SCI 124 Ferede R
1:30p-4:00p TTH SCI 305 Ferede R
12:00p-4:00p F SCI 305 Ferede R

Above section 1577 is part of the Science and Research Initiative SR!STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/sr!stem for additional program information.

1578 2:00p-3:30p MW SCI 124 Colavito M C
1:30p-4:00p TTH SCI 305 Colavito M C
12:00p-4:00p F SCI 124 Colavito M C

Above section 1578 is part of the Science and Research Initiative SR!STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/sr!stem for additional program information.

Sociology

SOCIO 1, INTRODUCTION TO SOCIOLGy 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.
• Skill Advisory: Eligibility for English 1.
• C-ID: SOCI 110.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, cultural development, the process of socialization, social structure, social stratification particularly in the areas of social class, race and ethnicity, and gender -and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 15 but not both. Only Sociology 15 fulfills the Santa Monica College Global Citizenship requirement.

1579 10:15a-12:20p MTWTh HS 150 Williams Leon T K
1580 10:15a-12:20p MTWTh HS 151 Phillips K M
1581 10:15a-12:20p MTWTh HS 152 Ziff E B

Above section 1581 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1582 12:30p-2:35p MTWTh HS 165 D Del Piccolo G L
1583 Arrange-9 Hours ONLINE-E Massey R A
Above section 1583 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

1584 Arrange-9 Hours ONLINE-E Dishman W H
Above section 1584 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

1585 Arrange-9 Hours ONLINE-E Dishman W H
Above section 1585 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

1586 Arrange-9 Hours ONLINE-E Ghaytanchi E
Above section 1586 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

1587 Arrange-9 Hours ONLINE-E Livings G S
Above section 1587 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

1588 Arrange-9 Hours ONLINE-E Livings G S
Above section 1588 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

4037 6:30p-9:30p TWTh HSS 263 Andrada A V

SOCIO 2, SOCIAL PROBLEMS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.
• Skill Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 25 but not both. Only Sociology 2 fulfills the Santa Monica College Global Citizenship Requirement.

1589 12:30p-2:35p MTWTh MC 11 Scaife M L
SOCIOL 4, SOCIOLOGICAL ANALYSIS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: Sociology 1.
• Skill Advisory: Eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

SPAN 1, ELEMENTARY SPANISH I 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.
• C-ID: SPAN 101.

Theatre Arts

Spanish

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.

SPAN 2, ELEMENTARY SPANISH II 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Spanish 1*.
• C-ID: SPAN 110.

This course provides the student with a general knowledge of the history and influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

TH ART 5, HISTORY OF WORLD THEATRE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

The history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

Introduction to the study of the voice. The study of speech designed to develop the skills for performing classical and modern classical literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

WOM ST 10, INTRODUCTION TO WOMEN’S STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women’s subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

WOM ST 20, WOMEN, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH 3 UNITS
Transfer: UC, CSU
IGETC AREA 4D (Social & Behavioral Sciences)

• Prerequisite: None.

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women’s activism around the globe, including feminist movements that focus on political, economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women’s lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

WOM ST 30, WOMEN AND POPULAR CULTURE 3 UNITS
Transfer: UC, CSU

Utilizing feminist theories and feminist analysis, this course examines the relationship between women and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and how these constructions become cultural norms and values. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

ZOOLOGY

Please see listing under “Biological Sciences.”
Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. Go to smconline.org for more details.

ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 units • CSU
1007 Arrange-9 Hours ONLINE-E Huang A M

ACCTG 9, ACCOUNTING ETHICS • 3 units • CSU
1008 Arrange-9 Hours ONLINE-E Bernstein T D
1009 Arrange-9 Hours ONLINE-E Bernstein T D

ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units • CSU
1010 Arrange-9 Hours ONLINE-E Lu M

ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units • CSU
1011 Arrange-9 Hours ONLINE-E Lu M

ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units • CSU
1012 Arrange-12 Hours ONLINE-E Hanson M P

ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units • CSU
1013 Arrange-9 Hours ONLINE-E Valdivia O

AHIS 3, WESTERN ART HISTORY III • 3 units • UC, CSU
1015 Arrange-9 Hours ONLINE-E Meyer W J
1016 Arrange-9 Hours ONLINE-E Meyer W J

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units • UC, CSU
1017 Arrange-9 Hours ONLINE-E Staff

AHIS 17, ARTS OF ASIA • PREHISTORY TO 1900 • 3 units • UC, CSU
1018 Arrange-9 Hours ONLINE-E Staff

AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units • UC, CSU
1019 Arrange-9 Hours ONLINE-E Fier B
1020 Arrange-9 Hours ONLINE-E Fier B

AHIS 72, AMERICAN ART HISTORY • 3 units • UC, CSU
1022 Arrange-9 Hours ONLINE-E Staff

ASTRON 2, PLANETARY ASTRONOMY • 3 units • UC*, CSU
1040 Arrange-9 Hours ONLINE-E Balm S P
1041 Arrange-9 Hours ONLINE-E Balm S P

BIOL 2, HUMAN BIOLOGY • 3 units • UC, CSU
1045 Arrange-9 Hours ONLINE-E Johnson J A
1046 Arrange-9 Hours ONLINE-E Houghton J L
1617 10:15a-12:20p TTh SC 124 Azuma K K
1047 Arrange-4 Hours ONLINE-E Azuma K K
Above section 1617 is a hybrid class taught on campus and online via the Internet.

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units • UC*, CSU
4041 M360p-9:50p MTWTh SCI 225 Chen T T
Arrange-4 Hours ONLINE-E Chen T T
Above section 4041 is a hybrid class taught on campus and online via the Internet.

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units • UC, CSU
1054 Arrange-9 Hours ONLINE-E McLaughlin D

BUS 1, INTRODUCTION TO BUSINESS • 3 units • UC, CSU
1059 Arrange-9 Hours ONLINE-E Chandler F G
1060 Arrange-9 Hours ONLINE-E Veas S
1061 Arrange-9 Hours ONLINE-E Veas S
1062 Arrange-9 Hours ONLINE-E Shishido K M

BUS 5, BUSINESS LAW • 3 units • UC*, CSU
1065 Arrange-9 Hours ONLINE-E Nasser D M
1066 Arrange-9 Hours ONLINE-E Nasser D M

BUS 20, PRINCIPLES OF MARKETING • 3 units • CSU
1069 Arrange-9 Hours ONLINE-E Sedky S M
1070 Arrange-9 Hours ONLINE-E Sedky S M

BUS 28, MARKETING PROMOTION • 3 units • CSU
1071 Arrange-9 Hours ONLINE-E Coplen J S

BUS 32, BUSINESS COMMUNICATIONS • 3 units • CSU
1073 Arrange-9 Hours ONLINE-E Soucy S H
1074 Arrange-9 Hours ONLINE-E Jung D

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units • CSU
1075 Arrange-9 Hours ONLINE-E Babcock L G

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units • UC, CSU
1091 Arrange-9 Hours ONLINE-E Rothaupt B L
1092 Arrange-9 Hours ONLINE-E Rothaupt B L
1093 Arrange-9 Hours ONLINE-E Rothaupt B L

CIS 30, MICROSOFT EXCEL • 3 units • CSU
1107 Arrange-9 Hours ONLINE-E Hammond C M

CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units • CSU
1108 Arrange-9 Hours ONLINE-E Valdivia O

CIS 60A, PHOTOSHOP I • 3 units • CSU
1103 Arrange-9 Hours ONLINE-E Hammond C M

COM ST 35, INTERPERSONAL COMMUNICATION • 3 units • UC, CSU
1118 Arrange-9 Hours ONLINE-E Brown N A
1119 Arrange-9 Hours ONLINE-E Brown N A

COM ST 37, INTERCULTURAL COMMUNICATION • 3 units • UC, CSU
1120 Arrange-9 Hours ONLINE-E Smith H A
1121 Arrange-9 Hours ONLINE-E Smith H A

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units • UC, CSU
1140 10:15a-12:20p MTWTh MC 7 Trejo A D
Above section 1140 is a hybrid class taught on campus and online via the Internet.

CS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units • UC*, CSU
1097 Arrange-9 Hours ONLINE-E Staff
1098 Arrange-9 Hours ONLINE-E Staff
1099 Arrange-9 Hours ONLINE-E Staff

CS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units • CSU
1100 Arrange-9 Hours ONLINE-E Balandhemat F

CS 60A, PHOTOSHOP I • 3 units • CSU
1103 Arrange-9 Hours ONLINE-E Hammond C M

ENGL 1, READING AND COMPOSITION • 3 units • UC, CSU
1217 Arrange-9 Hours ONLINE-E Reichle R E
1218 Arrange-9 Hours ONLINE-E Hassman T
1219 Arrange-9 Hours ONLINE-E Surendranath L C

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units • UC, CSU
1248 Arrange-9 Hours ONLINE-E Aghabedian Diana E
1249 Arrange-9 Hours ONLINE-E Hassman T
1250 Arrange-9 Hours ONLINE-E Gustin M J

ET 3, PROJECT MANAGEMENT • 3 units • CSU
1309 Arrange-9 Hours ONLINE-E Gavitch J W

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA • 3 units • CSU
1310 Arrange-15 Hours ONLINE-E Abode Jr P J

ET 34, WEB ANIMATION I • 3 units • CSU
1311 Arrange-15 Hours ONLINE-E Rotblatt S J

ET 37, DIGITAL IMAGING FOR DESIGN I • 3 units • CSU
1312 Arrange-15 Hours ONLINE-E Duganne J A

ET 38, DIGITAL IMAGING FOR DESIGN II • 3 units • CU
1313 Arrange-15 Hours ONLINE-E Duganne J A

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units • UC, CSU
1175 Arrange-9 Hours ONLINE-E Grace Y H
1177 Arrange-9 Hours ONLINE-E Grace Y H
1179 Arrange-9 Hours ONLINE-E Grace Y H

CINEMA • 3 units • UC, CSU
1313 Arrange-6 Hours ONLINE-E Surendranath L C

ET 61, HISTORY OF ANIMATION • 3 units • CSU
1314 Arrange-9 Hours ONLINE-E Poitier N P

ET 72, CAREER DEVELOPMENT • 2 units • CSU
1315 Arrange-6 Hours ONLINE-E Nagel J G

ET 73, DIGITAL IMAGING FOR DESIGN II • 3 units • CSU
1316 Arrange-15 Hours ONLINE-E Duganne J A

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units • UC, CSU
1345 Arrange-9 Hours ONLINE-E Mazzara E

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units • UC, CSU
1352 Arrange-9 Hours ONLINE-E Verlet M C

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 units • UC, CSU
1357 Arrange-9 Hours ONLINE-E Nielsen C S
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>UC, CSU</th>
<th>Hours</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>HIST 12</td>
<td>THE UNITED STATES HISTORY SINCE RECONSTRUCTION</td>
<td>3</td>
<td>UC, CSU</td>
<td>Online</td>
<td>McMillen R</td>
</tr>
<tr>
<td>HIST 33</td>
<td>WORLD CIVILIZATIONS 1 * 3 units * UC, CSU</td>
<td>3</td>
<td>UC, CSU</td>
<td>Online</td>
<td>Vanbenschoten W D</td>
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<tr>
<td>INTARC 29</td>
<td>COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN * 3 units * CSU</td>
<td>3</td>
<td>UC, CSU</td>
<td>Online</td>
<td>Cordova S A</td>
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<td>Above section 1365 is a hybrid class taught online via the Internet and at the</td>
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<tr>
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<td>Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport.</td>
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<td>INTARC 30</td>
<td>PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN * 3 units * CSU</td>
<td>3</td>
<td>UC, CSU</td>
<td>Online</td>
<td>Hao J Y</td>
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<tr>
<td>INTARC 38</td>
<td>3D DIGITAL DRAFTING 1 * 3 units * CSU</td>
<td>3</td>
<td>UC, CSU</td>
<td>Online</td>
<td>Cordova S A</td>
</tr>
<tr>
<td>MEDIA 1</td>
<td>SURVEY OF MASS MEDIA COMMUNICATIONS * 3 units * UC, CSU</td>
<td>3</td>
<td>UC, CSU</td>
<td>Online</td>
<td>Brewer S L</td>
</tr>
<tr>
<td>MEDIA 10</td>
<td>MEDIA, GENDER, AND RACE * 3 units * UC*, CSU</td>
<td>3</td>
<td>UC, CSU</td>
<td>Online</td>
<td>Mović L</td>
</tr>
<tr>
<td>MATH 54</td>
<td>ELEMENTARY STATISTICS * 4 units * UC, CSU</td>
<td>4</td>
<td>UC, CSU</td>
<td>Online</td>
<td>Jahangard E</td>
</tr>
<tr>
<td></td>
<td>Above section 1450 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). The class will meet one night per week on the following dates: Jan 04, Jan 11, Jan 18, Jan 25, Feb 01, and Feb 11. The last class will meet for three hours instead of two.</td>
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<tr>
<td>NUTR 1</td>
<td>INTRODUCTION TO NUTRITION SCIENCE * 3 units * UC, CSU</td>
<td>3</td>
<td>UC, CSU</td>
<td>Online</td>
<td>Gonzalez C L</td>
</tr>
<tr>
<td>OFTECH 1</td>
<td>KEYBOARDING I * 3 units * CSU</td>
<td>3</td>
<td>UC, CSU</td>
<td>Online</td>
<td>Williamson Te D</td>
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<tr>
<td>OFTECH 25</td>
<td>MEDICAL CODING/BILLING 2 * 3 units * CSU</td>
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<td>UC, CSU</td>
<td>Online</td>
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<tr>
<td>PHIL 1</td>
<td>KNOWLEDGE AND REALITY * 3 units * UC, CSU</td>
<td>3</td>
<td>UC, CSU</td>
<td>Online</td>
<td>Bennet S E</td>
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<tr>
<td>PHIL 7</td>
<td>LOGIC AND CRITICAL THINKING * 3 units * UC, CSU</td>
<td>3</td>
<td>UC, CSU</td>
<td>Online</td>
<td>Ortega G R</td>
</tr>
<tr>
<td>POL SC 1</td>
<td>NATIONAL AND CALIFORNIA GOVERNMENT * 3 units * UC, CSU</td>
<td>3</td>
<td>UC, CSU</td>
<td>Online</td>
<td>Buckley A D</td>
</tr>
</tbody>
</table>

* (meets UC Berkeley American Cultures graduation requirement)
SPECIAL PROGRAMS

Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units • UC, CSU
1017 Arrange-9 Hours ONLINE-E Staff

AHIS 72, AMERICAN ART HISTORY • 3 units • UC, CSU
1021 10:15a-12:20p MTWTh A 214 Donahue N J
1022 Arrange-9 Hours ONLINE-E Staff

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units • UC, CSU
1030 8:00a-10:05a MTWTh DRSCHR 205 Denman J F
1031 10:15a-12:20p MTWTh DRSCHR 205 Zane W W
4002 6:30p-9:30p TWTh DRSCHR 208 Grebler G

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units • UC, CSU
1051 8:00a-10:05a MTWTh SCI 159 Smith La M
1052 12:30p-2:35p MTWTh SCI 145 Jordan E A
1053 2:45p-5:45p MTWTh SCI 145 Jordan E A
1054 Arrange-9 Hours ONLINE-E McLaughlin D

CHEM 9, EVERYDAY CHEMISTRY • 5 units • UC*, CSU
1076 8:00a-12:05p MWF SCI 157 Strathearn M D
8:00a-12:05p TTh SCI 332 Strathearn M D
1077 1:30p-6:40p MW SCI 301 Kline M L
1:30p-6:40p TTh SCI 153 Kline M L

COM ST 37, INTERCULTURAL COMMUNICATION • 3 units • UC, CSU
1120 Arrange-9 Hours ONLINE-E Smith H A
1121 Arrange-9 Hours ONLINE-E Smith H A

DANCE 2, DANCE IN AMERICAN CULTURE • 3 units • UC, CSU
1159 2:45p-4:50p MTWTh HSS 103 Gonzalez G

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units • UC, CSU
1173 8:00a-10:05a MTWTh BUNDY 335 Bacino J R
1174 Arrange-9 Hours ONLINE-E Tannatt M G M
1175 Arrange-9 Hours ONLINE-E Grace Y H

ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units • CSU
1178 Arrange-9 Hours ONLINE-E Staff

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units • UC, CSU
4010 6:30p-9:30p TWTh DRSCHR 207 Ritz T M

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units • UC, CSU
4015 6:30p-9:30p TWTh DRSCHR 207 Ritz T M

HEALTH 60, MULTICULTURAL HEALTH AND HEALING PRACTICES • 3 units • UC, CSU
1346 10:00a-12:05p MTWTh BUNDY 328 Staff

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units • UC*, CSU
1353 8:00a-10:05a MTWTh HSS 106 Saavedra Y
1354 10:15a-12:20p MTWTh HSS 204 Wilkinson Jr E C
1355 12:30p-2:35p MTWTh HSS 106 Cruz J S

PLANNING GUIDE AND SPECIAL PROGRAMS   Winter 2016

SRI/STEM Program

The Science Research Initiative (SRI) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics majors/careers. The SRI program will help program participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

SRI/STEM designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with SRI/STEM program faculty.

SRI/STEM sections do not require any additional course work or special add codes. They are open to ALL SMC students who meet the existing course prerequisites.

Section Enrollment temporarily limited to program participants:

SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH • 2 units • UC, CSU
1577 2:00p-3:30p MW SCI 124 Ferede R
1:30p-4:00p TTh SCI 305 Ferede R
12:30p-4:00p F SCI 306 Ferede R
1578 2:00p-3:30p MW SCI 124 Colavito M C
1:30p-4:00p TTh SCI 124 Colavito M C
12:30p-4:00p F SCI 124 Colavito M C

* (meets UC Berkeley American Cultures graduation requirement)

See full class listing for section details.
**Scholars Program**

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are guaranteed achievement for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are guaranteed

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

**Freshmen:**

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

**Continuing Students:**

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23 as well as any Modern Language Intermediate I or II course (with prior approval of the Scholars Coordinator).

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units • UC, CSU**

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<tr>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>8:00a-10:05a</td>
<td>MTWTh</td>
<td>HSS 150</td>
<td>Terzyan A</td>
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**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units • UC, CSU**

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<tr>
<td>12:30p-2:35p</td>
<td>MTWTh</td>
<td>HSS 156</td>
<td>Gurtovoy J</td>
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**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units • UC, CSU**

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<tr>
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<td>DSCHR 202</td>
<td>Engelmann D S</td>
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**PHL 1, KNOWLEDGE AND REALITY • 3 units • UC, CSU**

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<td>MTWTh</td>
<td>HSS 156</td>
<td>Kaufman S M</td>
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**PHL 51, POLITICAL PHILOSOPHY • 3 units • UC, CSU**

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<td>MTWTh</td>
<td>HSS 154</td>
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**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units • UC, CSU**

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**POL SC 51, POLITICAL PHILOSOPHY • 3 units • UC, CSU**

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**SOC 1, INTRODUCTION TO SOCIOLOGY • 3 units • UC, CSU**

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* (meets UC Berkeley American Cultures graduation requirement)

**WOM ST 10, INTRODUCTION TO WOMEN’S STUDIES • 3 units • UC, CSU**

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<td>HSS 154</td>
<td>Klein M C</td>
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**Black Collegians Program**

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special “College Success” course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegians Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units • UC, CSU**

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<th>Time</th>
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<td>MTWTh</td>
<td>LS 105</td>
<td>Junius J A</td>
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</table>

* (meets UC Berkeley American Cultures graduation requirement)

**Latino Center/Adelante Program**

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course’s subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage <www.smc.edudallatino>. The following courses are recommended for students in the Adelante Program:

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units • UC, CSU**

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<th>Time</th>
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<td>LS 105</td>
<td>Junius J A</td>
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</tbody>
</table>

* (meets UC Berkeley American Cultures graduation requirement)
Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning—first-hand—how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three semester units while attending a Study Abroad program will fulfill SMC’s Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC’s Study Abroad website (www.smc.edu/studyabroad).

Mentor Program in the Arts

Santa Monica College’s Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the college, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve “Learning Objectives” designed to help expand career options, learn about the ‘work culture,’ and develop new job skills.

Students interested in becoming interns can go to www.smccol.edu/internship to find out how to get involved in SMC’s Internship Program, and to www.smc.edu/jobs4u to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a ‘continuing student’ at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour Internship Orientation meeting at the beginning of the semester. Visit our website (www.smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires 60 hours of unpaid (volunteer), or 75 hours of paid work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Career Development and Internship, and range from 1 to 4 units of credit. General Internships need not be related to the student’s educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer Specific Internships that are related to a student’s major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC’s Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (www.smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or help finding an internship, call the Career Services Center at (310) 434-4337, or visit our website (www.smc.edu/internship).

Academy of Entertainment & Technology

The Academy of Entertainment & Technology (AET)—an SMC satellite campus specially designed for media education and located in the heart of the Westside’s entertainment production district—was launched in 1997 in collaboration with entertainment industry employers to provide students with a comprehensive, well-rounded education that prepares them to be flexible professionals in rapidly evolving media fields.

AET is home to the Entertainment Technology program, designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced media professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

The Entertainment Technology program offers comprehensive certificates of achievement in the following areas:

- **Animation** – The Animation certificate combines a strong foundation in story and traditional animation with hands-on experience in animation pre-production and production processes. Technical areas of 2D and 3D production are covered in detail using industry-standard software and hardware.
- **Digital Media** – The multilevel Digital Media certificate emphasizes the design and implementation of digital audio and video media for the entertainment industry. Areas of study also include storytelling, visual design, motion graphics, and project management.

In addition to the certificates of achievement, the Entertainment Technology program also offers department certificates in the following areas:

- **Game Design** – The Game Design curriculum offers a comprehensive study of the design and implementation of interactive media for the game industry.
- **Digital Effects** – The Digital Effects curriculum provides a detailed analysis of the production process used in creating digital effects for the entertainment industry.

Selected Entertainment Technology courses are offered online through SMC’s Distance Education program (see www.smc online.org for details). AET is also home to the Design Technology department, providing a creative environment for students in its Graphic Design and Interior Architectural Design programs.

To find out more about SMC’s Academy of Entertainment & Technology and our programs, please visit our website (academy.smc.edu), email a request to academy_program@smc.edu for our brochure, or give us a call at (310) 434-3700.
Winter 2016 Offers International Students a Great Beginning to Their College Careers!

Santa Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC’s transfer success, high-quality teaching, and low cost.

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC’s International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is $1,200 for Winter session 2016. Classes begin on January 4, 2016. For information on the web, go to www.smc.edu/international.

SPEAK / READ / LISTEN / WRITE ENGLISH

“COMING TO A NEW COUNTRY, IT’S BETTER TO START SMALL... SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!”

—Galina Inzhakova, transfer student to UCLA
Events – Business Office ..........................434-3005
Faculty Rentals ...........................................434-3002
Faculty Association ......................................434-4394
Fashion Design/Marketing .........................434-4621
Film Studies Program .................................434-4246
Financial Aid Office ....................................434-4343
Fitness Center ............................................434-4741
Foundation ...............................................434-4215
General Advisory Board .........................434-4303
Grants ......................................................434-3718
Psychological Design Program ..................434-3723
Guardian Scholars Program .......................434-4491
Health Sciences Department .....................434-3450
Health Services-Student .........................434-4262
High Tech Training Center ......................434-4267
Human Resources-Academic ...................434-4415
Human Resources-Classified ....................434-4881
Interior Design Program ..........................434-3720
International Education Center .............434-4217
Job Placement-Student ............................434-4433
Journalism Program ....................................434-4246
KCRW 89.9 FM ........................................450-5183
Kinesiology Department ...........................434-4310
Language Department ................................434-4563
Latino Center ..............................................434-4459
Learning Disabilities Program .................434-4684
Library ........................................................434-4334
Life Science Department .........................434-4761
Maintenance/Operations-Grounds ...........434-4478
Mathematics Department .........................434-4274
Matriculation ...........................................434-8708
Media Center .............................................434-4352
Medical Education Programs ...................434-4246
Modern Language Department .................434-4248
Music Department ......................................434-4323
Nursing Program ........................................434-3450
Ombusperson ...........................................434-3986
Outreach Program ......................................434-4189
Parking Enforcement .................................434-4608
Payroll ......................................................434-4234
Personnel Commission ................................434-4410
Photography, Video & Media .......................434-3534
Photography Gallery ..................................434-4289
Physical Education ....................................434-4310
Physical Science Department ...................434-4788
Promise Program Transfer Academy (PPTA) ...434-4926
Plantarium ...............................................434-3000
Planning and Development ......................434-4215
Poo Information .......................................458-8700
President’s Office .......................................434-4290
Psychological Services Office ..................434-4327
Psychology Department ............................434-4276
Public Policy Institute ...............................434-3429
Public Programs .........................................434-4003
Public Speaking .........................................434-4304
Receiving Department ...............................434-4373
Registration .............................................434-4380
Reprographics ..........................................434-4828
SBDC (Small Business Development Center) ...434-3566
Scholarships Program ............................434-4371
24-hour Recorded Information ..................434-4059
Scholarships .............................................434-4290
School Relations Office .........................434-4189
Service-Learning Program .......................434-8205
Shuttle Information ....................................434-4608
Social Science Department ....................434-4244
Speech (now Communication Studies) ........434-4246
Student Complaints .................................434-3986
Student Support Services (SSS) ...............434-4347
Study Abroad Programs ............................434-4044
Superintendent’s Office .........................434-4200
Swim Center (Pool) Information ...............458-8700
Telecommunications Services ....................434-3010
Theatre Arts Department .........................434-4319
The Edye Second Space (The Edye) ...........434-4319
The Eli & Edythe Broad Stage .....................434-3200
Theater Information ...................................434-4319
Transcripts ...............................................434-4392
Theatre Center .........................................434-4210
Tutoring-English, Humanities ....................434-4682
Tutoring-ESL ...........................................434-4260
Tutoring-Math ..........................................434-4735
Tutoring-Monolingual Language ...............434-4683
Tutoring-Scholarship ....................434-4630
Veterans’ Resource Center .......................434-8205
Welcome Center .......................................434-8101
Workforce Development ..........................434-4040

WELCOME CENTER
www.smc.edu/welcomecenter

Cayton Center 110 (next to Cafeteria) 434-8101
The Welcome Center is a convenient “one-stop shop” where new students can find the information, services, and support you need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist you with admission and enrollment processes. At the Welcome Center, you can:
- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and help with filling out financial aid applications;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop a customized educational plan; and
- Use computers to apply to SMC, enroll in classes, and/or complete their online registration.

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it is necessary—to invite them to the Welcome Center for an individual counseling appointment.

The Welcome Center also offers the First Year Experience (FYE) program to help you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals. The program introduces you to a support network at SMC, helps you find your way around the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and includes guaranteed enrollment in English and math classes, early registration in other classes, and free tutoring. See www.smc.edu/FYE for program details.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

LIBRARY
library.smc.edu

Information ...........................................434-4334
Reference Service ................................434-4254

The facilities of the Santa Monica College Library are available to:
- Students enrolled in at least one SMC class,
- Staff and faculty of the College, and
- Residents of the Santa Monica Community College District.

Library hours during the Fall semester are:
Monday-Thursday 8 a.m.-9:45 p.m.
Friday 8 a.m.-4 p.m.
Saturday 11 a.m.-3:45 p.m.
During the Fall semester, the SMC Library is closed on Sundays, College holidays, and when classes are not in session.

COLLEGE BOOKSTORE
bookstore.smc.edu

Main (next to Student Center) 434-4258
Academy (AUT) 133 (closed for construction) 434-3750
Airport Arts 123A 434-4637
Bundy (next to main entrance) ...434-3750
Information Arts Center 105 434-3482

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art and drafting materials. The bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

The bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on the “ADD YOUR COURSES” link under “Buy/Rent Textbooks” for details.

Students with disabilities may find some areas of the bookstore inaccessible—please request assistance. A current booklist for classes is available through the Center for Students with Disabilities.

The online bookstore (go to bookstore.smc.edu and click on the “ADD YOUR COURSES” link under “Buy/Rent Textbooks”) offers some especially convenient features. Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the bookstore’s webpage for information on enlistment postings and deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the bookstore’s main campus branch only.

At specified times, the bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buy
The academic counseling staff at Santa Monica College assists and advises all students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientations for new students who have completed coursework at other institutions.
- Help smooth the enrollment process.
- Provide information on Associate degrees and professional career certificates.
- Provide information and counseling on transferring to colleges and universities.
- Evaluate prior college-level work at other schools to determine how it transfers to SMC and four-year institutions.
- Help with probation and disqualification problems.
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities.
- Offer workshops each semester on transfer planning, filling out UC/CSU applications, and completing the financial aid process.
- Arrange tours of California colleges and universities.
- Solve transfer admission problems.
- Identify the general education classes needed to transfer.
- Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at www.smccd.edu/online-counseling for students enrolled in online courses should contact the Financial Aid Office, or visit the EOPS website.

VETERANS’ RESOURCE CENTER

www.smc.edu/vet

Liberal Arts 135
434-8205

SMC’s Veterans’ Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a study space, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans’ Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, career counseling, and other services that aim to help students achieve their educational goals. VA coursework for veterans’ dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans’ Resource Center. The Center does not provide answers to veterans’ problems that are not related to the College’s programs, efforts will be made whenever possible to direct students to resources where answers may be found.

PLEASE NOTE: Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA educational benefits. For example, students who fail to achieve a grade of C or better in a course (a grade of D or C in a course) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA educational benefits.

For more information about the Veterans’ Resource Center, please see our webpage, call us, or stop by for a visit.

EXTENDED OPPORTUNITY PROGRAM & SERVICES (EOPS) AND COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

www.smc.edu/eops

Admissions/Student Services Complex
104-G
434-4258

The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists).

The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology.

The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs.

Pathfinders, post-stroke exercise and communication classes offered at Emeritus College, SMC’s program serving the older adult community.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the “College Policies” section of this Schedule of Classes, under the heading “Academic Adjustments & Information Technology for Students with Disabilities.”

INTERNATIONAL EDUCATION CENTER

www.smc.edu/international

Next to Liberal Arts/ Co-Corridor Annex
434-4217

The International Education Center offers support for students from more than 100 nations around the world to attend Santa Monica College. The Center provide a number of services, including:

- Assistance with nonimmigration F-1 student visa issues.
- Academic counseling and orientation.
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College.
- Preparation for transfer from Santa Monica College to a four-year college or university.
- Not-for-credit Intensive English Program.
- Assistance in housing.
- Social events on the SMC campus.
- The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

International students may apply for SMC’s Fall semester, Winter session, Spring semester, or Summer semester. Application deadlines are listed under “International Students” in the “Admission” section of this schedule of classes.

The International Education Center is also home to SMC’s study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please email studyabroad@smc.edu or visit www.smc.edu/studyabroad for information about these exciting programs.

LA TINO CENTER

www.smc.edu/LatinoCenter

Counseling Complex
434-4459

The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling.
- Educational planning.
- Free tutoring in math and English.
- Financial aid and scholarship information.
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the University of California systems. To join the Adelante Program, you must attend an information session and meet with a Latino Center counselor. For more information, please see the “Planning Guides & Special Programs” section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

STUDENT SUPPORT SERVICES (SSS)

www.smc.edu/trioss

Counseling Annex 101
434-4347

The Student Support Services (SSS) program is funded by the U.S. Department of Education to help low-income students succeed in college education, earn an Associate degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process.
- Help in finding and applying for financial assistance to cover the costs of a college education.
- Transfer counseling and checklists that spell out the requirements for transfer.
- Custom-tailored educational plans that suit students’ timeframes for completing their studies and lead to graduation and transfer from SMC.
- Supplemental instruction.
- Computer lab (word processor, printing, Internet).
To be eligible for the SSS program, a student must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 18/20/31,
- Low income,
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the SSS office, fill out the application, and schedule an appointment to meet with the SSS counselor.

To find out more about the SSS program—or to check on the status of your application—please call or visit the SSS office.

GUARDIAN SCHOLARS PROGRAM (GSP)

www.smc.edu/eops
Admissions/Student Services
Complex 104G-P 434-4491

The Guardian Scholars Program (GSP), offered through the EOPS/CARE Office, aims to expand community support and college and career pathways for foster youth by offering special support services to current and former foster youth enrolled at Santa Monica College. The program is part of a collaborative initiative that partners SMC with UCLA and Loyola Marymount University, in conjunction with the California College Pathways Initiative.

You are eligible to join SMC’s Guardian Scholars Program if you are:

1. A current or former foster youth,
2. Between the ages of 17 and 24, and
3. Enrolled in 12 or more semester units at SMC.

The benefits of participating in the GSP include:

- Individual academic, transfer, and career counseling services;
- Assistance with applying for financial aid and the California Chafee Grant;
- Enrollment assistance;
- Free tutoring and educational support services;
- Access to a variety of academic workshops;
- Referrals to psychological and personal counseling services;
- Referrals to specific community agencies for housing and medical assistance, and for scholarship opportunities; and
- Access to an emergency fund.

For more information about SMC’s Guardian Scholars Program, please call Program Coordinator Debra Locke at (310) 434-4449 or Program Counselor Veronica Garcia at (310) 434-4491, check the program’s Facebook page (go to on.fb.me/1cPh3Jn), or stop by the EOPS/CARE Office.

PICO PROMISE TRANSFER ACADEMY (PPTA)

www.smc.edu/picopartnership
Counseling Complex 434-4926

Pico Promise Transfer Academy is a joint effort of Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPTA motivates and assists young adults to attend SMC and work toward their career and educational goals. Students may earn an Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Enrolling at SMC and registering for classes;
- Setting academic, career, and personal goals; and
- Gaining financial aid for college expenses.

Students participating in PPTA are also provided with additional opportunities, such as:

- Using a computer lab with Internet access;
- Having supplemental instruction English and math, and
- Touring four-year colleges and universities in California at no expense.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monic-Malibu Unified School District or at St. Monica’s, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPTA desk in the Counseling Complex.

TUTORING SERVICES

library.smc.edu/tutoring

SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For general information, visit the Tutoring Services webpage and click on the link for the center you want. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice 434-4265 or video phone 866-957-1809), EOPS/CARE (434-4266), Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage (library.smc.edu/tutoring).

Math Lab

library.smc.edu/tutoring
Math Complex 84 434-4735

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab’s instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

Science Tutoring Center

library.smc.edu/tutoring
Science 245 434-4630

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help on a drop-in basis. You may also call or drop by the center to schedule an appointment for a more extensive tutoring session.

Writing & Humanities

Tutoring Center

library.smc.edu/tutoring/english_humanities/
Drescher Hall 313 434-4682

SMC students who need writing assistance for any courses or subject tutoring in liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the Writing and Humanities Tutoring Center. Writing assistance is available on a drop-in basis. To schedule a tutoring session, please call or come to the Writing and Humanities Tutoring Center to discuss your needs.

Modern Language Tutoring Center

library.smc.edu/tutoring
Drescher Hall 219 434-4683

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

ESL Tutoring Center

library.smc.edu/tutoring
ESL 106 (at Pearl and 16th) 434-4260

SMC students who are not native speakers of English, but who need assistance in developing their English skills can find help at the ESL Tutoring Program. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. ESL tutoring sessions are available by appointment only. You may schedule up to two tutoring appointments each week by completing the online form at the ESL website (www.smc.edu/esl). If you need assistance making an appointment, please come to ESL 106 or call (310) 434-4260 between 8 a.m. and 2 p.m.

Reading Lab

homepage.smc.edu/reading_lab
Drescher Hall 312

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab’s webpage.

English 81 Lab

Drescher Hall 308

The English 81 Lab provides services specifically for students enrolled in SMC’s English 81 classes. For information, please see the listings in this Schedule of Classes under the heading “English Skills—Group C,” or consult with your instructor.

COMPUTER LABS & SERVICES

www.smc.edu/computer_labs

Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. On-campus wireless Internet access is available at various indoor and outdoor locations to all currently enrolled students with an SMC computer lab account and a correctly configured computing device.

Every SMC student receives a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO A STUDENT. To access these communications from the College, students can use any electronic device with Internet access. Students also have available various other Google services, including online storage space for documents. Students are strongly urged to read the Google Privacy Policy (www.smc.edu/google) before using the service.
Students using any SMC computer services are expected to abide by SMC’s Responsible Computer Use Policy (see www.smc.edu/computer_policy for details). On-campus computers may be restricted to College-related work at any time. All files MUST be saved to either student-selected online storage or onto student-provided removable media such as USB flash drives. Any files not saved properly are subject to loss, and the College is NOT responsible for any work lost while using College computer labs or services.

The following computer labs are open to all current students:

- The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4415)—provides computers, printers, and a variety of software.
- The Bundy LRC—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440).

An additional computer lab is open to all current SMC students with a valid SMC ID, except for 9th-12th grade students. Students using any SMC computer services are expected to abide by SMC’s Responsible Computer Use Policy. The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, however, at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The Library Computer Lab—SMC Library, 2nd Floor North (434-4254).
- The Math Lab—Math Complex 84—for Math tutoring;
- The Counseling Complex Lab—Counseling Complex 304—for students in counseling processes.
- The Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources.
- The Bundy LRC—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440).

For details, please see the Student Life Office.

ASSOCIATED STUDENTS

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as AZS officers. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors’ goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC’s Board of Trustees grants and defines AS Government’s legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

ASSOCIATED STUDENTS ACTIVITIES

The AS Activities fee supports a rich program of extra-curricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Student Government, and student activities staff can all be found there. Along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

ASSOCIATED STUDENTS GOVERNMENT

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or asAZS officers. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors’ goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC’s Board of Trustees grants and defines AS Government’s legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

The AS Activities fee is optional. Students who choose to pay the AS Activities fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, but also support SMC’s transportation initiative, and use special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed);
- Discounts on selected movie and theme park tickets sold through the SMC Events Office; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

For details, see the Associated Students website or ask the Student Life Office.

For details, see the Associated Students website or ask the Student Life Office.

The Operating student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC’s student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor societies, which require specific qualifications—are open to all students.

AIR FORCE ROTC

Program Overview

For details, see the AFROTC website.

The Student Employment Program is offered through the Career Services Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC’s main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Help (SH)—under which students may work. FWS is a Financial Aid award that pays the student wages for employment. SH pays students to work on campus through department and program budgets. For more information, please stop by the Career Services Center or visit the Student Employment Program website.

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CAREER SERVICES CENTER

The Career Services Center provides SMC students with a single, centrally located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

The Career Services Center also supports SMC’s Internship Program, which helps students find opportunities for internships and cooperative work experiences in jobs related to their field of study. To find out about SMC’s Internship Program, please stop by or call the Career Services Center, or visit the Internship Program’s website.

The Career Services Center offers:

- Access to bridges.com, an online career-exploration program;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job and internship listings online at www.smc.edu/jobs4u and
- Job search assistance.

To help you plan your career, we offer a special eight-week class each term that you can use to begin an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for “Counseling 12, Career Planning” in the Schedule of Classes). To help you identify the best way to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for “Counseling 16, Job Success Skills” in this Schedule of Classes). The Career Services Center also offers individual career counseling by appointment. For more information, please contact the Career Services Center or visit our website.

The Career Services Center provides the following services to currently enrolled SMC students who have paid the Health Services fee:

- Access to bridges.com, an online career-exploration program;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
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Information & Policies

Winter 2016

The Campus Police Department patrols each of the SMC campuses and provides student and staff transportation services, including:
- Preparing and investigating crime and incident reports.
- Operating the campus “lost and found” service.
- Providing student and staff escort services.
Please call or visit the SMCSPD office for general information and NONemergency police services. Office hours are Monday through Friday 7 a.m. to 3 p.m. (subject to change).

Student/Staff Escort Service
On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10:30 p.m. Campus escorts are available to students who have been trained in safety procedures. Escorts are easily recognized by their blue-and-yellow mesh vest with "SMC POLICE AIDE-ESCORT" stenciled on them. To request special escort services, please call (310) 434-4300.

SFC John Drescher Planetarium
www.smc.edu/planetarium
Drescher Hall 223 (near elevator) 434-3000
As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC's John Drescher Planetarium. The planetarium is equipped with a computer-driven optical projection system coupled with an audiovisual system, which provides the capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 30-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a slide/multimedia presentation that concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to the SMC campus.

Please visit the planetarium's webpage and click on the "Public Shows" link, or call the planetarium for show dates and topics, ticket prices, or other information, or to arrange a special group presentation.

SFC Outreach Program
www.smc.edu/newsstudents
1724 Pearl St. 434-4189
Fax 434-3634
The SFC Outreach Program—a project of SMC's Office of Outreach and Recruitment—provides SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

The Outreach Program sends SMC counselors to visits in Los Angeles and all five counties to gain an understanding of the community, culture, and individual students. The program also provides resources and information to students to help them learn about different educational opportunities.

SMC Pete and Susan Barrett Art Gallery
www.smcbarrattgallery.com
1310 11th St., 1st Floor
434-8204
The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC’s annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming exhibits, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage (www.smc.edu/eventsinfo) and click on the "Art Gallery" link.

SMC Photography Gallery
www.smc.edu/photo
Drescher Hall, 2nd Floor 434-4289
The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside's flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography.

For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

Financial Assistance

EMERITUS COLLEGE
www.smc.edu/emeritus
1227 Second St, Santa Monica 434-4306
E-mail: emeritus@smc.edu
Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program’s curriculum includes courses designed to serve the interests and needs of adults who are now or preparing for retirement, those dedicated to lifelong learning, and those seeking continued growth through the learning of new skills and knowledge, with an emphasis on maintaining one’s physical, emotional, and intellectual health. Classes also help students learn various ways to improve their health and safety for healthy aging. In addition, Emeritus College offers computer training and classes in the arts for those who wish to continue working in such fields. Emeritus College classes are offered primarily on our site near the SMC Pete and Susan Barrett Art Gallery, Street Promenade, and throughout the community—including the Malibu Senior Center—in easily accessible locations. Registration and enrollment are by mail, walk-in, or on the Internet. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.
The Financial Aid Office annually provides more than $45 million in federal and state assistance to SMC students. The major aid programs at SMC are:

- **Pell Grants**—Federally funded grants of up to $5,775 per year to eligible undergraduate students;
- **Federal Supplemental Educational Opportunity Grant (FSEOG)**—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is $1,648 per year; both FAFSA applicants and California Dream applicants may qualify);
- **Cal Grant B**—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs; to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is $547 per year; both FAFSA applicants and California Dream applicants may qualify);
- **Board of Governors (BOG) Enrollment Fee Waivers**—State-funded waivers of certain enrollment fee for eligible students;
- **Federal Work-Study (FWS) funds**—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is $10 per hour);
- **Stafford Loans** (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- **Parent Loans** (subsidized and unsubsidized)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waivers directly through the SMC Financial Aid website (www.smc.edu/financialaid), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and Board of Governors Enrollment Fee Waivers by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at www.smc.edu/financialaid or call the office at (310) 434-4344.

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**SCHOLARSHIP OFFICE**

www.smc.edu/scholarships
1738 Pearl St., Santa Monica  434-4290

SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:
- Provides a single-application procedure for consideration for more than 500 different scholarships, available through the program;
- Distributes more than $450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents. Scholarships vary from $250 to $2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

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**College Policies**

**MATRICULATION**

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes assessment, orientation, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at www.smc.edu/catalog) or—better yet—stop by and talk to one of SMC’s academic counselors in the Welcome Center or the Transfer/Counseling Center.

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**PROGRAM CHANGES**

Enrollment in classes is done online through Corsair Connect. Beginning the day of the second class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

**ATTENDANCE & WITHDRAWALS FROM SEMESTER LENGTH CLASSES**

A student enrolled in any class at SMC must attend all sessions of the class that meet during the first week of the class or risk being dropped from the class by the instructor.

Students may withdraw from most classes online through Corsair Connect. It is the student’s responsibility to withdraw from a class—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Deadline to request a refund:** Please visit your Corsair Connect account for specific dates.
- **Deadline to avoid a W:** Please visit your Corsair Connect account for specific dates.
- **Deadline to receive a guaranteed W:** Please visit your Corsair Connect account for specific dates.
- **Late withdrawals with extenuating circumstances:** After the guaranteed “W” deadline has passed, a student may withdraw from a class using the Late Withdrawal Petition Process ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond the student’s control) which make the withdrawal necessary. No grade check will be made. The student will receive a W, and units will be included in “enrolled units.” Please note: All students who have not withdrawn by this deadline will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. Students who do not qualify for late withdrawal or who cease to attend the class without notifying the Admissions Office, may receive a grade of F (0.0).

Students who have completed a course—including taking the final exam or submitting final projects—are not eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see www.smc.edu/Policies/Policies/Admin Regulations.htm) and in the annual SMC catalog (online at www.smc.edu/catalog).
On-Campus Parking Decal Fee
This fee is required ONLY if you wish to use the on-campus parking facilities at SMC’s main campus (parking is FREE at satellite campuses, BUT requires a decal; see www.smc.edu/transportation for details). Regular parking decals—which can be purchased online through Corsair Connect—are $85 for the Fall or Spring semester and $45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/ CalWORKs), or SS/SIF (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for $20 for the Fall or Spring semester and $10 for the Summer or Winter session.

Returned Payments & Outstanding Balances
Returned checks and rejected credit card payments are subject to a fee of up to $25 and will be processed and mailed to you within 45 days of the start of the term.

Enrollment Fee
If you are eligible for a refund, it will be processed and mailed to you within 45 days of the start of the term. (minus a processing charge of $10). For more information on withdrawal refund deadlines, see the Admissions Office webpage at www.smc.edu/admissions (click on the “Refunds” link). Nonresident Tuition
If you withdraw from Winter session classes at Santa Monica College before the published refund deadline for enrolled classes, you will receive a 100% refund of enrollment fees (minus a processing charge of $10).

Enrollment Fee
If you withdraw from Winter session classes at Santa Monica College before the published refund deadline for enrolled classes, you will receive a 100% refund of enrollment fees (minus a processing charge of $10).

Auditing Classes
Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through the SMCCE office.

Community Education—must be enrolled through the Admissions Office. Deadlines to apply are posted online. Please go to the annual SMC catalog (available online at www.smc.edu/catalog) for a detailed description of the challenge process.

Graduation Requirements
The Associate degree is granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:
Spring—Start of Spring semester through April 30
Summer—Start of Summer session through July 31
Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details, including requirements for graduating with honors.

Open Enrollment
Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.
The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student’s education records and to request the correction of records the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.

2. The right to request the amendment of the student’s education records and to have an explanation written in the student’s education records when the student believes that the student’s record contains information that is inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.

3. The right to provide written consent before the College discloses directory information about the student to outside organizations or individuals. The College discloses directory information about the student unless the student has signed a written consent to the disclosure of directory information. 

4. The right to file a complaint with the U.S. Department of Education concerning alleged violations of FERPA. The name and address of the Office that administers FERPA is:

   Family Policy Compliance Office
   U.S. Department of Education
   400 Maryland Avenue, SW
   Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.
provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has established "due process" through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at www.smc.edu/catalog) for additional information.

**Code of Academic Conduct**

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

**Academic Dishonesty Defined**

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at www.smc.edu/catalog) for additional details, including information on the consequences for academic conduct violations.

**Honor Code/Honor Council**

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of "Honor Code/Honor Council" (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

**Student Conduct Code**

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

**Disciplinary Sanctions**

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code § 76232). The College Disciplinarian is responsible for enforcing these sanctions. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

**STUDENT COMPLAINTS**

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis. Students with complaints about a grade should discuss this with the Ombudsperson as soon as possible. Deadlines for filing a formal appeal (Grade Appeal Petition) are:

- October 30 for Spring semester grades,
- November 30 for Summer session grades,
- April 30 for Fall semester grades, and
- May 30 for Winter session grades.

For more information, contact Tina Feiger or Lucy Kluckhohn Jones, who share the role of College Ombudsperson, or visit the Ombudsperson’s webpage (www.smc.edu/ombuds). The Ombudsperson’s office is located in Room 124 of the Letters and Science building. Office hours are posted on the door and on the Ombudsperson’s webpage. If the times are inconvenient, you may request a special appointment by sending e-mail to Ombuds@smc.edu or leaving a voicemail message at (310) 434-3986.

**REGULATION ON ALCOHOL & DRUGS**

The abuse of alcohol or other drugs causes serious risks to a person’s health. California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§ 76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

**SMOKE FREE CAMPUS**

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking—including the use of e-cigarettes or vaporizers—is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of designated outdoor areas on the periphery of all campuses. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

**SELECTIVE SERVICE NOTICE TO MALE STUDENTS**

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at www.sss.gov and at any post office.

**RESIDENCY**

The following is a summary of Santa Monica College’s residency rules and their exceptions. For more detailed information, please go to www.smc.edu/admissions and click on the “Residency” link in the Policies & Programs section of the webpage, or contact the residence clerk in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees ($46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of $289 or $265 (with AB 947 exemption) per semester unit in addition to enrollment fees of $46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show...
the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Admissions Office website at www.smc.edu/admissions for helpful tips on establishing California residency.

**RESIDENCE OF AN ADULT**

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions office in identifying intent include, but are not limited to the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates).
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department).
- California bank account (checking or savings account statements).
- Marriage license or divorce decree issued in California (with acceptable dates).
- License or certificate issued by the State (with acceptable issue and expiration dates).
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility).
- California State aid or social welfare.
- Vehicle registration and/or vehicle insurance (California company).
- California-based health insurance OR Medi-Cal ID.
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record.
- California property taxes (in student’s name ONLY).
- Union membership in a California local, and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Any two or more of the above items will give some indication of a student’s intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit www.smc.edu/admissions and click on the “Residency” link in the Policies & Programs section of the webpage for further details.

**RESIDENCE OF A MINOR**

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor’s residence:

- A minor’s residence is the residence of the parent or legal guardian with whom the minor is living.
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the duration requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

**EXCEPTIONS**

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student’s parent or legal guardian was a California resident during the period), if any, to the length of residence in California since that date to obtain the durational requirement of one year.
- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year.
- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above).
- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year.
- A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

**VACA EXCEPTION (VACA H.R. 3230)**

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a “covered individual” is defined as:

1. A Veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of discharge from a period of active duty service of 90 days or more.
2. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor’s discharge from a period of active duty service of 90 days or more.
3. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member’s death in the line of duty following a period of active duty service of 90 days or more.

4. After expiration of the 3-year period following discharge or death as described in 38 U.S.C. 3679(c), a student who initially qualifies under the applicable requirements above will maintain “covered individual” status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

**ASSEMBLY BILL 540 (CAL. ED. CODE § 68130.5 EXEMPTION)**

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years, or attained credits earned in California from a California high school equivalent to three or more years of full-time high school coursework, or attended a combination of elementary, middle, and/or high schools in California for a total of three or more years.
2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency Exam).

If you do not have lawful immigration status, file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at www.smc.edu/forms (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your “official” California high school transcript (in a sealed envelope) showing your attendance...
for three or more years and date of graduation.

NOTE: Adult School does not count toward years of attendance.

• If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does NOT grant residency; however, it does allow students to pay the same fees as California residents.

For more details or to obtain an application, please contact the Admissions Office.

**ASSEMBLY BILL 947 (CAL. ED. CODE § 76141 EXEMPTION)**

A student classified as a nonresident is required to pay a tuition fee of $289 per semester unit (plus $46 enrollment fee, for a total of $335 per semester unit). However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only $265 per semester unit (plus $46 enrollment fee, for a total of $311 per semester unit).

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.
On-Campus Parking

Students who drive to SMC may purchase a decal to park on the main campus, or request a FREE decal to park at a satellite campus: Bundy, Airport Arts, or Performing Arts Center. Please note: The Academy of Entertainment & Technology (AET) campus is currently closed for construction. Visitors to SMC’s main campus who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for $10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is important, because street parking in the surrounding neighborhoods is restricted on most days and evenings. Campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost $85 for the Fall or Spring semester, and $45 for the Summer or Winter session. Main campus parking decals may be purchased online through Corsair Connect, or in person at the Bursar’s Office.

Student decals for parking at a satellite campus are free. Decals may be requested online through Corsair Connect.

Visitor Parking: Visitors who have not made prior arrangements with Campus Police may park—for $10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

Handicap Parking: The display of a DMV handicap placard (or plate) AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Relevant Telephone Numbers

<table>
<thead>
<tr>
<th>Service</th>
<th>Phone Number</th>
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</thead>
<tbody>
<tr>
<td>Parking Information</td>
<td>(310) 434-4608</td>
</tr>
<tr>
<td>Center for Students With Disabilities</td>
<td>(310) 434-4265</td>
</tr>
<tr>
<td>Bursar’s Office</td>
<td>(310) 434-4664</td>
</tr>
<tr>
<td>College Police</td>
<td>(310) 434-4608 or 434-4300</td>
</tr>
</tbody>
</table>

For more Information and Schedules go to: www.smc.edu/transportation
Santa Monica College provides free parking and shuttle service from the Bundy campus. Students may also park free at any of SMC’s satellite campuses (Bundy, Airport Arts, and the Performing Arts Center; AET campus is currently closed for construction). You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the Mini Blue Sunset Ride during the day on Monday through Friday, connecting the main campus and Bundy campus, and SMC operates an evening shuttle between the two campuses. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. For schedule times and hours of operation, visit www.smc.edu/transportation and click on the “Shuttles” link.

Shuttle & Satellite Campus Parking

Motorcycles, Mopeds, & Bicycles

Motorcycle and moped parking is free, within specially designated areas of Lot 1 and 2.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station (a current AS membership can ride ANY Big Blue Bus “Any Line, Any Time” At No Cost: All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Negotiations are currently in progress to continue. “Any Line, Any Time” for the coming year. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative improving access to SMC and reducing traffic and air pollution.

SMC Commuter Lines: A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

Motorcycles, moped, and bicycle parking is free, only after proof of ownership is shown and all appropriate fees are paid. Additional bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex.

Rules for motorcycles, mopeds, bicycles, skateboards, and scooters

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardeners or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.

6. Impounded vehicles will not be released until licensed in accordance with stated Santa Monica College Codes, and only after proof of ownership is shown and all appropriate fees are paid.

Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

Relevant Telephone Numbers

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<tr>
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<td>4300</td>
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<tr>
<td>College Police</td>
<td>(310) 434-4608</td>
</tr>
<tr>
<td>General Information</td>
<td>(310) 434-4608</td>
</tr>
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Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We’re easy to get to by bus. The Santa Monica Big Blue Bus offers several direct lines to SMC’s main campus, as well as intercampus shuttle service at various times of day.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

“Any Line, Any Time” At No Cost: All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus “Any Line, Any Time” for FREE! Your SMC student I.D. must first be swipe-activated. Negotiations are currently in progress to continue. “Any Line, Any Time” for the coming year. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative improving access to SMC and reducing traffic and air pollution.

Pico Corridor Line: A Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor, connecting SMC’s main campus to the Rimpau Transit Center in mid-city Los Angeles.

SMC Commuter Lines: A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

FARES & PASSES

Please Note: Fares are subject to change. For the most up-to-date details, please visit your transportation system’s website.

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<tr>
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<tr>
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</tr>
<tr>
<td>Regular Fare</td>
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<tr>
<td>Transfer</td>
<td>0.50</td>
</tr>
<tr>
<td>College/Vocational (12 units or more) – Monthly Pass</td>
<td>43.00</td>
</tr>
<tr>
<td>Applications available at Bursar’s Office (1738 Pearl St.)</td>
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</tr>
<tr>
<td>Culver City</td>
<td><a href="http://www.culvercity.org/government/transportation/bus">www.culvercity.org/government/transportation/bus</a></td>
</tr>
<tr>
<td>Regular Fare</td>
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<tr>
<td>Local Transfers</td>
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<tr>
<td>Transfers to Metro or Big Blue</td>
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Relevant Telephone Numbers

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</thead>
<tbody>
<tr>
<td>Big Blue Information</td>
<td>(310) 451-5444</td>
</tr>
<tr>
<td>Metro Information</td>
<td>(323) 466-3876</td>
</tr>
<tr>
<td>Culver City Bus Information</td>
<td>(310) 253-6500</td>
</tr>
<tr>
<td>Bursar’s Office</td>
<td>(310) 434-4664</td>
</tr>
</tbody>
</table>
FINANCIAL AID:
Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2014-2015 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately $1,500, this would translate into (at least) $250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

FAFSA — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

EFC — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

FSEOG — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

FWS — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

PLUS — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

BOG Fee Waiver — A term that is often used to refer to the Board of Governors Fee Waiver (see the box labeled “Types of Financial Aid Available” for information).

If You Need Help

Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! At SMC, the Financial Aid Office will help you apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

Before You Begin

SMC offers a variety of scholarships and financial aid if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. In addition, don’t forget to look up additional scholarships on the Internet!

To find out more about financial aid, take a few minutes to read the information below…

DEADLINES

[3/02/2015] 1st Spring 2015 Pell Checks Mailed
[3/02/2015] Deadline for 2015/2016 Cal Grant Applications
[2nd Spring 2015 Pell Checks Mailed]
[Deadline for Submission of 2014/2015 Loan Request Documents]
[2015/2016 BOG Fee Waivers Available]
[SMC Financial Aid Office Begins Awarding for 2015/2016]
[2015/2016 Award Letters Begin Being Mailed to Students]
[2nd Cal Grant Application Deadline]
[1st Fall 2015 Pell Checks Mailed]

2015 • WINTER • 1/5
2015 • SPRING • 2/17
2015 • SUMMER • 6/22
2015 • FALL • 8/31

54
Here’s How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:

In order to apply for the various types of Federal Financial Aid:

• You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at fafsa.ed.gov (be sure to apply for a PIN number before you submit your FAFSA).

• Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA.

NOTE: To apply for a Cal Grant for use at California colleges in the 2015-2016 award year, you must submit a 2015-2016 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For “priority consideration,” you need to submit both by March 2, 2015. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:

After you have submitted your FAFSA:

• You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.

• Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked “assumed.”

• If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

• Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don’t give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

STEP 3:

After the Financial Aid Office has received your FAFSA electronically from the federal processor, you will be mailed a “Document Tracking Letter,” which will tell you which documents you need to submit to the Financial Aid Office.

Students selected for verification will need to submit specific documents to “verify” certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

• Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office.

• After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office.

All of the documents should be returned within 15 working days from the day you received the written request.

STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a “Financial Aid Award Notification Email” which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office’s website at www.smc.edu/financialaid.

NOTE: AB540 student can apply for Cal Grants and Board of Governors Enrollment Fee Waivers by completing the California Dream Application at the following: dream.csac.ca.gov

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: www.smc.edu/financialaid

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn’t make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

### Types of Financial Aid Available at SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

**GRANTS:** Grants are awards that don’t need to be repaid.

- **Pell Grants** — Federally funded grants of up to $5,730 per year to eligible undergraduate students.

- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately $500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to $100 per semester until these funds are completely expended).

- **Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is $547 per year).

- **Board of Governors (BOG) Fee Waivers** — State-funded waivers of enrollment fee for eligible students.

- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is $10.00 per hour).

**LOANS:** Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

- **Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.

- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is $1,648 per year).

[Diagram showing timelines and deadlines for financial aid applications and awards at SMC]
For a map of the SMC Satellite Campuses please go to: www.smc.edu/transportation
Schedule of Classes
Winter Classes begin Monday, January 4, 2016