CONTINUING STUDENTS are students actively enrolled in the present or previous 2 semesters. Continuing students may enroll themselves online or use a paper form. One week prior to the start of enrollment, Continuing Student Enrollment Cards are mailed to the address on record. Listed at the top of the form is a randomly selected online enrollment appointment date/time. You may enroll online using the SMC Corsair Connect Enrollment System on your appointment date/time or anytime thereafter. If you are not assigned an online enrollment appointment, you cannot enroll online and must fill out a paper form to enroll (either use the Continuing Student Enrollment Card or an Application Form available in the back of this schedule). Continuing Students who received an online enrollment appointment are the only students who are eligible to use authorization codes given to them by faculty to self-enroll online in closed classes after the start of the semester. If you receive an authorization code from a professor for a closed class, enroll yourself in the class online to get yourself processed into the class faster than submitting a paper add card to the Enrollment Services office.

SMC STUDENT Corsair Connect ONLINE Enrollment System for Continuing Students

Online enrollment appointments are computer generated and randomly selected. Online enrollment gives continuing students the best odds for successful enrollment. Enroll online on your appointment date/time or any time thereafter. Detailed online enrollment instructions are available online at www.smc.edu/emeritus or in the Emeritus College Enrollment Services office. Emeritus College mini computer lab volunteers can assist students with online enrollment when the mini lab is open. Go to room #209 during the first week of the enrollment period and use this great service! Mini lab hours are posted on the door and usually are from 9am – 4pm during the first week of enrollment. If a volunteer is unavailable, the mini lab will close that day. For helpful information online:

- Go to www.smc.edu/emeritus – click onto the links located at the left hand side. There you will find helpful links, such as: Instructions – Online Enrollment; Corsair Connect (Online Enrollment & SMC Email); Searchable Schedule (to search which classes are open); and other helpful links.
- To use “Corsair Connect” to enroll online, make sure you have your SMC/Emeritus Student ID number, password and class section numbers available. If this is the first time you are using Corsair Connect, then your initial password will be your 6-digit date of birth (MMDDYY) and you will then be asked to convert your 6-digit date of birth password to a new alphanumeric password. You are responsible for retaining your new password and for printing your online enrollment transaction receipt. If you have forgotten your ID number or password, click on “I cannot access my account” on the Corsair Connect login screen and follow the next directions to retrieve your login information.
**SEARCHABLE SCHEDULE, GENERAL INFORMATION AND ENROLLMENT TIPS:**

- Go to [www.smc.edu/emeritus](http://www.smc.edu/emeritus); on the left side menu, under the “Schedule of Classes” sub-menu, click onto “Searchable Schedule.” Then, select 1) the Semester (e.g. Fall), 2) Class Type (Emeritus), and 3) Class Status (e.g. open). Scroll down & click the “Search” button. A listing of classes appears below the “Search” button. Click the right arrow at the bottom of the page to access the next rows/pages of classes.
- Courses are free but we gladly accept donations.
- Attend the first class or you may be dropped.
- Regular attendance is expected. Low attendance & low enrollment may cause class cancellations.
- Only enrolled students may attend and participate in class after one observational visit.

**ADDRESS CHANGES**

Use an address card for changes or make the change online at [www.smc.edu/emeritus](http://www.smc.edu/emeritus), click on “Corsair Connect (Online Enrollment & SMC Email)” from the menu on the left side and login. Then, click the “Enrollment” blue tab/link in the middle of the page. From the left side menu, click “Profile / Preferences” and update your address, then press “Submit Changes” at the bottom of the page to save the new information.

**EMERGENCY INFORMATION CARDS**

Help us help you. Make sure your emergency information is current each term. If you need to make changes to your emergency information, then fill out an Emergency Card in person at Enrollment Services or fill in the info on your enrollment form.

A sample of a course from the schedule:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Name</th>
<th>Time &amp; Day</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>9500</td>
<td>ART E00 Survey of the Arts</td>
<td>10:00a-11:50a T</td>
<td>EC 1227 107</td>
<td>Smith J</td>
</tr>
</tbody>
</table>

Study art in the context of history. This semester covers Ancient Art.

The 9000 level section number of the course must be placed in the “section” field on the application form or add card for correct enrollment.

**Abbreviation of Days**

- M = Monday
- T = Tuesday
- W = Wednesday
- Th = Thursday
- F = Friday
- S = Saturday
- MW = Monday & Wednesday
- MF = Monday & Friday
- TTTh = Tuesday & Thursday
- WF = Wednesday & Friday

**NOT ABLE TO ENROLL?**

If you are unable to enroll because of missing application information, a required matriculation code change, unpaid credit course fees, a records hold, or disqualification status, call the Emeritus College office for information. If you are attempting to enroll online, we will refer you to the mini computer lab volunteers in room #209 to assist you with online enrollment. Please use this great student service. Due to a small staff, we are unable to train students to enroll online over the telephone.

**TRANSACTION RECEIPT/CONFIRMATION OF ENROLLMENT**

Students enrolling online will not receive a mailed transaction receipt from Emeritus College. They must print their transaction receipts from the SMC Corsair Connect online enrollment system. If you have submitted a paper application for enrollment, you will receive a transaction receipt via US mail. If a class you selected is not listed: that indicates the class was filled, there was a time conflict, or you tried to enroll in two sections of the same course. ID#s are listed on the upper left hand of the confirmation/receipt. BRING YOUR RECEIPT TO THE FIRST CLASS(ES) or TO THE OFFICE IF YOU HAVE ENROLLMENT QUESTIONS.

**CLOSED CLASSES**

Class sections reopen automatically when students drop. Check for openings periodically by using the online Searchable Schedule. For closed classes, approach the instructor at the first meeting for an AUTHORIZATION CODE to enroll yourself in the class online or have the professor sign an add card/continuing student form. The AUTHORIZATION CODE is a one-time code to add via the Corsair Connect Web enrollment system. Please note the expiration date of authorization codes.

**PAPER APPLICATION ENROLLMENTS**

Students using the paper application enrollment option may mail or drop off forms no earlier than the official first day of enrollment to the Emeritus College Enrollment Services Office. Paper enrollment forms are processed after all the online appointments have expired with mailed-in forms taking precedence.

- Mailed forms are processed prior to hand-delivered forms on a daily basis. Postmarks are used to determine processing order.
- Fill out all forms completely, sign, date and provide an emergency contact/number on the form.
- List courses in priority order; do not enroll in duplicate sections of the same course or classes that overlap in time.
- Write “Alt” to indicate your 2nd choice for a better chance of receiving a course of your choice.
ARTS AND CRAFTS

ART E00 Survey of Art
9581 9:00a-10:50a F EC 1227 409 Schrader E
This course covers a variety of time periods and movements throughout the history of art. Topics covered include fine art, architecture, and decorative arts as influenced by their cultural and socio-political context.

ART E06 Artistic Expression through Gardening
Meet first at SE corner 24th & Marguerita, north of Montana, to receive the itineraries.
9501 10:00a-11:50a M ITINERARY Jaeger J E

ART E15 Drawing
9502 12:30p-2:45p F EC 1227 204 Tirr C A
Drawing in color media: Beginning and advanced techniques using colored pencils and pastels to draw still life studies, landscapes and cityscapes. Some drawing experience would be helpful.
9503 12:30p-2:45p W MALIBU Trentham B M
Pastel painting of still-life, landscape and possibly “plein air” painting.

ART E16 Life Drawing Studio
9504 9:00a-11:50a W EC 1227 204 Reynolds T
Draw the human form from a live model. Learn basic drawing skills, perception and eye-hand coordination, elements of design, composition and creativity.
9505 9:00a-11:50a Th EC 1227 204 Goodin M L
For beginners and others wanting to increase their skills. Includes lessons in anatomy, proportion, structure and expression. Short, medium and long poses.
9506 1:00p-3:50p Th EC 1227 204 Goodin M L
Painting the human form – long pose for painting.

ART E20 Drawing and Painting
Multimedia drawing and painting for persons at all levels of skill. Learn about space, line, value and color in a workshop atmosphere.
9507 9:00a-11:15a M EC 1227 204 Benson J K

ART E21 Painting/Drawing, Oil and Acrylic
9509 11:30a-1:45p M EC 1227 204 Benson J K
Enhance your creativity through painting. This section is endowed in the memory of Francis J. Abrahams.

ART E22 Watercolor
9510 9:00a-11:15a Th EC 1227 205 Brutsche J
Learn to paint with traditional oil paint without using solvents. Paint still life setups or work from your own photos. Individual instruction and class demonstrations along with the technique of painting in oil without solvents will enable you to paint in a healthier way. No solvents of any kind can be used in this class.

ART E24 Calligraphy II
9512 9:00a-10:50a F 1450 OCEAN Lewis M T
In this class, you will learn how to write and use tiny capitals.

ART E25 Calligraphy Part III
9513 11:00a-12:50p F 1450 OCEAN Lewis M T
In this class, you will learn ideas for layout when using calligraphy.

ART E30 Watercolor Studio
9514 12:00p-2:50p W EC 1227 204 Tirr C A
Studio watercolor covering the basics with a focus on strong composition and an understanding of the medium.

ART E80 Jewelry Making
9515 11:30a-1:45p Th 1450 OCEAN Ryza S V
Advanced: Projects for this section are more complex, new projects weekly. Students need to master basic jewelry skills prior to enrolling.

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BUSINESS, ESTATE PLANNING, AND FINANCE

BUS E00 Planning for Retirement, Healthcare and Estate Planning
For men, women & couples: methods of long range planning for a secure future. Deal with estate planning, retirement and healthcare issues. Legal aspects of wills, trusts and charitable giving by attorney Wes Hicks. Income planning, survivorship, and retirement issues by financial advisor Pat McIlrath. Healthcare, Medicare, and long term care issues by Virginia Hart.
9518 11:30a-1:20p Th EC 1227 408 McIlrath P K

EMPLOYMENT FOR SENIORS – COMPUTER TRAINING

REGISTER FOR ONE LEVEL ONLY WITHIN THE COMPUTER COURSES. The levels/content areas are:
• Introduction to Computers
• Word Processing – Beginning
• Word Processing – Intermediate
• Data Management
• Working with Photos
• Working with Videos
• Using the Internet and Internet Safety

Students will learn how to use computers confidently, and become familiar with basic concepts, terms and skills related to the Microsoft Windows Operating System and other software programs.

Bring a flash drive to class. Depending upon the instructor, a textbook may be used for this course. Your instructor will provide details.

OCC E00 Introduction to Computers
This course assists older adults in accessing the world of computers and technology to improve interaction with their families and to promote self-expression. Older adults learn about personal computers, improve technical vocabulary, review typing and mouse skills, and learn how to use special function computer keys.
9565 1:30p-3:20p F EC 1227 208 Espinosa-Frech H A

OCC E01 Word Processing
Acquire the skills necessary to use word processing software. Learn to create, save, and retrieve documents. This course will help you perform various word processing functions with ease.
9566 9:00a-10:50a M EC 1227 208 Rodriguez J E
9567 11:00a-12:50p F EC 1227 208 Espinosa-Frech H A

The Emeritus College Executive Council (ECEC) name has been changed to the Emeritus College Advisory Council (ECAC) to better reflect the function of this group. The Council continues to be an advocate for students, ensuring that a broad range of noncredit classes are provided for lifelong learning. More details on the restructuring of the Council will be shared in the coming months. Feel free to check the Emeritus College website and your SMC email for Council updates.
HEALTH AND CONDITIONING

HEALTH E21 Yoga Health & Safety, Principles & Practices for Older Adults
Through the practice of yoga you will learn how to develop your strength, flexibility, balance, and focus. You will also learn how to increase circulation, improve your breathing and your ability to relax and regain overall health and well-being. Please bring your own yoga mat (unless section is chair-based), a notebook and pencil.
9527 8:30a-10:20a WF EC 1227 308 Dee D
9528 10:00a-11:50a TTh EC 1227 308 Cooper M
9529 11:00a-12:50p MW EC 1227 308 Lieb J B
9530 1:00p-2:50p TTh EC 1227 308 Dee D
9580 10:30a-12:20p TTh 1450 OCEAN Cass K
The above section is chair based – no mat required.

HEALTH E22 Chi Gong Principles & Practices for Older Adults
Learn traditional Chinese exercise for health and well being. Emphasis on developing strength, flexibility and balance. Practice limbering movement with mindful breathing to increase and maintain your range of motion.
9532 8:30a-9:45a TTh EC 1227 308 Holtzermann C

HEALTH E23 T’ai Chi Principles & Practices for Older Adults
Tone and strengthen every muscle in the body by using this method of slow, circular movement of the long, Yang style form. Learn how to stay in balance. Learn to relax, concentrate and focus your energy. Meditate to nourish the whole body.
9533 9:00a-10:15a MF VA PK Akers P A
9534 2:00p-3:15p MF EC 1227 304 Akers P A

HEALTH E24 Physical Fitness Principles & Practices for Older Adults
Learn how to safely build your aerobic capacity. Low-impact aerobic exercises to music, some strength training, and stretch movements to improve cardiovascular performance and flexibility.
9535 9:30a-10:45a Th EC 1227 308 Huner K A
9536 9:30a-10:45a TTh EC 1227 308 Yewell R E
9537 9:00a-10:15a TTh 1450 OCEAN Wapner-Baart L J
9583 8:30a-9:45a TTh VP CTR Moy D N

OCC E10 Using Data Files
This course helps older adults understand how to use tables and data files to create mailing labels, financial records for taxes, or work in a volunteer or paid job requiring these and other consumer skills. The course is offered at a pace that helps older adults maximize their knowledge retention and continue learning.
9568 11:00a-12:50p T EC 1227 208 Simmonds A R

OCC E20 Using the Internet Safely for Older Adults
Introduction to the internet. Learn the secrets of safely searching for information on the internet, sending and receiving emails, or attaching and sending pictures to friends and family. Develop confidence using the internet. Build your skills and understanding of the computer.
9569 11:00a-12:50p Th EC 1227 208 Simmonds A R

PHOTO E10 Digital Photography II
9571 9:00a-10:50a F EC 1227 208 Espinosa-Frech H A
Learn about videos. Use Adobe Premiere to create simple videos. Knowledge and use of Photoshop Elements experience is recommended.
9572 1:00p-2:50p M EC 1227 208 Rodriguez J E
Beginner course. Designed for the digital photographer novice, taking pictures, transferring them to your computer, beginning cropping, editing and color corrections using Photoshop Elements.

HOME ARTS AND MAINTENANCE

CT E00 The Fix-It Class – Repair Almost Anything
A wide variety of consumer-oriented repair problems are addressed in this demonstration/lecture class. Beginners: Learn to do minor household repairs for yourself or supervise others. Repair leaky faucets, handle minor electrical problems, hang almost anything, caulking, etc.
9519 1:00p-3:15p M EC 1227 408 Ross M A

Merrill Lynch Wealth Management
Bank of America Corporation
Proudly Sponsors Emeritus College
Arin Babakhanián & Camelia Barsoum
9560 Wilshire Blvd, 3rd Floor
Beverly Hills, CA 90212
T: (310) 858 4828 I arin.babakhanián@ml.com
HEALTH E25 Strength & Stamina Training Principles & Practices for Older Adults
The course explores how older adults can maintain or improve their health and stamina through strength training using free weights, resistance devices and/or other fitness techniques. The course emphasizes safe ways to start and maintain a program. Principles of basic anatomy, physiology, good nutrition and stress management are included. Students create a personal fitness and strength training plan based on their individual needs and physical challenges.

9538  8:00a-9:15a MW  EC 1227 304  Huner K A
9539  8:00a-9:15a TTh  EC 1227 304  Yewell R E
9541  10:00a-11:15a TTh  VP PATIO  Regalado O

HEALTH E30 Personal Safety – Fall Prevention
Falls are the most frequent cause of serious injury to older adults. Learn how, when and where falls occur and how to avoid falling at home, around town or on your travels. Improve your balance and learn to recover it. Lectures are followed by light exercise. Bring a mat, notebook and pencil.

9542  12:00p-1:50p M  EC 1227 304  Albert G S

HEALTH E34 Stress Reduction through Yoga
Learn how to practice standing, seated, supine (lying down), and/or inverted poses together with focus and conscious breathing to improve your overall health and well-being. Induce relaxation and support your energetic and emotional balance. Please bring your own yoga mat, a notebook and pencil.

9543  8:00a-9:50a S  VA PK  Holzermann C
9545  11:00a-12:50p F  EC 1227 308  Lieb J B

HEALTH E38 Joint Health & Mobility for Older Adults
For those with joint problems; improve strength, balance and flexibility with weights, stretches or repetitive movements. Develop a personal health plan.

9547  10:30a-11:45a TTh  WISE  Moy D N
9548  2:00p-3:15p TTh  EC 1227 304  Regalado O
9584  10:30a-11:45a TTh  VP CTR  Wapner-Baart L J

HEALTH E63 Body Conditioning After a Stroke
Learn to cope with the effects of a stroke. Develop your own personal plan. Restore energy, flexibility and range of motion through exercise. Learn to safely exercise sitting, standing and/or lying on a mat. Stretching, strengthening, and helping posture and balance. Limited class size. Contact the SMC Disabled Student Center for approval to register, (310) 434-4442.

9549  Arrange-Time  EC 1227 307  Phillips B S
Arrange-Time  EC 1227 307  Adams J
Arrange-Time  EC 1227 307  Li J A

Volunteer Los Angeles
Check out your volunteer options at a local nonprofit organization. Work with the best.
www.volunteerlosangeles.com
### HUMAN DEVELOPMENT AND RELATIONS

**HUMDEV E06 Enjoy Life – Understanding Our Mind, Body & Brain for Senior Adults**

Enjoy life. Lecture-based class. Learn how you can improve your brain and enjoy your life more fully. Techniques such as meditation, mindfulness, positive thinking, breathing, humor, diet, stress management, and light physical movement will be used.

- **9552** 1:30p-2:50p TTh EC 1227 407 Albert G S

**HUMDEV E15 Senior Studies – Theater – History of Comedy**

History of comedy: A look at comedy in theater, literature, film and music.

- **9553** 9:00a-10:50a W EC 1227 409 Achorn J C

**HUMDEV E28 Communication After a Stroke (Computer Based)**

Improve your speech and language skills. Designed for people with brain injuries such as a stroke. Specialized computer software that is used was designed specifically for those with aphasia. Contact the SMC Disabled Student Center for approval to register, (310) 434-4442.

- **9554** 1:30p-3:20p W EC 1227 208 Feinberg L H

**HUMDEV E50 Communication After a Stroke**

Professional support beyond hospital or private therapy. Cope with the effects of a stroke or brain injury on your communication skills. Attend one time period per session. Caregivers may participate in the 10:30 session. Contact the SMC Disabled Student Center for approval to register, (310) 434-4442.

- **9556** 10:30a-11:45a W EC 1227 305 Feinberg L H

**PSYCH E33 Living as a Single Person**

Learn strategies for successful single living. Discuss concrete and abstract issues of divorce, loneliness, and coping with changes in lifestyle.

- **9575** 11:30a-1:20p M EC 1227 409 Press P L

### LITERATURE AND WRITING

**BILING E01 Literature in Spanish**

Taught in Spanish. Fiction, poetry and plays by Spanish and Latin American writers are discussed: Cervantes, Marti, Dario, Machado, Mistral, Vallejo, Garcia Lorca, Borges, Neruda, Onetti, Cortazar, and many others.

- **9516** 9:00a-10:50a F VP TERRY Quinones H C

**BILING E02 French Literature**

Explore a variety of literature written in French. Conducted in French, fluency recommended. Excellent for native speakers of French.

- **9517** 2:00p-3:50p T EC 1227 409 Isner-Ball D R

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**YOU’VE GOT SMC EMAIL!**

Every student at Emeritus College has been assigned a Santa Monica College email address. Check it regularly to get information from college faculty and staff.

**How do you get to your email?**

- Go to the Santa Monica College website at [www.smc.edu](http://www.smc.edu)
- Click on the **Corsair Connect** tab at the top of the screen
- Type in your **Student ID Number** and **Password**
- Click **Login**
- Your email may open automatically as a new window
- If you don’t see your email, click on the **Home** tab in the upper right hand corner

**Does Being a Health and Wellness Coach Interest You?**

Jewish Family Service of Los Angeles (JFSLA) is seeking seniors, ages 55 and older, to volunteer as Health and Wellness Coaches to assist other seniors by participating in our Senior Health and Wellness Program. As a Health and Wellness Coach you will be trained to help other seniors age in place by providing them with companionship and connecting them to community resources.

*Come be a part of something special! For more information, please call: Erika Zambrano-Morales, MA (213) 260-7919*
ENGL E25 Literature: The American Novel
9523  9:00a-10:50a  Th  EC 1227 409  Ross M S
In this course, we will study some of the works most frequently considered for the title of “Great American Novel”, including novels by Mark Twain, F. Scott Fitzgerald, Kate Chopin, and others, and in the process look to question what qualities make a “Great” novel, what qualities make a uniquely “American” novel, and what books have come the closest to capturing the purest essence of the American spirit on the page.

ENGL E30 Creative Writing
9524  9:00a-11:15a  M  EC 1227 409  Kronsberg G J
Experiment with writing projects to explore style, content and effect from the basics to more sophisticated techniques.
9525  9:30a-11:45a  T  MALIBU  Reich E S
Come learn the art of skillful writing. All levels are welcome.

ENGL E33 Autobiography
Review and integrate the experiences that shaped your life. Share memories and create a family record. Receive guidance, inspiration and writing exercises to launch or continue autobiographical writing.
9526  9:30a-11:45a  S  PAC 104  Fox Jr R W
Above 9526 section meets at the Performing Arts Center, 1310 11th Street.
**MUSIC PERFORMANCE AND APPRECIATION**

**MUSIC E00 Concert Band**
If you can play a musical instrument, come join in playing a wide selection of music. Regular performances are presented to the public. Rehearse and perform a variety of concert band music. Players of brass, woodwind, or percussion instruments may enroll with the consent of the instructor.

9557 6:30p-9:20p T LINCOLN Miyoshi Y

**MUSIC E03 “The Merits” – Vocal Ensemble**
A chorus of men and women organized around songs from musical comedy or light opera. The music will be brought to a high level for performance. Perform old standards, musical comedy and favorite songs. Combine fun with learning music skills. The ability to carry a part and read music is helpful but not mandatory.

9558 10:00a-12:50p T EC 1227 408 Bryant W

**MUSIC E06 Gospel Community Chorus**
Get the spirit! Learn to sing and build a repertoire of authentic gospel songs in an exciting, supportive group under the direction of an award-winning master instructor. The ability to read music is helpful but not required. For beginners through advanced.

9559 12:00p-1:50p W CAL BAPT Bryant W

**MUSIC E10 Spanish Folk Singing**
Latin American and Spanish music with a special emphasis on the various styles of different regions. Explore the richness and diversity of this inspired musical tradition. Be prepared to sing in Spanish. Possible performance options.

9560 12:00p-1:50p T VP TERRY Perez J Z

**MUSIC E30 Opera Appreciation**
Experience opera behind the scenes and as an audience member from the beginning to the descending curtain.

9561 2:00p-3:50p T EC 1227 107 Jackson L R

**MUSIC E32 Music Appreciation**
Explore Classical Music and learn about music. For all levels. Discuss the interaction between culture, language and social events that shape the creativity of musicians. Enjoy performances by rising student performers.

9562 1:00p-2:50p M EC 1227 107 Hetz M L

**MUSIC E51 Piano and Theory**
Learn techniques for reading, playing, and practicing music. Being able to read music and some knowledge of the keyboard are helpful.

9564 12:15p-2:05p S PAC 200 Hetz M L

Above 9564 section meets at the Performing Arts Center, 1310 11th Street.

**POLITICAL SCIENCE**

**POL SC E00 Current Events**
Consider the political, economic and social movements that determine local, national, domestic and foreign policies in the U.S. and around the world.

9573 10:00a-11:50a M SM LIB Reiner M
9574 2:00p-3:50p F EC 1227 107 Trives N

**THEATER ARTS**

**TH ART E01 Principles of Acting**
Dust off your thespian robes and sharpen your acting skills in this actors’ workshop. Scenes from plays are polished and performed for the public. The first class will meet at the scheduled class time. Class days and times beyond that will vary based on availability of performance spaces. Contact professor for more details: gannen_barbara@smc.edu

9576 11:00a-1:50p T EC 1227 107 Gannen B

The Winter Class is a continuation of the Fall Semester as the Class will be getting ready for their Semi-annual showcase at The Edye in the SMC Performing Arts Center in January. All newcomers are welcome to join us.

**TH ART E02 Theater Arts Appreciation**
Learn all aspects of the theater. See the production from the viewpoint of director, actor, critic, as well as viewer. Great plays and films will be used as a basis for this lecture/discussion class.

This class is offered in memory of Dorothy Tunis.

9577 9:00a-10:50a F EC 1227 107 Abatemarco A M

**TH ART E30 Dramatic Interpretation Through Movies**
Discover the complex, multifaceted art of cinema. Examine the collaborative nature of film and the artists who make movies.

9578 11:00a-12:50p F EC 1227 409 Abatemarco A M
9579 1:30p-3:45p W EC 1227 107 Laffey S A

**TRIBUTE**

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If you can play a musical instrument, come join in playing a wide selection of music. Regular performances are presented to the public. Rehearse and perform a variety of concert band music. Players of brass, woodwind, or percussion instruments may enroll with the consent of the instructor.

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9562 1:00p-2:50p M EC 1227 107 Hetz M L

**MUSIC E51 Piano and Theory**
Learn techniques for reading, playing, and practicing music. Being able to read music and some knowledge of the keyboard are helpful.

9564 12:15p-2:05p S PAC 200 Hetz M L

Above 9564 section meets at the Performing Arts Center, 1310 11th Street.

**POLITICAL SCIENCE**

**POL SC E00 Current Events**
Consider the political, economic and social movements that determine local, national, domestic and foreign policies in the U.S. and around the world.

9573 10:00a-11:50a M SM LIB Reiner M
9574 2:00p-3:50p F EC 1227 107 Trives N

**THEATER ARTS**

**TH ART E01 Principles of Acting**
Dust off your thespian robes and sharpen your acting skills in this actors’ workshop. Scenes from plays are polished and performed for the public. The first class will meet at the scheduled class time. Class days and times beyond that will vary based on availability of performance spaces. Contact professor for more details: gannen_barbara@smc.edu

9576 11:00a-1:50p T EC 1227 107 Gannen B

The Winter Class is a continuation of the Fall Semester as the Class will be getting ready for their Semi-annual showcase at The Edye in the SMC Performing Arts Center in January. All newcomers are welcome to join us.

**TH ART E02 Theater Arts Appreciation**
Learn all aspects of the theater. See the production from the viewpoint of director, actor, critic, as well as viewer. Great plays and films will be used as a basis for this lecture/discussion class. This class is offered in memory of Dorothy Tunis.

9577 9:00a-10:50a F EC 1227 107 Abatemarco A M

**TH ART E30 Dramatic Interpretation Through Movies**
Discover the complex, multifaceted art of cinema. Examine the collaborative nature of film and the artists who make movies.

9578 11:00a-12:50p F EC 1227 409 Abatemarco A M
9579 1:30p-3:45p W EC 1227 107 Laffey S A

**TRIBUTE**

**MUSIC E00 Concert Band**
If you can play a musical instrument, come join in playing a wide selection of music. Regular performances are presented to the public. Rehearse and perform a variety of concert band music. Players of brass, woodwind, or percussion instruments may enroll with the consent of the instructor.

9557 6:30p-9:20p T LINCOLN Miyoshi Y

**MUSIC E03 “The Merits” – Vocal Ensemble**
A chorus of men and women organized around songs from musical comedy or light opera. The music will be brought to a high level for performance. Perform old standards, musical comedy and favorite songs. Combine fun with learning music skills. The ability to carry a part and read music is helpful but not mandatory.

9558 10:00a-12:50p T EC 1227 408 Bryant W

**MUSIC E06 Gospel Community Chorus**
Get the spirit! Learn to sing and build a repertoire of authentic gospel songs in an exciting, supportive group under the direction of an award-winning master instructor. The ability to read music is helpful but not required. For beginners through advanced.

9559 12:00p-1:50p W CAL BAPT Bryant W

**MUSIC E10 Spanish Folk Singing**
Latin American and Spanish music with a special emphasis on the various styles of different regions. Explore the richness and diversity of this inspired musical tradition. Be prepared to sing in Spanish. Possible performance options.

9560 12:00p-1:50p T VP TERRY Perez J Z

**MUSIC E30 Opera Appreciation**
Experience opera behind the scenes and as an audience member from the beginning to the descending curtain.

9561 2:00p-3:50p T EC 1227 107 Jackson L R

**MUSIC E32 Music Appreciation**
Explore Classical Music and learn about music. For all levels. Discuss the interaction between culture, language and social events that shape the creativity of musicians. Enjoy performances by rising student performers.

9562 1:00p-2:50p M EC 1227 107 Hetz M L

**MUSIC E51 Piano and Theory**
Learn techniques for reading, playing, and practicing music. Being able to read music and some knowledge of the keyboard are helpful.

9564 12:15p-2:05p S PAC 200 Hetz M L

Above 9564 section meets at the Performing Arts Center, 1310 11th Street.

**ATTEND ALL YOUR CLASSES!**

Please be sure to attend all of your Emeritus College classes. Emeritus College gets funded by the State of California based on each day of every class that you attend. Low class attendance may result in class cancellations. If you cannot attend class, please withdraw online or by filling out a withdrawal form to allow space for another student. Students who do not attend class may be dropped from the class.
Support programmatic and personal excellence by joining a community of big-hearted supporters who have provided for Emeritus College in their wills or estate plans.

For more information, contact:
John Stanwyck
Santa Monica College Foundation
1900 Pico Boulevard, Santa Monica, CA 90405
310.434.4215 • santamonicacollegefoundation.org

SANTA MONICA COLLEGE

Help Support Educational Opportunities at Emeritus
### CLASSES BY THE DAY

#### MONDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Code</th>
<th>Course</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00a-11:15a</td>
<td>9507</td>
<td>ART E20 Drawing and Painting</td>
<td>VA PK</td>
</tr>
<tr>
<td>9:00a-10:50a</td>
<td>9521</td>
<td>ENGL E23 Shakespeare</td>
<td>EC 1227 204</td>
</tr>
<tr>
<td>9:00a-11:15a</td>
<td>9524</td>
<td>ENGL E30 Creative Writing</td>
<td>EC 1227 209</td>
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<tr>
<td>9:00a-10:50a</td>
<td>9566</td>
<td>OCC E01 Word Processing</td>
<td>EC 1227 208</td>
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<tr>
<td>10:00a-11:50a</td>
<td>9501</td>
<td>ART E06 Artistic Expression through Gardening</td>
<td>SM LIB</td>
</tr>
<tr>
<td>11:00a-12:50p</td>
<td>9522</td>
<td>ENGL E23 Shakespeare</td>
<td>EC 1227 107</td>
</tr>
<tr>
<td>10:30a-11:50a</td>
<td>9509</td>
<td>ART E21 Painting/Drawing, Oil and Acrylic</td>
<td>EC 1227 204</td>
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<tr>
<td>11:30a-12:20p</td>
<td>9575</td>
<td>PSYCH E33 Living as a Single Person</td>
<td>EC 1227 409</td>
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<tr>
<td>12:00p-1:50p</td>
<td>9542</td>
<td>HEALTH E30 Personal Safety - Fall Prevention</td>
<td>EC 1227 304</td>
</tr>
<tr>
<td>1:00p-2:35p</td>
<td>9519</td>
<td>CT E00 The Fix-It Class - Repair Almost Anything</td>
<td>EC 1227 408</td>
</tr>
<tr>
<td>1:00p-2:50p</td>
<td>9562</td>
<td>MUSIC E32 Music Appreciation</td>
<td>EC 1227 107</td>
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<tr>
<td>1:00p-2:50p</td>
<td>9572</td>
<td>PHOTO E10 Digital Photography II</td>
<td>EC 1227 208</td>
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#### WEDNESDAY

<table>
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<th>Time</th>
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<tbody>
<tr>
<td>9:00a-11:50a</td>
<td>9504</td>
<td>ART E16 Life Drawing Studio</td>
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<tr>
<td>9:00a-10:50a</td>
<td>9533</td>
<td>HEALTH E21 Yoga Health &amp; Safety, Principles &amp; Practices</td>
<td>VA PK</td>
</tr>
<tr>
<td>10:30a-11:45a</td>
<td>9556</td>
<td>HUMDEV E50 Communication After a Stroke</td>
<td>EC 1227 305</td>
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<tr>
<td>11:45a-1:00p</td>
<td>9556</td>
<td>HUMDEV E50 Communication After a Stroke</td>
<td>EC 1227 305</td>
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<tr>
<td>12:00p-2:50p</td>
<td>9514</td>
<td>ART E30 Watercolor Studio</td>
<td>EC 1227 204</td>
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<tr>
<td>12:00a-1:50p</td>
<td>9559</td>
<td>MUSIC E06 Gospel Community Chorus</td>
<td>MALIBU</td>
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<tr>
<td>1:30p-2:45p</td>
<td>9503</td>
<td>ART E15 Drawing</td>
<td>EC 1227 204</td>
</tr>
<tr>
<td>1:30p-3:45p</td>
<td>9579</td>
<td>TH ART E30 Dramatic Interpretation Through Movies (Computer Based)</td>
<td>EC 1227 107</td>
</tr>
<tr>
<td>1:30p-3:50p</td>
<td>9586</td>
<td>BILING E03 Yiddish Literature</td>
<td>EC 1227 409</td>
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#### THURSDAY

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<th>Time</th>
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<tbody>
<tr>
<td>9:00a-10:50a</td>
<td>9510</td>
<td>ART E22 Watercolor</td>
<td>EC 1227 204</td>
</tr>
<tr>
<td>9:00a-11:15a</td>
<td>9520</td>
<td>ENGL E20 Literature: The Novel</td>
<td>EC 1227 409</td>
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<tr>
<td>9:30a-11:45a</td>
<td>9525</td>
<td>ENGL E30 Cultural Writing</td>
<td>EC 1227 204</td>
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<tr>
<td>10:00a-12:05p</td>
<td>9558</td>
<td>MUSIC E03 “The Muses” - Vocal Ensemble</td>
<td>EC 1227 408</td>
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<tr>
<td>11:00a-12:15p</td>
<td>9568</td>
<td>OCC E10 Using Data Files</td>
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<tr>
<td>11:00a-1:50p</td>
<td>9576</td>
<td>TH ART E01 Principles of Acting</td>
<td>EC 1227 107</td>
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<tr>
<td>11:30a-1:45p</td>
<td>9511</td>
<td>ART E22 Watercolor</td>
<td>EC 1227 204</td>
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<tr>
<td>12:00p-1:50p</td>
<td>9560</td>
<td>MUSIC E10 Spanish Folk Singing</td>
<td>EC 1227 409</td>
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<tr>
<td>2:00p-3:30p</td>
<td>9517</td>
<td>BILING E02 French Literature</td>
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<tr>
<td>2:00p-3:30p</td>
<td>9561</td>
<td>MUSIC E30 Opera Appreciation</td>
<td>EC 1227 107</td>
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<tr>
<td>6:30p-9:20p</td>
<td>9557</td>
<td>MUSIC E00 Concert Band</td>
<td>LINCOLN</td>
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#### FRIDAY

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<tbody>
<tr>
<td>9:00a-10:50a</td>
<td>9512</td>
<td>ART E24 Calligraphy II</td>
<td>1450 OCEAN</td>
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<tr>
<td>9:00a-10:50a</td>
<td>9516</td>
<td>BILING E01 Literature in Spanish</td>
<td>VP TERRY</td>
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<tr>
<td>9:00a-10:50a</td>
<td>9571</td>
<td>PHOTO E10 Digital Photography II</td>
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<td>TH ART E02 Theater Arts Appreciation</td>
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<tr>
<td>9:00a-10:50a</td>
<td>9581</td>
<td>ART E00 Survey of Art</td>
<td>EC 1227 409</td>
</tr>
<tr>
<td>11:00a-12:50p</td>
<td>9513</td>
<td>ART E25 Calligraphy Part III</td>
<td>1450 OCEAN</td>
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<tr>
<td>11:00a-12:50p</td>
<td>9545</td>
<td>HEALTH E34 Stress Reduction through Yoga</td>
<td>EC 1227 308</td>
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<tr>
<td>11:00a-12:50p</td>
<td>9567</td>
<td>OCC E01 Word Processing</td>
<td>EC 1227 208</td>
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<tr>
<td>11:00a-12:50p</td>
<td>9578</td>
<td>TH ART E30 Dramatic Interpretation Through Movies</td>
<td>EC 1227 409</td>
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<tr>
<td>12:30p-2:45p</td>
<td>9502</td>
<td>ART E15 Drawing</td>
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<tr>
<td>1:30p-3:20p</td>
<td>9565</td>
<td>OCC E00 Introduction to Computers</td>
<td>EC 1227 107</td>
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<tr>
<td>2:00p-3:30p</td>
<td>9574</td>
<td>POL SC E00 Current Events</td>
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<tr>
<td>2:00p-3:30p</td>
<td>9574</td>
<td>POL SC E00 Current Events</td>
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#### SATURDAY

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<th>Time</th>
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<tbody>
<tr>
<td>8:00a-9:30a</td>
<td>9543</td>
<td>HEALTH E34 Stress Reduction through Yoga</td>
<td>VA PK</td>
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<tr>
<td>9:30a-11:15a</td>
<td>9526</td>
<td>ENGL E33 Autobiography</td>
<td>PAC 104</td>
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<tr>
<td>12:15p-2:05p</td>
<td>9564</td>
<td>MUSIC E51 Piano and Theory</td>
<td>PAC 200</td>
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#### VARIOUS SCHEDULE

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<th>Activity</th>
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<tbody>
<tr>
<td>Arrange-Time</td>
<td>9549</td>
<td>HEALTH E63 Body Conditioning After a Stroke</td>
<td>EC 1227 307</td>
</tr>
<tr>
<td>Arrange-Time</td>
<td>9549</td>
<td>HEALTH E63 Body Conditioning After a Stroke</td>
<td>EC 1227 307</td>
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<tr>
<td>Arrange-Time</td>
<td>9549</td>
<td>HEALTH E63 Body Conditioning After a Stroke</td>
<td>EC 1227 307</td>
</tr>
</tbody>
</table>

**Note:** The above classes and events are representative examples and may not reflect the complete schedule for the specified dates.
OUR SUCCESS DEPENDS ON THE SUPPORT WE GET FROM YOU.

EMERITUS COLLEGE IS RECRUITING VOLUNTEERS FOR:
- EC Enrollment Services • Mini-lab •
- EC Community Band Concerts • The Music and Art Library • The Art Gallery Program • Individually Designed Special Projects

If you are interested, please call the Program Coordinator, Vivian Rankin-Scales, at (310) 434-3851.

DONATIONS

Help provide for supplies, equipment, classroom rentals, activities and more. Please make checks payable to “SMC Foundation” and write “Emeritus” in the memo line. Donations can be mailed with your Emeritus registration. Please allow additional time for donation acknowledgments during peak registration periods. Thank You.

GRANTS

Grants are available for material or book needs for students experiencing financial difficulties. Make a confidential request to the Program Coordinator, (310) 434-4306.

STATEMENT OF NONDISCRIMINATION

Santa Monica College fosters a work and learning environment that welcomes and supports a diverse student body and staff reflective of our pluralistic society. We are committed to equal opportunity regardless of race, color, religion, gender, national origin, age, disability, status as a Vietnam-era veteran, sexual orientation, or marital status for admission and enrollment in classes, student services, financial aid, and employment in accordance with provisions of Title VI and VII of the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973 (P.L. 93-112).

Any person seeking information about or claiming grievance because of alleged violations of the laws listed above should contact:
- SMC Human Resources Office for complaints of unlawful discrimination, sexual harassment and sexual discrimination, (310) 434-4415
- ADA/504 Compliance Officer for disability discrimination concerns, (310) 434-4442

Grievances are reviewed in terms of Title VI, Title VII, Title IX, and Section 504 law. If normal channels are not available or fail to meet legal requirements, the necessary action is initiated by the college. A record of all grievances is reported to the Affirmative Action Committee.

De acuerdo con los provisos de los Títulos VI y VII de la Ley de Derechos Civiles de 1964, el Título IX de las Enmiendas Docentes de 1972 y la Sección 504 de la Ley de Rehabilitación de 1973 (P.L. 93-112), Santa Mónica College se compromete a la igualdad de oportunidades para ingresar en el College, para matricularse en las clases, para utilizar los servicios estudiantiles, para ayuda financiera y para empleo, sin discriminar por razones de raza, color, religión, sexo, país de origen, edad, impedimento físico, preferencia sexual, estado civil o por ser veterano de la época de Vietnam.

THIS SCHEDULE IS PREPARED BY THE SANTA MONICA COLLEGE OFFICE OF MARKETING
Donald Girard, Senior Director, Government Relations and Institutional Communications
Ming-Yea Wei, Marketing Design Analyst
Jonathan Ng, Senior Graphic Designer
Charles Mark-Walker, Graphic Designer
Santa Monica College Contributors: Jeffery Shimizu, Gita Runkle, Vivian Rankin-Scales, Lauri Arneson, and Jessica Riojas.
### Facilities

<table>
<thead>
<tr>
<th>Facilities</th>
<th>Big Blue Bus Lines</th>
<th>Location</th>
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<tr>
<td>Emeritus Classrooms and Offices</td>
<td></td>
<td>1227 Second St. (2nd &amp; Wilshire), SM</td>
</tr>
<tr>
<td>EC 1227 107, EC 1227 204, EC 1227 205,</td>
<td>#1 and #8 Big Blue Bus stops at 3rd and Santa Monica Blvd.</td>
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<tr>
<td>EC 1227 208, EC 1227 304, EC 1227 307,</td>
<td>#2, #3, #Rapid 3, #SM, #4 and #9 Big Blue Bus stops at 4th and Wilshire Blvd.</td>
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<tr>
<td>EC 1227 308, EC 1227 407, EC 1227 408,</td>
<td></td>
<td></td>
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<tr>
<td>EC 1227 409, EC 1227 410</td>
<td></td>
<td>Handicapped parking and bike racks are available on the street level</td>
</tr>
<tr>
<td></td>
<td></td>
<td>of city parking structure #2. Additional metered handicapped parking</td>
</tr>
<tr>
<td></td>
<td></td>
<td>entrance off 2nd Court alley.</td>
</tr>
<tr>
<td>AET</td>
<td>5</td>
<td>SMC Academy of Entertainment &amp; Technology, 1660 Stewart St. (½ block N. of Olympic), SM</td>
</tr>
<tr>
<td>CAL BAPT</td>
<td>5, 41</td>
<td>Calvary Baptist Church, 1502 20th St. (20th &amp; Broadway), SM</td>
</tr>
<tr>
<td>CALL US!</td>
<td></td>
<td>Call (310) 434-4306, Emeritus College, 1227 2nd St. (2nd &amp; Wilshire), SM</td>
</tr>
<tr>
<td>CALBAPT</td>
<td></td>
<td></td>
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<tr>
<td>CLOVER</td>
<td>8, 44</td>
<td>2600 Ocean Park Blvd. (Ocean Park &amp; 25th), SM</td>
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<tr>
<td>DOUGLAS PARK</td>
<td>2</td>
<td>Douglas Park, 2439 Wilshire Blvd. (25th &amp; Wilshire), SM</td>
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<tr>
<td>EUCLID PARK</td>
<td>1, 5, Rapid 10, 41</td>
<td>1500 block of Euclid St. (between Colorado &amp; Broadway), SM</td>
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<tr>
<td>FST PRES</td>
<td>1, 2, 3, Rapid 3, 3M, 4, 8, 9</td>
<td>First Presbyterian Church, 1220 2nd St. (2nd &amp; Wilshire), SM</td>
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<tr>
<td>GOOSE EGG PARK</td>
<td>3M, 4, 9</td>
<td>Goose Egg Park, 700 block of Palisades Ave. (1 block North of Montana), SM</td>
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<tr>
<td>ITINERARY</td>
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<tr>
<td>KEN EDWA</td>
<td>2, 3, Rapid 3, 3M, 4, 7,</td>
<td>Ken Edwards Center/Wise Adult Day Services, 1527 Fourth St., SM</td>
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<tr>
<td></td>
<td>Rapid 7, 9, Rapid 10</td>
<td>(across the street from the Santa Monica Place near 4th &amp; Broadway)</td>
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<td>LINCOLN</td>
<td>2, 41</td>
<td>Lincoln Middle School, 1501 California Ave., Rm. 400 (15th &amp; California), SM</td>
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<tr>
<td>MALIBU</td>
<td>Metro 534</td>
<td>Malibu Senior Center, 23825 Stuart Ranch Road, Malibu</td>
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<tr>
<td>MALIBU BLUFFS</td>
<td>Metro 534</td>
<td>Malibu Bluffs Park, Michael Landon Community Building,</td>
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<td></td>
<td></td>
<td>24250 Pacific Coast Highway (PCH &amp; Malibu Canyon Road), Malibu</td>
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<tr>
<td>PAC</td>
<td>1, 2, 5, Rapid 10</td>
<td>SMC Performing Arts Center, The Broad Stage &amp; The Edye</td>
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<td></td>
<td></td>
<td>1310 Santa Monica Blvd. (11th &amp; Santa Monica), SM</td>
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<tr>
<td>REED PARK</td>
<td>2, 3M</td>
<td>Lincoln Park) 1150 Lincoln Blvd. (Lincoln &amp; Wilshire), SM</td>
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<tr>
<td>SM LIB</td>
<td>1, 4, 7, Rapid 7, 8, Rapid 10</td>
<td>Santa Monica Library Main Branch, 601 Santa Monica Blvd., SM</td>
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<td>1450 OCEAN</td>
<td>1, 8, Rapid 10</td>
<td>1450 Ocean Ave. (Ocean &amp; Broadway), SM</td>
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<td>SMC</td>
<td>7, Rapid 7, 41, 42</td>
<td>Santa Monica College Main Campus, 1900 Pico Blvd. (19th &amp; Pico), SM</td>
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<tr>
<td>SMC BUNDY CAMPUS</td>
<td>14, 44</td>
<td>3171 S. Bundy Drive (Bundy &amp; College Dr.), LA</td>
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<tr>
<td>SM SYNG</td>
<td>1, 5, Rapid 10</td>
<td>The Santa Monica Synagogue, 1448 18th St. (18th &amp; Broadway), SM</td>
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<td>WISE</td>
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<td>Ken Edwards Center/Wise Adult Day Services, 1527 Fourth St.</td>
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<td>Rapid 7, 8, 9</td>
<td>(4th &amp; Broadway), SM</td>
</tr>
<tr>
<td>VA PK, VP CTR, VP PATIO, VP TERRY</td>
<td>7</td>
<td>Virginia Avenue Park, 2200 Virginia Ave. (Cloverfield &amp; Pico), SM</td>
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</table>

### SMC AND EMERITUS PARKING:
Students attending class at 1227 2nd Street may park in the City of Santa Monica structure #2, adjacent to Emeritus on 2nd St. between Arizona and Wilshire. Parking in the City of Santa Monica lots is free for the first 90 minutes. You will be charged $1.00 for the next hour and then $1.50 for each additional half hour. If you have Downtown Santa Monica parking questions or problems, call the City of SM Parking Operations office at (310) 458-8295. Santa Monica College maps, transportation, and campus parking information are available online at [www.smc.edu/transportation](http://www.smc.edu/transportation). For detailed public transit information, contact: Santa Monica Big Blue Bus, (310) 451-5444 or TDD (310) 395-6024, web address [www.bigbluebus.com](http://www.bigbluebus.com); Metro, (323) GO-METRO, (323) 466-3876, web address [www.metro.net](http://www.metro.net).
FULL LEGAL LAST NAME  FULL LEGAL FIRST NAME  MIDDLE
LEGAL PERMANENT STREET ADDRESS  Apt. No.
City  State  Zip Code
MAILING ADDRESS (if different from above). Include P.O. Box, City and Zip Code.

AREA CODE  TELEPHONE NUMBER  BIRTH MONTH  DAY  YEAR  MALE  FEMALE

SMC/EMERITUS COLLEGE IDENTIFICATION NO.

SECTION No.  COURSE NAMES  TIME/DAY  SECTION No.  COURSE NAMES  TIME/DAY

MY DONATION OF $ TO SUPPORT THE EMERITUS COLLEGE IS ENCLOSED.

Emergency Contact ____________________________  Emergency Telephone No. ____________________________

REQUIRED
* WITHOUT YOUR SIGNATURE AND DATE WE CANNOT PROCESS YOUR FORM

Signature: ____________________________

Date: ____________________________

ENROLLMENT STATUS
1. First time college student.
2. First time at SMC, attended another college.
3. Returning to SMC, last attended another college.
4. Returning to SMC, last attended SMC.
5. Continuing from a previous semester.
6. Special admit, currently enrolled in K-12.

EDUCATIONAL LEVEL
1. Advanced high school
2. Non-high school graduate
3. High school graduate - No college degree
4. Passed GED test
5. Received High School Proficiency Certificate
6. Foreign Secondary School Diploma
7. Earned College Associate Degree
8. Earned College Bachelor Degree or higher

MY CERTIFICATION
I certify that the statements made in this application are true and complete to the best of my knowledge. I understand that falsification, withholding pertinent data or failure to report changes in residence may result in my dismissal.

Signature: ____________________________  Date: ____________________________

EMERGENCY CONTACT

WRITE ONE CODE NUMBER IN EACH BOX AT THE RIGHT: (The State requires this information for new students.)

ETHNIC BACKGROUND
1. African American
2. American Indian/Alaskan Native
3. White
4. Mexican/Chicano
5. Central American
6. South American
7. Hispanic Other
8. Asian Indian
9. Cambodian
10. Chinese
11. Filipino
12. Japanese
13. Korean
14. Laotian
15. Vietnamese
16. Asian Other
17. Guamanian
18. Hawaiian
19. Samoan
20. Pacific Islander
21. Hispanic Other

CITIZENSHIP
1. United States
2. Permanent Resident
3. Temporary Resident
4. Refugee/Asylee
5. Student F1 or M1 Visa
6. Other (specify below):

If you selected No. 2,3,4,5, or 6, write in your Permanent Resident or Visa No.: ____________________________  Issue Date: ____________________________

PHONE NUMBER ____________________________

PLEASE PRINT:

Name ________________________________________________________________________
Address ________________________________________________________________________
City/State/Zip _____________________________________________________________

I am considering including Emeritus College in my will. Please contact me with information on The Heritage Club.

I am interested in learning about the tax benefits of estate planning and planned giving. Please contact me.

YES! Please include my name in the list of Friends of Emeritus College. I have enclosed my check for $ ____________ to help support the educational opportunities at Emeritus.

Check payable to SMC FOUNDATION.

$1,000 and above The Clock Tower Society
$500 to $999 Partner
$250 to $499 Colleague
$100 to $249 Sponsor

Mail To: Emeritus College, 1227 Second Street, Santa Monica, CA 90401
Paintings by
Tom Krumpak
featured in the Emeritus Gallery show
“Built & Placed”
July 9 – September 10, 2015

Front Cover
Scroll 21, 2008, acrylic on scroll, 46” x 13”
Scroll 23, 2015, acrylic on scroll, 46” x 13”

Right
Japan/Modern #4, 2015, acrylic on canvas, 8” x 10”