LOOK WHO’S GOING TO SMC THIS SUMMER!
SMC #1 in Transfers to UC for 25th Straight Year!

Also Tops in Transfers to USC, LMU and Combined Transfers to UC & CSU
What goes on and on for 25 years and never stops?

YOU GUessed THE ANSWer - Santa Monica College’s record as California’s No. 1 community college in transferring students to the prestigious University of California (UC) system, for the 25th consecutive year. This finding came from 2014-15 transfer data released by the University of California Information Center. SMC also held the top spot for transfers to the UC and the California State University (CSU) systems combined.

This longstanding achievement also comes with a special pride, because SMC also topped in transfers for the number of African-American and Chicano/Latino students who headed to UC campuses: 43 African-American, and 184 who identified as Chicano/Latino.

In 2014-15, SMC transferred a total of 1,074 students to the UC, maintaining its hold as the number one transfer institution—by far outranking the No. 2 and No. 3 UC feeder schools, which transferred 816 and 800 students, respectively.

Other statistics for 2014-15 indicate why SMC is considered California’s premier transfer institution:

► SMC regained the top spot for transfers to the UC and CSU systems combined, transferring 2,269 students total to both of California’s public four-year institutions. SMC ranked a close second in the previous year with 2,083 transfers, compared to the top feeder’s 2,152.

► SMC maintained its ranking as the top feeder for transfers to the University of Southern California (USC): 189 students transferred from SMC to USC in fall 2015 (USC reports transfers only for the fall). The next highest feeder to USC sent 95 students.

► SMC was—again—number one in transfers to Loyola Marymount University. SMC is also the top feeder west of the Mississippi to the Ivy League Columbia University and is the second largest feeder nationwide.

► The number of Chicano/Latino transfers from SMC to the UC has been on a steady climb: from 141 in 2012-13 to 150 the subsequent year. The number increased further to 184 in 2014-15.

continued on page 63
WELCOME TO SMC
If you don’t currently attend Santa Monica College, fill out an application online at www.smc.edu/admissions for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

Take a shortcut to becoming an SMC student!
Our Welcome Center offers new students a “one-stop shop” for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

Free Parking and Shuttle Service
Students can park for free and ride the free shuttle service from an off-campus shuttle lot. See page or visit www.smc.edu/transportation for the most current parking and transit information.

INSTITUTIONAL LEARNING OUTCOMES
Santa Monica College has identified the following Institutional Learning Outcomes as part of its mission to provide programs and services to assist students in the development of skills needed to succeed in college, prepare students for careers and transfer, and nurture a lifetime commitment to learning.
Santa Monica College students will:
• Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives;
• Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems;
• Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events;
• Assume responsibility for their own impact on the earth by living a sustainable and ethical life style; and
• Demonstrate a level of engagement in the subject matter that enables and motivates the integration of acquired knowledge and skills beyond the classroom.

STATEMENT OF EQUAL OPPORTUNITY
Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

CONTENTS
- Admission 5
- Assessment Center 5
- Enrollment 6
- Fees 7
- Payment Policy 7
- Financial Assistance 8
- Summer 2016 Schedule of Classes 9
- Complete Listing of All Classes 9
- Planning Guides & Special Programs 48
- Campus Services 54
- College Policies and Residency 59
- Parking & Transit Guide 64
- Financial Aid Guide 66
- Map of Santa Monica College 68

DATES & DEADLINES
NEW & RETURNING STUDENTS
(but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.
You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at www.smc.edu.
To learn more about online classes, visit the SMC Online website (www.smconline.org).
If you enroll in any Summer Session course at SMC, you MUST attend all classes during the first week of the course or risk being dropped by the instructor.

ENROLLMENT BY WEB
Monday through Sunday: 1 a.m. to 10 p.m.
Web: www.smc.edu (click on “Corsair Connect” on the top menu)

SUMMER ENROLLMENT
Continuing Students  Early May 2016
Check Corsair Connect for specific date.
New Students  Mid May 2016
Check Corsair Connect for specific date.
End Web Enrollment (online, hybrid, & Arranged Hours classes)  Sun, Jun 19, 2016
End Web Enrollment (on-campus classes)  Midnight before 2nd class meeting
Summer session payment deadline: See www.smc.edu/fees for payment deadlines and related information.

6- & 8-week Summer Session begins  Mon, Jun 20, 2016
6-Week Summer Session ends  Fri, Jul 29, 2016
8-Week Summer Session ends  Fri, Aug 12, 2016

WITHDRAWAL DATES FOR 6-WEEK AND 8-WEEK CLASSES
Last Day to Receive Enrollment Fee and Tuition Refund  See your Corsair Connect account for specific dates.
Last Day to Drop and Avoid a W on Permanent Record  See your Corsair Connect account for specific dates.
Last Day to Petition for Pass/No Pass  See your Corsair Connect account for specific dates.
6- & 8-Week Summer Sessions: See www.smc.edu/datesdeadlines for specific dates.
Last Day to Drop and Receive a Guaranteed W  See your Corsair Connect account for specific dates.
Drop dates vary for short-term and open-ended classes. See your Corsair Connect account for details.

IMPORTANT DATES, HOLIDAYS & BREAKS
Memorial Day (Campus closed)  Mon, May 30, 2016
Graduation Ceremony  Tue, Jun 14, 2016
Independence Day (Campus closed)  Mon, Jul 4, 2016
GENERAL INFORMATION

Admission

ADMISSIONS & RECORDS
OFFICE HOURS
Monday & Thursday: 8:30 a.m. to 4:30 p.m.
Tuesday & Wednesday: 8:30 a.m. to 6 p.m.
Friday: 8 a.m. to 12 p.m.
Hours subject to change without notice. Please go to www.smc.edu/admissions for updates.

ENROLLMENT BY WEB
Monday – Sunday: 1 a.m. to 10 p.m.
Friday: 8 a.m. to 12 p.m.
Web: www.smc.edu (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

WHO MAY ENROLL
You may enroll at Santa Monica College if you:
• Have graduated from high school, or
• Are 18 years of age or older, or
• Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination, and
• You meet the residency requirements (see page 62), and can profit from the program.

PLEASE NOTE:
All official communication from Santa Monica College will be sent to students at their SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION
Continuing Students do NOT have to reapply for admission. If you have never attended Santa Monica College (New Student) or have been away for two or more consecutive semesters (Returning Student), you must first:
• File an application for admission online (go to www.smc.edu/apply and click on 'Launch Application Online' to get started);
• Prepare for and complete the assessment in English (or ESL) and in math (go to www.smc.edu/prep2test);
• At least four weeks before the start of the session, arrange for transcripts of previous college work (or high school work, if no college work was completed) to be sent directly to the Admissions Office. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, education planning/counseling, and enrollment.

After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at www.smc.edu on the date and time of your enrollment. There is NO need to come to campus to enroll.

INTERNATIONAL STUDENTS
Santa Monica College defines an “international student” as a student attending the College while in F-1 student status. The international student application is available online (go to www.smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 students. For the Summer 2016 session, applications for out-of-country applicants must be submitted by April 15, 2016; and applications for in-country applicants who already have an F-1 visa must be submitted by May 15, 2016. For the Fall 2016 semester, applications for out-of-country applicants must be submitted by June 15, 2016; and applications for in-country applicants who already have an F-1 visa must be submitted by July 15, 2016.

To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.

• Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.

• Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

VETERANS
Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:
• File an application for admission to SMC (go to www.smc.edu/admissions), and follow all the admissions procedures;
• File an application with the VA at www.gibill.va.gov for education benefits;
• Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
• Take a printout of your application for VA education benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans’ Resource Center, located in Room 135 of the Liberal Arts building. The Veterans’ Counselors will review your documents and assist you in creating an education plan. Once you have enrolled in classes, you will need to return to the Veterans’ Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

Students with Disabilities
If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (866) 957-1809. See page 55 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail DScontact@smc.edu or call (310) 434-4265. This Schedule of Classes is also available online (see www.smc.edu/schedules).

Disqualified Students
If you were DISQUALIFIED from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you must take the following steps IN THE ORDER PRESENTED:
• File an application for admission to SMC (go to www.smc.edu/apply and click on ‘Launch Application Online’ to get started);
• After you complete and submit your application, you will receive an email that provides you with your SMC Student ID number, which you will need to connect to Corsair Connect, SMC’s student portal. If you are a returning student, your previous SMC ID number will be reactivated in the system.
• Login to Corsair Connect, then look under ‘SMC Quick Links’ for the ‘DQ Student Petition’ link. Click on that link and complete the petition.
• Once you complete the DQ Petition, a message will appear with further instructions for you to follow.

PLEASE NOTE: If you were disqualified from ANOTHER college (not SMC), you will need to fax a copy of your unofficial transcripts, or order official transcripts, from ALL colleges you attended. The process for petitioning for reinstatement will NOT BE COMPLETED UNTIL you fax or send your transcripts. Fax transcripts to (310) 434-4007 or send to SMC Counseling Department, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405. Once you are admitted to SMC, you are required to send an OFFICIAL copy of your transcripts. Transcripts must be mailed directly by your previous college/university (transcripts issued to you, even if in a sealed envelope, will be considered “unofficial”). Official transcripts must be sent to Santa Monica College, ATTN: Admissions, 1900 Pico Blvd., Santa Monica, CA 90405-1628.
• Once your previous college transcripts are received by SMC, an SMC counselor will review your DQ Petition and email a response to you at your SMC email account.

If you have been disqualified from SMC more than once, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

Assessment Center

Location & Testing Hours
The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday through Friday. Testing hours are Monday and Thursday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 11 a.m. Please check our website (www.smc.
Summer 2016 GENERAL INFORMATION

ASSessment services, you must present a valid government-issued photo identification (e.g., driver license, passport, military ID) and have already applied for SMC admission. The Assessment Center reserves the right to request a secondary form of identification. Note that there may be an extensive wait during heavy testing periods. Students are strongly encouraged to review the practice exams available on the Assessment Center website prior to taking the tests.

Mandatory Assessment
Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is mandatory if you are:
- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

All assessment results are valid for a period of one calendar year. Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

Assessment Exemptions & Placement and Prerequisite Waivers
You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (www.smc.edu/waivers) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

Please note: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses that are required for classes in English, ESL, math, chemistry, Anatomy 1, Biology 21/22/23, Microbiology 1, Physiology 3, and physics. For further information, please consult with a counselor at the Transfer/Counseling Center.

ABOUT YOUR TRANSFER UNITS
Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:
- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 UC- or CSU-transferable semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your education goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on). Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to www.asiir.org for details), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an athletic scholarship. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

BOOKS & MATERIALS
The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on "Buy Textbooks" for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website (bookstore.smc.edu).

SMC STUDENT EMAIL
Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at www.smc.edu/google). To set up your Gmail account, go to www.smc.edu, click on the "New Students" or "Continuing Students" link, then click on "Corsair Connect" and follow the instructions.

ACCESSIBILITY ADVISORY
To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride—an accessible public bus line—which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.*

Letters & Science: Rooms 201, 203, 205.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

*For restroom access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

VOLUNTARY FIELD TRIPS DISCLAIMER
Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

STUDENT TRANSPORTATION DISCLAIMER
Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

Enrollment

IMPORTANT: All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening before the second class meeting. Beginning the day of the second class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available.

NOTE: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

Please note: All enrollment takes place on the web via Corsair Connect. If a class is closed, please keep trying, as it will re-open if space becomes available, or you may be able to opt into a space through the class waitpool (see below for waitpool details). For more information about the enrollment process, please see the "Enrollment Info” link at the SMC Admissions webpage (www.smc.edu/admissions).

ENROLLMENT BY WEB
You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at www.smc.edu. Beginning the day of the second class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab...
ABOUT PRIORITY ENROLLMENT

While you may enroll at any time after your enrollment date and time, you are encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. At SMC, enrollment priority is assigned in the following order:
1. Veterans, foster youth, DPS, EOPS, CalWorks, and students in selected SMC special programs.
2. Continuing students in good standing (not on academic or progress probation), starting with those closest to graduation (in descending order) who do not have excessive units; students who are part of our First Year Experience (FYE) program; and students with 89 or fewer semester units in descending order.
3. New students with a goal of transfer, Associate degree, or certificate who have completed SMC’s online orientation and assessment process, and who have an education plan (go to www.smc.edu/ep).
4. Students with educational goals other than a degree or transfer, and those holding Bachelor or higher degrees.
5. Continuing students not in good standing (have less than 90 units, plus two consecutive semesters on academic or progress probation); followed by students with 90 units or more (no probation); and students with 90 units or more, plus two consecutive semesters on probation.
6. High school students in SMC’s Concurrent Enrollment program.

You may lose your priority enrollment status if you do not complete SMC’s online orientation (see www.smc.edu/orient), assessment (go to www.smc.edu/prep2test), or an abbreviated education plan (if you are a new student) or a comprehensive education plan (if you are a student who will have earned 15 degree-applicable units by the end of the term). If you are on academic or progress probation for two consecutive semesters/terms, you will also lose priority enrollment. For more information, please refer to www.smc.edu/admissions (click on ‘Priority Enrollment Information’).

WAITPOOLS

You may be given the opportunity to join a waitpool for a class section. If you are in a waitpool, you will receive a notice by email if a seat has become available, providing an opportunity for you to enroll in the course on a first-come, first-served basis. Notification of an opening DOES NOT AUTOMATICALLY ENROLL YOU IN THE CLASS. If you are not in a waitpool but find out about an open seat, you are also welcome to enroll on a first-come, first-served basis. Please visit www.smc.edu/enrollinfo for more details about the waitpool process.

SMC PHOTO I.D.

To obtain your SMC Student I.D. card, go to the Photo I.D. Station (behind the Bursar’s Office). Your SMC Student I.D. provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring and learning resource centers. When combined with AS Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for (or attend) selected student events or activities.

FEES

IMPORTANT: All efforts have been made to present complete and accurate fee information. All fees are subject to change without notice. Fees published in this schedule of classes were current at the time this schedule went to press. Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Summer session. See page 38 for additional information.

Enrollment Fee: $46 per Unit (subject to change)

All students—resident and nonresident—in graded credit courses must pay an enrollment fee of $46 per unit. This fee is subject to change without notice.

Student I.D. Card, Activities, & Health Services Fee: $48.50 for Summer Session 2016

Students in Summer session credit classes will pay a fee of $48.50. This fee includes a mandatory $16 Health Services fee, plus the optional $13 for the SMC Student I.D. card, and $19.50 for Associated Students Activities support, both of which provide special benefits (contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees):

• SMC Student I.D. Card with Picture—Offers enhanced access features and improved campus security. The I.D. card is a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus “Any Line, Any Time” service, you will need to “activate” the I.D. card AND have a current semester Associated Students sticker.
  Go to www.smc.edu/transportation for details.

• Associated Students Activities Fee—Supports SMC’s many student clubs, scholarships, the “Any Line, Any Time” program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (www.smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Bursar’s Office today!

• Health Services—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

NONRESIDENT TUITION FEE

In ADDITION TO the per-unit enrollment fee of $46 (subject to change), all nonresident students must pay tuition of $289 per semester unit (for a total of $335 per semester unit), or $265 per semester unit (for a total of $311 per semester unit) if eligible for AB 947 exemption. All fees are subject to change without notice. Please see the “Fees” link at www.smc.edu/admissions for details. For residency information, visit the SMC website (www.smc.edu), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595. Please note: All nonresident tuition fees are subject to change without notice.

MATERIALS & SUPPLIES FEES

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

ON-CAMPUS & SATellite CAMPUS PARKING DECALS

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at SMC’s main campus, you MUST purchase a parking decal for $45 for the Summer session. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the “Corsair Connect” link at www.smc.edu. You will be able to print a temporary permit to place on your vehicle’s dashboard until the actual permit arrives by mail, usually in 3-5 business days. Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC satellite campuses (Airport Arts, Bundy, or the Performing Arts Center) is FREE for students attending classes there, but requires a DECAL. Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through the “Corsair Connect” link at www.smc.edu. See www.smc.edu/transportation for details.

Parking at the SMC Bundy Lot is FREE for SMC students, but requires a DECAL. Please see SMC’s transportation webpage (www.smc.edu/transportation) for the latest details.

PLEASE NOTE: Student parking decals are NOT valid for faculty/staff parking areas.

INTER-CAMPUS SHUTTLE SERVICE is FREE (SMC I.D. required). Please consult SMC’s transportation webpage (www.smc.edu/transportation) for routes and operating hours.

HANDICAP PARKING: The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

“ANY LINE, ANY TIME” BIG BLUE BUS

SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time—for FREE—if they have paid the Associated Students Activities Fee AND have swipe-activated their SMC Student I.D. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic,
noise, and air pollution in the community. See www.smc.edu/transportation for details.

Withdrawal Refund Schedule

See “College Policies” on page 59 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Summer session (go to www.smc.edu/financialaid for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the “How to Pay” information.

• Payments of enrollment and related fees for courses you enroll in are due by the deadlines published on the fees webpage. Please see www.smc.edu/fees for payment deadline dates and other related information. Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.

How to Pay

SMC offers students several payment options.

• You may pay fees in cash, by check, by money order, by cashier’s check, or by Visa, MasterCard, Discover, or American Express.

• Nonresident tuition may be paid in cash, or by money order, cashier’s check, or a personal check drawn on a California bank, in person, at the Bursar’s Office.

You may pay:

• In person at the Bursar’s Office (located north of the Counseling Complex);

• By web using a Visa or MasterCard ONLY (web enrollment takes place on a certified secured site, and all data transactions are encrypted; to pay fees online, log on through the “Corsair Connect” link at www.smc.edu and make sure the correct “school semester” is selected, then select “Pay Fees Online” from the menu on the left);

• By mailing your check, money order, or cashier’s check (no cash) to Santa Monica College, Bursar’s Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or

• By depositing a check, money order, or cashier’s check (no cash) in the collection chute at the Bursar’s Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students Activities fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. Before starting enrollment procedures, please contact the Financial Aid Office (or review the information available at www.smc.edu/financialaid) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your education goals, visit the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office’s website at www.smc.edu/financialaid or call the office at (310) 434-4343.

BOG Fee Waiver Satisfactory Academic Progress Requirement

The State of California now requires BOG Fee Waiver recipients to meet certain minimum academic standards. Please note:

• To remain BOG Fee Waiver eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.

• Students who fail to meet the GPA and/or completion rate standards will be placed on BOG Fee Waiver Probation.

• Students on BOG Fee Waiver Probation have one major term (Fall or Spring semester) to raise their GPA and/or completion rate to the minimum standards or they will be ineligible for a BOG Fee Waiver for the next Fall or Spring semester unless they a) have already enrolled in the next Fall or Spring semester; or b) have not yet completed 12 units.

For more information about the new BOG Enrollment Fee Waiver Satisfactory Academic Progress Requirement, including how to appeal the loss of BOG Fee Waiver eligibility, please go to the SMC Financial Aid webpage.

Campus Services

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 54, or visit the SMC website (www.smc.edu).

Library. Research assistance and extensive collection of traditional, online, and multimedia resources.

Tutoring Centers. Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

Computer Labs. Specialized labs and classrooms with personal computers for student use.

Center for Students with Disabilities (DSPS). Specialized support programs, including the High Tech Training Center.

Transfer/Counseling Center. Assists and advises students on education plans and goals, and provides specialized services for transfers to four-year institutions.

Career Services Center. Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

African American Collegian Center. Specialized support and outreach programs for African American students.

Latino Center. Specialized support and outreach programs for Latino students.

Veterans’ Resource Center. Specialized support and outreach programs for students who are veterans of military service.

International Education Center. Specialized assistance for international students, academic and transfer counseling, and study abroad programs.


Health Services. Free and low-cost health services.

Food Services. Food court and specialty snack shops.

Art Gallery. Professional guest artist and student exhibits.

Photography Gallery. Contemporary professional and student exhibits.

John Drescher Planetarium. Public lectures and shows every Friday evening.

Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

SMC Community Education. Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See connected.smc.edu or call (310) 434-3400 for information and listings of course offerings.

Emeritus College. Over 120 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,000 seniors annually. Check www.smc.edu/emeritus or call (310) 434-4306 for program information.

THE FINANCIAL AID OFFICE IS HERE TO HELP YOU.

Visit our office on the SMC Main Campus in the Admissions Complex

For information on:

• BOG Fee Waivers

• Cal Grants B & C

• Federal Student Aid – FAFSA

• Federal Work-Study – FWS

• Pell Grants

Go to: www.smc.edu/financialaid or call us at (310) 434-4343
### Accounting

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

#### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 20.
- C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

#### ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

- Prerequisite: Accounting 1.
- C-ID: ACCT 120. Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

#### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 20.
- C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Credits</th>
<th>Type</th>
<th>Title</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1005</td>
<td>11.3</td>
<td>ONLINE-E</td>
<td>Accounting</td>
<td>Halliday P D</td>
<td>Above section 1005 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smcRowline.org (schedule of classes).</td>
</tr>
</tbody>
</table>

#### ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

- Prerequisite: Accounting 1.
- C-ID: ACCT 120. Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Credits</th>
<th>Type</th>
<th>Title</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1006</td>
<td>11.3</td>
<td>ONLINE-E</td>
<td>Accounting</td>
<td>Carballero P S</td>
<td>Above section 1006 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smcRowline.org (schedule of classes).</td>
</tr>
</tbody>
</table>

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
FOCUS ON: SMC ALUM COURTNEY KELLEY

A New Way of Seeing

Last summer, Santa Monica College alum Courtney Kelley was selected for a prestigious U.S. Department of State scholarship. Now an international comparative politics major at The American University of Paris (AUP), Kelley was one of only 550 students selected from 200 colleges and universities across the nation for the Critical Language Scholarship (CLS), a U.S. government effort to expand dramatically the number of Americans mastering critical foreign languages (think: Arabic, Hindi, Persian, Turkish, etc.).

Kelley spent last summer in Suzhou, China, practicing her language of choice, Mandarin. She lived with a Chinese family, studied at Soochow University, and learned how to make dumplings—all this before she returned to California, to prepare to move to Paris in just a couple days. Kelley aspires to be a diplomat in China.

Kelley’s interest in China and her career goals were both inspired at an early age by the Disney film *Mulan*. “Everyone who hears that giggles, but it’s true,” she says. “Watching that movie, I wanted to be her. I loved the culture and the artwork, I wanted to wear comfortable clothes and save the country.” Diplomacy seemed a real-world way to work toward that goal, she says.

After she settled in at AUP, Kelley wrote to Santa Monica College to tell us why her experience in China completely changed the way she sees the world.

“I had the opportunity to go to China for eight weeks to improve my Chinese language abilities. My language capabilities went from nervously speaking Chinese for four minutes, to speaking for 45 minutes with confidence. However, that is not what I am most proud of, nor what I most remember.

Over the course of the summer, I had the privilege to live with a Chinese host family and be part of their lives. I learned how to make dumplings and wontons, what it means to be a child of a ‘tiger mom’, and why society is deemed more important than the individual.

The quiet moments of walking with my host mom through Old Mudu town, talking about American culture and what is important in life: those are my most treasured experiences. With my Chinese counterpart, we hiked up mountains in Hangzhou, visited the Nanjing Museum, and toured gardens that are over 300 years old.

However, the highlight of my experience was being asked to give directions. Not only did the person ask me in Chinese, but I was able to provide the information. The ability to know my environment well enough to help someone, as well as being understood—that was a major accomplishment.

During a short amount of time, I gained an intimate glimpse into the lives of the Chinese. I attended international basketball games and cheered for China alongside everyone else. I discussed Chinese politics with my Chinese friends. I went to karaoke and sang popular American and Chinese songs. I learned more about China in eight weeks than I learned in the four years of learning the language. I had the chance to see the world from the perspective of the Chinese.”

At AUP, Kelley is building her knowledge of yet another nation’s culture.

“I’m examining the French language, culture, history, how they see the world, as well as the American-French relationship,” she says. Kelley was able to get consideration for “guaranteed transfer” into a number of UC, CSU, and private institutions— including the American University of Paris—by meeting certain requirements.

SMC—and the friends she made here—were crucial in pushing Kelley to expand her world.

“Most of my friends at SMC were French, Russian, and Chinese,” says Kelley. “They were really the ones who urged me to go to school in France and to go to China.”

For more information on SMC’s guaranteed admission transfer programs like the one Kelley was a part of, visit www.smc.edu/tag or call (310) 434-4210.

“Most of my friends at SMC were French, Russian, and Chinese. They were really the ones who urged me to go to school in France and to go to China.”

— Courtney Kelley, SMC Alum at American University of Paris
American Sign Language – Credit

Additional hours to be arranged in the Modern Language Lab for American Sign Language. For non-credit American Sign Language courses, please see “Counseling-Adult Education.”

ASL 1, AMERICAN SIGN LANGUAGE 1 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

A continuation of Intermediate American Sign Language (ASL 10A, 10B). This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS
Transfer: CSU

• Prerequisite: Accounting 2.

Preparation of financial statements, financial analysis, and working papers. The use of financial statements to obtain information about the financial health of a company. Coverage of the concepts of business organization, business transactions, and the measurement and analysis of business activities. Emphasis on preparing financial statements, preparing working papers, and understanding the concepts of business organization and business transactions. Coverage of the concepts of business organization, business transactions, and the measurement and analysis of business activities. Emphasis on preparing financial statements, preparing working papers, and understanding the concepts of business organization and business transactions.

ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS
Transfer: CSU

• Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic principles of accounting and their applications to accounting. Covered in detail in this course are issues related to accounting. The use of accounting information to make decisions and evaluate performance. Coverage of the concepts of business organization, business transactions, and the measurement and analysis of business activities. Emphasis on preparing financial statements, preparing working papers, and understanding the concepts of business organization and business transactions.

ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS
Transfer: CSU

• Prerequisite: As required.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the basic principles of accounting and their applications to accounting. Covered in detail in this course are issues related to accounting. The use of accounting information to make decisions and evaluate performance. Coverage of the concepts of business organization, business transactions, and the measurement and analysis of business activities. Emphasis on preparing financial statements, preparing working papers, and understanding the concepts of business organization and business transactions.

ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS
Transfer: CSU

• Prerequisite: Accounting 1 or 2.

This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, database, basic macros, and other Excel features with emphasis on accounting as a financial analysis tool. The use of Excel to perform financial analysis, the use of formulas and functions, and the use of database features. The use of Excel to perform financial analysis, the use of formulas and functions, and the use of database features.

ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

*Maximum credit allowed for Anthropology 1 and Anthropology 2 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology. Tremendous human genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. The course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4A (Social and Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement. The course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through “gender roles.” Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the diversity of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

ANTHRO 3, WORLD ARCHAEOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4A (Social and Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

ANTHRO 4, COMPUTER DESIGN 3 UNITS
Transfer: UC, CSU

• Advisory: Art 10A.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

ART 10A, DESIGN I 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This is an introductory course in the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

ART 10C, COMPUTER DESIGN 3 UNITS
Transfer: UC, CSU

• Advisory: Art 10A.

This is a continuation of the theory and application of the principles and elements of fine art and design on the computer. The course focuses on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.
Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
SUMMER 2016 SCHEDULE OF CLASSES

GO TO BOOKSTORE.SMC.EDU AND CLICK ON “BUY TEXTBOOKS” TO ACCESS THE ONLINE BOOKSTORE FOR DETAILS ON BOOKS AND MATERIALS (SUBJECT TO CHANGE) FOR ALL COURSE SECTIONS.

BIOLOGY 15: MARINE BIOLOGY WITH LABORATORY 4 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protistans) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots, leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are arranged three hours of lecture per week.

1082 Arranged-9 Hours ONLINE-E Wall C B
Above section 1082 is a Distance Education course conducted over the Internet. For additional information, go to smcmail.org (schedule of classes).

BIOL 15N: MARINE BIOLOGY (NON-LABORATORY) 3 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protistans) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots, leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are arranged three hours of lecture per week.

1081 12:45p-5:05p MTWTh SCI 134 Baghdasarian G

NUTR 1: INTRODUCTION TO NUTRITION SCIENCE 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

1612 8:00a-10:05a MTWTh SCI 151 Stafisky G B
1613 10:15a-12:20p MTWTh SCI 151 Arussi J B
1614 12:45p-2:50p MTWTh SCI 151 Arussi J B
1615 Arranged-9 Hours ONLINE Ortega Y
Above section 1615 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1616 Arranged-9 Hours ONLINE Ortega Y
Above section 1616 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1617 Arranged-9 Hours ONLINE-E Stafisky G B
Above section 1617 is a Distance Education course conducted over the Internet. For additional information, go to smcmail.org (schedule of classes).

1618 Arranged-9 Hours ONLINE-E Richwine D R
Above section 1618 is a Distance Education course conducted over the Internet. For additional information, go to smcmail.org (schedule of classes).

1619 Arranged-9 Hours ONLINE-E Richwine D R
Above section 1619 is a Distance Education course conducted over the Internet. For additional information, go to smcmail.org (schedule of classes).

PHYS 3: HUMAN PHYSIOLOGY 4 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Anatomy 1 and Chemistry 10 or eligibility for Chemistry 11.
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy, and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician’s Assistant, Pharmacy, and Exercise Science/ Kinesiology Training.

1085 8:00a-10:05a MTWTh BUS 106 Rockwell C
1086 10:15a-12:20p MTWTh BUS 106 Rockwell C
1087 12:30p-2:35p MTWTh BUS 144 Roper-Conley C
1088 Arranged-9 Hours ONLINE Vees S
Above section 1088 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1089 Arranged-9 Hours ONLINE Vees S
Above section 1089 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.
BUS 5, BUSINESS LAW  3 UNITS  
Prerequisite: None.
*Maximum UC credit allowed for Acctg 26, Bus 5, Bus 6 is one course (3 units).

This course introduces the student to the U.S. legal system, including but not limited to the court structure, its hierarchy, and the procedural aspects of a lawsuit. The sources of law that are discussed include the common law, statutory law and administrative law and case law (stare decisis). In addition to the foregoing, the topics are covered: contract law, tort law, criminal law and basic legal principles concerning various business entities.

1099 8:00a-10:05a MTWTh BUS 144 Klugman E B
1099 10:15a-12:20p MTWTh BUS 144 Klugman E B

Above section 1099 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1096 8:00-10:05a MTWTh ONLINE Nasser D M
1096 10:15a-12:20p MTWTh ONLINE Nasser D M

Above section 1096 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1095 9:00a-11:05a MTWTh ONLINE Sinder S M
1095 11:15a-1:20p MTWTh ONLINE Sinder S M

Above section 1095 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 20, PRINCIPLES OF MARKETING  3 UNITS  
Transfer: UC*, CSU
Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, price, promotion, and distribution strategies.

1099 8:00-10:05a MTWTh ONLINE Sedky S M
1099 10:15a-12:20p MTWTh ONLINE Sedky S M

Above section 1099 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1100 8:00-10:05a MTWTH BUS 144 Palak R
1100 10:15a-12:20p MTWTH BUS 144 Palak R

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

1102 9:00a-10:05a MTWTh BUS 252 Coplen J S

Above section 1102 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 31, BUSINESS ENGLISH FUNDAMENTALS  3 UNITS  
Transfer: CSU

Skills Advisory: Eligibility for English 1.

This course emphasizes the use of effective graphic, paragraph, and short business reports and other business documents. This course is recommended instead of English 1 for Business and CIS majors.

1103 10:15a-12:20p MTWTh BUS 252 Paik R

BUS 32, BUSINESS COMMUNICATIONS  3 UNITS  
Transfer: UC*, CSU

Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

1104 8:00a-10:05a MTWTh BUS 252 Paik R
1105 9:00a-11:05a MTWTh BUS 252 Paik R
1106 10:15a-12:20p MTWTh BUS 252 Paik R

Above section 1105 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1107 8:00a-10:05a MTWTh ONLINE Jung D

Above section 1107 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 45, INDIVIDUAL FINANCIAL PLANNING  3 UNITS  
Transfer: UC*, CSU
Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy and the decision processes and behaviors underlying consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not both.

1108 6:00-8:00p MTWTh ONLINE Resnick W J
1108 8:00a-10:05p MTWTh ONLINE Resnick W J

Above section 1108 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1109 8:00-10:05p MWF BUS 144 Staff
1109 10:15a-12:20p MWF BUS 144 Staff

Above section 1109 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS  3 UNITS  
Transfer: CSU
Prerequisite: None.

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies and tools integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1110 8:00-10:05a MTWTH ONLINE Babcock L G

Above section 1110 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

Above section 1110 meets 8 weeks, Jun 20 to Aug 11.

CHEM 9, EVERYDAY CHEMISTRY  5 UNITS  
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences + Lab)

This course satisfies the Santa Monica College Global Citizenship requirement.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to their everyday lives, Earth’s natural systems and cycles, with emphasis on humanity’s impact on Earth’s natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

1111 12:00p-5:05p MW SCI 155 Strathman M D
12:00p-5:05p TTh SCI 332 Strathman M D

Above section 1111 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY  5 UNITS  
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences + Lab)
Prerequisite: Math 31 or Math 49.

*UC gives no credit for Chemistry 10 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

Chemistry 10 is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and nutrition). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1112 7:45a-11:50a MWF SCI 155 Papazyan A
7:45a-11:50a TTh SCI 332 Papazyan A

Above section 1112 meets for 8 weeks, Jun 20 to Aug 11.

1113 8:00a-12:05p MWF SCI 153 Gifford M E
8:00a-12:05p MWF SCI 332 Gifford M E

Above section 1113 meets for 8 weeks, Jun 20 to Aug 11.

1114 8:00a-10:05p MW SCI 301 Staff
8:00a-10:05p TTh SCI 301 Staff

Above section 1114 meets for 8 weeks, Jun 20 to Aug 11.

1115 8:00a-10:05p MW SCI 302 Staff
8:00a-10:05p TTh SCI 302 Staff

Above section 1115 meets for 8 weeks, Jun 20 to Aug 11.

1116 8:00a-10:05p MW SCI 303 Staff
8:00a-10:05p TTh SCI 303 Staff

Above section 1116 meets for 8 weeks, Jun 20 to Aug 11.

1117 1:30p-3:35p MWF SCI 322 Staff
1:30p-3:35p TTh SCI 322 Staff

Above section 1117 meets for 8 weeks, Jun 20 to Aug 11.

1118 1:30p-3:35p MWF SCI 323 Bartlett D D
1:30p-3:35p TTh SCI 323 Bartlett D D

Above section 1118 meets for 8 weeks, Jun 20 to Aug 11.

1119 1:30p-3:35p MWF SCI 324 Walker Waugh M V
1:30p-3:35p TTh SCI 324 Walker Waugh M V

Above section 1119 meets for 8 weeks, Jun 20 to Aug 11.
### Chemistry

**CHEM 11, GENERAL CHEMISTRY I**
- **5 UNITS**
- Transfer: UC, CSU
- IGETC AREA 5A (Physical Sciences, + LAB)
- • Prerequisite: Chemistry 10 and Math 20.
- • C-ID: CHEM 110.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam. Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermodynamics, and the properties of gases, liquids, and solids.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4018</td>
<td>8:00-1:10p</td>
<td>SCI 153</td>
<td>Schoolfield M P</td>
</tr>
<tr>
<td>1120</td>
<td>8:00-1:10p</td>
<td>SCI 322</td>
<td>Schoolfield M P</td>
</tr>
<tr>
<td></td>
<td>8:00-1:10p</td>
<td>SCI 153</td>
<td>Pecorelli T A</td>
</tr>
<tr>
<td></td>
<td>8:00-1:10p</td>
<td>SCI 322</td>
<td>Pecorelli T A</td>
</tr>
</tbody>
</table>

**CHEM 12, GENERAL CHEMISTRY II**
- **5 UNITS**
- Transfer: UC, CSU
- IGETC AREA 5A (Physical Sciences, + LAB)
- • Prerequisite: Chemistry 11 and Math 2.

This is a continuation of Chem 11, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 21 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4017</td>
<td>1:30-6:40p</td>
<td>SCI 155</td>
<td>Liu C</td>
</tr>
<tr>
<td>1121</td>
<td>1:30-6:40p</td>
<td>SCI 322</td>
<td>Ferede R</td>
</tr>
<tr>
<td></td>
<td>1:30-6:40p</td>
<td>SCI 153</td>
<td>Canaliita L</td>
</tr>
<tr>
<td></td>
<td>1:30-6:40p</td>
<td>SCI 322</td>
<td>Canaliita L</td>
</tr>
</tbody>
</table>

**CHEM 21, ORGANIC CHEMISTRY I**
- **5 UNITS**
- Transfer: UC, CSU
- IGETC AREA 5A (Physical Sciences, + LAB)
- • Prerequisite: Chemistry 12.
- • C-ID: CHEM 150.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding structure and nomenclature, spectroscopy, synthesis, mechanistic, and spectrophotometric analysis. The laboratory work focuses on techniques of synthesis, isolation and purification, and analysis.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1124</td>
<td>8:00-1:10p</td>
<td>SCI 157</td>
<td>Harwig J F</td>
</tr>
<tr>
<td></td>
<td>8:00-1:10p</td>
<td>SCI 305</td>
<td>Harwig J F</td>
</tr>
</tbody>
</table>

**CHEM 22, ORGANIC CHEMISTRY II**
- **4 UNITS**
- Transfer: UC*, CSU
- IGETC AREA 5A (Physical Sciences)
- • Prerequisite: Chemistry 21.

*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1125</td>
<td>1:30-6:20p</td>
<td>SCI 140</td>
<td>Toivonen J E</td>
</tr>
</tbody>
</table>

**CHEM 24, ORGANIC CHEMISTRY II LABORATORY**
- **2 UNITS**
- Transfer: UC*, CSU
- IGETC AREA 5A (Physical Sciences, lab)
- • Prerequisite/Corequisite: Chemistry 21 (prerequisite) and 22 (Chem 22 can be taken concurrently with Chem 24).

*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1126</td>
<td>1:30-6:55p</td>
<td>SCI 305</td>
<td>Pham H V</td>
</tr>
</tbody>
</table>

### Communication Studies

**COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES**
- **3 UNITS**
- Transfer: UC, CSU
- IGETC AREA 4 (Social and Behavioral Sciences)
- • Prerequisite: None.

This is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover interpersonal, group, intercultural, mass and health communication in addition to an overview of public speaking.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1146</td>
<td>10:15a-12:20p</td>
<td>SCI 236</td>
<td>Matthews N C</td>
</tr>
</tbody>
</table>

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING**
- **3 UNITS**
- Transfer: UC, CSU
- IGETC AREA 1C (Oral Communication)
- • Prerequisite: None.
- • C-ID: COMM 110.

Formerly “Speech.”

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1147</td>
<td>8:00-10:05a</td>
<td>SCI 105</td>
<td>McNemara C V</td>
</tr>
<tr>
<td>1149</td>
<td>8:00-10:05a</td>
<td>SCI 236</td>
<td>Ward M M</td>
</tr>
<tr>
<td>1150</td>
<td>8:00-10:05a</td>
<td>SCI 240</td>
<td>Farschman K V</td>
</tr>
<tr>
<td>1151</td>
<td>10:15a-12:20p</td>
<td>SCI 119</td>
<td>Ogata D K</td>
</tr>
<tr>
<td>1152</td>
<td>12:30p-2:35p</td>
<td>SCI 415</td>
<td>Junius J A</td>
</tr>
<tr>
<td>1153</td>
<td>12:30p-2:35p</td>
<td>SCI 115</td>
<td>Junius J A</td>
</tr>
</tbody>
</table>

### Cinema

Please see listing under “Film Studies.”

### Communication Studies

Formerly “Speech.”

Also see courses listed under Media Studies, Film Studies and Journalism.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4019</td>
<td>6:30p-8:40p</td>
<td>SCI 106</td>
<td>Preston B L</td>
</tr>
</tbody>
</table>

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
**COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA A1C (Oral Communication)  
- Skills Advisory: Eligibility for English 1.  
- C-ID: COMM 140.  
Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical experiences in small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1157 10:15a-12:20p MTWTh LS 110 Brocard D  
Above section 1158 meets at the Bundy Campus, 317 South Bundy Drive, Los Angeles, CA 90066.

**COM ST 21, ARGUMENTATION** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA A1C (Oral Communication).

- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.  
- C-ID: COMM 120.

Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1159 10:15a-12:20p MTWTh BUNDY 335 Andrade L M  
Above section 1159 meets at the Bundy Campus, 317 South Bundy Drive, Los Angeles, CA 90066.

1160 12:30p-2:35p MTWTh BUNDY 335 Andrade L M  
Above section 1160 meets at the Bundy Campus, 317 South Bundy Drive, Los Angeles, CA 90066.

**COM ST 35, INTERPERSONAL COMMUNICATION** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA A4 (Social and Behavioral Sciences)

- Prerequisite: None.  
- C-ID: COMM 130.

Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one’s own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1161 8:00a-10:05a MTWTh LS 119 Ogata D K  
1162 8:00a-10:05a MTWTh LS 108 Kimikawa C I  
Above section 1162 is part of the Young Collegians Program and enrollment is limited to program participants. Please call (310) 434-3501 for additional information about the program.

1163 10:15a-12:20p MTWTh LS 105 Smith H A  
1164 10:15a-12:20p MTWTh BUNDY 240 Garibaldi A  
Above section 1164 meets at the Bundy Campus, 317 South Bundy Drive, Los Angeles, CA 90066.

1165 12:30p-2:35p MTWTh LS 105 Smith H A  
1166 Arrange-9 Hours ONLINE Brown N A  
Above section 1166 is a Distance Education course conducted over the Internet. For additional information, please see www.smc.edu/OnlineEd for more information.

1167 Arrange-9 Hours ONLINE Brown N A  
Above section 1167 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1168 Arrange-9 Hours ONLINE Brown N A  
Above section 1168 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1169 Arrange-9 Hours ONLINE Brown N A  
Above section 1169 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1170 Arrange-9 Hours ONLINE Brown N A  
Above section 1170 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

**Computer Applications**

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications courses.

**CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS** 3 UNITS  
Transfer: UC, CSU  
Prerequisite: None.

- *No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hand-on experience is provided in a microcomputer lab. Note: Programming, computer literacy, and computer engineering students should enroll in Computer Science 3.

This course uses Microsoft Word 2013 and Windows 7.

1129 8:00a-10:05a MTWTh BUS 259 Rahni M  
Above section 1130 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd (schedule of classes).

1130 Arrange-9 Hours ONLINE-E Rothaupt B L  
Above section 1130 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd (schedule of classes).

1132 Arrange-9 Hours ONLINE Valdivia O  
Above section 1132 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

**CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS** 3 UNITS  
Transfer: UC, CSU  
Prerequisite: None.

- This is not a beginning computing course. It is recommended that students take CS 1 prior to CS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the microcomputer and Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.

This course teaches Word 2013, Excel 2013, Access 2013, PowerPoint 2013, and Windows 7.

1133 8:00a-10:05a MTWTh BUS 253 Canada S A  
Above section 1133 is part of the Young Collegians Program. Please call (310) 434-3501 for additional information about the program.

1134 10:15a-12:20p MTWTh BUS 253 El-K Houry N R  
1135 12:30p-2:35p MTWTh BUS 255 Scott Jacqueline D  
1136 Arrange-9 Hours ONLINE Jerry G S  
Above section 1136 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1137 Arrange-9 Hours ONLINE Jerry G S  
Above section 1137 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1138 Arrange-9 Hours ONLINE-E Gross D M  
Above section 1138 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd (schedule of classes).

1139 Arrange-9 Hours ONLINE-E Gross D M  
Above section 1139 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd (schedule of classes).

1140 Arrange-9 Hours ONLINE-E Hammond C M  
Above section 1140 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd (schedule of classes).

1141 Arrange-9 Hours ONLINE-E Hammond C M  
Above section 1141 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd (schedule of classes).

**CIS 30, MICROSOFT EXCEL** 3 UNITS  
Transfer: CSU  
Prerequisite: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and finan-
Dreaming the Future; Making It Real

While at SMC, Magaña served as Outreach Director for IDEAS (Improving Dreams, Equality, Access and Success), a student club that fosters leadership in undocumented communities through workshops on immigration topics to assist families with their legal status. “Joining IDEAS is where I started building my leadership skills, and it kind of worked like my own domino effect. After I joined IDEAS, not only did I learn to be at peace with my undocumented status, but I also learned how to empower other students and the people in my community.”

Magaña was also a President’s Ambassador of Santa Monica College — part of a select group of students who serve as institutional ambassadors — and worked to help undocumented SMC students build partnerships with community agencies that can provide educational resources. She was selected by the SMC Foundation to participate in the Dale Ride Internship Program in Washington, DC, and was the first-ever undocumented student to work for the U.S Department of Education.

The ability to empower herself and others is “where my passion to go to school came from, because I was not only just connecting, I was actually applying what I was learning in class in my community, and that’s where I found the most rewarding experience,” said Magaña, who has been working in gender studies and communication. “SMC gave me all the resources that were needed to successfully transfer to UCLA, not only academically, but professionally.”

The Tsang Scholarship — $15,000 per year for two years to complete her Bachelor’s degree — relieves Magaña of a lot of the worry about taking on an immense financial burden while furthering her education. Her family is unable to contribute to her financial support, and her undocumented status makes her ineligible for any federal financial aid. The annual scholarship is named for recently retired SMC President Dr. Chui L. Tsang and awarded based on a combination of academic achievement, financial need, and the student’s own academic and personal journey.

Magaña has been developing another of her interests while at UCLA: dance. “I’ve always been real passionate about dancing, and I’ve been dancing ever since I was five,” she said. “Dancing allowed me to express myself and actually kept me from a lot of trouble. A lot of my friends were ditching school or doing other things, and I was there rooted in dancing and, because I needed really good grades to perform, I really made sure that academics came first. Recently, I opened up my own little dance company. I go into Santa Monica and the community corporate apartments, and teach other women dance and Zumba, where you combine dance with fitness.”

In her own neighborhood, Magaña mentored and spearheaded scholarship workshops for high school students. She served as event organizer and community liaison for the Association of Higher Education for Active Dreamers (AHEAD), a Santa Monica organization providing workshops to assist underserved communities. “My experiences as an undocumented college student have been constructive, at times painful, but overall have helped me realize the power of a higher education,” she said. “Learning has been the driving force for building the life my parents wanted for their children.”

Her advice for other students? “Keep your mind rooted in the long-term goal and don’t let anything deter you.”

S
anta Monica College (SMC) alumna Cinthia Magaña — awarded the 2015 Chui L. Tsang Transfer Scholarship — started her junior year this fall at UCLA.

“My first quarter at UCLA was very tough,” said Magaña. “At SMC, we were in the semester system, so coming in here, we’ve got a faster pace. Managing my time and all my activities was a real struggle.” She credits a special transfer-oriented summer bridge program for helping her learn how to prioritize her activities to make the most of her time.

“Prior to actually going to SMC, I didn’t know whether college was for me or not,” said Magaña, who has overcome extreme poverty, her status as an undocumented immigrant, and other adverse circumstances to pursue her education. “Now I want to go all the way to grad school. Initially, I was going to be an immigration attorney, but because I want to create more effective changes, going into a policy program for graduate school is probably a good alternative for me.”

Magaña was brought to the United States from Mexico when she was 5, and has grown up in a neighborhood stricken with gang violence, poverty, and poor education. She comes from a large family and, on top of going to school full time and serving her community, she has worked since she was 12 to help pay some of the family bills, and also takes care of her younger siblings.

“Our experiences as an undocumented college student have been constructive, at times painful, but overall have helped me realize the power of a higher education,” she said. “Learning has been the driving force for building the life my parents wanted for their children.”

Her advice for other students? “Keep your mind rooted in the long-term goal and don’t let anything deter you.”

“Keep your mind rooted in the long-term goal and don’t let anything deter you.”

– Cinthia Magaña, SMC Alum at UCLA
Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING  3 UNITS
Transfer: UC, CSU

- Prerequisite: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1224 Arrange-9 Hours ONLINE Darviche J
Above section 1224 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

CS 20A, DATA STRUCTURES WITH C++  3 UNITS
Transfer: UC, CSU

- Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

4023 6:30p-9:30p TWTh BUS 106 Staff

CS 50, C PROGRAMMING  3 UNITS
Transfer: UC, CSU

- Prerequisite: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, and data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1226 12:30p-2:35p MTWTh BUS 201 Dehkhoda A

CS 52, C++ PROGRAMMING  3 UNITS
Transfer: UC, CSU

- Prerequisite: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, operator hiding, inheritance, virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1228 Arrange-6.5 Hours ONLINE Stahl H A
Above section 1228 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

CS 55, JAVA PROGRAMMING  3 UNITS
Transfer: UC, CSU

- Prerequisite: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1229 10:15a-12:20p MTWTh BUS 201 Dehkhoda A

CS 70, SECURE SERVER INSTALLATION AND ADMINISTRATION  3 UNITS
Transfer: CSU

- Prerequisite: CS 70.

In this course students will study network service administration. This course covers physical BIOS and bootloader security, password strength and cracking, file system permissions, authentication mechanisms, remote backup and logging, and installation strategies as machine-level security considerations. A variety of particular service applications like Apache (web service) and BIND (name service) are then studied, emphasizing their strengths, weaknesses, and how to configure them for security through wrappers, file system access jails, and other mechanisms.

1204 5:30p-8:40p Th BUS 263 Morgan D B
Above section 1204 meets for 8 weeks, Jun 21 to Aug 11.

CS 80, INTERNET PROGRAMMING  3 UNITS
Transfer: CSU

- Prerequisite: CS 3.

This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.

1230 Arrange-9 Hours ONLINE-E Staff
Above section 1230 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org/schedule of classes.

CS 81, JAVASCRIPT AND DYNAMIC HTML  3 UNITS
Transfer: CSU

- Prerequisite: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield viable or usable results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites. This course uses JavaScript which is open-source (free) software.

1231 Arrange-9 Hours ONLINE Seno V T
Above section 1231 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

Cosmetology

New Student Orientation will be held May 5th, July 7th, Sept 8th, and Nov 17th at 4:00 p.m. in BUS 143.

COSM 10A, RELATED SCIENCE 1A  1 UNIT
- Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1168 8:00a-12:05p M BUS 143 Vaught C L
Above section 1168 meets for 8 weeks, Jun 20 to Aug 08.

COSM 10B, RELATED SCIENCE 1B  1 UNIT
- Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examination. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1169 8:00a-12:05p T BUS 143 DiCamillo N
Above section 1169 meets for 8 weeks, Jun 21 to Aug 08.

COSM 11A, HAIR CUTTING 1  0.5 UNIT
- Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1170 8:00a-12:05p Th BUS 143 LeDonne H
1170 8:00a-12:05p Th BUS 143 LeDonne H
Above section 1170 meets for 8 weeks, Jun 23 to Aug 11.

COSM 11B, HAIR STYLING 1  0.5 UNIT
- Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn the basics of hairstyling including technique of rollers, pin curls, and finger waving. Students will learn how to create hairstyles to pass the State Board of Cosmetology.

This course is an introduction to hairstyling. The student will learn how to create hair styles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1171 12:30p-4:35p Th BUS 143 Assadi J
Above section 1171 meets for 8 weeks, Jun 23 to Aug 11.

COSM 11C, HAIR COLORING 1  0.5 UNIT
- Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1172 8:00a-12:05p W BUS 143 Moisan A V
Above section 1172 meets for 8 weeks, Jun 22 to Aug 10.

COSM 11D, PERMANENT WAVE 1  0.5 UNIT
- Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Cosmetology exam.

1173 12:30p-4:35p F BUS 143 DiCamillo N
Above section 1173 meets for 8 weeks, Jun 24 to Aug 12.

COSM 11E, CURLY HAIR TECHNIQUES 1  0.5 UNIT
- Prerequisite: None.

Formerly COSM 14A.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1174 12:30p-4:35p M BUS 143 Young C P
Above section 1174 meets for 8 weeks, Jun 20 to Aug 08.

COSM 16, NAIL CARE 1  0.5 UNIT
- Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

This is the first Nail Care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the State of California. This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the hand and arm are included in this course. This course is required to qualify a student to take the state board of Barbering and Cosmetology exam.

1175 12:30p-4:35p W BUS 143 Perret D M
Above section 1175 meets for 8 weeks, Jun 22 to Aug 10.

COSM 18, SKIN CARE 1  0.5 UNIT
- Prerequisite: None.

This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

1176 12:30p-4:35p T BUS 143 Lim J Y
Above section 1176 meets for 8 weeks, Jun 21 to Aug 09.
COSM 20, RELATED SCIENCE 2
• Prerequisite: None.
This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.
This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.
Above section 1177 meets for 8 weeks, Jun 24 to Aug 12.

COSM 28B, SKIN CARE 2B 0.5 UNIT
• Prerequisite: Cosmetology 1B.
This course is required for Skin Care and Cosmetology Licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.
Above section 1178 meets for 8 weeks, Jun 24 to Aug 12.

COSM 48, SKIN CARE 4 0.5 UNIT
• Prerequisite: Cosmetology 38.
This is the fourth skin care class required for all continuing students who wish to be licensed for Cosmetology and Esthetics by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Skin Care.
Above section 1179 meets for 8 weeks, Jun 23 to Aug 11.

COSM 64, SALON MANAGEMENT 2 UNITS
• Prerequisite: None.
This course presents an opportunity for a student/licensure to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.
Above section 1180 meets for 8 weeks, Jun 21 to Aug 09.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT
• Please see “Independent Studies” section.
Above section 1181 meets for 8 weeks, Jun 24 to Aug 12.

COSM 95A, SALON EXPERIENCE 1 UNIT
• Prerequisite: Completion of all beginning courses.
Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours. Nail Care students must have completed 40 classroom hours.
COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their training needs.
This course is a module of a variable unit, variable hour, open-entry/open-exit experience provided the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.
Above section 1182 meets for 8 weeks, Jun 20 to Aug 12.

COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT
• Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited; check with counseling.
This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.
Above section 1184 meets for 8 weeks, Jun 24 to Aug 12.

COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT Transfer: CSU
• Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited; check with counseling.
This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher education, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.
Above section 1194 meets for F-1 visa students.
Above section 1195 meets for F-1 visa students.
Above section 1196 is recommended for F-1 visa students.

COUNS 12, CAREER PLANNING 1 UNIT Transfer: CSU
• Prerequisite: None.
This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career preparation and decision-making are included.
Above section 1201 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
Above section 1202 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd.
Above section 1203 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd.
Above section 1204 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd.
Above section 1205 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd.
Above section 1206 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd.
Above section 1207 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd.
Above section 1208 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd.

COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS Transfer: UC, CSU
• Prerequisite: None.
This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation, personal values, time management, critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communications; time management; career exploration; and educational planning.
Above section 1211 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu.smc.edu/OnlineEd.
Above section 1212 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd.
Above section 1213 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd.
Above section 1214 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd.

COUNS 90A, GENERAL INTERNSHIP 1 UNIT Transfer: CSU
• Prerequisite: Must be a continuing SMC student who completed 6 or more units in the previous semester.
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” The internship need not be related to the students’ educational or career goal.
This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.
Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.
DANCE 43, CONTEMPORARY MODERN DANCE 3 2 UNITS
Transfer: UC, CSU
• Prerequisite: Dance 42 or Equivalent Experience.
This course is an intermediate level of contemporary modern dance technique with an emphasis on the development of technical and compositional skills. Dance 43 will introduce students to a variety of contemporary dance forms and styles, including contact improvisation, post-modern, and contemporary dance forms.

DANCE 44, CONTEMPORARY MODERN DANCE 4 2 UNITS
Transfer: UC, CSU
• Prerequisite: Dance 43 or Equivalent Experience.
This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT
Transfer: CSU
Please see "Independent Studies" section.

DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS
Transfer: "Independent Studies" section.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS
Transfer: CSU
• Skills Advisory: Psychology 11.
• C-ID: ECE 120.
An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative, and cognitive development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

ECE 9, INTRODUCTION TO SCHOOL-AGE CHILD CARE 3 UNITS
Transfer: CSU
• Prerequisite: Psychology 11.
This course focuses on the dynamics of school-age children participating in before and after school programs. Developmentally appropriate activities for a diverse group of children between the ages of five and twelve are covered including homework and study skills. State regulations, community resources, nutrition, behavior management, program planning, environment and staff development are covered within a culturally sensitive framework. The importance of literacy is stressed throughout the course.

ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS
Transfer: UC, CSU
• C-ID: CDEV 110.
This course satisfies the Santa Monica College Global Citizenship requirement.
This course is an examination of the development of children in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Students will examine systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Afro-American, Native American, Native American, and European-American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

ECE 17, INTRODUCTION TO CURRICULUM 3 UNITS
Transfer: CSU
• Prerequisite: None.
• C-ID: ECE 130.
This course presents an overview of knowledge and skills related to creating appropriate curriculum and environments for young children from birth to age 6. Students will examine a teacher’s role in supporting development and fostering the joy of learning role of play. An overview of content areas will include but not limited to: Language and literacy, social, emotional, learning, physical, social, emotional, learning, sensory, physical, emotional, and cultural development. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

ECE 19, TEACHING IN A DIVERSE SOCIETY 3 UNITS
Transfer: CSU
• Prerequisite: None.
• C-ID: ECE 230.
This course satisfies the Santa Monica College Global Citizenship requirement.
Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they are applied to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

ECE 21, OBSERVATION AND ASSESSMENT 4 UNITS
Transfer: CSU
• Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.
• C-ID: ECE 200.
This course is a supervised field experience which focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children’s success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students will also be required to complete 17 days of supervised field experience in an early childhood setting (a minimum of 51 hours, 1 day equals 3 or more hours). Students are required to have a current TB test and Current Licecan completed at SMC or a current California Commission on Teacher Credentialing Certificate of Clearance OR current CA Child Development Permit. Students must bring a copy of their TB test and Livescan to class by the second class meeting.

The hours of this course may be applied toward the Experience Requirement of the Child Development Teacher Permit.

ECE 30, CHILDREN WITH CHALLENGING BEHAVIORS 3 UNITS
Transfer: CSU
• Prerequisite: None.
This course provides an overview of the development, environmental and cultural factors that impact the behavior of children, including family stressors, temperament, violence, attachment disorders, and special needs. Topics include reasons for misbehavior, the importance of documented observation, and creating positive environments to encourage appropriate behavior. Intervention techniques for highly aggressive, antisocial, disruptive, destructive, emotional and dependant behaviors as well as proactive intervention and prevention techniques will be presented.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Transfer</th>
<th>Prerequisite/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECE 88A</td>
<td>INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION</td>
<td>1</td>
<td>CSU</td>
<td>Please see “Independent Studies” section.</td>
</tr>
<tr>
<td>ECE 88B</td>
<td>INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION</td>
<td>2</td>
<td>CSU</td>
<td>Please see “Independent Studies” section.</td>
</tr>
<tr>
<td>ECE 45</td>
<td>INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS</td>
<td>3</td>
<td>CSU</td>
<td>Prerequisite: None.</td>
</tr>
<tr>
<td>ECE 46</td>
<td>INFANT AND TODDLER DEVELOPMENT</td>
<td>3</td>
<td>CSU</td>
<td>Prerequisite: Psychology 11.</td>
</tr>
<tr>
<td>ECO 1</td>
<td>PRINCIPLES OF MICROECONOMICS</td>
<td>3</td>
<td>UC, CSU</td>
<td>Prerequisite: MATH 31 or MATH 49.</td>
</tr>
<tr>
<td>ECO 2</td>
<td>PRINCIPLES OF MACROECONOMICS</td>
<td>3</td>
<td>UC, CSU</td>
<td>Prerequisite: MATH 31 or MATH 49.</td>
</tr>
</tbody>
</table>

Economics

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS

- Prerequisite: MATH 31 or MATH 49.
- Skills Advisory: Eligibility for English 1.
- C-ID: ECON 201.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the supply and demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

ECON 2, PRINCIPLES OF MACROECONOMICS

- Prerequisite: MATH 31 or MATH 49.
- Skills Advisory: Eligibility for English 1.
- C-ID: ECON 202.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
### English Composition – Group A

Courses below open to students in English Placement Group A. You will need to complete an assessment to determine your class placement. Some of the classes listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Days</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1</td>
<td>8:00a-10:05a MWF</td>
<td>BDSCHR 204</td>
<td>Brisk</td>
<td>MTWTh</td>
<td>Group B on the Placement Test</td>
</tr>
<tr>
<td>ENGL 2</td>
<td>2:45p-5:45p TW</td>
<td>BDSCHR 202</td>
<td>Garna A M</td>
<td>MTWTh</td>
<td>English 21B or 22, ESL 21B or Group A</td>
</tr>
</tbody>
</table>

Above section 1291 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

**IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. For more information, please see www.smc.edu/academic and click on the "Labs" link.**

Students with disability related access needs, refer to page 6 for list of campuses with access restrictions.

### English Composition – Group B

Courses below open to students in English Placement Groups A and B. You will need to complete an assessment to determine your class placement. Some of the classes listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

**STUDENTS IN ENGLISH 20 ARE REQUIRED TO COMPLETE A PORTION OF THEIR HOMEWORK ONLINE.**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Days</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 20</td>
<td>10:15a-12:20p MTWTh</td>
<td>BDSCHR 211</td>
<td>Kemper D E</td>
<td>MTWTh</td>
<td>English 21A/B or 83A</td>
</tr>
</tbody>
</table>

Above section 1284 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

**IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. For more information, please see www.smc.edu/academic and click on the "Labs" link.**

Students with disability related access needs, refer to page 6 for list of campuses with access restrictions.

### English Literature

**ENGL 21A. ENGLISH FUNDAMENTALS 1**

3 units

Transfer: UC, CSU

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Days</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 21A</td>
<td>8:00a-10:05a MWF</td>
<td>BDSCHR 211</td>
<td>Kemper D E</td>
<td>MTWTh</td>
<td>English 21A/B or 83A</td>
</tr>
</tbody>
</table>

Above section 1331 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

**IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. For more information, please see www.smc.edu/academic and click on the "Labs" link.**

Students with disability related access needs, refer to page 6 for list of campuses with access restrictions.

### English Skills – Group C

Courses below open to English Placement Group C students. You will need to complete an assessment to determine your class placement. Course credit for Group C courses may not be applied towards the A.A. Degree.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Days</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 85</td>
<td>8:00a-9:50a MWF</td>
<td>BDSCHR 211</td>
<td>Koolemb J</td>
<td>MTWTh</td>
<td>None</td>
</tr>
</tbody>
</table>

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing phases. The integration of reading and writing enables students to apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. Course credit is offered at no cost/ no credit.

**IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. For more information, please see www.smc.edu/academic and click on the "Labs" link.**

Students with disability related access needs, refer to page 6 for list of campuses with access restrictions.

### English 2, Critical Analysis and Intermediate Composition

3 units

Transfer: UC, CSU

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Days</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2</td>
<td>9:00a-10:05a MWF</td>
<td>BDSCHR 211</td>
<td>Kemper D E</td>
<td>MTWTh</td>
<td>English 1</td>
</tr>
</tbody>
</table>

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argument in critical thinking and writing. Thus the literature (both fiction and non-fiction) and literary criticism as subject matter.

**IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. For more information, please see www.smc.edu/academic and click on the "Labs" link.**

Students with disability related access needs, refer to page 6 for list of campuses with access restrictions.

### English Literature

**ENGL 403. CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION**

3 units

Transfer: UC, CSU

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Days</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 403</td>
<td>8:00a-9:50a MWF</td>
<td>BDSCHR 211</td>
<td>Koolemb J</td>
<td>MTWTh</td>
<td>English 1</td>
</tr>
</tbody>
</table>

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argument in critical thinking and writing. Thus the literature (both fiction and non-fiction) and literary criticism as subject matter.

**IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. For more information, please see www.smc.edu/academic and click on the "Labs" link.**

Students with disability related access needs, refer to page 6 for list of campuses with access restrictions.

### English Literature

**ENGL 502. CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION**

3 units

Transfer: UC, CSU

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Days</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 502</td>
<td>8:00a-9:50a MWF</td>
<td>BDSCHR 211</td>
<td>Koolemb J</td>
<td>MTWTh</td>
<td>English 1</td>
</tr>
</tbody>
</table>

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argument in critical thinking and writing. Thus the literature (both fiction and non-fiction) and literary criticism as subject matter.

**IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. For more information, please see www.smc.edu/academic and click on the "Labs" link.**

Students with disability related access needs, refer to page 6 for list of campuses with access restrictions.

### English Literature

**ENGL 603. CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION**

3 units

Transfer: UC, CSU

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Days</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 603</td>
<td>8:00a-9:50a MWF</td>
<td>BDSCHR 211</td>
<td>Koolemb J</td>
<td>MTWTh</td>
<td>English 1</td>
</tr>
</tbody>
</table>

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argument in critical thinking and writing. Thus the literature (both fiction and non-fiction) and literary criticism as subject matter.

**IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. For more information, please see www.smc.edu/academic and click on the "Labs" link.**

Students with disability related access needs, refer to page 6 for list of campuses with access restrictions.

### Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Days</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 99A</td>
<td>8:00a-10:05a MWF</td>
<td>BDSCHR 211</td>
<td>Kemper D E</td>
<td>MTWTh</td>
<td>English 21A/B or 83A</td>
</tr>
</tbody>
</table>

Above section 1331 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

**IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. For more information, please see www.smc.edu/academic and click on the "Labs" link.**

Students with disability related access needs, refer to page 6 for list of campuses with access restrictions.

### Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Days</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 99A</td>
<td>8:00a-10:05a MWF</td>
<td>BDSCHR 211</td>
<td>Kemper D E</td>
<td>MTWTh</td>
<td>English 21A/B or 83A</td>
</tr>
</tbody>
</table>

Above section 1331 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

**IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. For more information, please see www.smc.edu/academic and click on the "Labs" link.**

Students with disability related access needs, refer to page 6 for list of campuses with access restrictions.

### Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Days</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 99A</td>
<td>8:00a-10:05a MWF</td>
<td>BDSCHR 211</td>
<td>Kemper D E</td>
<td>MTWTh</td>
<td>English 21A/B or 83A</td>
</tr>
</tbody>
</table>

Above section 1331 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

**IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. For more information, please see www.smc.edu/academic and click on the "Labs" link.**

Students with disability related access needs, refer to page 6 for list of campuses with access restrictions.
ESL 110, BASIC ENGLISH 2 3 UNITS
Transfer: UC*, CSU

• Prerequisite: ESL 11A.
• Skills Advisory: Students who receive a final grade of “C” in ESL 11A should enroll in support courses (ESL14A/15, ESL16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.

*ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay.

1363 8:00a-10:05a MWF Th ESL 105 Kunimoto T A
1364 10:15a-12:20p MWF Th ESL 104 Henry L J
1365 12:30p-2:35p MWF Th ESL 103 Henry L J

ESL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS
Transfer: UC*, CSU

• Prerequisite: ESL 11B or appropriate score on the ESL Placement Assessment.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence.

1366 8:00a-10:05a MWF Th BUS 101 Jo C J
1367 8:00a-10:05a MWF Th ESL 123 Ibaraki A T
1368 10:15a-12:20p MWF Th ESL 123 Ibaraki A T
1369 12:30p-2:35p MWF Th ESL 123 Henry L J
1370 12:30p-2:35p MWF Th ESL 103 Jo C J

ESL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS
Transfer: UC*, CSU

• Prerequisite: ESL 21A.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking.

1372 8:00a-10:05a MWF Th ESL 125 Hoover J
1373 10:15a-12:20p MWF Th ESL 125 Hoover J
1374 10:15a-12:20p MWF Th LA 220 Walker D D
1375 12:30p-2:35p MWF Th LA 243 Walker D D

ESL – Noncredit

The following classes are noncredit and free. They do NOT carry academic credit or assign grades.

ESL 104 Pronunciation and Spelling: Vowel and Consonant Sounds

ESL 123 Academic Reading and Study Skills

ESL 105 Pronunciation: Rhythm and Intonation

ESL 28 Academic Vocabulary Skills

ESL 115 Conversation and Culture in the U.S.

ESL 20A Advanced Grammar Workshop 1

ESL 17 Intermediate Reading Skills

ESL 20B Advanced Grammar Workshop 2

ESL 20C Advanced Grammar Workshop 3

ESL 11B Basic English 2

ESL 21A ENGLISH FUNDAMENTALS 1

ESL 21B ENGLISH FUNDAMENTALS 2

ESL 21C Using Verb Tenses

ESL 25 Composition Fundamentals Review

ESL – Noncredit

ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the beginning ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, association of sounds with written letters, improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7005 9:30a-12:30p MW BUNDY 428 Staff
Above section 7005 meets for 5 weeks, Jun 20 to Jul 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7013 9:30a-12:30p TTh BUNDY 440 Staff
Above section 7013 meets for 5 weeks, Jun 25 to Jul 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 912: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, association of sounds with written letters, improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7006 8:30a-11:30a S BUNDY 428 Staff
Above section 7006 meets for 5 weeks, Jun 25 to Jul 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7015 1:30p-4:30p TTh BUNDY 440 Staff
Above section 7015 meets for 5 weeks, Jun 21 to Jul 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English though exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student’s confidence in a wide variety of situations where a solid command of aural English is required.

7008 9:30a-12:30p F BUNDY 339 Dellapasqua L C
Above section 7008 meets for 5 weeks, Jun 24 to Jul 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7019 1:30p-4:30p TTh BUNDY 440 Staff
Above section 7009 meets for 5 weeks, Jun 21 to Jul 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 961: BEGINNING READING AND WRITING

This course is designed for the beginning ESL student and five sections providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7010 9:30a-12:30p TTh BUNDY 428 Allie S M
Above section 7010 meets for 5 weeks, Jun 21 to Jul 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 963: INTERMEDIATE READING AND WRITING

This course is designed for the intermediate ESL student, and focuses on improving students’ English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7011 9:30a-12:30p MW BUNDY 435 Holmes W J
Above section 7011 meets for 5 weeks, Jun 20 to Jul 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7012 12:00p-3:00p S BUNDY 428 Joshi K
Above section 7012 meets for 5 weeks, Jun 25 to Jul 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 965: ADVANCED READING AND WRITING

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7013 9:30a-12:30p TTh BUNDY 440 Staff
Above section 7013 meets for 5 weeks, Jun 21 to Jul 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7014 9:30a-12:30p F BUNDY 428 Allie S M
Above section 7014 meets for 5 weeks, Jun 24 to Jul 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY
This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and use knowledge and use of idioms, phrasal verbs, and grammatical structures. Students develop an intermediate-level of written and oral communication skills.

SCHEDULE OF CLASSES   Summer 2016

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.

Entertainment Technology

The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at http://academy.smc.edu for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effect and Web Design. Internships are also available.

ET 3, PRINCIPLES OF PROJECT MANAGEMENT  3 UNITS  Transfer: CSU
• Prerequisite: None.
Effective project management plays a key role in the execution and completion of interactive media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. Topics include planning, time management, risk management, team management, contract administration, and budgeting. Students will identify the components of a project management team, project manager roles and responsibilities, and organizational structures in interactive media. Case studies and problem solving will provide insight into practical applications of project management techniques.

Above section 1376 is a Distance Education course conducted online. For additional information, go to smczone.org (schedule of classes).

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA  3 UNITS  Transfer: CSU
• Prerequisite: None.
This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing and spreadsheets.

Above section 1377 is a Distance Education course conducted online. For additional information, go to smczone.org (schedule of classes).

ET 24A, INTRODUCTION TO 3D ANIMATION  2 UNITS  Transfer: CSU
• Advisory: Entertainment Technology 11.
This introductory course provides an overview of the tools available for the creation of 3D digital animation. Through a series of lectures and weekly exercises, students will be introduced to the basics of character rigging and animation. This course is intended for industry professionals who would like to gain an understanding of 3D software. The course uses Autodesk Maya. Students who have completed ET 24 may use ET 24A as a review course.

Above section 1381 is a Distance Education course conducted online. For additional information, go to smczone.org (schedule of classes).

ET 34, WEB ANIMATION I  3 UNITS  Transfer: CSU
• Skills Advisory: Entertainment Technology 11.
This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the basics of working with file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

ET 37, DIGITAL IMAGING FOR DESIGN I  3 UNITS  Transfer: CSU
• Skills Advisory: Entertainment Technology 11.
Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques. Entertainment Technology 37 is the same course as Graphic Design 64. Students may receive credit for one, but not both.

ET 38, DIGITAL IMAGING FOR DESIGN II  3 UNITS  Transfer: CSU
• Prerequisite: Entertainment Technology 37 or Graphic Design 64.
Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relations to alpha channel and character surface decoration, and the utilization of techniques incorporating Illustrator and Photoshop together.

ET 40, ANIMATION DRAWING I  3 UNITS  Transfer: CSU
• Prerequisite: None.
This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope and the computer.

ET 41, ANIMATION DRAWING II  3 UNITS  Transfer: CSU
• Prerequisite: None.
This course will focus on anatomy and the tricks of controlling file size, special approaches for creating animation, and all other production techniques needed for building complete web animation projects.

ET 42, ANIMATION DRAWING III  3 UNITS  Transfer: CSU
• Prerequisite: Entertainment Technology 41.
This course will introduce students to the basics of character rigging and animation. This course is intended for industry professionals who would like to gain an understanding of 3D software. The course uses Autodesk Maya. Students who have completed ET 42 may use ET 42A as a review course.

ET 44, ANIMATION DRAWING IV  3 UNITS  Transfer: CSU
• Prerequisite: None.
This course will focus on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope and the computer.

ET 50, ANIMATION DRAWING V  3 UNITS  Transfer: CSU
• Prerequisite: None.
This course will focus on anatomy and the tricks of controlling file size, special approaches for creating animation, and all other production techniques needed for building complete web animation projects.

ET 52, ANIMATION DRAWING VI  3 UNITS  Transfer: CSU
• Prerequisite: None.
This course will focus on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope and the computer.

ET 61, HISTORY OF ANIMATION  3 UNITS  Transfer: CSU
• Prerequisite: None.
This course will focus on the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope and the computer.

ET 62, HISTORY OF ANIMATION II  3 UNITS  Transfer: CSU
• Prerequisite: None.
This course will focus on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope and the computer.

ET 72, CAREER DEVELOPMENT  2 UNITS  Transfer: CSU
• Prerequisite: None.
This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in various industries. They will develop business and marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

Above section 1382 is a Distance Education course conducted online. For additional information, go to smczone.org (schedule of classes).

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY  1 UNIT  Transfer: CSU
Please see "Independent Studies" section.

ET 89, FIGURE DRAWING  1 UNIT  Transfer: CSU
• Prerequisite: None.
This course is designed for the advanced drawing student. Students completing this course will have a familiarity with all major issues involved in drawing and visualizing the figure as an animate, three-dimensional form, and will have developed perceptual and manual skills equal to the challenge of understanding the human body as a structure in space, in both static and dynamic modes. Comprehension of figure structure will be both anatomical and perspectival with special emphasis on developing a model of the human figure that can be easily visualized in the imagination and adapted for use in animation and related disciplines.

ET 90A, INTERNSHIP  1 UNIT  Transfer: CSU
• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

ET 90B, INTERNSHIP  2 UNITS  Transfer: CSU
• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

Transfer: CSU

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
SMC ALUM ANGELA SMITH

Dream It, Try It, Make Another Dream Come True

FOCUS ON: SANTA MONICA COLLEGE ALUMna ANGELA SMITH

Santa Monica College alumna Angela Smith has been busy, busy since she started at Stanford University in Fall 2015. Currently finishing up her second quarter, she has been juggling a solid load of courses and extracurricular activities, and recently added a part-time job to her schedule.

“I always wished I could go to Stanford University, but didn’t see how that would be possible,” said Smith, who grew up in Missouri. “My dad died a month after I graduated from high school, so I stayed home to help my mom raise my younger brother and sister.”

When her sister graduated from high school and her brother was a junior, “I started volunteering for a national presidential campaign,” said Smith. That led to a move to work as a volunteer in New Hampshire, and less than three weeks later, a promotion to National Director of Logistics, which led to a paid position. When the campaign wound down, she moved to San Diego and other political campaigns, then settled in Los Angeles, where she went to work for the international environmental organization Greenpeace as a financial, volunteer, and “direct actions” coordinator.

Then Smith hit a career ceiling. “I was talking about it with a really good friend,” she said, “and he told me, ‘This is the time for you to go back to school, get your college degree, and then come back out and make change happen. And he was right.”

With very limited funds for college, Smith did what thousands of others have done. “I looked at my options at community colleges in the area,” she said. “There was one I visited that was closer to where I lived, but I chose SMC because of its great transfer reputation, and I loved the campus.”

A lot happened once Smith reached SMC in 2013. She joined the Scholars Program, spearheaded various on-campus activities and actions, worked on political campaigns, received the SMC Faculty Association’s 2014 Jim Prickett Scholarship, and traveled to Sacramento for the annual Faculty Association of California Community Colleges (FACC) Advocacy Conference. She also volunteered as a research assistant in the Anxiety Disorders Research Center at UCLA. Throughout it all, she maintained a GPA of 4.0 at SMC.

“Don’t hesitate or be afraid to talk to your professors or ask for help,” she said, “and definitely get involved in some of the activities on campus. You won’t regret it!” With strong encouragement from teachers, friends, and former bosses, she applied to several schools, including Stanford. “I doubted I’d be accepted,” she said.

One morning, Smith opened an email from Stanford. “I was just stunned!” she said. “Not only did Stanford accept me — and I still can’t believe it happened — but they also gave me a scholarship for tuition, room and board, and other expenses.”

Smith — one of only 20 transfer students Stanford admitted out of more than 2,020 applicants in Fall 2015 — transferred from SMC as a junior majoring in psychology. After completing her Bachelor’s degree, she plans to focus on a Doctorate. “I’m really interested in getting more involved in research psychology,” she said, “so I plan to go to grad school, maybe at UCLA or Berkeley… or maybe here at Stanford, but I haven’t decided yet.”

“Don’t go online for advice on writing your personal essay,” she said. “No one can be you as yourself as well as you can.”

In the meantime, Smith is staying busy. She has taken a part-time position as a research assistant in the Stanford Psychophysiological Laboratory. She was also selected operations director managing logistics for the upcoming 16th Annual Stanford Undergraduate Psychology Conference, a showcase for high-quality undergraduate research that has hosted nearly 4,500 undergraduate students since its start in 2001.

“Stanford is a really warm and welcoming place,” Smith said, “with no lack of ways for me to pursue my interests.”

Stanford has “some interesting activist movements, and I’ve looked into some of them,” said Smith, “but one of the activities I’ve particularly enjoyed wasn’t political at all. During the football season, I got involved with the Axe Committee.” Since the late 19th century, the Stanford Axe has been the traditional symbol of the longtime rivalry between Stanford and UC Berkeley, brought out during football games to rally Stanford fans. “I actually got to carry the Axe at the game!”
Environmental Studies

FASHION 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT Transfer: CSU
Prerequisite: None.
IGETC AREA A 3A (Arts and Humanities)

Students with disability related access needs, please refer to page 6 for list of classroom with access restrictions.

SCHEDULE OF CLASSES Summer 2016

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

1405 9:00a-10:55a MTWTh DRSCHR 136 Hall M
Above section 1405 is a Distance Education course conducted over the Internet. Please see www.smc.edu/onlineEd for more information.

**GEOL 1, PHYSICAL GEOLOGY WITHOUT LAB** 3 UNITS Transfer: UC, CSU

- **Prerequisite:** None.
- **CID:** GEOL 100.
- **Maximum credit allowed for Geology 1 and 4 is one course (4 units).**

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

1408 8:00a-10:05a MTWTH DRSCHR 205 Flores S C
4047 4:00p-6:00p MW DRSCHR 136 Hall M
Above section 4047 meets for 8 weeks, Jun 20 to Aug 10.

**GEOL 4, PHYSICAL GEOLOGY WITH LAB** 4 UNITS Transfer: UC, CSU

- **Prerequisite:** None.
- **CID:** GEOL 101.
- **Maximum credit allowed for Geology 1 and 4 is one course (4 units).**

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation of aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

1409 8:00a-12:20p MTWTH DRSCHR 136 Grippo A

**GEOL 7, INTRODUCTION TO ENVIRONMENTAL STUDIES** 3 UNITS Transfer: UC, CSU

- **Prerequisite:** None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human-nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4046 6:30p-9:30p TTH DRSCHR 136 Ritz T M
Above section 4046 meets for 8 weeks, Jun 21 to Aug 3.

**GEOL 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES** 3 UNITS Transfer: UC, CSU

- **Prerequisite:** None.
- **CID:** GEOL 125.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.

1407 12:30p-2:35p MTWTH DRSCHR 128 Kranz J

**OCEANOGRAPHY** 3 UNITS

- **Prerequisite:** None.
- **CID:** GEOL 102.

This course introduces the study of the sea with an emphasis on legibility and craftsmanship, students will learn the art of creating quality graphic design. This is the first in a sequence of two courses.

1410 1:30p-3:35p MTWTH AIR 133 Armstrong R

**GR DES 18, INTRODUCTION TO GRAPHIC DESIGN** 3 UNITS Transfer: UC, CSU

- **Prerequisite:** None.

This studio course introduces the graphic design process including concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.

1414 1:30p-3:30p MTWTH AIR 131 Donon S G
Above section 1414 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 33, TYPEGRAPHY DESIGN 1** 2 UNITS Transfer: CSU

- **Prerequisite:** Graphic Design 18

This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

1415 9:00a-12:00p MTWTH AIR 132 Tanaka Bonita R
Above section 1415 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 34, PUBLICATION AND PAGE DESIGN 1** 3 UNITS Transfer: CSU

- **Prerequisite:** None.

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.
Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Summer 2016 SCHEDULE OF CLASSES

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.

HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS
Transfer: UC (meets UC Berkeley American cultures graduation requirement).
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
• C-ID: HIST 180.

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, philosophical, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

1435 10:15a-12:20p MT WTH BUNDY 235 Kent M L
Above section 1435 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1436 Arrange-9 Hours ONLINE-E Verlet M C
Above section 1436 is a Distance Education course conducted over the Internet. For additional information, go to smonline.org (schedule of classes).

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
• C-ID: HIST 130.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1438 8:00a-10:05a MT WTH HSS 106 Kawaguchi L A
1439 10:15a-12:20p MT WTH HSS 106 Kawaguchi L A
1440 12:30p-2:35p MT WTH BUNDY 235 Wilkinson Jr E C
Above section 1440 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1441 12:30p-2:35p MT WTH HSS 105 Cruz J S
Above section 1445 is a Distance Education course conducted over the Internet. For additional information, go to smonline.org (schedule of classes).

HIST 16, AFRICAN-AMERICAN HISTORY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
• C-ID: HIST 190.

This course surveys African American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to African Americans’ influences on the social, economic, political, and cultural development of the United States.

1452 Arrange-9 Hours ONLINE-E McMillen R
Above section 1452 is a Distance Education course conducted over the Internet. For additional information, go to smonline.org (schedule of classes).

HIST 33, WORLD CIVILIZATIONS I 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
• C-ID: HIST 150.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

1453 10:15a-12:20p MT WTH HSS 105 Thomason B A
1454 Arrange-8 Hours ONLINE Vanbenschoten W D
Above section 1454 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

HIST 34, WORLD CIVILIZATIONS II 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
• C-ID: HIST 160.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys world history from 1500 to the present emphasizing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with developments of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

1455 8:00a-10:05a MT WTH HSS 103 Staff
1456 12:30p-2:35p MT WTH HSS 105 Reilly B J
1457 Arrange-9 Hours ONLINE Vanbenschoten W D
Above section 1457 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

HIST 53, THE HISTORY OF RELIGION 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and global historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

1458 Arrange-9 Hours ONLINE Kerze M
Above section 1458 is a Distance Education course conducted over the Internet. For additional information, go to smonline.org (schedule of classes).

Independent Studies

Independent studies is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of 7 units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT
Transfer: CSU
1181 Arrange-3 Hours M BUS 143 Perret D M

DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT
Transfer: CSU
1250 Arrange-3 Hours Douglas Judith G

DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS
Transfer: CSU
1251 Arrange-6 Hours Douglas Judith G

ECC 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 1 UNIT
Transfer: CSU
1261 Arrange-3 Hours BUNDY 317C Manson L J
Above section 1261 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 2 UNITS
Transfer: CSU
1262 Arrange-6 Hours BUNDY 317C Manson L J
Above section 1262 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1356 Arrange-9 Hours Minzenberg E G

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 1 UNIT
Transfer: CSU
1383 Arrange-3 Hours Fria C T

FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT
Transfer: CSU
1393 Arrange-3 Hours Ivas L

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT
Transfer: CSU
1498 Arrange-3 Hours GYM 218 Rogue E M

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT
Transfer: CSU
1584 Arrange-3 Hours Muñoz M E
1585 Arrange-3 Hours Rubin S M

MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES 2 UNITS
Transfer: CSU
1586 Arrange-6 Hours

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT
Transfer: CSU
1642 Arrange-3 Hours Lowcock F E

Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

INTARC 28A, VISUAL STUDIES 1 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
Formerly INTARC 32.

This course is an introduction to basic hand drawing skills. Students will learn plans, elevations, sections and architectural symbols with emphasis on line quality and lettering. Students will also learn the basics of manual perspective drawings. Students produce a set of construction drawings of an interior space.
1460 9:00a-1:20p TTh AIR 131 Noonan I
Arrange-10 Hours ONLINE-E
Above section 1460 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to smconline.org (schedule of classes).

INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN 3 UNITS
Transfer: CSU

• Prerequisite: None.
This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design. This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.

1461 9:00a-1:20p M AIR 134 Cordova S A
Arrange-4.5 Hours ONLINE Cordova S A
Above section 1461 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. Please see www.smc.edu/OnlineEd for more information.

INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN 3 UNITS
Transfer: CSU

• Prerequisite: None.
This lecture course applies the elements and principles in planning total interior environments that meet individual, functional, legal, and environmental needs. Selection of all materials and products used in interior environments will be emphasized for both the functional and aesthetic quality.

1462 9:00a-1:20p W AIR 124 Adair J S
Arrange-4.5 Hours ONLINE-E Adair J S
Above section 1462 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to smconline.org (schedule of classes).

INTARC 90B, INTERNSHIP 2 UNITS
Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.
The Internship program is designed to provide the student with on-site practical experience in a related design field. Students spend a minimum of 120 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

1463 Arrange-12 Hours Hao J Y
Above section 1463 meets for 8 weeks, Jun 20 to Aug 12.

INTARC 90B, INTERNSHIP 2 UNITS
Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.
The Internship program is designed to provide the student with on-site practical experience in a related design field. Students spend a minimum of 120 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

1464 Arrange-24 Hours Hao J Y
Above section 1464 meets for 8 weeks, Jun 20 to Aug 12.

INTARC 90C, INTERNSHIP 3 UNITS
Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.
The Internship program is designed to provide the student with on-site practical experience in a related design field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

1465 Arrange-36 Hours Hao J Y
Above section 1465 meets for 8 weeks, Jun 20 to Aug 12.

Internships

Internships are offered in the following disciplines: Counseling, Entertainment Technology, Graphics Design, Interior Architectural Design, Media Studies, Photography, and Political Science. See Special Programs section.

COUNS 90A, GENERAL INTERNSHIP 1 UNIT
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” The internship need not be related to the student’s educational or career goal.
This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.
1215 Arrange-8 Hours COUNS VILLAGE Rothman V J
Above section 1215 meets for 8 weeks, Jun 20 to Aug 12.

COUNS 90B, GENERAL INTERNSHIP 2 UNITS
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” The internship need not be related to the student’s educational or career goal.
This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.
1216 Arrange-15 Hours COUNS VILLAGE Rothman V J
Above section 1216 meets for 8 weeks, Jun 20 to Aug 12.

COUNS 90C, GENERAL INTERNSHIP 3 UNITS
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” The internship need not be related to the student’s educational or career goal.
This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.
1217 Arrange-24 Hours COUNS VILLAGE Rothman V J
Above section 1217 meets for 8 weeks, Jun 20 to Aug 12.

ET 90A, INTERNSHIP 1 UNIT
Transfer: CSU

• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.
The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.
1385 Arrange-12 Hours Fria C T
Above section 1385 meets for 8 weeks, Jun 20 to Aug 12.

ET 90B, INTERNSHIP 2 UNITS
Transfer: CSU

• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.
The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.
1386 Arrange-24 Hours Fria C T
Above section 1386 meets for 8 weeks, Jun 20 to Aug 12.

FASHN 90A, INTERNSHIP 1 UNIT
Transfer: CSU

• Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.
The Internship program is designed to provide the student with on-site practical experience in a related field.
1737 Arrange-12 Hours Ivas L

GR DES 90A, INTERNSHIP 1 UNIT
Transfer: CSU

• Prerequisite: None.
Students must arrange an approved internship prior to enrolling in the class.
The Internship Program is designed to provide the students with “real life” experience in a graphic design environment. Students will work with a local firm to apply graphic design principles.
1422 Arrange-12 Hours Cavanaugh J Y
Above section 1422 meets for 8 weeks, Jun 20 to Aug 12.

GR DES 90B, INTERNSHIP 2 UNITS
Transfer: CSU

• Prerequisite: None.
Students must arrange an approved internship prior to enrolling in the class.
The Internship Program is designed to provide the students with “real life” experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.
1423 Arrange-24 Hours Cavanaugh J Y
Above section 1423 meets for 8 weeks, Jun 20 to Aug 12.
**SCHEDULE OF CLASSES**

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.

### Summer 2016

**POL SC 10, GOVERNMENT INTERNSHIPS** 3 UNITS

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 60 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

**1463** Arrange-12 Hours  Hao J Y

Above section 1463 meets for 8 weeks, Jun 20 to Aug 12.

**INTARC 90B, INTERNSHIP** 2 UNITS

- **Prerequisite:** 2.0 grade point average and an approved internship with instructor prior to enrollment.
- **Additional:** This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te- forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of the Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

**1466** 12:30p-3:20p MTWThF  MC 2  Trombetta G N

Arrange-2 Hours  DRSCRH 219

### Japanese

**JAPAN 1, ELEMENTARY JAPANESE I** 5 UNITS

- **Transfer:** UC, CSU
- **IGETC Foreign Language (required for UC only)**
- **Prerequisite:** None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about actions in the present/future and past tenses. They are also introduced to important elements of Japanese culture and customs of the Japanese people.

**1467** 7:15a-10:05a MTWThF  MC 12  Johnston S K

Arrange-2 Hours  DRSCRH 219

**JAPAN 2, ELEMENTARY JAPANESE II** 5 UNITS

- **Transfer:** UC, CSU
- **IGETC AREA 3B (Humanities), Foreign Language (required for UC only)**
- **Prerequisite:** Japanese 1*

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te- forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of the Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

**1468** 10:15a-1:05p MTWThF  MC 12  Kinjo H

Arrange-2 Hours  DRSCRH 219

### Italian

**ITAL 1, ELEMENTARY ITALIAN I** 5 UNITS

- **Transfer:** UC, CSU
- **IGETC Foreign Language (required for UC only)**
- **Prerequisite:** None.

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

**1469** 10:15a-1:05p MTWThF  MC 12  Kinjo H

Arrange-2 Hours  DRSCRH 219

---

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the “Labs” link.

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.
## Journalism

Also see courses listed under Media Studies, Communication Studies, and Film Studies.

**JOURN 1, THE NEWS**

<table>
<thead>
<tr>
<th>Units</th>
<th>Transfer: UC, CSU</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

- **Prerequisite:** None
- **Advisory:** Eligibility for English 1.
- **C-ID:** JOUR 110

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Transfer: UC, CSU</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIN PE 11C</td>
<td>ADVANCED WEIGHT TRAINING</td>
<td>1</td>
<td>UC, CSU</td>
</tr>
<tr>
<td>KIN PE 11N</td>
<td>INDIVIDUAL WEIGHT TRAINING</td>
<td>1</td>
<td>UC, CSU</td>
</tr>
<tr>
<td>KIN PE 14</td>
<td>CROSS COUNTRY</td>
<td>1</td>
<td>UC, CSU</td>
</tr>
<tr>
<td>KIN PE 14R</td>
<td>INTERMEDIATE CROSS COUNTRY</td>
<td>1</td>
<td>UC, CSU</td>
</tr>
<tr>
<td>KIN PE 19C</td>
<td>FITNESS – BODY LEVEL EXERCISES</td>
<td>1</td>
<td>UC, CSU</td>
</tr>
<tr>
<td>KIN PE 58A</td>
<td>BEGINNING YOGA</td>
<td>1</td>
<td>UC, CSU</td>
</tr>
<tr>
<td>KIN PE 58B</td>
<td>INTERMEDIATE YOGA</td>
<td>1</td>
<td>UC, CSU</td>
</tr>
<tr>
<td>KIN PE 58C</td>
<td>ADVANCED YOGA</td>
<td>1</td>
<td>UC, CSU</td>
</tr>
</tbody>
</table>

## Kinesiology Physical Education

### Aquatics

- **Prerequisite:** Physical Education 9A.
- **Transfer:** UC*, CSU

This course is designed to introduce the student to the strategies of that defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4049</td>
<td>5:15p-8:25p MW</td>
<td>GYM 100</td>
<td>Strong L M</td>
</tr>
</tbody>
</table>

Above section 4049 meets for 8 weeks, Jun 20 to Aug 10. Above section 4049 is recommended for female athletes interested in participating on the intercollegiate Team.

### Team Sports

- **Prerequisite:** Physical Education 9B.
- **Transfer:** UC*, CSU

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4050</td>
<td>5:15p-8:25p MW</td>
<td>GYM 100</td>
<td>Strong L M</td>
</tr>
</tbody>
</table>

Above section 4050 meets for 8 weeks, Jun 20 to Aug 10. Above section 4050 is recommended for male athletes interested in participating on the intercollegiate team.

### Independent Studies

- **Prerequisite:** None.
- **Transfer:** UC*, CSU

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1490</td>
<td>5:45a-7:50a MTWF POOL</td>
<td></td>
<td>Bullock J A</td>
</tr>
</tbody>
</table>

### Swimming

- **Prerequisite:** None.
- **Transfer:** UC*, CSU

This course teaches swimming skills and covers strategies of the game of water polo with an emphasis on competitive situations.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1491</td>
<td>8:00a-10:05a MTWF POOL</td>
<td></td>
<td>Eskridge B M</td>
</tr>
<tr>
<td>1492</td>
<td>8:00a-10:05a MTWF POOL</td>
<td></td>
<td>Eskridge B M</td>
</tr>
</tbody>
</table>

### Baskteball

- **Prerequisite:** None.
- **Transfer:** UC*, CSU

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1482</td>
<td>10:15a-12:20p MTWF FIELD</td>
<td></td>
<td>Barron E A</td>
</tr>
</tbody>
</table>

Above section 1482 is recommended for athletes interested in participating on the intercollegiate team.

### Volleyball

- **Prerequisite:** None.
- **Transfer:** UC*, CSU

This course is intended to aid students in evaluating their training and muscular development goals and to learn advanced concepts in strength training.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1478</td>
<td>10:15a-12:20p MTWF GYM 2</td>
<td></td>
<td>Barnett R T</td>
</tr>
</tbody>
</table>

### Soccer

- **Prerequisite:** None.
- **Transfer:** UC*, CSU

This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1483</td>
<td>12:30p-2:35p MTWTh</td>
<td></td>
<td>Roque E M</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Transfer: UC*, CSU</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIN PE 88A</td>
<td>INDEPENDENT STUDIES IN PHYSICAL EDUCATION</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

Please see “Independent Studies” section.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1498</td>
<td>Arrange-3 Hours</td>
<td>GYM 218</td>
<td>Roque E M</td>
</tr>
</tbody>
</table>
KIN PE 43B, INTERMEDIATE SOCCER  1 UNIT
Transfer: UC*, CSU

Prerequisite: None.

This course is designed to build on the skills developed in beginning soccer. It will review and improve the basic skills of the sport as well as introduce more technical skills and strategies of the game. Students will participate in soccer drilling, training, and play with an emphasis on the technical side of the game.

1484 8:00a-10:05a MWF FIELD  Staff
Above section 1484 meets for 8 weeks, Jun 20 to Aug 12.

1485 10:15a-12:20p MTWTh FIELD  Pierce T L

1486 12:30p-2:35p MTWTh FIELD  Sanchez C M

KIN PE 43C, ADVANCED SOCCER  1 UNIT
Transfer: UC*, CSU

Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

1487 8:00a-10:05a MWF FIELD  Staff
Above section 1487 meets for 8 weeks, Jun 20 to Aug 12.
Above section 1487 is recommended for female athletes interested in participating on the intercollegiate team.

1488 10:15a-12:20p MTWTh FIELD  Pierce C M
Above section 1488 is recommended for male athletes interested in participating on the intercollegiate team.

KIN PE 57B, INTERMEDIATE VOLLEYBALL  1 UNIT
Transfer: UC*, CSU

Prerequisite: Physical Education 57A.

This course covers techniques and strategies in playing power six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

1493 8:00a-10:05a MWF GYM 100  Ryan A N
Above section 1493 meets for 8 weeks, Jun 20 to Aug 11.

KIN PE 57C, ADVANCED VOLLEYBALL  1 UNIT
Transfer: UC*, CSU

Prerequisite: Physical Education 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

1494 8:00a-10:05a MWF GYM 100  Staff
Above section 1494 meets for 8 weeks, Jun 20 to Aug 11.
Above section 1494 is recommended for female athletes interested in participating on the intercollegiate team.

VARSITY INTERCOLLEGIATE SPORTS – MEN

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 20V, ADVANCED FOOTBALL FOR MEN  1 UNIT
Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive collegiate football.

4087 5:05p-7:10p MTWTh FIELD  Lindegh M G
4088 5:05p-7:10p MTWTh FIELD  Garcia S M

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments, and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link.

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Library Studies

LIB 1, LIBRARY RESEARCH METHODS  1 UNIT
Transfer: UC, CSU

Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

1501 12:30p-1:45p MW LIB 192  Powers A L
Above section 1501 is part of the Young Collegians Program. Please call (310) 434-3501 for additional information about the program.

1502 10:30a-11:45a TTh LIB 192  Sophos P E

Linguistics

LING 1, INTRODUCTION TO LINGUISTICS  3 UNITS
Transfer: UC*, CSU

Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

1503 Arrange-9 Hours  ONLINE Harclerode J E
Above section 1503 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

Mathematics

MATH 2, PRECALCULUS  5 UNITS
Transfer: UC, CSU

Prerequisite: MATH 20 and Math 32.

Advisory: Eligibility for English 1.

Maximum UC credit for Math 2 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematicians, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

1504 7:15a-10:05a MTWTh MC 71  Murray R B
1505 7:15a-10:05a MTWTh MC 66  Saso M
1506 10:15a-1:05p MTWTh LA 228  Kangin G
1507 12:30p-3:20p MTWTh LS 205  Staff
1508 3:30p-6:20p MTWTh MC 66  Ramsey E D
Above section 1508 requires that student have internet access.

4052 6:30p-9:15p MTWTh MC 70  Karkafi R H
Above section 4052 meets for 8 weeks, Jun 20 to Aug 11.

Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.
SCHEDULE OF CLASSES Summer 2016

1. **Pre-College Level**
   
   Math 81, 84, 85, 31, 12, 18, 20 and 40 will not transfer to the UC and CSU systems, but these courses are prerequisites for college level math courses and some courses in other departments.
   
   For an Associate degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20, 49, or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.

2. **College Level – Transfer Courses**
   
   The transfer math course you choose depends on your major and the university to which you plan to transfer. Please refer to www.smc.edu or consult with an SMC counselor to make sure that the course you take is appropriate for your goals.

3. **Higher Level Mathematics Courses**
   
   Although these courses may be taken in any order after completion of Math 8, students are advised to complete MATH 11 and MATH 15 before enrolling in MATH 13.

---

**Mathematics**

The starting point in this Math Course Sequence Chart depends on your Math Assessment results as well as your future goals.

For these reasons, it is wise to prepare before taking the Math Assessment and to review the information about Math courses and Math sequences before registering for your first math class. Information about Math Assessment and practice test materials are available at the SMC Assessment website, www.smc.edu/assessment. Information about math courses and sequences are available at the SMC Mathematics Department website, www.smc.edu/math.

**MATH 10** Discrete Structures

**MATH 11** Multivariable Calculus

**MATH 13** Linear Algebra

**MATH 15** Ordinary Differential Equations

**MATH 29** Calculus for Business and Social Science

**MATH 28** Calculus I for Business and Social Science

**MATH 41** Multivariable Calculus

**MATH 27** Linear Algebra

**MATH 12** Ordinary Differential Equations

**MATH 30** Intermediate Algebra

**MATH 31** Plane Geometry

**MATH 32** Precalculus

**MATH 26** Functions and Modeling for Business and Social Science

**MATH 41** Mathematics for Teachers

**MATH 49** Beginning & Intermediate Algebra

**MATH 54** Elementary Statistics

**MATH 50** Finite Mathematics

**MATH 51** Prealgebra

**MATH 52** Arithmetic and Prealgebra

**MATH 53** Basic Arithmetic

**MATH 63** Intermediate Algebra

**MATH 64** Prealgebra

**MATH 81** Basic Arithmetic

**MATH 85** Intermediate Algebra

Which Pre-Collegiate Pathway? 49, 18, 20?

- Math 18 and Math 49 cannot be used as a prerequisite course in place of a listed Math 20 Prequisite. Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.
- Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 19 or Math 49.
- Students who need to complete precalculus or calculus series for their intended major (Ex. Science majors, Engineering majors, Computer Science majors, STEM majors, most business majors etc.) or plan to take Math 41 or are undecided about their major should not take Math 18 or Math 49. They should instead take Math 20.
- For specific questions about the math required for your specific major, please consult the Math department website, www.smc.edu/math, or see an SMC Counselor.

**MATH 11, CALCULUS 1** 5 UNITS

- Prerequisite: Math 2.
- *Maximum UC credit for Math 7 and 28 is one course.

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

**MATH 12, CALCULUS 2** 5 UNITS

- Prerequisite: Math 7.
- *Maximum UC credit for Math 8 and 29 is one course.

This second course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

**MATH 13, CALCULUS 3** 5 UNITS

- Prerequisite: Math 8.
- *Maximum UC credit for Math 11 is one course.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

**MATH 14, CALCULUS 4** 5 UNITS

- Prerequisite: Math 8.
- *Maximum UC credit for Math 15 is one course.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

**MATH 15, ORDINARY DIFFERENTIAL EQUATIONS** 3 UNITS

- Prerequisite: Math 8.
- *CID: MATH 240

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

**MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS** 3 UNITS

- Prerequisite: Math 31.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

**MATH 20, INTERMEDIATE ALGEBRA** 5 UNITS

- Prerequisite: Math 31 or Math 49.

Topics include rational, irrational, and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.

Some sections of Math 20 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si. 1524 7:15a-10:15a MTWTH LS 203 Entwistle A

Above section 1524 requires that student have internet access.

1552 10:15a-1:15p MTWTH MC 67 Green T R

Above section 1552 requires that student have internet access.

1553 2:15p-5:15p MTWTH MC 67 Green T R

Above section 1553 requires that student have internet access.

1555 7:15a-10:15a MTWTH MF 83 Tran C D

Above section 1555 requires that student have internet access.

1557 1:15p-4:15p MTWTH LS 203 Moch N

Above section 1557 requires that student have internet access.
In 2013, Melvin Tjahaja arrived at Santa Monica College as an international student from Singapore with a very public social life — online and off — and no specific direction he wanted to go.

In 2015, Melvin Tjahaja left SMC for the prestigious Columbia University, an Ivy League school that is one of the nation’s nine Colonial Colleges established before the American Revolution.

How did he become such a focused student? Tjahaja said he started to change during his mandatory service in the Singapore Armed Forces, where he became Sergeant. “For me, military service was a personal challenge. Sitting out in the jungle sweating and pushing my limits — and having to just suck it up — helped me decide I wanted to enter the liberal arts system in the US. So I looked around, and found what SMC had to offer very attractive.”

Tjahaja credits most of his transformation, however, to SMC, although his first semester was a bit scattered as he explored various areas of study. “I loved all the electives, but my GPA was pretty bad, partly because I blew a Pre-Calculus class,” he said.

“And then I retook the class, with Dr. Larry [Lernik] Saakian as my teacher. He was great! He told us stories that showed us how to solve problems quickly. And he stressed how important it is to exercise the brain,” said Tjahaja. “He showed me the importance of practice, and how that leads to perfection: getting that A.”

Another professor who provided “a lot of guidance” was SMC philosophy professor Amber Katherine.

“Professor Katherine reinforced why I was studying, and gave me much, much more,” says Tjahaja. “She encouraged me to face new challenges to be stronger.”

Tjahaja is majoring in financial economics at Columbia. “I’m interested in business, but I don’t want to limit myself to just business, and I’m still exploring,” he said. “So I decided on economics because it’s broader and more theoretical, but still has a math component, and it gives me a greater understanding of how society works.”

The Ivy Leaguer has adjusted to his new life on the opposite coast of the United States, although he misses the West Coast, his friends, and Santa Monica College.

“My life here is very different,” he says. “At SMC, I learned how to study. Here, there is that emphasis on academics, but also an extra emphasis on your career. We have information sessions with companies every single week. So, pretty much I have no downtime.”

After graduating from Columbia, Tjahaja plans on working in the finance industry in New York — either as a trader or an investment banker. He hopes to move back to Singapore eventually to help out with his family’s business. For now, he is (as he puts it) “constantly on his toes.”
MATH 21, FINITE MATHEMATICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 18 or 20 or 49.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

1531 8:00a-10:05a MTWFH LA 201 Jimenez B S
1532 10:15a-12:20p MTWFH LA 201 Jimenez B S
4059 8:00a-9:40p TTH

Above section 4059 meets for 8 weeks, Jun 21 to Aug 11. Above section 4059 requires that student have internet access.

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Mathematics 20.

*Maximum UC credit for Math 26 and 26a is one course.

This course is a preparatory course for students anticipating enrollment in MATH 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements.

1533 10:15a-12:20p MTWFH LS 205 Hong A M
1534 2:45p-4:50p MTWFH MC 71 Jahnagard E

Above section 1534 requires that student have internet access.

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 26.

*C-ID: MATH 140.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

1535 10:15a-12:55p MTWThF MC 10 Rasiej R M

MATH 31, ELEMENTARY ALGEBRA 5 UNITS
Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one variable; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester. This can be accomplished in the Math Lab on the main campus, Bundy 116, or electronically (purchase of an access code required).

Some sections of Math 31 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

1536 7:15a-10:05a MTWThF MC 10 Gharaniaman J
Arrange-2.5 Hours

Above section 1536 requires that student have internet access.

1537 7:15a-10:05a MTWThF LA 228 He Y
Arrange-2.5 Hours

Above section 1537 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 1537 requires that student have internet access.

Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.
Media Studies

The courses listed here were previously listed under Broadcasting and Communication.

Also see courses listed under Communication Studies, Film Studies, and Journalism.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4B (Social & Behavioral Sciences)

• Prerequisite: None.
• C-ID: JOUR 100.
Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

1571 8:00a-10:05a MTWTh LS 152 Raz J G
Above section 1572 is part of the Young Collegians Program. Please call (310) 434-3501 for additional information about the program.

1577 6:30p-9:00p MW LS 117 Osatz S B
Above section 4067 meets for 8 weeks, Jun 20 to Aug 10.

MEDIA 10, MEDIA, GENDER, AND RACE 3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU
IGETC AREA 4G (Social and Behavioral Sciences)

• Prerequisite: None.
Formerly Communication 10. This course satisfies the Santa Monica College Citizenship requirement.

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as personal analysis, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

1578 8:00a-10:05a MTWTh BUNDY 415 Coleman D K
Above section 1578 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1580 2:45p-4:50p MTWTh LS 106 Giggans J H
Above section 1580 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1581 3:00p-5:05p MTWTh ONLINE Muhoz M E
Above section 1581 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA 3 UNITS
Transfer: CSU

• Prerequisite: None.
Formerly Broadcasting 20.

This course offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, webisodes, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

1583 10:15a-12:20p MTWTh LS 106 Shaw R D

MUSIC 60A, INDEPENDENT STUDIES IN MUSICAL STUDIES 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1584 Arrange-3 Hours Muhoz M E

1585 Arrange-3 Hours Rubin S M

MUSIC 88B, INDEPENDENT STUDIES IN MUSICAL STUDIES 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1586 Arrange-6 Hours Muhoz M E

MUSIC 90B, INTERNSHIP IN MUSICAL STUDIES 2 UNITS
Transfer: CSU

• Prerequisite: Media 11 or 13 or 14. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.
Formerly Broadcasting 908.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 908 requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

1588 Arrange-24 Hours Muhoz M E
Above section 1588 meets for 8 weeks, Jun 20 to Aug 12.

MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS
Transfer: UC; CSU

• Prerequisite: None.

No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted instruction. This course or the equivalent is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

1589 8:00a-10:05a MTWTH PAC 210 Takesue S A
Above 1589 section meets at the Performing Arts Center, 1310 11th Street.

1591 2:45p-4:50p MTWTH PAC 114 Martin J M
Above 1591 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 50A, ELEMENTARY VOICE 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

1601 12:30p-2:35p MTWTH PAC 115 Parcel D J
Above 1601 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL 2 UNITS
Transfer: UC

• Prerequisite: None.

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

1602 10:15a-12:20p MTWTH PAC 206 Takesue S A
Above 1602 section meets at the Performing Arts Center, 1310 11th Street.

1603 12:30p-2:35p MTWTH PAC 206 Gladiakovsky E
Above 1603 section meets at the Performing Arts Center, 1310 11th Street.

1604 2:45p-5:45p TWTH PAC 206 Campbell B P
Above 1604 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS
Transfer: UC, CSU

• Skills Advisory: Music 60A.

Instruction in this course ranges from an introduction to major and minor scales, tonic and dominant seventh chords, triads, harmonics minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, dynamics, touch, and dynamics.

1605 10:15a-12:20p MTWTH PAC 200 Gladiakovsky E
Above 1605 section meets at the Performing Arts Center, 1310 11th Street.
**Music History and Appreciation**

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

**MUSIC 32, APPRECIATION OF MUSIC**

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

**MUSC 32, APPRECIATION OF MUSIC**

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

**MUSIC 33, JAZZ IN AMERICAN CULTURE**

- **Prerequisite:** None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture. Major emphasis is placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

**MUSC 36, HISTORY OF ROCK MUSIC**

- **Prerequisite:** None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's. Motown, the "British Invasion", Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

**Noncredit Classes**

The following classes are noncredit and free to students. These classes do NOT carry academic credits or grades. For more information, please look for the following course headings in this schedule of classes.

**ESL – Noncredit**

**Political Science – Noncredit**

**Nursing**

**NURS 16, PHYSICAL ASSESSMENT**

- **Prerequisite:** Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

**NURS 17, PHARMACOLOGICAL ASPECTS OF NURSING**

- **Prerequisite:** Physiology 3.

This is an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

**NURS 19, ORIENTATION TO ADVANCED PLACEMENT – ADN PROGRAM**

- **Prerequisite:** Eligible for Advanced Placement.

The focus of this course is to orient the advanced placement nursing student, the foreign trained nurse, or equivalent, to the philosophy and expectations of the second year of the registered nursing program. Special emphasis is placed on having the student utilize the Orem's Self-Care Model and the nursing process in planning, implementing, and evaluating the nursing care of patients through case studies.

**NURS 60, MULTICULTURAL HEALTH AND HEALING PRACTICES**

- **Prerequisite:** None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

**NURS 60** is the same course as HEALTH 60. Students may earn credit for one but not both.

**ESL – Noncredit**

**Political Science – Noncredit**

**Nursing**

Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.
**Office Technology**

The classes listed under "Office Technology" were formerly listed under "Office Information Systems."

**Office Technology 1**

3 UNITS

- **Transfer:** CSU

**Office Technology 23, Medical Billing (Medisoft)**

3 UNITS

- **Transfer:** CSU

**Office Technology 28, Electronic Health Records**

3 UNITS

- **Transfer:** CSU

**Philosophy**

**Philosophy 1, Knowledge and Reality**

3 UNITS

- **Transfer:** UC, CSU

**Philosophy 2, Ethics**

3 UNITS

- **Transfer:** UC, CSU

**Philosophy 3, Early Philosophers**

3 UNITS

- **Transfer:** UC, CSU

**Philosophy 51, Political Philosophy**

3 UNITS

- **Transfer:** UC, CSU

**Philosophy 52, Contemporary Political Thought**

3 UNITS

- **Transfer:** UC, CSU

**Philosophy 7, Logic and Critical Thinking**

3 UNITS

- **Transfer:** UC, CSU

The course outlines include detailed descriptions of the courses, prerequisites, and contacts for special sections. Students are encouraged to review the course descriptions for more information.
Photography

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY  3 UNITS  Transfer: UC, CSU
• Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HDSLR camera format and natural lighting, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

1635 8:00a-10:05a MTWTh BUS 133 Mangus E P
1636 10:15a-12:20p MTWTh BUS 133 Mohr C D
1637 12:30p-2:35p MTWTh BUS 133 Shatto M M
4071 6:30p-8:00p TWTh DESCR 213 Anderson D
4072 6:30p-9:40p MW BUS 133 Thawley J
Above section 4072 meets for 8 weeks, Jun 20 to Aug 10.
4073 6:30p-9:40p TTH BUS 133 Myers A D
Above section 4073 meets for 8 weeks, Jun 21 to Aug 11.

PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES  2 UNITS  Transfer: CSU
• Prerequisite: Photography 1 (Concurrent enrollment allowed).

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

1638 12:30p-3:20p MTWTh DRSCHR 127 Valexilla M D
12:30p-3:20p Th DRSCHR 214 Valexilla M D

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT  3 UNITS  Transfer: CSU
• Prerequisite: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw Format. A knowledge of basic computer functions is essential.

4074 6:30p-9:30p TWTh BUS 131 McDonald S D

PHOTO 39, BEGINNING PHOTOSHOP  3 UNITS  Transfer: CSU
• Prerequisite: Photography 5.

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

1639 8:30a-12:00p MTWTh BUS 131 Lowcock F E

PHOTO 52, HISTORY OF PHOTOGRAPHY  3 UNITS  Transfer: UC, CSU
IGETC AREA 3A (Arts)
• Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800’s to the present digital age. Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

1640  Arranged Hours ONLINE Fieri B
Above section 1640 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY  3 UNITS  Transfer: CSU
• Advisory: Photography 1.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional society information, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

1641 1:00p-3:05p MTWTh BUS 105 Mohr C D

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT  Transfer: CSU
• Prerequisite: None.

Please see “Independent Studies” section.

1642  Arranged 3 Hours Lowcock F E

PHOTO 90A, PHOTOGRAPHY INTERNSHIP  1 UNIT  Transfer: CSU
• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

1643  Arranged 12 Hours BUS 120C Mohr C D

Physics

PHYSICS 6, GENERAL PHYSICS 1 WITH LAB  4 UNITS  Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)
• Prerequisite: Math 2.
• C-ID: PHYS 105.

This course is an algebra-based study of classical mechanics, including elastic properties of matter and thermodynamics.

1646 8:00a-10:05a MTWTh SCI 106 Paik S T

PHYSICS 7, GENERAL PHYSICS 2 WITH LAB  4 UNITS  Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)
• Prerequisite: Math 2.
• C-ID: PHYS 106.

This course is an algebra-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.

1647 1:30p-4:35p MTWTh SCI 122 Majlesi A

PHYSICS 8, CALCU-LASSE-BASED GENERAL PHYSICS 1 WITH LAB  4 UNITS  Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + non LAB)
• Prerequisite: Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

1648 12:30p-3:35p MTWThf SCI 101 Cheung Kw H

PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB  3 UNITS  Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)
• Prerequisite: None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

1651 8:00a-12:15p MTWTh SCI 101 Menachekian E
4076 5:30p-8:45p MTWTh SCI 122 Kocharian A
Above section 4076 meets for 8 weeks, Jun 20 to Aug 11.

PHYSICS 21, MECHANICS WITH LAB  5 UNITS  Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + Lab)
• Prerequisite: Math 7.
• C-ID: PHYS 205.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

1652 2:00p-7:00p MTWThf SCI 106 Lev N R
4077 5:15p-10:15p MTWThf SCI 101 Rojas R R
Above section 4077 meets for 8 weeks, Jun 20 to Aug 11.

Political Science

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT  3 UNITS  Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
• satisfies CSU Constitution and American Ideals graduation requirement
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
• C-ID: POLS 110.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

1653 8:00a-10:05a MTWThf HSS 252 Schultz C K
Above section 1653 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1654 10:15a-12:20p MTWThf MC 11 Woods V
1655 12:30p-2:35p MTWThf MC 8 Staff
1656 Arranged 9 Hours ONLINE Gorge F J
Above section 1656 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1657 Arranged 6.5 Hours ONLINE Buckley A D
Above section 1657 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1658 Arranged 9 Hours ONLINE-E Tahvildaranies R A
Above section 1658 is a Distance Education course conducted over the Internet. For additional information, go to smcgonline.org. (schedule of classes).

1659 Arranged 9 Hours ONLINE-E Tahvildaranies R A
Above section 1659 is a Distance Education course conducted over the Internet. For additional information, go to smcgonline.org. (schedule of classes).

1660 Arranged 6.5 Hours ONLINE Buckley A D
Above section 1660 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1661 Arranged 9 Hours ONLINE-E Staff
Above section 1661 is a Distance Education course conducted over the Internet. For additional information, go to smcgonline.org. (schedule of classes).

1657 6:30p-9:40p MTWThf HSS 154 Kurvink S J
Above section 4078 meets for 8 weeks, Jun 20 to Aug 10.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS  3 UNITS  Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
• C-ID: POLS 130.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics.
compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

1662 8:00a-10:05a MTWTH HSS 263 Borkenkircher E
1663 Arrange-9 Hours ONLINE Gabler C L
Above section 1663 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

1664 Arrange-9 Hours ONLINE Gabler C L
Above section 1664 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.

POL SC 10, GOVERNMENT INTERNSHIPS 3 UNITS

• Skills Advisory: Eligibility for English 1.

This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and final examination.

1668 Arrange-18 Hours HSS Buckley A D

POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE 3 UNITS

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

The social construction of race and ethnicity, gender and sexual orientation in American society and their relationship to local, state, and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay, lesbian, bisexual, and transgendered people. This course satisfies the SMC requirement for American Cultures.

1669 12:30p-2:35p MTWTH HSS 204 Greene S A

POL SC 51, POLITICAL PHILOSOPHY 3 UNITS

• C-ID: POLS 120.

This interdisciplinary course in philosophy and political science examines fundamental ideas about politics in the writings of major Western thinkers from Plato to Marx. Students will situate themselves as citizens and political agents.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

1670 8:00a-10:05a MTWTH HSS 154 Offer E R
Above section 1670 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

POL SC 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS

• Prerequisite: None.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be the focus of the course. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.

4079 6:30p-9:40p TTH HSS 154 Kurvink S J
Above section 4079 meets for 8 weeks, Jun 21 to Aug 11.

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 2 UNITS

• Prerequisite/Corequisite: Political Science 31. May be taken concurrently.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency.

The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.

1673 Arrange-6 Hours Tahvildaranjess R A
Students will meet alternate Fridays in HSS 361. Contact instructor for more details.

POL SC 930, PREPARATION FOR CITIZENSHIP 0 UNITS

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

7019 6:30p-8:30p M ST ANNES Staff
Above section 7019 meets for 5 weeks, Jun 20 to Jul 18.

Psychology

See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS

• Prerequisite: None.

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the bio-

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/academic and click on the “Labs” link.

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.
logical bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

1667 8:00a-11:00a MTWTh HSS 205 Laurent M G
1675 8:00a-10:05a MTWTh HSS 254 Gould L A
1676 10:15a-12:20p MTWTh HSS 254 Gould L A
1677 10:15a-12:20p MTWTh HSS 205 Laurent M G
1678 12:30p-2:35p MTWTh HSS 254 O'Leary B A
1679 2:45p-4:50p MTWTh HSS 256 Davis-King D T
1680 Arrange-9 Hours ONLINE-E Chin D
Above section 1680 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.
1681 Arrange-9 Hours ONLINE-E Chin D
Above section 1681 is a Distance Education course conducted over the Internet. Please see www.smc.edu/OnlineEd for more information.
1682 Arrange-9 Hours ONLINE-E Farwell L A
Above section 1682 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1683 Arrange-9 Hours ONLINE-E Farwell L A
Above section 1683 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY**

3 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Biology, chemicals, non-lab)

- **Prerequisite:** Psychology 1.
- **Advisor:** English 1.
- **C-ID:** PSY 150.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

1684 12:30p-2:35p MTWTh HSS 256 Davis-King D T

**PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY**

3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- **Prerequisite:** Psychology 1 and Math 54.
- **Skills Advisory:** Eligibility for English 1.
- **C-ID:** PSY 200.

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

1685 10:15a-12:20p MTWTh HSS 256 Graham M D

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT**

3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.
- **C-ID:** CDEV 100.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive and family-centered framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

1686 8:00a-10:05a MTWTh BUNDY 217 Matheson C C
Above section 1686 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1687 2:45p-4:50p MTWTh HSS 205 Tannatt M G M
1688 Arrange-6.5 Hours ONLINE-E Grace Y H
Above section 1688 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1689 Arrange-6.5 Hours ONLINE-E Grace Y H
Above section 1689 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**PSYCH 14, ABNORMAL PSYCHOLOGY**

3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- **Prerequisite:** Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

1690 2:45p-4:50p MTWTh HSS 254 O'Leary B A

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT**

3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- **Prerequisite:** Psychology 1.

From a psychological perspective, this course traces physical, physiological, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socio-economic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and their practical implications at each stage of development.

4080 6:00p-9:10p MW HSS 205 Davison L L
Above section 4080 meets for 8 weeks, Jun 20 to Aug 10.

**Respiratory Therapy**

Enrollment in the Respiratory Therapy classes, with the exception of RES Th 1, requires admission to the program. Students must complete the following courses prior to admission: Anatomy 1, Physiology 3, Chemistry 10, Communication Studies 11, and Math 18 or Math 20. Please call 310-434-3453 for additional information.

**RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY**

2 UNITS
Transfer: CSU

- **Prerequisite:** None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathological assessment of the respiratory system is used to provide insight into medical gas manufacture, storage, and safety systems are introduced. All students will complete Sociology 1 prior to enrolling in other sociology courses. Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 15 fulfills the Santa Monica College Global Citizenship requirement.

1692 10:15a-12:20p MTWTh HSS 154 Ziff E B
Above section 1692 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
1693 10:15a-12:20p MTWTh HSS 165 Aguiar M
1694 10:15a-12:20p MTWTh HSS 210 Williams Leon T K
Above section 1694 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1695 Arrange-6 Hours ONLINE-E Massey R A
Above section 1695 meets for 8 weeks, Jun 20 to Aug 12, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1696 Arrange-6 Hours ONLINE-E Ghayet A
Above section 1696 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1699 Arrange-9 Hours ONLINE-E Staff
Above section 1699 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1700 Arrange-9 Hours ONLINE-E Dishman W H
Above section 1700 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1701 Arrange-9 Hours ONLINE-E Livings G S
Above section 1701 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1702 Arrange-9 Hours ONLINE-E Livings G S
Above section 1702 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1703 Arrange-9 Hours ONLINE-E Staff
Above section 1703 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
4081 6:30p-9:40p MW HSS 205 Andrada A V
Above section 4081 meets for 8 weeks, Jun 20 to Aug 10.

**SOCIOL 2, SOCIAL PROBLEMS**

3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, crime, drugs, and crime. The sociological perspectives of sociology and current sociological research are explored. Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2 fulfills the Santa Monica College Global Citizenship requirement.

1704 12:30p-2:35p MTWTh MC 11 Scale M L

**Spanish**

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish. Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please visit the LA web site: smc.edu.

**SPAN 1, ELEMENTARY SPANISH I**

5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- **Prerequisite:** None.
- **C-ID:** SPAN 100.
A Dream Born in the Middle Kingdom

New York University (NYU) student Xiang Xu’s story of how he arrived at Santa Monica College is a little unusual. After graduating from the Beijing Dance Academy (BDA) — one of China’s most prestigious schools — he came to the U.S. in 2012 to enroll in the Master of Fine Arts (MFA) in Dance program at UCLA. Xiang found himself a little lost, because the program did not meet his expectations of a place where he could solidify his technique. Then, a professor at UCLA suggested he give SMC’s dance department a try.

“Before I came, I thought SMC was just a community college,” says Xiang. “But later, I thought, uh-oh, it’s better than UCLA!” Xiang was also a dancer and student choreographer in SMC’s world dance company Global Motion, and its contemporary dance counterpart, Synapse. In fall 2014, he transferred from SMC to the Tisch School of the Arts at NYU — a dream of a lifetime — and will be graduating this May with an MFA in Dance from one of the world’s best schools for the performing arts.

Xiang grew up in China’s Zhejiang province. The first time he saw people dance was when his grandmother took him to a temple to watch a Chinese opera. At home, he began mimicking the dancers’ movements. Xiang uses his favorite expression to describe his parents’ reaction to his dancing: Uh-oh. A boy who likes to dance?

They expected him to grow up, go to university, and get a good “mainstream” job — but they were in for a surprise. At the age of 12, Xiang was accepted into Zhejiang Art Academy, a middle and high school that taught classical Chinese and folk dance, ballet, and some modern dance alongside traditional subjects. He then went on to the Beijing Dance Academy, whose alumni include the BAFTA and Golden Globe-nominated actress Zhang Ziyi of Crouching Tiger, Hidden Dragon and Memoirs of a Geisha fame; and Chi Cao, former principal ballet dancer at the Birmingham Royal Ballet.

At BDA, Xiang majored in choreography, but did not really know what he wanted to do with his passion — until he met the late Sun Ying. Sun was a pioneer of Chinese classical dance who was prominent for creating a new interpretation of the official Chinese dance known as the Han-Tang style of Zhangguo gudianwu. When Xiang met Sun, he found his identity as a choreographer and dancer, and began studying Chinese classical dance under Sun’s tutelage.

“Xiang speaks an old language in a new way with a contemporary accent,” says Seán Curran, Chair of the Dance Department at NYU Tisch, describing Xiang’s choreography. “He has authenticity, but also a wonderful awareness of his ancestral voice — his work honors the past, while still being about invention and play.”

Xiang says that at NYU, he has not let go of his classical experience, but is incorporating it into his contemporary work. He hopes that American audiences will be curious to know where his technique comes from.

As for the transition from SMC to NYU, Xiang says it was not easy, but the “nice foundation” he gained at SMC helped.

“To my surprise, NYU was very similar to SMC — we are like a big family,” says Xiang. “If you need help, the professors will give it.” There is also a lot of interdisciplinary collaboration, he says, so as a student choreographer, he gets to work with student musicians and designers from other disciplines at NYU.

No graduate school stress?

“Oh, God!” says Xiang, “The first year, I was just stressed out. It was so intense every day, and then there was a required music [theory] class, which I had never taken before!” He buckled down, gave it 100 percent, and was thrilled to get a B in the music class.

In his first year, Xiang also had the honor of choreographing one of two pieces for NYU’s annual performance at the Jewish Community Center in Manhattan. He knew nothing about Jewish culture, says Xiang, and the classes that went into preparing for the performance opened his eyes to it.

“At Tisch Dance, you need to be open to some new ideas, but also come with a sense of your own identity and have some ideas about what you want to do in the dance world,” says Curran, when asked what SMC students aspiring to follow in Xiang’s footsteps should know. Curran is also a renowned dancer and choreographer, and founder of the NYC-based Seán Curran Company.

Xiang echoes Curran’s words and says that other dance students should “find their interest and follow it.” As for him, he has “a big dream,” one that he can see very clearly. “I want people to know who I am, and to simply be a good choreographer.”

Curran adds that he hopes Xiang not only choreographs, but that he continues to dance and even teach. Xiang came to NYU with a “discerning eye,” says Curran, but has absorbed so many things that he has a kind of “new awareness.”

“Xiang has a voice,” says Curran.

Visit www.smc.edu/dance for more information on Santa Monica College’s dance program. SMC offers an Associate degree in dance and a Dance Teaching Certificate, and prepares the serious dance student for transfer to universities and conservatory programs like New York University.

“Before I came, I thought SMC was just a community college. But later, I thought, uh-oh, it’s better than UCLA!”

– Xiang Xu, SMC Alum at New York University
Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.

**Theatre Arts**

Pre-enrollment auditions are required for Theatre Arts production classes (TH Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

**TH ART 2, INTRODUCTION TO THE THEATRE**

- **3 UNITS**
- **Transfer: UC, CSU**
- **IGETC AREA 3A (Arts)**
- **Prerequisite: None.**
- **C-ID: THTR 111.**

**TH ART 5, HISTORY OF WORLD THEATRE**

- **3 UNITS**
- **Transfer: UC, CSU, IGETC AREA 3A (Arts)**
- **Prerequisite: None.**
- **Skills Advisory: Eligibility for English 1.**
- **C-ID: THTR 113.**

**THE ART 51, STAGE MAKE-UP WORKSHOP**

- **0.5 UNIT**
- **Transfer: UC, CSU**
- **Prerequisite: None.**
- **Concurrent Enrollment in Theatre Arts 50 or 52.**

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

**TH ART 53, PRODUCTION FOR THE YOUNGER AUDIENCE**

- **3 UNITS**
- **Transfer: CSU**
- **Prerequisite: Pre-enrollment audition required. Co-enrollment in Theatre Arts 51 is required.**
- **C-ID: THTR 191.**

This course includes rehearsals and performances of a theatrical production geared specifically for a younger audience. It explores acting skills through the application and development of progressive performance techniques. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students will rehearse and prepare material and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

**Women’s Studies**

**WOM ST 10, INTRODUCTION TO WOMEN’S STUDIES**

- **3 UNITS**
- **Transfer: UC, CSU, IGETC AREA 4 (Social & Behavioral Sciences)**
- **Prerequisite: None.**

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women’s subordinate position; the female experience; the male experience; relations between women and men; inter- and cross-cultural variations in ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men in movements for social change.

**WOM ST 20, WOMEN, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH**

- **3 UNITS**
- **Transfer: UC, CSU, IGETC AREA 40 (Social & Behavioral Sciences)**
- **Prerequisite: None.**

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women’s activism around the globe, including feminist movements that focus on political, economic, social, and environmental change, as well as an assessment of the impact of globalization on women’s lives. Particular attention may be given to Third World women, poor women, women of color, indigenous women, incarcerated women, women and war, women with disabilities, and queer people.

**Zoology**

Please see listing under "Biological Sciences."
PLANNING GUIDE

Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING + 5 units; UC, CSU
Advisory: Math 20.
1005 Arrange-11.3 Hours ONLINE-E Halliday P D
1006 Arrange-11.3 Hours ONLINE-E Carballo P S
Above section 1006 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to smconline.org
1007 Arrange-11.3 Hours ONLINE-E Fitzgerald R L
Above section 1007 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to smconline.org
1008 Arrange-11.3 Hours ONLINE Rubio C
Above section 1008 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to smconline.org
1009 Arrange-11.3 Hours ONLINE Andrej M
Above section 1009 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to smconline.org

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING + 5 units; UC, CSU
1011 Arrange-11.3 Hours ONLINE-E Huang A M
Above section 1011 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to smconline.org
1012 Arrange-11.3 Hours ONLINE-E Huang A M
Above section 1012 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to smconline.org
1013 Arrange-11.3 Hours ONLINE-E Daniel C
Above section 1013 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to smconline.org
1014 Arrange-11.3 Hours ONLINE-Haig J
Above section 1014 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to smconline.org
1015 Arrange-11.3 Hours ONLINE-E Staff
Above section 1015 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to smconline.org

ACCTG 10A, INTERMEDIATE ACCOUNTING A + 3 units; CSU
1016 Arrange-9 Hours ONLINE Lu M
For additional information, go to www.smc.edu/OnlineEd

ACCTG 10B, INTERMEDIATE ACCOUNTING B + 3 units; CSU
1017 Arrange-9 Hours ONLINE Lu M
or additional information, go to www.smc.edu/OnlineEd

ACCTG 10C, INTERMEDIATE ACCOUNTING C + 4 units; CSU
1018 Arrange-12 Hours ONLINE-E Hanson M P
For additional information, go to smconline.org

ACCTG 31A, EXCEL FOR ACCOUNTING + 3 units; CSU
1019 Arrange-9 Hours ONLINE Valdivia O
For additional information, go to www.smc.edu/OnlineEd

AHIS 1, WESTERN ART HISTORY I + 3 units; UC, CSU
1020 Arrange-9 Hours ONLINE-E Meyer W J
For additional information, go to smconline.org
1021 Arrange-9 Hours ONLINE-E Meyer W J
For additional information, go to smconline.org
1022 Arrange-9 Hours ONLINE-E Heisser M
For additional information, go to smconline.org

AHIS 2, WESTERN ART HISTORY II + 3 units; UC, CSU
1024 Arrange-9 Hours ONLINE Majstorovic M
For additional information, go to www.smc.edu/OnlineEd
1025 Arrange-9 Hours ONLINE-E Heisser M
For additional information, go to smconline.org

AHIS 3, WESTERN ART HISTORY III + 3 units; UC, CSU
1027 Arrange-9 Hours ONLINE Majstorovic M
For additional information, go to www.smc.edu/OnlineEd

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE + 3 units; UC, CSU
1029 Arrange-9 Hours ONLINE Thayer J
For additional information, go to www.smc.edu/OnlineEd
1030 Arrange-9 Hours ONLINE Thayer J
For additional information, go to www.smc.edu/OnlineEd

AHIS 17, ARTS OF ASIA - PREHISTORY TO 1900 + 3 units; UC, CSU
1032 Arrange-9 Hours ONLINE O’Leary T F
For additional information, go to www.smc.edu/OnlineEd

AHIS 52, HISTORY OF PHOTOGRAPHY + 3 units; UC, CSU
1033 Arrange-9 Hours ONLINE-E Fier B
For additional information, go to smconline.org

AHIS 72, AMERICAN ART HISTORY + 3 units; UC, CSU
1034 Arrange-9 Hours ONLINE-Mihaylovich K W
For additional information, go to www.smc.edu/OnlineEd
1035 Arrange-9 Hours ONLINE-Mihaylovich K W
For additional information, go to www.smc.edu/OnlineEd

ASTRON 1, STELLAR ASTRONOMY + 3 units; UC*, CSU
1058 Arrange-9 Hours ONLINE Balm S P
For additional information, go to www.smc.edu/OnlineEd
1059 Arrange-9 Hours ONLINE Balm S P
For additional information, go to www.smc.edu/OnlineEd

BIOL 2, HUMAN BIOLOGY + 3 units; UC, CSU
1067 Arrange-9 Hours ONLINE Houghton J L
For additional information, go to www.smc.edu/OnlineEd
1068 Arrange-9 Hours ONLINE-Johnson J A
For additional information, go to www.smc.edu/OnlineEd
1069 Arrange-9 Hours ONLINE-Houghton J L
For additional information, go to www.smc.edu/OnlineEd
1070 Arrange-9 Hours ONLINE-Johnson J A
For additional information, go to smconline.org

BIOL 3, FUNDAMENTALS OF BIOLOGY + 4 units; UC*, CSU
4015 6:30p-9:30p MTTh SCI 225 Chen T T
Arrange-7.5 Hours ONLINE Chen T T
For additional information, go to www.smc.edu/OnlineEd

BIOL 9, ENVIRONMENTAL BIOLOGY + 3 units; UC, CSU
1077 Arrange-9 Hours ONLINE-E McLaughlin D
For additional information, go to smconline.org
1078 Arrange-9 Hours ONLINE-E Sakurai D S
For additional information, go to smconline.org
1079 Arrange-9 Hours ONLINE-E McLaughlin D
For additional information, go to smconline.org
1080 Arrange-9 Hours ONLINE-E Sakurai D S
For additional information, go to smconline.org

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) + 3 units; UC*, CSU
1082 Arrange-9 Hours ONLINE-E Wall C B
For additional information, go to smconline.org

BUS 1, INTRODUCTION TO BUSINESS + 3 units; UC, CSU
1088 Arrange-9 Hours ONLINE Veas S
For additional information, go to www.smc.edu/OnlineEd
1089 Arrange-9 Hours ONLINE Veas S
For additional information, go to www.smc.edu/OnlineEd
1090 Arrange-9 Hours ONLINE Shishido K M
For additional information, go to www.smc.edu/OnlineEd
1091 Arrange-9 Hours ONLINE Shishido K M
For additional information, go to www.smc.edu/OnlineEd
1092 Arrange-9 Hours ONLINE-Rodriguez K P
For additional information, go to smconline.org

BUS 5, BUSINESS LAW + 3 units; UC*, CSU
1095 Arrange-9 Hours ONLINE Nasser D M
For additional information, go to www.smc.edu/OnlineEd

BUS 20, PRINCIPLES OF MARKETING + 3 units; CSU
1099 Arrange-9 Hours ONLINE Sedky S M
For additional information, go to www.smc.edu/OnlineEd
1100 Arrange-9 Hours ONLINE Sedky S M
For additional information, go to www.smc.edu/OnlineEd

BUS 27, INTRODUCTION TO E-COMMERCE + 3 units; CSU
1105 Arrange-9 Hours ONLINE Coplen J S
For additional information, go to smconline.org

BUS 32, BUSINESS COMMUNICATIONS + 3 units; CSU
1108 Arrange-6.5 Hours ONLINE Resnick W J
Above section 1108 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to www.smc.edu/OnlineEd
1109 Arrange-6.5 Hours ONLINE Resnick W J
Above section 1109 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to www.smc.edu/OnlineEd

BUS 45, INDIVIDUAL FINANCIAL PLANNING + 3 units; CSU
1110 Arrange-9 Hours ONLINE-E Halliday P D
For additional information, go to www.smc.edu/OnlineEd
1111 Arrange-9 Hours ONLINE-E Halliday P D
For additional information, go to www.smc.edu/OnlineEd
1112 Arrange-9 Hours ONLINE Valdivia O
For additional information, go to www.smc.edu/OnlineEd

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS + 3 units; UC*, CSU
1120 Arrange-9 Hours ONLINE-E Rothaupt B L
For additional information, go to smconline.org
1121 Arrange-9 Hours ONLINE-E Rothaupt B L
For additional information, go to smconline.org
1122 Arrange-9 Hours ONLINE Valdivia O
For additional information, go to www.smc.edu/OnlineEd

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS + 3 units; UC*, CSU
1135 Arrange-9 Hours ONLINE-Gross D M
For additional information, go to www.smc.edu/OnlineEd
1137 Arrange-9 Hours ONLINE Gross D M
For additional information, go to www.smc.edu/OnlineEd
1138 Arrange-9 Hours ONLINE-E Gross D M
For additional information, go to smconline.org
1139 Arrange-9 Hours ONLINE-E Gross D M
For additional information, go to smconline.org
1140 Arrange-9 Hours ONLINE-E Hammond C M
For additional information, go to smconline.org
1141 Arrange-9 Hours ONLINE-E Hammond C M
For additional information, go to smconline.org

CIS 30, MICROSOFT EXCEL + 3 units; CSU
1142 Arrange-9 Hours ONLINE Bolandmet H
For additional information, go to www.smc.edu/OnlineEd

CIS 50, INTERNET, HTML, AND WEB DESIGN + 3 units; CSU
1143 Arrange-9 Hours ONLINE Bolandmet H
For additional information, go to www.smc.edu/OnlineEd

CIS 51, HTMLS, CSS3, AND ACCESSIBILITY + 3 units; CSU
1144 Arrange-9 Hours ONLINE Darwiche J
For additional information, go to www.smc.edu/OnlineEd

COM ST 35, INTERPERSONAL COMMUNICATION + 3 units; UC, CSU
1166 Arrange-9 Hours ONLINE Brown N A
For additional information, go to www.smc.edu/OnlineEd
1167 Arrange-9 Hours ONLINE Brown N A
For additional information, go to www.smc.edu/OnlineEd

Couns 20, STUDENT SUCCESS SEMINAR + 3 units; UC, CSU
1211 Arrange-9 Hours ONLINE-E Hall T T
For additional information, go to smconline.org
1212 Arrange-9 Hours ONLINE Felix J
For additional information, go to www.smc.edu/OnlineEd

See full class listing for section details.
CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC, CSU
1222 Arrange-9 Hours ONLINE Hurley D P
For additional information, go to www.smc.edu/OnlineEd

CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU
1224 Arrange-9 Hours ONLINE Darwish C J
For additional information, go to www.smc.edu/OnlineEd

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU
1225 Arrange-6.5 Hours ONLINE Stahl H A
Above section 1225 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to www.smc.edu/OnlineEd

CS 50, C PROGRAMMING • 3 units; UC, CSU
1227 Arrange-9 Hours ONLINE Staff
For additional information, go to smconline.org

CS 52, C++ PROGRAMMING • 3 units; UC, CSU
1228 Arrange-6.5 Hours ONLINE Stahl H A
Above section 1228 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to www.smc.edu/OnlineEd

CS 80, INTERNET PROGRAMMING • 3 units; CSU
1230 Arrange-9 Hours ONLINE Staff
For additional information, go to smconline.org

CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU
1231 Arrange-9 Hours ONLINE Seno V T
For additional information, go to www.smc.edu/OnlineEd

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU
1253 Arrange-6.5 Hours ONLINE Pourvoy D M
Above section 1253 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to www.smc.edu/OnlineEd

ECE 9, INTRODUCTION TO SCHOOL-AGE CHILD CARE • 3 units; CSU
1254 Arrange-9 Hours ONLINE Gunn A C
For additional information, go to www.smc.edu/OnlineEd

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU
1256 Arrange-9 Hours ONLINE Tannant M G M
For additional information, go to www.smc.edu/OnlineEd

ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 units; CSU
1259 Arrange-6.5 Hours ONLINE Karaolis O
Above section 1259 meets for 8 weeks, Jun 20 to Aug 12. For additional information, go to www.smc.edu/OnlineEd

ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 units; CSU
1260 Arrange-9 Hours ONLINE Manson L J
For additional information, go to www.smc.edu/OnlineEd

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU
1266 Arrange-9 Hours ONLINE Brown B C
For additional information, go to smconline.org
1267 Arrange-9 Hours ONLINE Gill H S
For additional information, go to smconline.org
1268 Arrange-9 Hours ONLINE Gill H S
For additional information, go to smconline.org
1269 Arrange-9 Hours ONLINE Brown B C
For additional information, go to smconline.org
1270 Arrange-9 Hours ONLINE Su B C
For additional information, go to www.smc.edu/OnlineEd
1271 Arrange-9 Hours ONLINE S Winter
For additional information, go to www.smc.edu/OnlineEd

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU
1274 Arrange-9 Hours ONLINE Garcia C P
For additional information, go to smconline.org
1275 Arrange-9 Hours ONLINE Garcia C P
For additional information, go to smconline.org
1276 Arrange-9 Hours ONLINE Keskinel M
For additional information, go to smconline.org
1277 Arrange-9 Hours ONLINE Keskinkel M
For additional information, go to smconline.org

ENGL 1, READING AND COMPOSITION • 3 units; UC, CSU
1299 Arrange-9 Hours ONLINE Hassman T
For additional information, go to smconline.org
1300 Arrange-9 Hours ONLINE Surendranath L C
For additional information, go to smconline.org
1301 Arrange-9 Hours ONLINE Gustin M J
For additional information, go to smconline.org
1302 Arrange-9 Hours ONLINE Meyer E E
For additional information, go to www.smc.edu/OnlineEd

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU
1320 Arrange-9 Hours ONLINE Remmes J
For additional information, go to smconline.org
1321 Arrange-9 Hours ONLINE Hotsipiller Matthew
For additional information, go to www.smc.edu/OnlineEd
1322 Arrange-9 Hours ONLINE Vishvanadha H
For additional information, go to www.smc.edu/OnlineEd
1323 Arrange-9 Hours ONLINE Hotsipiller Matthew
For additional information, go to www.smc.edu/OnlineEd
1324 Arrange-9 Hours ONLINE Meyer E E
For additional information, go to www.smc.edu/OnlineEd

ENGL 9, LITERATURE OF CALIFORNIA • 3 units; UC, CSU
1741 Arrange-9 Hours ONLINE Vishvanadha H
For additional information, go to smconline.org

ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU
1327 Arrange-9 Hours ONLINE Remmes J
For additional information, go to smconline.org

ET 3, PRINCIPLES OF PROJECT MANAGEMENT • 3 units; CSU
1376 Arrange-9 Hours ONLINE Gast M W
For additional information, go to smconline.org

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA • 3 units; CSU
1377 Arrange-15 Hours ONLINE Abode Jr P J
For additional information, go to smconline.org

ET 34, WEB ANIMATION • 3 units; CSU
1378 Arrange-15 Hours ONLINE Rotblatt S J
For additional information, go to smconline.org

ET 37, DIGITAL IMAGING FOR DESIGN • 3 units; CSU
1379 Arrange-15 Hours ONLINE Staff
For additional information, go to smconline.org

ET 38, DIGITAL IMAGING FOR DESIGN • 3 units; CSU
1380 Arrange-15 Hours ONLINE Staff
For additional information, go to smconline.org

ET 61, HISTORY OF ANIMATION • 2 units; CSU
1381 Arrange-9 Hours ONLINE Poirier N P
For additional information, go to smconline.org

ET 72, CAREER DEVELOPMENT • 2 units; CSU
1382 Arrange-6 Hours ONLINE Nagel J G
For additional information, go to smconline.org

GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU
1405 Arrange-9 Hours ONLINE Kranz J
For additional information, go to www.smc.edu/OnlineEd

GR DES 34, PUBLICATION AND PAGE DESIGN • 3 units; CSU
1416 Arrange-15 Hours ONLINE Mazzara E
For additional information, go to smconline.org

GR DES 65, WEB DESIGN • 2 units; CSU
1419 Arrange-12 Hours ONLINE Triviza A
For additional information, go to smconline.org

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units; UC, CSU
1427 Arrange-9 Hours ONLINE Chavez E C
For additional information, go to smconline.org
1428 Arrange-9 Hours ONLINE Hank M E
For additional information, go to smconline.org

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU
1433 Arrange-9 Hours ONLINE Byrne D
For additional information, go to www.smc.edu/OnlineEd

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU
1436 Arrange-9 Hours ONLINE Verlet M C
For additional information, go to smconline.org
1437 Arrange-9 Hours ONLINE Verlet M C
For additional information, go to smconline.org

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 units; UC, CSU
1445 Arrange-9 Hours ONLINE Nielsen C S
For additional information, go to smconline.org

HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU
1450 Arrange-9 Hours ONLINE Nielsen C S
For additional information, go to smconline.org

HIST 13, UNITED STATES HISTORY AFTER 1945 • 3 units; UC, CSU
1451 Arrange-9 Hours ONLINE McMillen R
For additional information, go to smconline.org

HIST 16, AFRICAN-AMERICAN HISTORY • 3 units; UC, CSU
1452 Arrange-9 Hours ONLINE McMillen R
For additional information, go to smconline.org

HIST 33, WORLD CIVILIZATIONS I • 3 units; UC, CSU
1454 Arrange-9 Hours ONLINE Vanbenschoten W D
For additional information, go to www.smc.edu/OnlineEd

HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU
1457 Arrange-9 Hours ONLINE Vanbenschoten W D
For additional information, go to www.smc.edu/OnlineEd
NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU
INTARC 28A, VISUAL STUDIES 1 • 3 units; UC, CSU
INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN • 3 units; CSU
INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN • 3 units; CSU
PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU
PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU
POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU
POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU
POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU
MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU
MEDI 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU
MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU
MUSIC 36, INTRODUCTION TO MUSIC PERCUCT • 3 units; UC, CSU
MUSIC 37, BUSINESS AND MANAGEMENT OF MUSIC • 3 units; UC, CSU
MUSIC 38, COMPOSITION • 3 units; UC, CSU
MUSIC 39, ENSEMBLE MARKETING • 3 units; UC, CSU
MUSIC 50, CONDUCTORSHIP • 3 units; UC, CSU
MUSIC 51, ORCHESTRAL MUSIC • 3 units; UC, CSU
PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU
PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU
SOCIAL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU
First Year Experience Program

The First Year Experience (FYE) program, offered through SMC’s Welcome Center, helps you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals.

FYE will familiarize you with the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and introduce you to a support network of students, faculty, and staff.

Other FYE benefits during your first year at SMC include:
- Academic advising and options for a faster path to transfer;
- Enrollment assistance;
- Guaranteed enrollment in English and math classes;
- Early registration for other classes;
- Free tutoring and other support to help you improve your math, reading, writing, and study skills; and
- Meeting with counselors on a regular basis to follow up with college and career plans.

To find out more about the First Year Experience program, stop by the Welcome Center or visit the FYE website (www.smc.edu/FYE).

Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technologically systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU
1184 8:00a-9:20a MW LA 217 Marsh B D
1185 8:00a-9:20a TTh LA 217 Staff
1186 8:00a-9:20a TTh LA 217 Staff
1187 8:15a-9:35a TTh LA 220 Desai R
1188 8:15a-9:35a TTh LA 239 Hartmann V
1190 10:30a-11:50a MW LA 220 Staff
1191 10:30a-11:50a MW LA 217 Staff
1192 10:30a-11:50a TTh LA 217 Staff

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units
1331 8:00a-10:05a MTWTh DRSCRH 202 Garcia A M
1336 10:15a-12:20p MTWTh DRSCRH 215 Griffin W J
1337 10:15a-12:20p MTWTh DRSCRH 203 Fuchs C A

MATHE 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units
1521 10:15a-12:20p MTWTh LA 239 Nguyen D T
1522 12:30p-2:35p MTWTh LA 239 Nguyen D T

MATHE 20, INTERMEDIATE ALGEBRA • 5 units
1524 7:15a-10:05a MTWTh LS 203 Esmaeili F A
1525 7:15a-10:05a MTWTh MC 66 Green T R

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU
1550 10:15a-12:20p MTWTh MC 73 Lopez Ma

MATH 58, BASIC ARITHMETIC • 3 units
1561 10:15a-12:20p MTWTh MC 73 Lopez Ma

MATH 81, BASIC ARITHMETIC • 3 units
1556 10:15a-12:20p MTWTh MC 71 Staff

MATH 84, PRE-ALGEBRA • 3 units
1563 8:00a-10:05a MTWTh MC 74 Lee P H

安排-2.5 Hours

MATH 31, ELEMENTARY ALGEBRA • 5 units
1537 7:15a-10:05a MTWTh LA 228 He F Y
1541 12:30p-3:20p MTWTh LS 103 Bronie B L

安排-2.5 Hours

MATH 48, PRE-ALGEBRA • 3 units
1565 12:30p-2:35p MTWTh MC 74 Ross K R

* (meets UC Berkeley American Cultures graduation requirement)
The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are guaranteed priority consideration at the junior level in most majors at:
- University of California, Los Angeles
- University of California, Santa Cruz
- University of California, Irvine
- California State University, Northridge
- Loyola-Marymount University
- Occidental College
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:
- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

**Freshmen:**
- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

**Continuing Students:**
- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:
- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:
- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

**Note:** Scholars students will receive Scholars credit for any section of Biology 21 or 23.

* (meets UC Berkeley American Cultures graduation requirement)

---

**Black Collegians Program**

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include:
- A personal counselor who will support and guide students throughout their stay at SMC; a special “College Success” course that will help students strengthen skills, transfer cultural awareness, and personal growth;
- A special Scholars counselor and Scholars tutor who will advise and direct; access to a network of supportive peers, teachers and staff members; and
- Recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**
1152 12:30p-2:35p MTWTh BUNDY 415 Junius J A

---

**Latino Center/Adelante Program**

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course’s subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:
- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage <www.smc.edu/latino>. The following courses are recommended for students in the Adelante Program:

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**
1152 12:30p-2:35p MTWTh BUNDY 415 Junius J A
Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning—first-hand—how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three semester units while attending a Study Abroad program will fulfill SMC’s Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC’s Study Abroad website (www.smc.edu/studyabroad).

Mentor Program in the Arts

Santa Monica College’s Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve “Learning Objectives” designed to help expand career options, learn about the ‘work culture,’ and develop new job skills.

Students interested in becoming interns can go to www.smc.edu/internship to find out how to get involved in SMC’s Internship Program, or call 310-434-4337 or visit www.smc.edu/job4u to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a ‘continuing student’ at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour Internship Orientation meeting at the beginning of the semester. Visit our website (www.smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires 60 hours of unpaid (volunteer), or 75 hours of paid work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. General Internships need not be related to the student’s educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer Specific Internships that are related to a student’s major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC’s Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (www.smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at (310) 434-4337, or visit our website (www.smc.edu/internship).
Events - Performing Arts Center ......... 434-3200
Events - Business Office .............. 434-5005
Extension ........................................ 434-3400
Facility Rentals ............................... 434-3002
Faculty Association ......................... 434-4394
Fashion Design/Merchandising ........ 434-4621
Film Studies Program .................... 434-4246
Financial Aid Office ....................... 434-4343
Fitness Center ............................... 434-4741
Foundation ..................................... 434-4215
General Advisory Board .................. 434-4303
Grants .......................................... 434-3718
Graphic Design Program ................. 434-3720
Guardian Scholars Program ............ 434-4491
Health Sciences Department .......... 434-3450
Health Services-Student ............... 434-2462
High Tech Training Center ............. 434-4267
Human Resources-Academic ........... 434-4415
Human Resources-Classified .......... 434-4881
Interior Design Program ............... 434-8720
International Education Center .... 434-4217
Job Placement-Student ................. 434-4433
Journalism Program ....................... 434-4246
KCRW 89.9 FM ............................... 450-5183
Kinesiology Department ................. 434-4310
KVRF ........................................... 434-5458
Latino Center ................................. 434-4459
Learning Disabilities Program ....... 434-6864
Library .......................................... 434-1388
Life Science Department ............... 434-4761
Maintenance-Operations-Grounds ..... 434-4378
Mathematics Department ............... 434-3274
Mathematics .................................... 434-8708
Media Center ................................. 434-4352
Media Studies Program ................. 434-4246
Modern Language Department ......... 434-4248
Music Department ......................... 434-4323
Nursing Program ............................ 434-3450
Ombudsperson .............................. 434-3986
Outreach Program ......................... 434-4189
Parking Enforcement ...................... 434-4608
Payroll ......................................... 434-4234
Personnel Commission ................. 434-4410
Photography Department ............... 434-3547
Photography Gallery ..................... 434-4289
Physical Education ......................... 434-4210
Physical Science Department ......... 434-6748
Pico Promise Transfer Academy (PPTA) 434-4926
Planetarium .................................... 434-3000
Planning and Development ............ 434-4219
Pool Information ............................ 434-6708
President's Office ......................... 434-4200
Psychological Services ................. 434-4503
Psychology Department .................. 434-4276
Public Policy Institute .................. 434-3429
Public Programs ............................. 434-4002
Purchasing ..................................... 434-4304
Receiving Department ................... 434-4373
Registration ................................. 434-4380
Reprographics ............................... 434-8828
SBDC (Small Business Development Center) 434-3566
Scholars Program ......................... 434-3471
24-hour Recorded Information ........ 434-4095
Scholarships .................................. 434-4290
School Relations Office .................. 434-4189
Service Learning Program ............. 434-8205
Shuttle Information ....................... 434-4608
SMC Extension ............................... 434-5440
Social Science Department .......... 434-4244
Speech (now Communication Studies) 434-4246
Program ....................................... 434-4246
Student Complaints ...................... 434-4347
Student Support Services (TRIO SSS) 434-4347
Study Abroad Programs ................. 434-4044
Superintendent's Office ............... 434-4200

Supplemental Instruction Program .... 434-4121
Swim Center (Pool) Information .... 458-8700
Telecommunications Services ....... 434-3010
Theatre Arts Department ............... 434-4319
The Edye Second Space (The Edye) .. 434-4319
The Eli & Edythe Broad Stage ......... 434-3200
(The Broad Stage) ........................... 434-4319
Theatre Information ....................... 434-3439
Transcripts ..................................... 434-4392
Transfer Center .............................. 434-4210
TRIO Student Support Services (TRIO SSS) 434-4347
Tutoring-English, Humanities ....... 434-4682
Tutoring-ESL .................................... 434-4260
Tutoring-Math ................................. 434-4735
Tutoring-Modern Language ........... 434-4683
Tutoring-Science .......................... 434-4630
Veterans' Resource Center .......... 434-8205
Welcome Center ............................... 434-8101
Workforce Development ................ 434-4040

WELCOME CENTER
www.smc.edu/welcomecenter

Cayton Center 110 (next to Cafeteria) 434-8101

The Welcome Center is a convenient “one-stop shop” where you can find the information, services, and support you need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist you with admission and enrollment processes. At the Welcome Center, you can:

• Get help to resolve any admission or enrollment issues.
• Get information about financial aid and help with filling out financial aid applications.
• Take part in one-on-one and small-group counseling sessions.
• Seek personalized academic counseling and develop short-term and long-term education plans.
• Use computers to apply to SMC, enroll in classes, complete your online orientation, and/or work on your education plans.

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

The Welcome Center also offers the First Year Experience (FYE) program to help you make the transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals. The program introduces you to a support network at SMC, helps you find your way around the SMC campus and its wide variety of student resources and programs (including Summer Transition), and includes guaranteed enrollment in English and math classes, and early registration in other classes. See www.smc.edu/FYE for program details.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

Campus Services

Library

The library offers several courses designed to introduce students to the research process and available information resources: Library Research Methods (LIBR 1), Advanced Library Research Methods (LIBR 3), and Information Resources (LIB 10). All of these courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, check the listings under “Library Studies” in this Schedule of Classes.

Library hours during the Summer session are:
Monday-Thursday 9 a.m.-7:45 p.m.
Friday 9 a.m.-3 p.m.

During the Summer session, the SMC Library is closed on Saturdays, Sundays, College holidays, and when classes are not in session.

COLLEGE BOOKSTORE

bookstore.smc.edu

Main (next to Student Center) 434-4258

Academy (AFT) 131 (closed for construction) 434-3750

Airport Arts 123A 434-4637

Bundy (next to main entrance) 434-3480

Performing Arts Center 105 434-3482

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat- and -shirt, and art and drafting materials. The bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

The bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on the “ADD YOUR COURSES” link under “Buy/Rent Textbooks” for details.

Students with disabilities may find some areas of the bookstore inaccessible—please request assistance. A current booklet for classes is available through the Center for Students with Disabilities.

The online bookstore (go to bookstore.smc.edu and click on the “ADD YOUR COURSES” link under “Buy/Rent Textbooks”) offers some especially convenient features: Students may browse through a catalog of items or search for a specific title, make
purchases on the spot, and have their order shipped directly to their home.

Please see the bookstore’s webpage for information on book buyback postings and deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the bookstore’s main campus branch only.

At specified times, the bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buy determines ALL prices offered for buybacks, and estimates will NOT be given over the phone.

African American Collegian Counseling Complex
www.smc.edu/blackcollegians
434-4232
The African American Collegian Counseling Complex offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Scholarships; and
- Tutoring in English and in math.

The African American Collegian Counseling Complex also coordinates the Black Collegians Program (see description in the “Planning Guides & Special Programs” section of this Schedule of Classes). The Black Collegians Program offers a variety of mentoring and support services that promote academic success and guide students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

EOPS/CARE offers support services for meal assistance, school supplies, and transportation to parents who are EOPS-eligible, head of a household, have at least one child under age 14, and enrolled in 12 units.

Students with disabilities can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their education goals. VA paperwork for veterans’ dependents receiving benefits under Chapter 31 of the GI Bill is also processed through the Veterans’ Resource Center. While the Center does NOT provide answers to veterans’ problems that are not related to the College’s programs, efforts will be made whenever possible to direct students to resources where answers may be found.

PLEASE NOTE: Veterans Administration (VA) regulations do not require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA education benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA education benefits.

For more information about the Veterans’ Resource Center, please see our webpage, call us, or stop by for a visit.

Extended Opportunity Program and Services (EOPS) & Cooperative Agencies Resources for Education (CARE)
www.smc.edu/eoops
Admissions/Student Services Complex 104G-P 434-4268
Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students start and move forward successfully toward their educational goals.

Center for Students with Disabilities (DSPS)
www.smc.edu/disabledstudent
Admissions/Student Services Complex 101 434-4265
Video phone (424) 238-1642 Fax 434-4272
High Tech Training Center Admissions/Student Services Complex 103 434-4267
Learning Disabilities Program Math Complex 25 & 76 434-4664
Acquired Brain Injury/Pathfinders 434-4442
Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. In addition, the Center has academic counselors available to answer questions, help solve problems, and authorize accommodation services to mitigate any disability-related educational limitations.

Through the Center for Students with Disabilities, students have access to:

- Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under “Counseling—Disabled Student Services” in this Schedule of Classes;
- The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);
- The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;
- The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs;
- Pathfinders, a program of post-stroke exercise and communication classes offered at Emeritus College, SMC’s program serving the older adult community.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the “College Policies” section of this Schedule of Classes, under the heading “Academic Adjustments & Information Technology for Students with Disabilities.”

International Education Center
www.smc.edu/international
Phone: 434-4217
E-mail: intled@smc.edu
The International Education Center offers student services for more than 3,400 students who come from over 110 nations around the world to attend Santa Monica College. The Center provides a number of services, including:

- Assistance with non-immigration F-1 student visas;
- Academic counseling and orientation;
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
- Preparation for transfer from Santa Monica College to a four-year college or university;
- Not-for-credit Intensive English Program;
- Assistance in housing and social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

International students may apply for SMC’s Fall semester, Winter session, Spring semester, or Summer session. Application deadlines are listed under “International Students” in the “Admission” section of this schedule of classes.

The International Education Center is also home to SMC’s study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective.

Please e-mail studyabroad@smc.edu or visit www.smc.edu/studyabroad for information about these exciting programs.

Latino Center
www.smc.edu/LatinoCenter
Phone: 434-4459
The Latino Center offers students a support network of comprehensive bilingual services to include:

- Academic, career, and personal counseling;
- Education planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelaide Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelaide courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelaide courses transfer to the UC and CSU systems. To join the Adelaide Program, you must attend an information session and meet with a Latino Center counselor. For more information, please see the “Planning Guides & Special Programs” section of this Schedule of Classes, visit the Adelaide Program website, or call the Latino Center.

TriO Student Support Services
www.smc.edu/trio
Phone: 434-4347
The TriO Student Support Services (SSS) program is funded by the US Department of Education to help
low-income students successfully pursue a college education, earn an Associate degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;
- Help in finding and applying for financial assistance to cover the costs of a college education;
- Transfer counseling and checklists that spell out the requirements for transfer;
- Custom-tailored education plans that suit students’ timeframes for completing their studies and lead to graduation and transfer from SMC, a four-year college, or university;
- Cultural activities;
- Financial literacy workshops and career planning seminars;
- Personal counseling and
- Tours of selected colleges and universities.

To be eligible for the TRIO SSS program, you must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 18/20/31
- Low income,
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the TRIO SSS office, fill out the application, and schedule an appointment to meet with the TRIO SSS counselor.

You are eligible to join SMCC’s Guardian Scholars Program if you are:

1. A current or former foster youth,
2. Between the ages of 17 and 24, and
3. Enrolled in 12 or more semester units at SMC.

The benefits of participating in the GSP include:

- Individual academic, transfer, and career counseling services;
- Assistance with financial aid and the California Chaffee Grant;
- Enrollment assistance;
- Free tutoring and academic support services;
- Access to a variety of academic workshops;
- Referrals to psychological and personal counseling services;
- Referrals to specific community agencies for housing and medical assistance, and for scholarship opportunities; and
- Access to an emergency fund.

For more information about SMCC’s Guardian Scholars Program, please call (310) 434-4499 or stop by the Guardian Scholars office, located inside the EOPS/CARE Office.

PICO PROMISE TRANSFER ACADEMY (PPTA)

www.smc.edu/picopartnership

SCIENCE TUTORING CENTER

library.smc.edu/tutoring

Science 265 434-4630

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help on a drop-in basis. You may also call or drop by the center to schedule an appointment for a more extensive tutoring session.

WRITING & HUMANITIES TUTORING CENTER

library.smc.edu/tutoring/english_humanities

Drescher Hall 313 434-6682

SMC students who need writing assistance for any courses or subject tutoring in liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the Writing and Humanities Tutoring Center. Writing assistance is available on a drop-in basis. To schedule a tutoring session, please call or come to the Writing and Humanities Tutoring Center to discuss your needs.

MODERN LANGUAGE TUTORING CENTER

library.smc.edu/tutoring

Drescher Hall 219 434-4683

Students enrolled in any language class at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

ESL TUTORING CENTER

library.smc.edu/tutoring

ESL 120 (at Pearl and 16th) 434-4260

The ESL Tutoring Center provides tutoring assistance to English-language learners at SMC. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. Tutoring is offered on a drop-in basis (hours are posted in the ESL Department) and by appointment. You may schedule up to two tutoring appointments each week by completing the online form (go to www.smc.edu/esl/tutoringcalendar).

ENGLISH LAB

Drescher Hall 308

The English Lab provides services specifically for students enrolled in SMC’s English 81 classes. For information, please see the listings in this Schedule of Classes under the heading “English Skills—Group C,” or consult with your instructor.

SUPPLEMENTAL INSTRUCTION PROGRAM

www.smc.edu/si

Letters & Science 142 434-4121

The Supplemental Instruction (SI) Program provides special academic assistance through free out-of-class sessions to SMC students enrolled in specific courses. During SI sessions, SI leaders present interactive group activities that help students learn course concepts, prepare for exams, and develop effective study skills. SI sessions are held in Fall and Spring semesters.

PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders are NOT tutor or assist students with homework problems.

Please see our website for details and the SI session schedule.

COMPUTER LABS & SERVICES

www.smc.edu/computer_labs

Santa Monica College has many computer-based services and on-campus computer labs for the benefit of students. The on-campus wireless Internet access is available at various indoor and outdoor locations to all currently enrolled students with an SMC computer lab account and a correctly configured computer. Every SMC student receives a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO A STUDENT. To access these communications from the College, students can use any electronic device with Internet access. Students also have a variety of other Google services, including online storage space for documents. Students are strongly urged to read the Google Privacy Policy (www.smc.edu/google) before using the service.

Students using any SMC computer services are expected to abide by SMC’s Responsible Computer Use Policy (see www.smc.edu/computer_policy for details). On-campus computers may be restricted to College-related work at any time. All files MUST be saved to either student-selected online storage or onto student-provided removable media such as USB flash drives. Any files not saved properly are subject to loss, and the College is NOT responsible for any work lost while using College computer labs or services.

The following computer labs are open to all currently enrolled students:

- The SMC Library (434-4254) provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- The Bundy LRC—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-4348).

An additional computer lab is open to all currently enrolled students with a valid associated student activities sticker.

- The Pico Promise Transfer Academy (PPTA) lab—Canyon Center 209 (434-4615) provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but only at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The Library Computer Lab—SMC Library, 2nd Floor North (434-4244).

SMC has more than 700 computers in specialized computer labs used to support student connections in specific programs or classes. These labs include:

- The Art Lab—Art 119—for selected Art and Design classes;
- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-6661)—for SMC’s Continuing Ed and Adult Ed programs;
- The Counseling Complex Lab—Counseling Complex 124—for students using the African American Collegian Center, Transfer/Counseling Center, Pico Promise Transfer Academy (PPTA), and Latino Center;
- The CSIS Computer Classrooms—Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;
- The Digital Photography Lab—Arts 311—for selected digital photography classes;
- The Earth Sciences Lab—Bundy Hall 128 and 134—for Earth Science classes;
- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for Emeritus College programs for seniors;
- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267) computer access for students with disabilities;
- The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- The Music Media Lab—Performing Arts Center 204 (434-4482)—computers with MIDI interfaces.

For more information about SMC’s Supplemental Instruction (SI) Program, please call (310) 434-4499 or stop by the Guardian Scholars office, located inside the EOPS/CARE Office. For more information about SMC’s Supplemental Instruction (SI) Program, please call (310) 434-4499 or stop by the Guardian Scholars office, located inside the EOPS/CARE Office.
STUDENT EMAIL
Santa Monica College uses Google Mail to provide each SMC student with a FREE college email account that offers a permanent address (as long as Google is the email provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO YOU, so check your email often! Gmail accounts are very user-friendly, can be reached through any electronic device with Internet access, and provide online storage and assured services. BEFORE SETTING UP YOUR EMAIL ACCOUNT, BE SURE TO READ THE GOOGLE PRIVACY POLICY (www.smc.edu/gmail). To set up your email account, go to your.smc.edu and log into Corsair Connect, then click on the SMC@Gmail icon to follow the instructions.

ASSOCIATED STUDENTS
www.smc.edu/associated_students
Student Life Office:
Cayton Center 202
434-4250
434-4263
FAX
Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the interest of students in higher education, social, cultural and political welfare of students; helps students in the governing process; and build management and leadership skills.

AS Activities fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement. The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

ASSOCIATED STUDENTS Government
Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors’ goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student financial support services, and planning. SMC’s Board of Trustees grants and defines AS Government’s legislative and fiscal authority. Students in AS Government must maintain a 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

Associated Students Activities
The AS Activities fee is optional. Students who choose to pay the AS Activities fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, but also support SMC’s transportation initiative, and enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab.
- Student club membership and support to start a new club.
- Leadership opportunities (elected or appointed).
- Discounts on selected movies and theme park tickets sold through the SMC Events Office; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

Student Clubs & Inter-Club Council (ICC)
One of the best ways to get involved in campus life is to join one of SMC’s more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, visit the Student Life Office.

The Inter-Club Council (ICC) promotes SMC’s student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC’s student clubs together to showcase their variety and give students the chance to find out firsthand what the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

CORSAIR NEWSPAPER
www.thecorsaironline.com
Letters & Science 172
434-4340
The Corsair, Santa Monica College’s student-run newspaper, has a print edition published every Wednesday during the Fall and Spring semesters, as well as an online news site. The newspaper and its online edition have won numerous national, state, and local awards for writing, photography, graphic design, multimedia, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are media professionals: Professor Saul Rubin is a published author and former newspaper reporter and columnist, and Professor Gerald Burkhat is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact one of the above professors or come to the Corsair Office.

CAMPUS POLICE & STUDENT/STAFF ESCORT SERVICE
www.smc.edu/police
1718 Pearl St.
434-4608
Emergency & Weekends
434-4300
SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC’s campuses safe and secure.

To report an emergency or criminal activity, dial the Campus Police Department toll-free at (310) 434-4300 from a campus phone or 911 on the emergency telephones located throughout the campus and parking structures. Call 911 on campus and 434-4300 from a cell phone or off-campus telephone.

The Campus Police Department patrols each of the SMC campuses and provides student and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus "lost and found" service; and
- Providing student and staff escort services.

Please call or visit the SMC Police Department for general information and NON-emergency police services. Office hours are Monday through Friday 7 a.m. to 6 p.m. (subject to change).

SUPPORT SERVICES
www.smc.edu/supportservices

In this section you will find many resources to help you succeed at SMC.

CAMPUS POLICE & STUDENT/STAFF ESCORT SERVICE
www.smc.edu/police
1718 Pearl St.
434-4608
Emergency & Weekends
434-4300
SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC’s campuses safe and secure.

To report an emergency or criminal activity, dial the Campus Police Department toll-free at (310) 434-4300 from a campus phone or 911 on the emergency telephones located throughout the campus and parking structures. Call 911 on campus and 434-4300 from a cell phone or off-campus telephone.

The Campus Police Department patrols each of the SMC campuses and provides student and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus "lost and found" service; and
- Providing student and staff escort services.

Please call or visit the SMC Police Department for general information and NON-emergency police services. Office hours are Monday through Friday 7 a.m. to 6 p.m. (subject to change).
Summer 2016 INFORMATION & POLICIES

Student/Staff Escort Service
On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10:30 p.m. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue police cadet uniforms. To request special escort services, please call (310) 434-4300.

FOOD SERVICES
Santa Monica College’s food services are located on the ground floor of the Student Center. The food service area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

SMC STUDENT I.D. CARD
The SMC Student I.D. card provides SMC students with a photo I.D., enhanced access features, and improved campus security. The card:
• Provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers;
• When combined with a current Associated Students Activities sticker and swipe-activated, provides FREE access to Big Blue Bus "Any Line, Any Time" service; and
• When combined with a current AS Activities sticker, provides access to many other services at SMC, including the Cayton Associated Students Computer Lab (go to www.smc.edu/associated_, students and click on the "Benefits" link for the latest details).

For further information, please stop by the Bursar’s Office, located next to the Counseling Complex.

SMC PETE & SUSAN BARRETT ART GALLERY
www.smc.edu/Barrett
Information 434-8204
1310 11th St., 1st Floor 434-3434
The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC’s annual student and faculty art shows, gallery talks, and SMCs popular Holiday Art Sale. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage (www.smc.edu/eventsfig) and click on the “Art Gallery” link.

SMC PHOTOGRAPHY GALLERY
www.smc.edu/photo
Drescher Hall, 2nd Floor 434-4289
The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside’s flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

SMC JOHN DRESCHER PLANETARIUM
www.smc.edu/planetarium
Drescher Hall 223 (near elevator) 434-3000
As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC John Drescher Planetarium. The planetarium is equipped with a computer-driven optical projection system coupled with an audiovisual system, which provides the capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a slide/multimedia presentation that concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

For show dates and topics, ticket prices, or other information, or to arrange a special group presentation, please visit the planetarium’s webpage and click on the "Public Shows" link, or call the planetarium.

SPECIAL NOTE: Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly, however. Advance tickets can be purchased at the SMC Theatre Arts Box Office (SMC main campus) or by calling (310) 434-3000.

SMC OUTREACH PROGRAM
www.smc.edu/newstudents
1724 Pearl St. 434-4189
Fax 434-3634
The SMC Outreach Program—a project of SMC’s Office of Outreach and Recruitment—partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

Outreach counselors help smooth the transition for students from high school to college by familiarizing them with SMC’s academic and support programs, as well as admissions and enrollment procedures.

Counselors conduct application workshops during Spring for seniors—at their high schools—to expedite the admission and enrollment processes. SMC counselors also attend college fairs, career days, and other special events each year. These services are also available to out-of-state students through their counseling offices. The Outreach Program gives a forum to students who are interested in pursuing their education at Santa Monica College.

SMC OFFICE OF STUDENT AID
www.smc.edu/financialaid
1200 S. Santa Monica Blvd., Suite 200 434-4343
Students may also drop by the Financial Aid Office for answers to specific questions.

The Financial Aid Office annually provides more than $45 million in federal and state assistance to Santa Monica College students. The major programs of the office are:
• Pell Grants—Federally funded grants of up to $5,775 per year to eligible undergraduate students;
• Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to $100 per semester until these funds are completely expended);
• Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is $8,166 per year, but FAFA applicants and California Dream applicants may qualify);
• Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is $547 per year, but FAFA applicants and California Dream applicants may qualify);
• Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students;
• Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is $10 per hour);
• Stafford Loans (subsidized and unsubsidized)— Federally administered, low-interest loans to eligible students; and
• Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waivers directly through the SMC Financial Aid website (www.smc.edu/financialaid), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for assistance.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:
• Be a U.S. citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
• Have a valid Social Security Number;
• Have a high school diploma or GED;
• Be enrolled in an eligible program at SMC;
• Make satisfactory academic progress in your course work;
• Have complied with US Selective Service requirements (male students only);
• Have not been convicted of the possession and/or sale of illegal drugs; and
• Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and Board of Governors Enrollment Fee Waivers by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and
informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- First Week: A student must attend ALL class sessions of the course that meet during the first week of the class; otherwise he or she may be dropped by the instructor or may receive an F (0.0) for nonattendance.

Deadline to avoid a W: Please visit your Corsair Connect account for specific dates. PLEASE NOTE: California Education Code does not recognize withdrawal from a class for medical reasons for California Community Colleges, and the SMC Admissions Office will not be able to grant you one. Santa Monica College DOES, however, allow you to withdraw from a course through the 75th percentage of the class without risk of getting a failing grade in the class. However, you will receive a W. See the Admissions Office for details.

- 6-Week Session: A student may withdraw from one or all classes through the Corsair Connect system up to the 75% point of the class. Please check the withdrawal dates listed next to each of your enrolled classes in your Corsair Connect account. Students will receive W grades on their transcripts for all classes dropped after the "Avoid a W" deadline, and units will be included in "enrolled units" as defined in the lack of progress probation policy. STUDENTS MUST NOT EXPECT FACULTY TO INITIATE WITHDRAWAL PROCEDURES FOR THEM. IT IS THE STUDENT’S RESPONSIBILITY TO WITHDRAW FROM A CLASS. Failure to observe this procedure can result in a grade of F (0.0).

Deadline to receive a guaranteed W (6-week session): Please see your Corsair Connect account for specific dates.

- 8-Week Session: A student may withdraw from one or all classes through the Corsair Connect system up to the 75% point of the class. Please check the withdrawal dates listed next to each of your enrolled classes in your Corsair Connect account. Students will receive W grades on their transcripts for all classes dropped after the "Avoid a W" deadline, and units will be included in "enrolled units" as defined in the lack of progress probation policy. STUDENTS MUST NOT EXPECT FACULTY TO INITIATE WITHDRAWAL PROCEDURES FOR THEM. IT IS THE STUDENT’S RESPONSIBILITY TO WITHDRAW FROM A CLASS. Failure to observe this procedure can result in a grade of F (0.0).

Deadline to receive a guaranteed W (8-week session): Please see your Corsair Connect account for specific dates.

- Both Sessions: The last day to withdraw yourself from one of all your classes is posted in the Corsair Connect portal next to each individual class listed. All students will have not withdrawn by these deadlines will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass). All students who wish to withdraw after these deadlines (Guaranteed “W” deadline) have passed, must do so via the late withdrawal petition process.

Students who have completed a course— including taking the final exam or submitting final projects—are not eligible for a late withdrawal. A student must attend one or all classes through the Corsair Connect system to earn a grade for a completed course should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see www.smc.edu/Policies/PoliciesAdminRegulations. html) or in the annual SMC catalog (online at www.smc.edu/catalog).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to www.smc.edu/datesdeadlines for details).

POLICY ON FEES

ATTENTION: Payment Policy

- If you enroll in any course(s) after the published fee payment deadline, you must pay the enrollment and related fees by midnight the same day or you will be dropped from the course(s). Please see www.smc.edu/fees for payment deadline dates and other fee-related information.

- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC, and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.

Enrollment Fee

This is a state-mandated student enrollment fee of $46 per unit, and is subject to change without notice.

SMC Student I.D. Card & Associated Students Activities Fee

This is an optional fee of $32.50 that includes the fee of $13, which funds the cost of the SMC Student I.D. card with picture, and the Associated Student Activities Fee of $19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC Student I.D. card fee and Associated Students Activities Fee are both optional. Contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees.

Health Services Fee

This is a mandatory fee of $16 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required)

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is $289 per semester unit (plus $46 enrollment fee, for a total of $335 per semester unit), or $265 per semester unit (plus $46 enrollment fee, for a total of $311 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at www.smc.edu/admissions and click on the “Residency” link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at www.smc.edu/fees for details. Please note: All nonresident tuition fees are subject to change without notice.

Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine if this is a requirement. Fees for materials and supplies are not refundable.

On-Campus Parking Decal Fee

This fee is required only if you wish to use the on-campus parking facilities at SMC’s main campus (excluding satellite campuses). BRT requires a decal; see www.smc.edu/transpore (for details). Regular parking decals—which can be purchased online through Corsair Connect—are $85 for the Fall or Spring semester and $45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive benefits for educational expenses, please see the Bursar’s Office for details.

RETURNED PAYMENTS & OUTSTANDING BALANCES

Returned checks and rejected credit card payments are subject to a fee of up to $25 and are taken care of at the Admissions Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed and mailed to you within 45 days of the start of the term.

Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from Summer session classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of $10). See www.smc.edu/fees for more information on withdrawal refund deadlines.

Nonresident Tuition

If you withdraw from Summer session classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Services, Activities & Health Fee

If you withdraw from Summer session classes at Santa Monica College before your semester’s published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, and the A.S. fee.

On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar’s Office.

SPECIAL STUDY LOAD REQUIREMENTS

Programs of twelve (12) units or more are considered “full time” for most purposes, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:

- Athletics Program Eligibility:

  Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to academic calendar year of competition. Please consult with an athletic counselor regarding what is considered an “academic” and “nonacademic” unit.

- Undergraduate

  Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to academic calendar year of competition. Please consult with an athletic counselor regarding what is considered an “academic” and “nonacademic” unit.

- Graduate

  Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to academic calendar year of competition. Please consult with an athletic counselor regarding what is considered an “academic” and “nonacademic” unit.
After that, you MUST talk to one of SMC's academic advisors at the SMCCE office.

Declaración de No Discriminación

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la práctica refleje estos principios. La diversidad entre el ambiente colegio ofrece protección para que el conocimiento, la erudición, y la sensibilidad mutuo, luchar contra los estereotipos arraigados, y promover la comprensión en el respeto mutuo. Las reglas del Distrito sobre igualdad de oportunidades y de no discriminación se presentan en las polizas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y de no discriminación en los ambientes de la enseñanza y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Titulo 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; La Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000a); el título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1682); el capítulo 593 de la Ley 1973 sobre Rehabilitación (29 U.S.C. § 794); La Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Important que los estudiantes, el personal y las demás personas relacionadas con el SMC reporten las inquietudes sobre posibles violaciones de las polizas relacionadas a la igualdad de oportunidades del empleado y de no discriminación. Si Ud. necesita información sobre las polizas del Distrito y tienes que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources (310) 434-4445 o hrcomplaints@smc.edu (ubicada en el segundo piso del Edificio Administrativo, oficina ubicada en la Sala 103K en el Complejo de SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o
- Sandra Burnett, ADA/504 Oficial de Conformidad (310) 434-4442 o burnett_sandra@smc.edu (oficina ubicada en la Sala 103K en el Complejo de Admisiones/Servicios Estudiantiles) sobre repor tes de discriminación por discapacidad.

Student Privacy & Directory Information

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student’s education records within 45 days of the date the College receives a request for access. California law requires that records be provided within 15 working days.

2. A student should submit to the Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be viewed. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

3. The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.

4. A student who wishes to ask the College to amend the record should write to the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student of its decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

5. The right to provide written consent before the College discloses personally identifiable information from the student’s education records, except to the extent that FERPA authorizes disclosure without consent.

The College discloses education records without a student’s prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests.

A school official is a person employed by the College in an administrative, instructional, academic, or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted in its capacity to provide a service instead of using its own employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees, or a student serving on an official committee, or a student organization, or a school official performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College.

Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records.

However, College may disclose to the following people who have been designated “directory information” without written consent, unless you have advised the College to the contrary in accordance with...
Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092f), as defined under the FBI Uniform Crime Reporting Program procedures. SMC’s crime statistics are available online at the US Department of Education website (ope.ed.gov/security) and at the SMC Campus Police website (www.smc.edu/police). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265, video phone (866) 957-1809.

PROBATIONARY & DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of I, W, and IP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum dropout, through any quarter, and up to three (3) units maximum in the Winter and Summer sessions—if a student is reinstated. If a student has been disqualified from SMC more than once, the student will be asked to take a break from attending SMC for up to a maximum of one year.

If there is any possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling webpage at www.smc.edu/counseling and click on the “Disqualified and Probation Policies” link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at www.smc.edu/catalog). PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to Spring 2016 grades will be dropped AUTOMATICALLY from all previously enrolled Summer 2016 classes.

COLLEGE CONDUCT

Santa Monica College has a Code of Academic Conduct and a Student Conduct Code, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established due process which is discussed in detail and removal powers are exercised as a further safeguard of student rights. An appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at www.smc.edu/catalog) for additional information.

Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty. Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one’s identity, falsifying grades or test results, computer hacking, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at www.smc.edu/catalog) for additional details, including information on the consequences for academic conduct violations.

Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and personal development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, and citizenship.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of “Honor Code/Honor Council” (SMC AR 4412) text—what spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online at www.smc.edu/Policies/Policies/AdminRegulations.htm.

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or any other controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

SMOKE FREE CAMPUS

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the harmful effects of second-hand smoke. SMC made its smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking—including the use of e-cigarettes or vaporizers—is not permitted in any District building, vehicle, or on District grounds, with the exception of designated outdoor areas on the periphery of all campuses. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.
Residency

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to www.smc.edu/admissions and click on the “Residency” link in the Policies & Programs section of the webpage, or contact the residence clerk in the Admissions Office.

Each person applying for admission to, or enrolled in, a California Community College is classified as a resident or nonresident for tuition purposes as either a "resident" or a "nonresident" of the State of California.

A "resident" is defined as a citizen of the United States or a person who holds a status that allows him/her to establish residence in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day prior to the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.

A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.

- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees ($46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of $289 or $265 (with AB 973, 2011-12) to residents of California, or $265 per semester unit (plus $46 per semester unit in addition to enrollment fee of $46 per unit; subject to change) to nonresidents.
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Recategorization Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Admissions Office website at www.smc.edu/admissions for helpful tips on establishing California residency.

Residence of an Adult

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student who is less than 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates).
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department).
- California bank account (checking or savings account statements).
- Marriage license or divorce decree issued in California (with acceptable dates).
- License or certificate issued by the State (with acceptable issue and expiration dates).
- California utility bill (one ONLY of the following: PG&E, gas company, telephone, or other utility).
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID;
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Residence;
- California property taxes (in student's name ONLY);
- Union membership in a California local, and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day one prior to the beginning date of the semester (documentation required) and who has resided in California for one year;

- A student 19 years of age or older who can document California residency/address (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);

- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted for a permanent residence status for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;

- A student 19 years of age or older who can document California residency/address (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);

- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted for a permanent residence status for one year and one day prior to the beginning date of the semester and who has resided in California for one year;

- A student 19 years of age or older who can document California residency/address (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);

- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted for a permanent residence status for one year and one day prior to the beginning date of the semester and who has resided in California for one year;

- A student 19 years of age or older who can document California residency/address (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above).

VACA Exception (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA, H.R. 3230), a "covered individual" is defined as:

1. A Veteran who lives in the state in which the institution of higher learning is located (regardless of his/hers formal state of residence) and enrolls in, a California Community College is classified as a "resident" for tuition purposes as either a "resident" or a "nonresident" of the State of California.

2. Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day one prior to the beginning date of the semester (documentation required) and who has resided in California for one year;

3. A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adult dependent (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtain from the Admissions Office.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

ASSEMBLY BILL 947 (CAL. ED. CODE § 68130.5 EXEMPTION)

Assembly Bill 947 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet all of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years, or attained credits earned in California from a California high school equivalent to three or more years of full-time high school coursework, or attended a combination of elementary, middle, and/or high schools in California for a total of three or more years;

2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam).

If you do not have lawful immigration status, file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at www.smc.edu/ forms (requires Acrobat Reader).

In order to qualify, you must submit all of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your "official" California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does not count toward years of attendance.

If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does NOT grant residency; however, it does allow students to pay the same fees as California residents.

For more details or to obtain an application, please contact the Admissions Office.
Continued from page 71

"That’s how I feel about coming to Santa Monica College," says Dr. Jeffery. "Maybe not exactly flying to the moon, but I am in a new and exciting world. " She tries to count the reasons for her excitement: that Santa Monica College not only offers the best to students who want to transfer to four-year schools, but through outstanding job training and lifelong learning programs like Emeritus College, serves the whole community, at all points of their lives and careers. The forward-thinking SMC attitude was the role she found at the community college, the way SMC has taken a leap into the next doors for our students. And I find that exhilarating. Your past experience in higher education is extremely diverse — arts education, student services, career technical education (CTE) — is there something you feel will be especially relevant to your job as president of Santa Monica College?

KJ: I value the experience I gained in CTE as president of a technical college (Hennepin Technical College, Minnesota). I think the job training function of community colleges is as important as our general education side, because both play a major role in building communities.

My father was a machinist for military airplanes, and he had to do all his precise calculations with a pencil and paper! And today it's all computerized. Because of working at a technical college, I learned how all these industries have evolved and require high levels of skill. Plus, it gave me a great appreciation for everything I look at — say packaging for a stapler, or the stapler itself — and now I know that a highly trained person ran the machine that made it. I really appreciate how, in California, community colleges emphasize both transfer education and career technical education. I bring that perspective and value to SMC.

And then, I really enjoy the way a community college can have a meaningful relationship with the community it serves. I love the friend-raising part of my job. Our 100-year anniversary is getting close! That’s a long, long time. I look forward to knowing the community SMC has served over the years.

I also love the arts and I think SMC — because the arts are such a part of it — will give me the chance to more deeply nurture my connection to the arts.

You earned a Bachelor of Music Education at Oklahoma State University, then went on to get a Master of Science in Counseling — what caused you to make that switch? (Dr. Jeffery also holds a PhD in educational administration from the University of Texas at Austin)

KJ: I studied music from the age of 6, so it wasn’t a complicated choice. I didn’t think music would be challenging, but it was. I majored in piano and minored in voice, and the university took me to a whole new level. I remember my voice professors saying I should have majored in voice. However, when I switched to counseling in graduate school, it was because I realized I was a good listener. I had the ability to not just hear what people were saying, but also to hear what they weren’t saying: to fill in the gaps. In counseling, a large part of what you do is listen — people often don’t need someone to give them answers, but someone to point them in the right direction, to see the answers more clearly for themselves. I felt I was good at that as a counselor.

What are you reading right now?

KJ: It has nothing to do with education! It’s called The Weird Sisters by Eleanor Brown. It’s about these three sisters and their relationship to one another and their parents. I guess I’m in that space where I’m reflecting on my relationship with my own sisters, so it resonated with me.

Do you have a mantra — something you live by?

KJ: Yes! It’s something I had to learn when I was teaching to a sorority. It is called "Excuses," and it goes like this: Excuses are the tools of the incompetent, they build monuments of nothingness, and those who dwell upon them are seldom good for anything else. I try not to make excuses — excuses are usually about why you didn’t do something. "I was late for this because…” or “I couldn’t get this done because…”

I want to be a leader who always looks for solutions and ways to make things happen, rather than makes excuses for why things didn’t happen.

Is there someone who has been a particular inspiration to you?

KJ: That’s a tough one — there have been so many. I have to say, I respect the work of my parents more as I get older. I honor the work my father did, working with his hands. I respect how they had so little, and yet they instilled in all six of us the importance of education. My father never went to college, and my mother had one year of college. But they felt that education, once achieved, would open doors for their children. And they were right.

Well, our guess is they are proud of you.

KJ: I hope so.
On-Campus Parking

Students who drive to SMC may purchase a decal to park on the main campus, or request a FREE decal to park at a satellite campus: Bundy, Airport Arts, or Performing Arts Center; the Center for Media and Design (CMD) is closed for construction. Visitors to SMC’s main campus who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for $10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is VERY important, because parking spaces are limited, and street parking in the surrounding neighborhoods is restricted on most days and evenings. SMC campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost $85 for the Fall or Spring semester, and $45 for the Summer or Winter session. Main campus parking decals may be purchased online through Corsair Connect, or in person at the Bursar’s Office.

Visitor Parking: Visitors who have not made prior arrangements with Campus Police may park—for $10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

Handicap Parking: The display of a DMV handicap placard (or plate) AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Relevant Telephone Numbers
Parking Information (310) 434-4608
Center for Students With Disabilities (310) 434-4265
Bursar’s Office (310) 434-4664
College Police (310) 434-4608 or 434-4300

For more information and schedules go to: www.smc.edu/transportation

Santa Monica College encourages everyone to find a way to get to the main campus without the need to park a car there.

Visit www.smc.edu/transportation to learn about the transportation services and choices available at SMC.

Then head to the FREE personalized trip planner corsaircommute.com to explore customized point-to-point options, with features that include costs, time, and route maps, as well as health and sustainability factors such as calories burned and CO2 emitted.
Santa Monica College has always enjoyed a unique geographical advantage. We’re easy to get to by bus and—starting May 20, 2016—by train on the recently completed Metro Rail Expo Line.

**Santa Monica Big Blue Bus (BBB):** The Santa Monica Big Blue Bus offers several direct lines to SMC’s main campus, as well as intercampus shuttle service at various times of day. Route maps and schedules are available at the College Bookstore, through the bus lines themselves, and on the Big Blue Bus website (bigbluebus.com/Routes-and-Schedules).

**“Any Line, Any Time” At No Cost:** All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative improving access to SMC and reducing traffic and air pollution.

**Metro Rail Expo Line:** Metro Rail’s new Expo Line opens May 20 to offer train service from Santa Monica to Downtown Los Angeles, with connections to transit to other areas. The 17th Street/Santa Monica College Station is near the station and the main campus. The Expo Line’s 26th Street/Bergamot Station is near SMC’s new Center for Media and Design. See www.metro.net for schedules, fares, connections, and other details.

**Carpools & Vanpools:** Sign up at corsaircommute.com to be matched with others who have the same or similar commute. Also, check out the new cost-saving uberPOOL service and get your first ride (up to $20) free! Go to www.smc.edu/uberpool for details.

**Breeze Bike Share:** Rental bikes are available—with special SMC student rates—on every campus and at other convenient locations throughout Santa Monica for short trips. See www.santamonicabikeshare for details.

**Zipcar:** Rental cars are available by the hour from Zipcar. See www.zipcar.com for details, and go to www.members.zipcar.com/santamonicacollege for special SMC yearly membership rate.

---

**Public Transit**

---

**Shuttle & Satellite Campus Parking**

Santa Monica College provides free parking and shuttle service from the Bundy campus. Students may also park free at any of SMC’s satellite campuses (Bundy, Airport Arts, and Performing Arts Center; the Center for Media and Design is closed for construction). You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the SMC Campus Connector 44 during the day on Monday through Friday, connecting the main campus and Bundy campus, and SMC operates an evening shuttle between the two campuses. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. For up-to-date information, and to find shuttle schedule times and hours of operation, visit www.smc.edu/transportation and click on the “Intercampus Shuttles” link.

**Motorcycles, Mopeds, Bicycles, Etc.**

Motorcycle and moped parking is free. Motorcycles and mopeds may be parked ONLY in specially designated areas of Lot 1 and 2.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station. Additional bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, hoverboards, roller skates, or roller blades is prohibited on campus.

**Escort Service**

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

**Escorted Service**

College Police - General Information (310) 434-4608 or 434-4300

Airport Arts Campus Information (310) 434-4229

Bursar’s Office (310) 434-4664

Culver City Bus Information (310) 253-6500

Metro Information (323) 466-3876

Big Blue Bus Information (310) 434-4608

Metro Rail Expo Line (323) 466-3876

Culver City Bus Information (310) 253-6500

Bursar’s Office (310) 434-4664

---

**Relevant Telephone Numbers**

College Police (310) 434-4608 or 434-4300

Airport Arts Campus Information (310) 434-4229

Metro Information (323) 466-3876

Culver City Bus Information (310) 253-6500

Bursar’s Office (310) 434-4664
Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2015-2016 academic year spent an average of about 8 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately $1,500, this would translate into (at least) $250 for each hour of effort.

### Financial Aid Language

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you might encounter:

**FAFSA** — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is expected to receive, and how much the student is expected to contribute towards his or her education.

**EFC** — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

**SAR** — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

**FSEOG** — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

**FWS** — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

**PLUS** — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

**BOG Fee Waiver** — A term that is often used to refer to the Board of Governors Fee Waiver (see the box labeled “Types of Financial Aid Available” for information).

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

### Before You Begin

SMC offers a variety of scholarships and financial aid if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

**Scholarships** come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

**Financial aid** comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. In addition, don’t forget to look up additional scholarships on the Internet!

To find out more about financial aid, take a few minutes to read the information below...

### If You Need Help

Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified.

Still, if things seem confusing to you, don’t panic! At SMC, the Financial Aid Office will help you apply for federal and state grants, work-study funds, and other financial assistance.

### Useful Steps and Information

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.
Here’s How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:
In order to apply for the various types of Federal Financial Aid:

• You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at fafsa.ed.gov (be sure to apply for a PIN number before you submit your FAFSA).

• Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA.

NOTE: To apply for a Cal Grant for use at California colleges in the 2016-2017 award year, you must submit a 2016-2017 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For “priority consideration,” you need to submit both by March 2, 2016. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:
After you have submitted your FAFSA:

• You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.

• Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked “assumed.”

• If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

• Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don’t give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

• After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to “verify” certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

• Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office.

• After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office.

• All of the documents should be returned within 15 working days from the day you received the written request.

STEP 4:
After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a “Financial Aid Award Notification Email” which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

STEP 5:
In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office’s website at www.smc.edu/financialaid.

NOTE: ABS40 student can apply for Cal Grants and Board of Governors Enrollment Fee Waivers by completing the California Dream Application at the following: dream.csac.ca.gov

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

GRANTS: Grants are awards that don’t need to be repaid.

• Pell Grants — Federally funded grants of up to $5,775 per year to eligible undergraduate students.

• Federal Supplemental Educational Opportunity Grant (FSEOG) — A Federal grant of approximately $500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to $100 per semester until these funds are completely expended).

• Cal Grant C — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is $547 per year).

• Board of Governors (BOG) Fee Waivers — State-funded waivers of enrollment fee for eligible students.

• Federal Work-Study (FWS) funds — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is $10.00 per hour).

LOANS: Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

• Stafford Loans (Subsidized or Unsubsidized) — Federally administered, low-interest loans to eligible students who have remaining need or no income need.

• Parent Loans for Undergraduate Students (PLUS Loans) — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

There are several deadlines throughout the year for applying for financial aid. Here is a list of key dates:

1st Spring 2017 Pell Checks Mailed: February 1, 2017
2nd Fall 2016 Pell Checks Mailed: June 19, 2017

There are also deadlines for Cal Grant applications and Board of Governors Fee Waiver applications. SMC’s Financial Aid Office begins awarding for 2017/2018.

TYPES OF FINANCIAL AID AVAILABLE AT SMC

- Cal Grant C — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is $547 per year).

- Board of Governors (BOG) Fee Waivers — State-funded waivers of enrollment fee for eligible students.

- Federal Work-Study (FWS) funds — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is $10.00 per hour).

- Stafford Loans (Subsidized or Unsubsidized) — Federally administered, low-interest loans to eligible students who have remaining need or no income need.

- Parent Loans for Undergraduate Students (PLUS Loans) — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.
Visit www.smc.edu/transportation for the most current parking and transit information.
The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC’s International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is $1,600 for Summer session 2016. Classes begin on June 20. For information on the web, go to www.smc.edu/international.

For an Easy, Affordable Move into American Culture...

Summer 2016 Offers International Students a Great Beginning to Their College Careers!

Santa Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC’s transfer success, high-quality teaching, and low cost.

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC’s International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is $1,600 for Summer session 2016. Classes begin on June 20. For information on the web, go to www.smc.edu/international.

SPEAK / READ / LISTEN / WRITE
ENGLISH

“COMING TO A NEW COUNTRY, IT’S BETTER TO START SMALL... SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!”
—Galina Inzhakova, transfer student to UCLA
Save Money and Reduce Stress.
Bus, Train, Carpool, Bike, or Walk to Campus.

**EXPO TRAIN**
- SMC stop at 17th and Colorado.
- Main campus is only 10 min. walking or 4 min. by bike.
- Bus service to campus.
- Student Metro pass is $43/mo.
- Be alert and look both ways before crossing.

**BIG BLUE BUS**
- Ride Any Line, Any Time at no cost.
- Just pay your AS fees each semester and activate your card.

**CARPOOL**
- Share your ride, split the cost.
- Free first ride for uberPOOL users up to $20.
- Pickup / Drop-off zones at all campuses. Main campus is at Pico & 18th ONLY.
- Other carpool or vanpool matches can be found through www.corsaircommute.com.

**SMC SHUTTLE**
- Free shuttle service between main campus and satellite campuses (Bundy, Airport and Performing Arts Center).
- Avoid traffic by parking at one of the satellites and shuttle to the main campus.

**BREEZE BIKE SHARE**
- Rental bikes located at every campus for short trips.
- Become a member or rent by the hour. Special SMC rates www.santamonabicoshare.com.
- Mobile app helps find the closest bike and station.
- Ride safely. Don’t ride on the sidewalk. Follow the same rules as driving.

**ZIPCAR**
- Rent a car by the hour for short trips. www.zipcar.com
- Cars located on main campus, around LA and in other cities.
- Special SMC rate: $15 per year. www.members.zipcar.com/santamoniacollege
- Mobile app finds and reserves closest car.

**BIKE REPAIR**
- SMC Bike Club fixes minor problems [flats, squeaks, brakes] FREE – Tue & Thu during Club Hours at Pearl Bike Lot.
- Free “stand time” and bike maintenance support available at www.bikerowave.org repair shop on Venice and Centinela. A perk for paying your AS fees.
- DIY bike repair stands, pumps and tools available 24/7 at Pearl Street Bike Lot.

**APPS**
- Transit App, Go LA, RideScout, NextBus.
- Get real-time arrival data, closest stops, and fastest options. Even find and reserve a bike or car.
- No more guessing or waiting. Get that cup of coffee or go to the bathroom. You’ve got time.

**CORSAIRCOMMUTE.COM**
- A free tool to plan your commute.
- See all the ways to get to campus by bus, train, carpool, bike or foot in one screen.
- Find a carpool match, figure out what’s fastest and how much it costs. Learn how many calories will be burned or CO2 created.
- Monthly incentives available for SMC Students and Employees. Log in for details.

www.smc.edu/transportation
Santa Monica College has a new president! Dr. Kathryn E. Jeffery was appointed to the position of SMC’s Superintendent/President in November 2015, and took office this year in February. She brings over three decades of higher education experience— as a professor, counselor, and administrator—to her role as leader of California’s leading transfer institution.

“I am incredibly lucky to be working for a college that is completely dedicated to fulfilling the educational aspirations of thousands of students,” says Dr. Jeffery, who prides herself on taking a student-centered approach to leadership. “Whether it’s a new immigrant who wants to learn English, a student who wants to transfer to a top-level university, or a professional looking for new skills for the job market, we exist—and I’m here—to serve all their needs.”

In her limited spare time, Dr. Jeffery enjoys a complicated version of Scrabble, using only words that relate to a theme. She is also a classically trained contralto and pianist, but loves jazz standards.

“The best” — the way it did with transfer.

— Dr. Kathryn E. Jeffery
Santa Monica College Superintendent/President
Schedule of Classes
Summer Classes begin Monday, June 20, 2016

LOOK WHO’S GOING TO SMC THIS SUMMER!

APPLY ONLINE FOR SUMMER AND FALL AT THE SAME TIME. And it’s easy to figure out why SMC’s Summer sessions are a great break for your budget:

Cost for Average Summer Course*
USC $6,664
UCLA $1,249
CSUN $1,340
SMC $187

*Costs at CSUN and UCLA may be higher for students not currently enrolled or continuing at those schools. Costs include campus fees. High school students can enroll in summer classes at SMC for free.