NEW!
Bachelor of Science in Interaction Design
SMC ONLY COMMUNITY COLLEGE TO OFFER A $10,000 BACHELOR’S DEGREE* IN IxD!

The new IxD classes begin in Fall 2016!
Interested students must submit a portfolio and other materials between now and January 15, 2016. See www.smcixd.org/apply for more info.

Automatic Qualification
Check out www.smcixd.org/program for information on our automatic qualification plan.

*Enrollment fees not including books and other expenses. Fees vary for nonresident students.

---

**Interaction Design (IxD)**
One of the newest design disciplines that studies user behavior and the designing of everyday digital experiences around the web, smartphones, tablets, wearable technology, and more.

An **interaction designer** thinks about how a consumer is going to use a product, working to figure out how to balance aesthetics with functionality into something that looks good and works well in a way that’s intuitive. 

*Today, interaction designers are some of the most sought-after, well-paid talent in the tech world.*

---

**Career Opportunities**
Interaction Designer
User Experience Designer
User Interface Designer
Web Designer
Mobile Designer
Information Architect
and more!
“To think that I will be set up for a great career and not have to worry about debt weighing me down... is a dream come true.”

-Casey MacAllister
SMC student

SMC Offers
“Best Deal in Town” in Avid and ProTools!

Cory Siefker knew nothing about cutting film and engineering audio when he came to Santa Monica College’s entertainment technology department. Today, he is a professional CG (Computer Graphics) Generalist.

Rigor, industry preparation and artistry: these were the things that Siefker found when he took the classes SMC offered in Avid – the leading industry-standard video editing software – and ProTools, the companion sound editing software used for post-production...

continued on page 130

Why Santa Monica College?
Over 100 letters of support poured in from tech and entertainment companies – including Microsoft, Warner Brothers, Disney, Fox TV, Sony Pictures Entertainment, and Amazon Web Services – to affirm the need for Santa Monica College’s proposed Interaction Design (IxD) degree.

“With thousands of jobs going unfilled, SMC’s Interaction Design Bachelor’s degree will prepare students to meet the demands of today’s tech industry.”

-Ross Pollack
Executive Vice President, Lionsgate

Check out smcdesigntech.org/entertainment-technology for the complete array of certificates and degrees in Game Development, Digital Media, Animation and more at SMC!
**WELCOME TO SMC**

If you don’t currently attend Santa Monica College, fill out an application online at [www.smc.edu/admissions](http://www.smc.edu/admissions) for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

**Take a shortcut to becoming an SMC student!**

Our Welcome Center offers new students a “one-stop shop” for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

**Fast track your General Education needs**

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 108 for class listings.

**STATEMENT OF EQUAL OPPORTUNITY**

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

---

**CONTENTS**

- Admission 5
- Assessment Center 5
- Enrollment 6
- Fees 7
- Payment Policy 7
- Financial Assistance 8
- Spring 2016 Schedule of Classes Complete Listing of All Classes 9
- Planning Guides & Special Programs 103
- Campus Services 121
- College Policies and Residency 126
- Final Exam Schedule 130
- Parking & Transit Guide 132
- Financial Aid Guide 134
- Map of Santa Monica College 136

**INSTITUTIONAL LEARNING OUTCOMES**

Santa Monica College has identified the following Institutional Learning Outcomes as part of its mission to provide programs and services to assist students in the development of skills needed to succeed in college, prepare students for careers and transfer, and nurture a lifetime commitment to learning.

Santa Monica College students will:

- Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives;
- Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems;
- Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events;
- Assume responsibility for their own impact on the earth by living a sustainable and ethical lifestyle; and
- Demonstrate a level of engagement in the subject matter that enables and motivates the integration of acquired knowledge and skills beyond the classroom.

---

**DATES & DEADLINES**

**NEW & RETURNING STUDENTS**

(but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at [www.smc.edu](http://www.smc.edu).

To learn more about online classes, visit the SMC Online website ([www.smconline.org](http://www.smconline.org)).

If you enroll in any Spring Semester course at SMC, you MUST attend all classes during the first week of the course or risk being dropped by the instructor.

**ENROLLMENT BY WEB**

Monday through Sunday: 1 a.m. to 10 p.m.

Web: [www.smc.edu](http://www.smc.edu) (click on “Corsair Connect” on the top menu)

**SPRING ENROLLMENT**

- Continuing Students: Early December 2015
  - Check Corsair Connect for specific date.
- New Students: Mid December 2015
  - Check Corsair Connect for specific date.
- End Web Enrollment (online, hybrid, & Arranged Hours classes): Sun, Feb 14, 2016
- End Web Enrollment (on-campus classes): Midnight before 2nd class meeting
- Spring Semester begins: Tue, Feb 16, 2016
- Last day to Apply for Pass/No Pass (for full semester classes): Mon, Mar 21, 2016
- Last day to petition to Graduate (for Spring Semester): Sat, Apr 30, 2016
- Spring Final Exams: Tue, Jun 7 - Tue, Jun 14, 2016
- Spring Semester ends: Tue, Jun 14, 2016

**WITHDRAWAL DEADLINES**

Withdrawal deadlines (drop dates) for classes vary.

Check your Corsair Connect account for each class you enroll in to find drop dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W. See page 126 for important details.

**IMPORTANT DATES, HOLIDAYS & BREAKS**

- Lincoln's Birthday (Campus Closed): Fri, Feb 12, 2016
- Presidents' Day (Campus Closed): Mon, Feb 15, 2016
- Departmental Staff Development Day (No Classes) (Campus Open): Fri, Mar 4, 2016
- Institutional Flex Day (No Classes) (Campus Open): Thu, Mar 15, 2016
- Spring Break: Mon, Apr 11, 2016, to Sun, Apr 17, 2016
- Commencement: Tue, Jun 14, 2016
**Admission**

**ADMISSIONS & RECORDS OFFICE HOURS**
Monday & Thursday: 8:30 a.m. to 4:30 p.m.
Tuesday & Wednesday: 8:30 a.m. to 6 p.m.
Friday: 8 a.m. to 12 p.m.

Hours subject to change without notice. Please go to www.smc.edu/admissions for updates.

**ENROLLMENT BY WEB**
Monday – Sunday: 1 a.m. to 10 p.m.
Web: www.smc.edu (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

**WHO MAY ENROLL**
You may enroll at Santa Monica College if you:
- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination, and
- You meet the residency requirements (see page 129) and can profit from the program.

**PLEASE NOTE:**
All official communication from Santa Monica College will be sent to students at their SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

**APPLYING FOR ADMISSION**
- Continuing Students do NOT have to reapply for admission. If you have never attended Santa Monica College (New Student) or have been away for two or more consecutive semesters (Returning Student), you must first:
  - File an application for admission online (go to www.smc.edu/apply and click on ‘Launch Application Online’ to get started);
  - Prepare for and complete the assessment in English (or ESL) and in math (go to www.smc.edu/prep2test);
  - At least four weeks before the start of the session, arrange for transcripts of previous college work (or high school work, if no college work was completed) to be sent directly to the Admissions Office. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.
  - You will be e-mailed an admission letter. Please review it for information on orientation, assessment, education planning/counseling, and enrollment.
- After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at www.smc.edu on the date and time of your enrollment. There is NO need to come to campus to enroll.

**International Students**
Santa Monica College defines an “international student” as a student attending the College while in F-1 student status. The international student application is available online (go to www.smc.edu/international). Please visit www.smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 students. For the Spring 2016 semester, applications for out-of-country applicants must be submitted by November 15, 2015; and applications for in-country applicants who already have an F-1 visa must be submitted by January 5, 2016. For the Summer 2016 session, applications for out-of-country applicants must be submitted by April 15, 2016; and applications for in-country applicants who already have an F-1 visa must be submitted by May 15, 2016. For the Fall 2016 semester, applications for out-of-country applicants must be submitted by June 15, 2016; and applications for in-country applicants who already have an F-1 visa must be submitted by July 15, 2016.

**To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

**Veterans**
Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:
- File an application for admission to SMC (go to www.smc.edu/admissions), and follow all the admissions procedures;
- File an application with the VA at www gibill.va.gov for education benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA education benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your

**Disqualified Students**
If you were DISQUALIFIED from a previous college, or were disqualified from Santa Monica AND have been away from SMC for two consecutive semesters (one year) or longer, you must take the following steps IN THE ORDER PRESENTED:
- After you complete and submit your application, you will receive an email that provides you with your SMC Student ID number, which you will need to connect to Corsair Connect, SMC’s student portal. If you are a returning student, your previous SMC ID number will be reactivated in the system.
- Login to Corsair Connect, then look under ‘SMC Quick Links’ for the ‘DQ Student Petition’ link. Click on that link and complete the petition.
- Once you complete the DQ Petition, a message will appear with further instructions for you to follow.

**PLEASE NOTE:** If you were disqualified from ANOTHER college (not SMC), you will need to fax a copy of your unofficial transcripts, or order official transcripts, from ALL colleges you attended. The process for petitioning for reinstatement will NOT BE COMPLETED UNTIL you fax or send your transcripts. Fax transcripts to (310) 434-4007 or send to SMC Counseling Department, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405. You are admitted to SMC, you are required to send an OFFICIAL copy of your transcripts. Transcripts must be mailed directly by your previous college/university (transcripts issued to you, even if in a sealed envelope, will be considered “ unofficial”). Official transcripts must be sent to Santa Monica College, ATTN: Admissions, 1900 Pico Blvd., Santa Monica, CA 90405-1628.
- While your previous college transcripts are received by SMC, an SMC counselor will review your DQ Petition and email a response to you at your SMC email account.
- If you have been disqualified from SMC more than once, you will be required to take a break from attending SMC for up to a maximum of one year.
- For further information, please see an SMC counselor.

**Assessment Center**
**Location & Testing Hours**
The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in,
first-arrival basis Monday through Friday. Testing hours are Monday and Thursday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 11 a.m. Please check our website (www.smc.edu/assessment) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver license, passport, military ID) and have already applied for SMC admission. The Assessment Center reserves the right to request a secondary form of identification. Note that there may be an extensive wait during heavy testing periods. Students are strongly encouraged to review the practice exams available on the Assessment Center website prior to taking the tests.

**Mandatory Assessment**

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is mandatory if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

**All assessment results are valid for a period of one calendar year.** Make sure you enroll in the courses your assessment results qualified you for before those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

**Assessment Exemptions & Placement and Prerequisite Waivers**

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (www.smc.edu/waivers) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

Please note: Although you may be exempt from assessment, you will still need to successfully complete—or receive waivers for—any prerequisite courses that are required for classes in English, ESL, math, chemistry, Anatomy 1, Biology 21/22/23, Microbiology 1, Physiology 3, and physics. For further information, please consult with a counselor at the Transfer/Counseling Center.

**About Your Transfer Units**

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- Satisfy general education requirements,
- Satisfy lower division pre-major requirements, and
- Satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete all UC or CSU-relevant semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your education goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to www.smc.edu/google for details), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

**Student-Athletes Please Note:** A separate set of requirements may apply to you if you plan to transfer with an athletic scholarship. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

**Books & Materials**

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website (bookstore.smc.edu).

**SMC Student Email**

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at www.smc.edu/google). To set up your Gmail account, go to www.smc.edu, click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

**Accessibility Advisory**

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride—an accessible public bus line—which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

- ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.
- Letters & Science: Rooms 201, 203, 205.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

*For restroom access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.*

**Voluntary Field Trips Disclaimer**

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from any liability or claims which may arise out of or in connection with your participation in this activity.

**Student Transportation Disclaimer**

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

**Enrollment**

**Important:** All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening before the second class meeting. Beginning the day of the second class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available.

**Note:** The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

**Please note:** All enrollment takes place on the web via Corsair Connect. If a class is closed, please keep trying, as it will re-open if space becomes available, or you may be able to opt into a space through the class waitpool (see below for waitpool details). For more information about the enrollment process, please see the “Enrollment Info” link at the SMC Admissions webpage (www.smc.edu/admissions).

**Enrollment by Web**

You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at www.smc.edu. Beginning the day of the second class meeting, you will need an Instructor Approval Code to enroll. **Please Note:** If you are enrolling in an online, hybrid, or Arranged Hours class with space available, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code for enrollment. For online courses, you will need to email the instructor a request for an Instructor Approval Code.
You can enroll from any computer in the Admissions Office lobby, the Library, or the Cayton Computer Lab (which requires a valid A.S. sticker and password). You may also enroll from home if you have Internet access.

1. Go to www.smc.edu
2. Click on "Corsair Connect";
3. Enter your Student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. You must have this printout to contest any discrepancies.

You may also add or drop classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 126.

For payment information, see the PAYMENT POLICY section.

ABOUT PRIORITY ENROLLMENT

While you may enroll at any time after your enrollment date and time, you are encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. At SMC, enrollment priority is assigned in the following order:

1. Veterans, foster youth, DSPS, EOPS, CalWorks, and students in selected SMC special programs.
2. Continuing students in good standing (not on academic or progress probation), starting with those closest to graduation (in descending order) who do not have excessive units; students who are part of our First Year Experience (FYE) program; and students with 89 or fewer semester units in descending order.
3. New students with a goal of transfer, Associate degree, or certificate who have completed SMC’s online orientation and assessment process, and who have an education plan (go to www.smc.edu/ep)
4. Students with educational goals other than a degree or transfer, and those holding Bachelor or higher degrees.
5. Continuing students not in good standing (have less than 90 units, plus two consecutive semesters on academic or progress probation); followed by students with 90 units or more (no probation); and students with 90 units or more, plus two consecutive semesters on probation.
6. High school students in SMC’s Concurrent Enrollment program.

You may lose your priority enrollment status if you do not complete SMC’s online orientation (see www.smc.edu/orient), assessment (go to www.smc.edu/prep2test), or an abbreviated education plan (if you are a new student) or a comprehensive education plan (if you are a student who will have earned 15 degree-applicable units by the end of the term). If you are on academic or progress probation for two consecutive semesters/terms, you will also lose priority enrollment. For more information, please refer to www.smc.edu/admissions (click on ‘Priority Enrollment Information’).

WAITPOOLS

You may be given the opportunity to join a waitpool for a class section. If you are in a waitpool, you will receive a notice by email if a seat has become available, providing an opportunity for you to enroll in the course on a first-come, first-served basis. Notification of an opening DOES NOT AUTOMATICALLY ENROLL YOU IN THE CLASS. If you are not in a waitpool but find out about an open seat, you are also welcome to enroll on a first-come, first-served basis. Please visit www.smc.edu/enrollment for more details about the waitpool process.

SMC PHOTO I.D.

To obtain your SMC Student I.D. card, go to the Photo I.D. Station (behind the Bursar’s Office). Your SMC Student I.D. provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers. When combined with AS Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for (or attend) selected student events or activities.

FEES

IMPORTANT: All efforts have been made to present complete and accurate fee information. All fees are subject to change without notice. Fees published in this schedule of classes were current at the time this schedule went to press. Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Spring semester. See page 125 for additional information.

Enrollment Fee: $46 per Unit (subject to change)

All students—resident and nonresident—in graded credit courses must pay an enrollment fee of $46 per unit. This fee is subject to change without notice.

Student I.D. Card, Activities, & Health Services Fee: $51.50 for Spring Semester 2016

Students in Spring semester credit classes will pay a fee of $51.50. This fee includes a mandatory $19 Health Services fee, plus the optional $13 for the SMC Student I.D. card, and $19.50 for Associated Students Activities support, both of which provide special benefits (contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees):

• SMC Student I.D. Card with Picture—Offers enhanced access features and improved campus security. The I.D. card is a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus “Any Line, Any Time” service, you will need to “activate” the I.D. card AND have a current semester Associated Students sticker.

Go to www.smc.edu/transportation for details.

• Associated Students Activities Fee—Supports SMC’s many student clubs, scholarships, the “Any Line, Any Time” program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (www.smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Bursar’s Office today!

• Health Services—Fee basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of $46 (subject to change), all nonresident students must pay tuition of $289 per semester unit (for a total of $335 per semester unit), or $265 per semester unit (for a total of $311 per semester unit) if eligible for AB 947 exemption. All fees are subject to change without notice. Please see the “Fees” link at www.smc.edu/admissions for details. For residency information, visit the SMC website (www.smc.edu), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595. Please note: All nonresident tuition fees are subject to change without notice.

Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

On-Campus & Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. When a parking decal does not fit, you are entitled to use on-campus student parking areas on a space-available, first-arrival basis. Note: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at SMC’s main campus, you MUST purchase a parking decal for $85 for the Spring semester. This decal provides access to parking lots at all SMC campuses. You are encouraged to purchase parking decals online through the “Corsair Connect” link at www.smc.edu. You will be able to print a temporary permit to place on your vehicle’s dashboard until the actual permit arrives by mail, usually in 3-5 business days. Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, allowed that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC satellite campuses (Airport Arts, Bundy, or the Performing Arts Center) is FREE for students attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through the “Corsair Connect” link at www.smc.edu. See www.smc.edu/transportation for details.

Parking at the SMC Bundy Lot is FREE for SMC students, but REQUIRES A DECAL. Please see SMC’s transportation webpage (www.smc.edu/transportation) for the latest details.

PLEASE NOTE: Student parking decals are NOT valid for faculty/staff parking areas.

Inter-campus shuttle service is FREE (SMC I.D. required). Please consult SMC’s parking webpage (www.smc.edu/transportation) for routes and operating hours.

Handicap Parking: The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

“Any Line, Any Time” Big Blue Bus

SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time—for FREE—if they have paid the Associated Students Activities fee AND have swipe-activated their SMC Student I.D. Special thanks go to the SMC Associated Students for funding
this major expansion of SMC’s transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See www.smc.edu/transportation for details.

Withdrawal Refund Schedule
See “College Policies” on page 126 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

NOTE: You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Spring semester (go to www.smc.edu/financialaid for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the “How to Pay” information.
-
• Early Enrollment is from early December 2015 to January 13, 2016, at 7 p.m. During this period, you may enroll on or after the date and time assigned to you. Payment of enrollment and related fees (e.g., mandatory fees and nonresident tuition) is due on or before 7 p.m. on Wednesday, January 13, 2016. Failure to pay by this date may result in your being dropped from your classes.
-
• Payment of enrollment and related fees for courses you enroll in on or after Thursday, January 14, 2016, is due immediately. Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.

How to Pay

SMC offers students several payment options.
-
• You may pay fees in cash, by check, by money order, by cashier’s check, or by Visa, MasterCard, Discover, or American Express.
-
• Nonresident tuition may be paid in cash, by money order, cashier’s check, or a personal check drawn on a California bank, in person, at the Bursar’s Office.

You may pay:
-
• In person at the Bursar’s Office (located north of the Counseling Complex);
-
• By web using a Visa or MasterCard ONLY (web enrollment takes place on a secured site, and all data transactions are encrypted): to pay fees online, log on through the “Corsair Connect” link at www.smc.edu and make sure the correct “School semester” is selected, then select “Pay Fees Online” from the menu on the left);
-
• By mailing your check, money order, or cashier’s check (no cash) to Santa Monica College, Bursar’s Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
-
• By depositing a check, money order, or cashier’s check (no cash) in the collection chute at the Bursar’s Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students Activities fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. Before starting enrollment procedures, please contact the Financial Aid Office (or review the information available at www.smc.edu/financialaid) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your education goals, visit the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office’s website at www.smc.edu/financialaid or call the office at (310) 434-4343.

Campus Services

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 121, or visit the SMC website (www.smc.edu).

Library. Research assistance and extensive collection of traditional, online, and multimedia resources.

Tutoring Centers. Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

Computer Labs. Specialized labs and classrooms with personal computers for student use.

Center for Students with Disabilities (DSPS). Specialized support programs, including the High Tech Training Center.

Transfer/Counseling Center. Assists and advises students on education plans and goals, and provides specialized services for transfers to four-year institutions.

Career Services Center. Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

African American Collegian Center. Specialized support and outreach programs for African American students.

Latino Center. Specialized support and outreach programs for Latino students.

Veterans’ Resource Center. Specialized support and outreach programs for students who are veterans of military service.

International Education Center. Specialized assistance for international students, academic and transfer counseling, and study abroad programs.


Health Services. Free and low-cost health services.

Food Services. Food court and specialty snack shops.

Art Gallery. Professional guest artist and student exhibits.

Photography Gallery. Contemporary professional and student exhibits.

John Drescher Planetarium. Public lectures and shows every Friday evening.

Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

SMC Community Education. Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See commed.smc.edu or call (310) 434-3400 for information and listings of course offerings.

Emeritus College. Over 120 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,000 seniors annually. Check www.smc.edu/emeritus or call (310) 434-4306 for program information.
Accounting

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 20.
- C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001  7:30a-9:50a TTh  BUS 251  Schrader E
1002  8:30a-10:55a MW  BUS 251  Schrader E
1003  8:30a-10:55a MW  BUS 263  Knight R B
1004  8:30a-10:55a TTh  BUS 263  Brooks G T
1005  9:30a-11:55a MW  BUS 119  Platz W A
1006  10:00a-12:25p TTh  BUS 251  Maier L S
1007  12:00p-2:25p MW  BUS 251  Staff
1008  12:45p-3:10p MW  BUS 254  Trippetti V J
1009  3:30p-5:55p TTh  BUS 254  Nault W H

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING 5 UNITS Transfer: UC, CSU

- Prerequisite: Accounting 1.
- C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1010  Arrange-7.5 Hours  ONLINE-E  Resnick W J
Above section 1010 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1011  Arrange-7.5 Hours  ONLINE-E  Huey J
Above section 1011 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1012  Arrange-11.3 Hours  ONLINE-E  Brooks G T
Above section 1012 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1013  Arrange-5 Hours  ONLINE-E  Fitzgerald R L
Above section 1013 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1014  Arrange-5 Hours  ONLINE-E  Fitzgerald R L
Above section 1014 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1015  Arrange-11.3 Hours  ONLINE-E  Demetre N J
Above section 1015 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1016  Arrange-7.5 Hours  ONLINE-E  Staff
Above section 1016 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4001  6:00p-8:35p Th  BUS 263  Resnick W J
Above section 4001 meets for 13 weeks, Mar 10 to Jun 02, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). The class will meet on campus 5 Thursdays: Mar 10, Apr 7, Apr 21, May 26, and Jun 2. Above section 4001 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu for days, times, and locations.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
ACCTG 6, ACCOUNTING CONSOLIDATIONS 3 UNITS Transfer: CSU

• Prerequisite: Accounting 4 or 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements. This course also covers accounting for estates and trusts.

ACCTG 7 and ACCTG 6 may be taken at the same time. ACCTG 6 does not have to be taken before ACCTG 7.

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS 3 UNITS Transfer: CSU

• Prerequisite: Accounting 4 or 10C.

This course may be taken before Accounting 6. This course covers special accounting topics, including accounting for foreign currency transactions, partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 7 and ACCTG 6 may be taken at the same time. ACCTG 7 does not have to be taken after ACCTG 6.

ACCTG 9, ACCOUNTING ETHICS 3 UNITS Transfer: CSU

• Prerequisite: Accounting 1 or 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession.

ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS Transfer: CSU

• Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders’ equity (paid-in capital and retained earnings).

ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS Transfer: CSU

• Prerequisite: Accounting 10B or 3.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earning shares, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

ACCTG 11, COST ACCOUNTING 3 UNITS Transfer: CSU

• Prerequisite: Accounting 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision-making.

ACCTG 12, AUDITING 3 UNITS Transfer: CSU

• Prerequisite: Accounting 2.

This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional ethics, legal liability, internal control, audit sampling and audit reports.

ACCTG 15, INDIVIDUAL INCOME TAXES 3 UNITS Transfer: CSU

• Prerequisite: Accounting 15.

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

ACCTG 16, TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS 3 UNITS Transfer: CSU

• Prerequisite: Accounting 15.

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

ACCTG 26, ADVANCED BUSINESS LAW 3 UNITS Transfer: UC, CSU

• Prerequisite: Business 5.

"Maximum UC credit allowed for Acctg 26, Bus 6 is 6 units. This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures and other advanced topics.

Accounting 26 is the same course as Business 6. Students may earn credit for one but not both."
Payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

Accounting 35 is the same class as CIS 35. Student may earn credit for one, but not for both. This course uses Quickbooks Accountant 2015.

ACCTG 35A, EXCEL FOR ACCOUNTING 3 UNITS
Transfer: CSU

Prerequisite: Accounting 1 or 21.

This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, database, basic macros, and other Excel features with emphasis on accounting as a financial analysis tool. It is recommended that students have a working knowledge of Windows operating system.

ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING 3 UNITS
Transfer: CSU

Prerequisite: Accounting 2 and 31A.

This course includes the advanced application of Excel for accounting features. Topics include the use of complex Excel functions and formulas, advanced Charts, fonts, advanced database features, Consolidation, Data Validation, PivotTables and PivotCharts, an introduction to Visual Basic, and other advanced Excel features with emphasis on accounting as a financial analysis tool.

ACCT 35, QUICKBOOKS 3 UNITS
Transfer: CSU

Prerequisite: CIS 1 or 4 and Accounting 1 or 21.

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, the analysis of financial statements, creation of reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete

American Sign Language – Credit

Additional hours to be arranged in the Modern Language Lab for American Sign Language. For non-credit American Sign Language courses, please see “Counseling-Adult Education.”

ASL 1, AMERICAN SIGN LANGUAGE 1  5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

Prerequisite: None.

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

1188 11:00a-12:30p MWF DRSCHR 213 Staff
Arrange-1 Hour DRSCHR 219
Above section 1188 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ASL 2, AMERICAN SIGN LANGUAGE 2  5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

Prerequisite: American Sign Language 1 or equivalent skills.

This course is a continuation of American Sign Language 1. Instruction will include further studies of the elementary skills for the fundamentals of American Sign Language: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in American Sign Language. Non-verbal communication is emphasized. Language lab is required.

1189 11:00a-12:30p MWF DRSCHR 213 Staff
Arrange-1 Hour DRSCHR 219

Anatomy

Please see listing under “Biological Sciences.”

Anthropology

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu.

ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Biological Sciences, non-lab)

Prerequisite: None.

Skills Advisory: Eligibility for English 1.

*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1101 9:30a-10:50a MW DRSCHR 207 Denman J F
1102 9:30a-10:50a TTh DRSCHR 207 Lewis B S
1103 11:15a-12:35p MW DRSCHR 207 Rashidi J S
1104 12:45p-2:05p TTh DRSCHR 207 Lewis B S
1105 2:15p-3:35p MW DRSCHR 208 Rashidi J S
1106 2:15p-3:35p TTh DRSCHR 207 Haraden C M
Above section 1106 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1107 3:45p-5:05p MW DRSCHR 208 Rashidi J S
4017 6:45p-9:50p M DRSCHR 136 Haraden C M
ANTHRO 2, CULTURAL ANTHROPOLOGY  3 UNITS
Transfer: UC, CSU
IGETC AREA 4A (Social and Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences among cultural groups. The course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

ANTHRO 4, METHODS OF ARCHAEOLOGY  3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB  4 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This is an introductory lecture class on the field and practice of physical anthropology. This course consists of three hours of lecture and two hours of lecture lab. The course presents a cross-cultural survey of the human fossil record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY  3 UNITS
Transfer: UC, CSU
IGETC AREA 4A (Social and Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

ANTHRO 9, PALEOANTHROPOLOGY  3 UNITS
Transfer: UC, CSU
IGETC AREA 4A (Social and Behavioral Sciences)

• Skills Advisory: Eligibility for English 1.

This course focuses on the evolutionary history of our species, Homo sapiens, through an examination of the paleontological record of primate and human origins. It examines the latest ideas on comparative primate and human paleobiology and places these developments within the conceptual framework of modern evolutionary theory.

ANTHRO 10, FORENSIC ANTHROPOLOGY  3 UNITS
Transfer: UC, CSU
IGETC AREA 4A (Social and Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course presents an overview of forensic anthropology, an applied field of physical anthropology. The course emphasis is on the current techniques used in the analysis of human skeletal remains, forensic procedures, and the role of the forensic anthropologist. "Labs" link, "Labs" link.

*Maximum credit allowed for Anthropology 1 and Anthropology 2 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and two hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

ANTHRO 14, SEX, GENDER AND CULTURE  3 UNITS
Transfer: UC, CSU
IGETC AREA 4A (Social and Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through “gender roles.” Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

ANTHRO 19, THE CULTURE OF FOOD  3 UNITS
Transfer: UC, CSU
IGETC AREA 4A (Social and Behavioral Sciences)

• Prerequisite: None.

This course focuses on the cultural history of food and the role that food plays in politics, economy, and the politics of the body. Topics can include food and power, food and identity, control of food through production and distribution, and the cultural meaning of food.
ART 30C, ACRYLIC PAINTING TECHNIQUES 3 UNITS
Transfer: UC, CSU
*Advisory: Art 10A and 20A.
This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a fast-drying medium. Students will be encouraged to experiment with various techniques and media while developing their individual style.

4037 5:00p-10:05p M A 102 Ota N T

ART 31, BEGINNING OIL PAINTING 3 UNITS
Transfer: UC, CSU
*Advisory: Art 10A and 20A.
This is an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1167 8:00a-1:10p W A 100 Trujillo M E
1168 8:00a-1:10p F AIR 117 Lopez L G
Above section 1168 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1169 2:00p-4:25p MW A 100 Davis R L
4038 5:00p-10:05p T AIR 117 Lopez L G
Above section 4038 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 32, INTERMEDIATE PAINTING 3 UNITS
Transfer: UC, CSU
*Advisory: Art 10A and 20A.
This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize using oil paint on canvas.

1170 2:00p-4:25p MW A 100 Davis R L
1171 4:00p-9:05p T A 100 Trujillo M E

ART 33, ADVANCED PAINTING 3 UNITS
Transfer: UC, CSU
*Advisory: Art 32 and 21A.
This course will focus on painting from the live model. The ability to use the figure as a carrier of concepts and emotional content will be addressed, as well as light and its application to the human form. This course will continue to develop the understanding of the use and application of painting materials, composition, and theory.

1172 1:30p-6:35p F AIR 117 Lopez L G
Above section 1172 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4040 5:00p-10:05p M AIR 117 Kagan Sharon
Above section 4040 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 34A, CONTEMPORARY ART THEORY AND PRACTICE 3 UNITS
Transfer: UC, CSU
*Prerequisite: None.
This is an introductory studio course for beginners and those who would like to discover their own style, materials, and methods for making authentic artworks. Use of traditional and non-traditional contemporary art practices and media will be presented to encourage students to find their own visual language and approach. The nature and methods of various contemporary art movements and genres will be examined.

1173 8:30a-10:55a MW A 124 Hartman D G
1174 8:30a-10:55a TTH A 124 Hartman D G
1175 12:00p-2:25p MW A 124 Hartman D G
4042 6:30p-8:55p MW A 124 Bromberg T L

ART 40A, SCULPTURE I 3 UNITS
Transfer: UC, CSU
*Advisory: Art 10A or 20A.
Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving. *See counselor regarding transfer credit limitations.

1177 8:30a-10:55a MW A 124 Hartman D G
4043 6:30p-8:55p MW A 124 Bromberg T L

ART 40B, SCULPTURE II 3 UNITS
Transfer: UC, CSU
*Advisory: Art 40A.
This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

1178 8:30a-10:55a MW A 124 Hartman D G

ART 40C, SCULPTURE III 3 UNITS
Transfer: UC, CSU
*Advisory: Art 40B.
This course offers the advanced sculpture student the opportunity to further explore stone carving using pneumatic tools. Emphasis is on individual interpretation.

1179 8:30a-10:55a MW A 124 Hartman D G

ART 41A, FIGURE MODELING SCULPTURE I 3 UNITS
Transfer: UC, CSU
*Advisory: Art 21A or 40A.
Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

1180 9:00a-2:05p F AIR 180 Simon D L
Above section 1179 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 52A, CERAMICS I 3 UNITS
Transfer: UC, CSU
*Advisory: Art 10A.
This is a ceramic design and construction course using basic hand building methods and wheel throwing. Emphasis is on surface decoration and glazing.

1182 8:30a-10:55a MW AIR 170 Phillips F
Above section 1179 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
1183 12:00p-2:25p MW AIR 170 Phillips F
Above section 1180 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
1184 12:45p-3:10p TTH AIR 170 Phillips F
Above section 1181 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 52B, CERAMICS II 3 UNITS
Transfer: UC, CSU
*Advisory: Art 52A.
This course is a continuation of Art 52A. Emphasis is on wheel throwing, glaze chemistry, stacking, and firing.

1185 8:30a-10:55a TTH AIR 170 Phillips F
Above section 1182 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 52C, CERAMICS III 3 UNITS
Transfer: UC, CSU
*Advisory: Art 52B.
This course emphasizes advanced concepts in wheel throwing and creating sculptural forms in a variety of methods. Students will gain increased knowledge of glaze and firing technology.

1186 8:30a-10:55a TTH AIR 170 Phillips F
Above section 1183 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

AHIS 1, WESTERN ART HISTORY I 3 UNITS
Transfer: UC, CSU
*Prerequisite: None.
C-ID: ARTH 110.
Formerly Art 2.
This course is a survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1057 9:00a-12:00p Sat A 214 Mousavi A
1058 9:30a-10:50a T A 214 Meyer W J
Arrange-1.5 Hours ONLINE-E Mack R T
Above section 1058 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1059 12:45p-2:05p MW A 214 Mousavi A
1060 Arrange-4 Hours ONLINE-E Mack R T
Above section 1060 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1061 Arrange-4.5 Hours ONLINE-E Hesper M
Above section 1061 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1062 Arrange-6.5 Hours ONLINE-E Mack R T
Above section 1062 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4010 6:45p-9:50p T A 214 Leaper L E

AHIS 2, WESTERN ART HISTORY II 3 UNITS
Transfer: UC, CSU
*Prerequisite: None.
C-ID: ARTH 120.
Formerly Art 2.
This course is a survey of the chronological development of Western art from the Renaissance to the mid-19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1063 8:00a-9:20a TTH HSS 165 Donahue N J
1064 11:15a-12:35p MW A 214 Donahue N J
1065 12:30p-3:35p F A 214 Chindler M M
1066 Arrange-3 Hours ONLINE-E Hesper M
Above section 1066 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1067 Arrange-3 Hours ONLINE-E Majstorovic M
Above section 1067 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1068 Arrange-3 Hours ONLINE-E Majstorovic M
Above section 1068 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4011 6:45p-9:50p W A 214 Medvedev N

AHIS 3, WESTERN ART HISTORY III 3 UNITS
Transfer: UC, CSU
*Prerequisite: None.
This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

1184 2:00p-4:25p MW A 126 Thomson M M
4044 5:00p-10:05p M A 126 Schmelz L A

ART 60, INTRODUCTION TO PRINTMAKING 3 UNITS
Transfer: UC, CSU
*Advisory: Art 20A.
This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.
AHIS 5, LATIN AMERICAN ART HISTORY 1  3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

Prerequisite: None.
Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Visual culture will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing an opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

AHIS 17, ARTS OF ASIA – PREHISTORIC TO 1900  3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

Prerequisite: None.
C-ID: ARTH 130
Formerly Art 5.

Above section 1077 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY  3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

Prerequisite: None.

This survey of the chronological development of African art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the study of the arts of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

AHIS 52, HISTORY OF PHOTOGRAPHY  3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

Prerequisite: None.

History and appreciation of the arts of Africa and The African Diaspora. Examines the continence of Africa within historical, cultural, religious, socio-political, and aesthetic contexts. The impact of African art in Europe and the Americas, and contemporary African art.

AHIS 72, AMERICAN ART HISTORY  3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

ASTRON 2, PLANETARY ASTRONOMY  3 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

Prerequisite: None.

Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

This course is not recommended to those who have completed Astronomy 2.

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY  4 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

Prerequisite: None.

Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering observational laboratories. The laboratory portion includes the use of star charts, celestial globes, spectroscopes, optical benches, occasional visits to the planetarium, and computer simulations.

ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY  4 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

Prerequisite: None.

Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This survey course covers the same material as Astronomy 2, but includes a laboratory section covering observational laboratories. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.
FOCUS ON: EOPS/CARE*

Extending Opportunity and Care

“I take a whole village to raise a child,” Glenda Johnson quotes the Nigerian proverb. “Santa Monica College was the village and I was the child.”

A single mother of two who was on welfare, Johnson moved to Los Angeles from Arkansas in 2002. She “just wandered to SMC,” mostly because it was near the ocean—something she had never seen before coming to California. As for college, she was not even sure if it was for her. But SMC marked the beginning of a complete transformation for Johnson, and a state-funded program called EOPS/CARE would prove to be critical to Johnson’s success.

EOPS/CARE provide services—including academic and personal counseling, tutoring, and priority registration for classes—that are “over and above” the norm for those whose pathway to higher education is blocked by social, financial, educational, and other barriers.

Johnson went on to transfer as a counseling major to California State University, Northridge and then headed to Loyola Marymount University (LMU) for graduate school. And if you walk into the SMC EOPS office, you just might run into her—she returned to work at the place that gave her a new life. Today, Johnson gets to make dreams possible for other students.

Take Kiran Chaggan, for instance. Chaggan came to SMC because she could not get into the University of Southern California (USC), her dream school. She moved to the U.S. from Pakistan in 2008. In high school, she struggled with reading and writing in English—her second language—and this affected her SAT scores. Her second choice, SMC, ended up being “the best thing,” says Chaggan, and here she also found the support network she needed: at EOPS/CARE.

“The EOPS counselors were always there for me—guiding me through family issues, problems, everything,” says Chaggan. “At SMC, I met some of the best professors ever. I became involved with the Phi Theta Kappa Honor Society. I loved every part of my life on campus.” Today, Chaggan is a junior at USC, majoring in International Relations Global Business, and plans on working in the finance industry.

So, what can a student expect after walking into the EOPS/CARE office?

“They can expect to find support,” says SMC Director of Special Programs Nicholas Mata, who oversees EOPS/CARE and its “sister programs” CalWORKs, a state-funded program that assists needy families; and Guardian Scholars, a support service for foster youth enrolled at SMC. “This is a judgment-free zone.” The whole idea, says Mata, is to empower students to be in control of their educational journey, and ultimately, their life. Students get to select a dedicated EOPS counselor to work with for an entire semester, and they are required to check in at least three times a semester.

“I’m like the gatekeeper,” says EOPS Counselor Jackie Del Banco, herself once a first-generation student in her native Hawaii. She loves asking students what they want to do in their future. “I open that door and show them all their options. Then, they realize, ‘Oh my gosh, this is really possible!’”

Del Banco filled a vacuum of support in the life of SMC Communication major Erick Rodriguez, a first-generation college student. His family was unable to support him financially in college, and this was not his only challenge.

“To this day, when I talk to my family about college, they don’t understand what I’m talking about,” says Rodriguez. “There was no one at home who could guide me in the right direction… but at EOPS, Jackie did all that for me.” As a student in good standing, Rodriguez also received book vouchers to help him buy textbooks.

“When I was a student, there were some days when I thought, ‘How am I going to eat today?’” recalls Johnson. “But there is something here at EOPS for even that. If you have a job interview and you don’t have any clothes, we have something for you. Whatever the problem is, there is a solution, and we can help you find it.”

Mata says he feels overwhelming pride when he and other EOPS/CARE staff watch their students graduate.

“These are students who have come to our offices to share their deepest burdens,” says Mata. “And then we see them cross that stage, having achieved their goals. When our students succeed, they are not only changing their path, they are changing the paths of their families. That’s huge!”

SMC’s EOPS/CARE program currently serves about a thousand students, and its many services also include fee waivers for transfer applications to certain UC, CSU, and private institutions, as well as workshops, seminars, meal and transportation assistance, and so much more! To find out if you are eligible for EOPS/CARE and to see the full scope of care and opportunity available, visit www.smc.edu/eops or call 310-434-4268.

* Extended Opportunity Programs and Services / Cooperative Agencies Resources for Education

---

“‘There was no one at home who could guide me in the right direction—EOPS did that for me.’”

– Erick Rodriguez, SMC Student
Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Biology 9, Environmental Biology 3 Units
Transfer: UC, CSU
IGETC AREA SB (Biological Sciences, non-lab)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1233</td>
<td>8:00a-11:05a F</td>
<td>SCI 145</td>
<td>Smith La M</td>
<td></td>
</tr>
<tr>
<td>1234</td>
<td>11:15a-12:35p T T</td>
<td>SCI 151</td>
<td>Jordan E A</td>
<td></td>
</tr>
</tbody>
</table>

Above section 1234 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

Biology 10, Scheduling Theory 3 Units
Transfer: UC, CSU
IGETC AREA SB (Biological Sciences, non-lab)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the scheduling theory algorithms that are used in computer science, management, and operations research. Emphasis is placed on the fundamental ideas and concepts that are common to many scheduling models.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1247</td>
<td>12:45p-2:05p M</td>
<td>SCI 151</td>
<td>Colavito M C</td>
<td></td>
</tr>
</tbody>
</table>

Above section 1247 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

Biology 12, Genetics and Molecular Biology 4 Units
Transfer: UC, CSU
IGETC AREA SB (Biological Sciences, + lab)
- Prerequisite: Biology 21 and Chemistry 11.
- Corequisite: Chemistry 21.

This course is designed to meet the needs of students transferring to upper division biology programs. It covers the fundamental concepts of genetics and molecular biology, with an emphasis on the genetic basis of evolution and the mechanisms of heredity. Students will learn about the laws of inheritance, the structure and function of genes, and the principles of natural selection and population genetics.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1250</td>
<td>10:00a-11:05a M</td>
<td>SCI 151</td>
<td>Colavito M C</td>
<td></td>
</tr>
<tr>
<td>1251</td>
<td>10:00a-11:05a M</td>
<td>SCI 151</td>
<td>Colavito M C</td>
<td></td>
</tr>
</tbody>
</table>

Above section 1250 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

Biology 15, Marine Biology with Laboratory 4 Units
Transfer: UC, CSU
IGETC AREA SB (Biological Sciences, + lab)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is the third of a three-course lecture and laboratory sequence for biology majors. Students who plan to pursue a career in marine science are encouraged to take this course.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1252</td>
<td>11:00a-12:05p M</td>
<td>SCI 151</td>
<td>Baker E H</td>
<td></td>
</tr>
<tr>
<td>1253</td>
<td>11:00a-12:05p M</td>
<td>SCI 151</td>
<td>Nichols L B</td>
<td></td>
</tr>
</tbody>
</table>

Above section 1252 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

Biology 18, Independent Studies in Biological Sciences 1 Unit
Transfer: CSU
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course allows students to pursue specialized study or research in a field of biology. Students must select a topic and arrange for a sponsor who will be responsible for guiding their study.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1254</td>
<td>10:00a-11:05a M</td>
<td>SCI 145</td>
<td>Baker E H</td>
<td></td>
</tr>
<tr>
<td>1255</td>
<td>11:00a-12:05p M</td>
<td>SCI 145</td>
<td>Fennyl S L</td>
<td></td>
</tr>
</tbody>
</table>

Above section 1254 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

Biology 20, Field Botany 4 Units
Transfer: CSU
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is designed to introduce students to the field of botany, focusing on the identification and study of living organisms in their natural habitats. Students will learn about plant morphology, ecology, and evolution.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1261</td>
<td>10:00a-11:05a M</td>
<td>SCI 145</td>
<td>Tower J A</td>
<td></td>
</tr>
<tr>
<td>1262</td>
<td>1:00p-2:05p T</td>
<td>SCI 145</td>
<td>Tower J A</td>
<td></td>
</tr>
</tbody>
</table>

Above section 1262 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

Biology 21, Cell Biology and Evolution 4 Units
Transfer: UC, CSU
IGETC AREA SB (Biological Sciences, + lab)
- Prerequisite: Chemistry 11.

This course is the first course of a three-course lecture and laboratory sequence for biology majors, including Biology 21, 22, and 23. It covers the basic concepts of cell biology, including the structure and function of cells, cell division, cell growth, and cell death.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1246</td>
<td>12:00p-1:05p M</td>
<td>SCI 145</td>
<td>Kim-Rajab O S</td>
<td></td>
</tr>
<tr>
<td>1247</td>
<td>12:00p-1:05p M</td>
<td>SCI 145</td>
<td>Kim-Rajab O S</td>
<td></td>
</tr>
</tbody>
</table>

Above section 1246 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Biology 22, Organismal and Environmental Biology 5 Units
Transfer: UC, CSU
IGETC AREA SB (Biological Sciences, + lab)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is the second of a three-course lecture and laboratory sequence for biology majors. It focuses on the structure, function, and transmission of genes and proteins in environmental organisms, emphasizing the role of DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology programs. Students will learn about the structure and function of genes, and the principles of natural selection and population genetics.
Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.
**BUS 1, INTRODUCTION TO BUSINESS**  
3 UNITS  
Transfer: UC, CSU  
*Prerequisite: None.*  
*Skills Advisory: Eligibility for English 1.*  
This course provides students with an overview of business in an increasingly global society. Students will complete coursework with the knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1264  8:00a-9:20a  TTh  BUS 144  Rockwell C
1265  9:30a-10:50a  MW  BUS 106  Sedky S M
1266  9:30a-10:50a  MW  BUS 252  Paik R
1267  9:30a-10:50a  TTh  BUS 106  Rockwell C
1268  11:15a-12:35p  MW  BUS 144  Kelly Marcella A
1269  12:45p-2:05p  MW  BUS 207  Roper-Conley C
1271  2:15p-3:35p  TTh  BUS 207  Roper-Conley C
1272  2:15p-3:35p  TTh  BUS 144  Kelly Marcella A
1273  Arrange-3 Hours  ONLINE-E  Kelly Marcella A  
Above section 1273 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1274  Arrange-4.5 Hours  ONLINE-E  Mandelbaum A B  
Above section 1274 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1275  Arrange-4.5 Hours  ONLINE-E  Vegas S  
Above section 1275 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1276  Arrange-6 Hours  ONLINE-E  Vegas S  
Above section 1276 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1277  Arrange-3 Hours  ONLINE-E  Rodriguez K P  
Above section 1277 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1278  Arrange-6 Hours  ONLINE-E  Shishido K M  
Above section 1278 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1280  Arrange-6 Hours  ONLINE-E  Vegas S  
Above section 1280 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
4059  5:45p-6:35p  TTh  MALIBU 22  Olivier J  
Above section 1209 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265. Please go to www.smc.edu/mbalibuclasses for campus information.
4060  6:45p-9:50p  Th  BUS 207  Staff  

**BUS 5, BUSINESS LAW**  
3 UNITS  
Transfer: UC, CSU  
*Prerequisite: None.*  
*Maximum UC credit allowed for Acctg 26, bus 5, Bus 6 is one course (3 units).*

This course covers advanced topics in agency, partnership, corporations, LLCS, torts, legal procedures, and other advanced topics. *Maximum UC credit for Bus 5 and 6 is one course (three units).*  

Business 5 is the same course as Accounting 26. Students may earn credit for one but not both.

1285  12:45p-2:05p  MW  BUS 106  Nasser D M
1286  2:15p-3:35p  MW  BUS 106  Nasser D M
1287  3:45p-5:05p  MW  BUS 144  Klugman E B
1288  Arrange-4 Hours  ONLINE-E  
Above section 1288 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1290  Arrange-4.5 Hours  ONLINE-E  Halliday-Robert Ca E  
Above section 1290 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1291  Arrange-4.5 Hours  ONLINE-E  Halliday-Robert Ca E  
Above section 1291 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
4061  5:15p-6:35p  MW  BUS 144  Klugman E B
4062  6:45p-9:50p  MW  BUS 144  Klugman E B
4063  6:45p-9:50p  Th  BUS 144  Downs J M  
Arrange-3 Hours  ONLINE-E  Downs J M  
Above section 1275 meets for 8 weeks, Feb 17 to Apr 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

**BUS 6, ADVANCED BUSINESS LAW**  
3 UNITS  
Transfer: UC, CSU  
*Maximum UC credit for Acctg 26, bus 5, Bus 6 is one course (3 units).*

This course covers advanced topics in agency, partnership, corporations, LLCS, torts, legal procedures, and other advanced topics. *Maximum UC credit for Bus 5 and 6 is one course (three units).*  

Business 6 is the same course as Accounting 26. Students may earn credit for one but not both.

1289  12:45p-2:05p  Th  BUS 207  Nasser D M
1294  Arrange-4.5 Hours  ONLINE-E  Halliday-Robert Ca E  
Above section 1294 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY**  
3 UNITS  
Transfer: CSU  
*Prerequisite: None.*  
This course provides students with an introduction to the hospitality industry, explaining the interrelationships and history of key leisure industry segments. An emphasis is placed on the application of technology, sustainability, ethics, leadership, teams, critical thinking, and service standards. The class includes a lecture and restaurant, hotel and related travel experiences. The course examines career opportunities, operations management, human resource management, marketing, and financial considerations for each segment.

1295  Arrange-3 Hours  ONLINE-E  Margolis D L  
Above section 1295 meets for 8 weeks, Feb 17 to Apr 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

**BUS 15, INTRODUCTION TO INSURANCE WITH CODE AND ETHICS**  
2 UNITS  
Transfer: CSU  
*Prerequisite: None.*  
The purpose of this course is to introduce students to the basic overview of the property/casual insurance system. It is designed for those students who have little or no knowledge of insurance. In addition, this course will enable students to understand and apply the proper ethical behavior and obligations related to the insurance field.

4064  6:45p-9:50p  W  BUS 106  Combs E G  
Arrange-1 Hour  ONLINE-E  Combs E G  
Above section 4064 meets for 8 weeks, Feb 17 to Apr 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
BUS 16, PERSONAL INSURANCE 3 UNITS Transfer: CSU

- Prerequisite: None.

In this course, students will learn the essentials of personal insurance coverages. Personal property and liability topics will include automobile, homeowners, and other residential insurance, such as earthquake, flood, marine and miscellaneous coverages. The basics of financial planning, life insurance and health insurance will also be covered.

4065 6:45p-9:50p W BUS 106 Combs G E
Arrange-3 Hours ONLINE-E Combs G E
Above section 4065 meets for 8 weeks, Apr 20 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 20, PRINCIPLES OF MARKETING 3 UNITS Transfer: CSU

- Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with the fundamentals of standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1296 8:00a-9:20a MW BUS 106 Pacciotto T S
1297 12:45p-2:05p MW BUS 106 Kelly Marcella A
1298 12:45p-2:05p TTh BUS 106 Kelly Marcella A
1300 2:15p-3:35p TTh BUS 106 Sabolic P C
1301 Arrange-4.5 Hours ONLINE-E Veas S
Above section 1301 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 21, MERCHANDISING PRINCIPLES 3 UNITS Transfer: CSU

- Prerequisite: None.

This course provides an introduction to retailing concepts and techniques used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, stores, operation and policies, store layout and fixtures, advertising, and display.

1302 Arrange-6.5 Hours ONLINE-E Sedky S M
Above section 1302 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 22, INTRODUCTION TO ADVERTISING 3 UNITS Transfer: CSU

- Prerequisite: None.

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

1305 Arrange-4.5 Hours ONLINE-E Coplen J S
Above section 1305 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR 3 UNITS Transfer: CSU

- Prerequisite: None.

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data to gain an understanding of consumer behavior, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1306 Arrange-6.5 Hours ONLINE-E Coplen J S
Above section 1306 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 27, INTRODUCTION TO E-COMMERCE 3 UNITS Transfer: CSU

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today’s Internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying business scenarios relating to successful e-Commerce will be discussed.

Business 27 is the same course as CIS 27. Students may receive credit for one but not both.

1307 Arrange-4.5 Hours ONLINE-E Coplen J S
Above section 1307 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 29, PUBLIC RELATIONS AND PUBLICITY 3 UNITS Transfer: CSU

- Prerequisite: None.

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.

1308 8:00a-9:20a MW BUS 252 Paik R
1309 Arrange-3 Hours ONLINE-E Santillanes A
Above section 1309 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 31, BUSINESS ENGLISH FUNDAMENTALS 3 UNITS Transfer: CSU

- Skills Advisory: Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 or Business and CIS majors.

1310 11:15a-12:35p MW BUS 252 Paik R
1311 11:15a-12:35p MW BUS 106 Sedky S M
1312 12:45p-2:05p TTh BUS 252 Staff
1313 2:15p-3:35p MW BUS 252 Welton M
1314 Arrange-3 Hours ONLINE-E Jung D
Above section 1314 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 32, BUSINESS COMMUNICATIONS 3 UNITS Transfer: CSU

- Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

1315 Arrange-3 Hours ONLINE-E Jung D
Above section 1315 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1316 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1316 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1317 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1317 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING 3 UNITS Transfer: CSU

- Prerequisite: None.

This course provides students with an introduction to social media marketing, including social communities, publishing, entertainment, and commerce. Opportunities and limitations of current social media platforms will be examined. The course will emphasize social media’s strategic role in traditional marketing, how to build effective social media marketing strategies, and how to track their effectiveness.

1319 Arrange-4.5 Hours ONLINE-E Haig J D
Above section 1319 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4070 6:30p-9:35p TTh BUS 252 Staff
Above section 4070 meets for 8 weeks, Apr 19 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Black Colleges Program. See Special Programs section of schedule for program information. Above section is part of the LATINO Center Adelante Program. See Special Programs section of schedule for program information.

BUS 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS Transfer: CSU

- Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one but not both.

1320 2:15p-3:35p TTh BUS 252 Resnick W J
1321 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1321 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1322 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1322 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4071 6:45p-9:50p M BUS 106 Staff

BUS 46, INTRODUCTION TO INVESTMENTS 3 UNITS Transfer: CSU

- Prerequisite: None.

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

4072 5:15p-8:05p Th BUS 144 Shishido K M
Arrange-3.5 Hours ONLINE-E Shishido K M
Above section 4072 meets for 8 weeks, Apr 21 to Jun 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 47, PERSONAL FINANCE FOR STUDENTS 1 UNIT Transfer: CSU

- Prerequisite: None.

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include...
money management and the decision processes and behaviors underlying spending, saving, and borrowing. Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.

1323 Arrange-2 Hours ONLINE-E Reinnick W J Above section 1323 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1324 Arrange-2 Hours ONLINE-E Reinnick W J Above section 1324 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1325 Arrange-2 Hours ONLINE-E Lu M Above section 1325 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION 3 UNITS

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm’s success is affected by both domestic and global issues in multicultural and intercultural communication.

1327 12:45p-2:05p MW BUS 252 Welton M

BUS 52, INTERNATIONAL MARKETING 3 UNITS

• Prerequisite: None.

This course focuses on marketing management problems, techniques and strategies necessary to incorporate the marketing concept into the framework of the world marketplace. The course is designed to promote an understanding of the impact that a country’s culture and environment have on the marketing mix as well as the problems of competing in markets having different cultures.

1328 Arrange-3 Hours ONLINE-E Mendelbaum A B Above section 1328 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS 3 UNITS

• Prerequisite: None.

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1329 Arrange-6.5 Hours ONLINE-E Babcock L G Above section 1329 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP 3 UNITS

• Prerequisite: None.

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1330 Arrange-6.5 Hours ONLINE-E Clausen A I Above section 1330 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 65, MANAGEMENT PRINCIPLES 3 UNITS

• Prerequisite: None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted practices, theories, and concepts employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1331 11:15a-12:35p TTh BUS 207 Rockwell C

BUS 80, PRINCIPLES OF LOGISTICS 3 UNITS

• Prerequisite: None.

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including demand planning, forecasting, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

1307 6:45p-9:50p TTh BUS 144 Rodriguez K P Above section 1307 meets for 8 weeks, Feb 16 to Apr 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 82, SUPPLY CHAIN MANAGEMENT 3 UNITS

• Prerequisite: None.

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

1308 6:45p-9:50p T BUS 144 Rodriguez K P Above section 1308 meets for 8 weeks, Apr 19 to Jun 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 83, OPERATIONS MANAGEMENT 3 UNITS

• Prerequisite: None.

Introduces concepts and techniques related to the design, planning, control, and improvement of manufacturing and service operations. The course examines operations and the coordination of product development, process management, and supply chain management. Students are exposed to topics in the areas of process analysis, materials management, production scheduling, quality management, and product design.

1332 Arrange-4.5 Hours ONLINE-E Satterlee B C Above section 1332 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 88A, INDEPENDENT STUDIES IN BUSINESS 1 UNIT

Please see “Independent Studies” section.

1333 Arrange-1 Hour BUS 220D Veas S

BUS 88B, INDEPENDENT STUDIES IN BUSINESS 2 UNITS

Please see “Independent Studies” section.

1334 Arrange-2 Hours BUS 220D Veas S
Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.

<table>
<thead>
<tr>
<th>Days</th>
<th>Times</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>M</td>
<td>4:00p-6:15p T</td>
<td>SCI 153</td>
<td>Walker Waugh M V</td>
<td>4.00p-6.15p T</td>
<td>Walker Waugh M V</td>
</tr>
<tr>
<td>T</td>
<td>1:15p-3:30p T</td>
<td>SCI 153</td>
<td>Walker Waugh M V</td>
<td>1:15p-3:30p T</td>
<td>Walker Waugh M V</td>
</tr>
</tbody>
</table>

Above section 1357 is part of the Black Colleges Program. See Special Programs section of class schedule for additional program information.

<table>
<thead>
<tr>
<th>Days</th>
<th>Times</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>F</td>
<td>8:30p-10:00p MW</td>
<td>SCI 157</td>
<td>Lavallee R J</td>
<td>8:30p-10:00p MW</td>
<td>Lavallee R J</td>
</tr>
<tr>
<td>M</td>
<td>4:00p-6:15p T</td>
<td>SCI 332</td>
<td>Abbanni M A</td>
<td>4:00p-6:15p T</td>
<td>Abbanni M A</td>
</tr>
</tbody>
</table>

Above section 1348 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

<table>
<thead>
<tr>
<th>Days</th>
<th>Times</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td>1:00p-3:15p MW</td>
<td>SCI 140</td>
<td>Abbanni M A</td>
<td>1:00p-3:15p MW</td>
<td>Abbanni M A</td>
</tr>
<tr>
<td>M</td>
<td>10:30a-12:45p T</td>
<td>SCI 332</td>
<td>Abbanni M A</td>
<td>10:30a-12:45p T</td>
<td>Abbanni M A</td>
</tr>
</tbody>
</table>

Above section 1349 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

<table>
<thead>
<tr>
<th>Days</th>
<th>Times</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td>10:30a-12:45p MW</td>
<td>SCI 155</td>
<td>Dong T A</td>
<td>10:30a-12:45p MW</td>
<td>Dong T A</td>
</tr>
<tr>
<td>M</td>
<td>7:45a-10:00a M</td>
<td>SCI 1349</td>
<td>Lavallee R J</td>
<td>7:45a-10:00a M</td>
<td>Lavallee R J</td>
</tr>
</tbody>
</table>

Above section 1350 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

<table>
<thead>
<tr>
<th>Days</th>
<th>Times</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td>12:45p-3:00p Th</td>
<td>SCI 155</td>
<td>Dong T A</td>
<td>12:45p-3:00p Th</td>
<td>Dong T A</td>
</tr>
<tr>
<td>M</td>
<td>7:00a-10:15a T</td>
<td>SCI 1351</td>
<td>Dong T A</td>
<td>7:00a-10:15a T</td>
<td>Dong T A</td>
</tr>
</tbody>
</table>

Above section 1351 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

<table>
<thead>
<tr>
<th>Days</th>
<th>Times</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td>11:00a-1:15p MW</td>
<td>SCI 155</td>
<td>Dong T A</td>
<td>11:00a-1:15p MW</td>
<td>Dong T A</td>
</tr>
<tr>
<td>M</td>
<td>4:00p-6:15p T</td>
<td>SCI 1352</td>
<td>Dong T A</td>
<td>4:00p-6:15p T</td>
<td>Dong T A</td>
</tr>
</tbody>
</table>

Above section 1352 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

<table>
<thead>
<tr>
<th>Days</th>
<th>Times</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td>1:00p-3:15p MW</td>
<td>SCI 157</td>
<td>Lavallee R J</td>
<td>1:00p-3:15p MW</td>
<td>Lavallee R J</td>
</tr>
<tr>
<td>M</td>
<td>5:00p-7:15p T</td>
<td>SCI 1354</td>
<td>Lavallee R J</td>
<td>5:00p-7:15p T</td>
<td>Lavallee R J</td>
</tr>
</tbody>
</table>

Above section 1354 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

<table>
<thead>
<tr>
<th>Days</th>
<th>Times</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td>1:15p-3:30p MW</td>
<td>SCI 153</td>
<td>Walker Waugh M V</td>
<td>1:15p-3:30p MW</td>
<td>Walker Waugh M V</td>
</tr>
<tr>
<td>M</td>
<td>4:00p-6:15p W</td>
<td>SCI 1356</td>
<td>Walker Waugh M V</td>
<td>4:00p-6:15p W</td>
<td>Walker Waugh M V</td>
</tr>
</tbody>
</table>

Above section 1355 is part of the Science and Research Initiative SRiSTEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule for additional program information.

<table>
<thead>
<tr>
<th>Days</th>
<th>Times</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>F</td>
<td>6:30p-9:45p MW</td>
<td>SCI 1361</td>
<td>Vogl, Travis</td>
<td>6:30p-9:45p MW</td>
<td>Vogl, Travis</td>
</tr>
<tr>
<td>M</td>
<td>7:00a-10:00a M</td>
<td>SCI 1362</td>
<td>Vogl, Travis</td>
<td>7:00a-10:00a M</td>
<td>Vogl, Travis</td>
</tr>
</tbody>
</table>

Above section 1363 is part of the Science and Research Initiative SRiSTEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule for additional program information.

<table>
<thead>
<tr>
<th>Days</th>
<th>Times</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td>8:00a-12:00p M</td>
<td>SCI 1364</td>
<td>Vo, Christy</td>
<td>8:00a-12:00p M</td>
<td>Vo, Christy</td>
</tr>
<tr>
<td>M</td>
<td>10:30a-12:45p T</td>
<td>SCI 1365</td>
<td>Vo, Christy</td>
<td>10:30a-12:45p T</td>
<td>Vo, Christy</td>
</tr>
</tbody>
</table>

Above section 1366 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

<table>
<thead>
<tr>
<th>Days</th>
<th>Times</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td>12:45p-3:15p Th</td>
<td>SCI 1366</td>
<td>Vo, Christy</td>
<td>12:45p-3:15p Th</td>
<td>Vo, Christy</td>
</tr>
<tr>
<td>M</td>
<td>8:00a-12:00p M</td>
<td>SCI 1367</td>
<td>Vo, Christy</td>
<td>8:00a-12:00p M</td>
<td>Vo, Christy</td>
</tr>
</tbody>
</table>

Above section 1368 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

<table>
<thead>
<tr>
<th>Days</th>
<th>Times</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td>10:30a-12:45p MW</td>
<td>SCI 1368</td>
<td>Schoefield M R</td>
<td>10:30a-12:45p MW</td>
<td>Schoefield M R</td>
</tr>
<tr>
<td>M</td>
<td>8:00a-10:30a Th</td>
<td>SCI 1369</td>
<td>Schoefield M R</td>
<td>8:00a-10:30a Th</td>
<td>Schoefield M R</td>
</tr>
</tbody>
</table>

Above section 1369 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

<table>
<thead>
<tr>
<th>Days</th>
<th>Times</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td>12:45p-3:15p Th</td>
<td>SCI 1370</td>
<td>Nauli S</td>
<td>12:45p-3:15p Th</td>
<td>Nauli S</td>
</tr>
<tr>
<td>M</td>
<td>11:15a-11:15a T</td>
<td>SCI 1371</td>
<td>Nauli S</td>
<td>11:15a-11:15a T</td>
<td>Nauli S</td>
</tr>
</tbody>
</table>

Above section 1370 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

<table>
<thead>
<tr>
<th>Days</th>
<th>Times</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td>12:45p-3:15p Th</td>
<td>SCI 1372</td>
<td>Nauli S</td>
<td>12:45p-3:15p Th</td>
<td>Nauli S</td>
</tr>
<tr>
<td>M</td>
<td>11:45a-11:45a T</td>
<td>SCI 1373</td>
<td>Nauli S</td>
<td>11:45a-11:45a T</td>
<td>Nauli S</td>
</tr>
</tbody>
</table>

Above section 1372 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

<table>
<thead>
<tr>
<th>Days</th>
<th>Times</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td>1:00p-3:30p MW</td>
<td>SCI 1374</td>
<td>Papazyan A</td>
<td>1:00p-3:30p MW</td>
<td>Papazyan A</td>
</tr>
<tr>
<td>M</td>
<td>7:30a-11:30a F</td>
<td>SCI 1375</td>
<td>Papazyan A</td>
<td>7:30a-11:30a F</td>
<td>Papazyan A</td>
</tr>
</tbody>
</table>

Above section 1374 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

<table>
<thead>
<tr>
<th>Days</th>
<th>Times</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td>1:00p-3:30p MW</td>
<td>SCI 1376</td>
<td>Papazyan A</td>
<td>1:00p-3:30p MW</td>
<td>Papazyan A</td>
</tr>
<tr>
<td>M</td>
<td>12:00p-4:00p F</td>
<td>SCI 1377</td>
<td>Papazyan A</td>
<td>12:00p-4:00p F</td>
<td>Papazyan A</td>
</tr>
</tbody>
</table>

Above section 1376 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

<table>
<thead>
<tr>
<th>Days</th>
<th>Times</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td>6:30p-9:00p MW</td>
<td>SCI 1378</td>
<td>Tournari A</td>
<td>6:30p-9:00p MW</td>
<td>Tournari A</td>
</tr>
<tr>
<td>M</td>
<td>6:30p-10:30p T</td>
<td>SCI 1379</td>
<td>Gallogly E B</td>
<td>6:30p-10:30p T</td>
<td>Gallogly E B</td>
</tr>
</tbody>
</table>

Above section 1378 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.
Go to bookstore.smc.edu and on Buy Textbooks to access the online bookstore for details on books and materials (subject to change) for all course sections.
on practical application through study and practice in various group activities.

1491 8:00a-11:05a F  LS 119 Gharabighi A
1492 11:15a-12:35p TTh  LS 105 Gharabighi A
1493 2:15p-3:35p MW  LS 119 Andreje L M

COM ST 21, ARGUMENTATION  3 UNITS  Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: COMM 120.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1494 8:00a-9:20a MW  LS 110 Menjivar M I
1495 9:30a-10:50a TTh  LS 106 Menjivar M I
Above section 1495 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1496 11:15a-12:35p MW  LS 110 Andreje L M
1497 12:45p-2:05p TTh  LS 106 Brown N A
3366 12:45p-2:05p MW  LS 110 Andreje L M

COM ST 22, INTRODUCTION TO COMPETITIVE SPEECH AND DEBATE  2 UNITS  Transfer: CSU

- Prerequisite: None.
- Formerly Speech 22.

This class provides the training, rehearsal, and performance practice to develop speech and debate skills necessary to participate in a competitive collegiate speech and debate team. Students will have the option to choose areas of interest and to compete on the SMC Speech and Debate Team.

1498 11:15a-12:20p TTh  LS 110 Andreje L M

COM ST 30, INTRODUCTION TO COMMUNICATION THEORY  3 UNITS  Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: COMM 180.

This course introduces the major theoretical approaches to applications of, and issues in Communication Studies. Examining and analyzing theories from the various areas of the field, such as interpersonal, group, organizational, rhetorical, intercultural, mass, and health communication, students will apply communication theories and concepts to everyday communication phenomena.

1500 12:45p-2:05p MW  LS 152 Broccard D

COM ST 31, RESEARCH METHODS FOR COMMUNICATION STUDIES  3 UNITS  Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: COMM 130.

This course introduces the tenets and methods of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical research reports as well as to prepare them for upper division research.

1501 9:30a-10:50a TTh  LS 105 Broccard D

COM ST 35, INTERPERSONAL COMMUNICATION  3 UNITS  Transfer: UC, CSU

- C-ID: COMM 130.
- Formerly Speech 1.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and applied in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1502 8:00a-9:20a MW  LS 119 Ogata D K
1503 8:00a-9:20a MW  MC 9 Sadeghi-Tabrizi F
1504 8:00a-9:20a TTh  LS 119 Ogata D K
1505 8:00a-9:20a TTh  LS 117 Bermudez Jr N A
1506 8:00a-9:20a TTh  LA 236 Egan J D
1507 9:30a-10:50a TTh  BUNDY 240 Staff

Above section 1507 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1508 9:30a-10:50a TTh  LS 119 Ogata D K
1509 11:15a-12:35p TTh  LS 117 Shaffer J M
1510 11:30a-2:35p F  LS 110 Brody B L
1511 12:45p-3:35p MW  BUNDY 127 Pickarel R R
Above section 1511 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1512 3:45p-5:05p MW  BUNDY 127 Pickarel R R

Above section 1512 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1513 Arrange-3 Hours  ONLINE-E Brown N A
Above section 1513 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1514 Arrange-3 Hours  ONLINE-E Brown N A
Above section 1514 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1515 Arrange-3 Hours  ONLINE-E Walker D A
Above section 1515 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1516 Arrange-3 Hours  ONLINE-E Walker D A

COM ST 36, GENDER AND COMMUNICATION  3 UNITS  Transfer: UC, CSU

- C-ID: COMM 200.
- Formerly Speech 7.

This course satisfies Santa Monica College's Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. - all of which are interrelated.

1518 8:00a-9:20a TTh  LS 105 Broccard D

COM ST 37, INTERCULTURAL COMMUNICATION  3 UNITS  Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1.
- C-ID: COMM 150.

This course satisfies Santa Monica College's Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. - all of which are interrelated.

1519 8:00a-9:20a TTh  MC 9 Staff
1520 9:30a-10:50a MW  MC 9 Sadeghi-Tabrizi F
1521 9:30a-10:50a TTh  MC 9 Shaffer J M
1522 Arrange-3 Hours  ONLINE-E Smith H A
Above section 1522 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1523 Arrange-3 Hours  ONLINE-E Smith H A
Above section 1523 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS 3 UNITS
Transfer: UC*, CSU

• Prerequisite: None.
  *No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing including a review of the Internet, database, Internet, Windows, and word processing concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

This course uses Microsoft Word 2013 and Windows 7.

1394 8:00a-9:20a MW BUS 259 Rahni M
1395 8:00a-9:20a TTH BUS 259 Staff
1396 9:30a-10:50a MW BUS 259 Rahni M
1397 11:15a-12:35p MW BUS 253 Staff
1398 12:45p-2:05p MW BUS 255 Staff
1399 12:45p-2:05p TTH BUS 259 Staff
1400 2:15p-3:35p TTH BUS 259 Staff
1401 Arranged 4.5 Hours ONLINE-E Jerry G S
Above section 1401 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1402 Arranged 4.5 Hours ONLINE-E Rothaupt B L
Above section 1402 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).  

1403 Arranged 4.5 Hours ONLINE-E Rothaupt B L
Above section 1403 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1404 Arranged 4.5 Hours ONLINE-E Rothaupt B L
Above section 1404 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1405 Arranged 4.5 Hours ONLINE-E Rothaupt B L
Above section 1405 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1406 Arranged 4.5 Hours ONLINE-E Rothaupt B L
Above section 1406 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1407 Arranged 4.5 Hours ONLINE-E Rahni M
Above section 1407 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS 3 UNITS
Transfer: UC*, CSU

• Prerequisite: None.
  This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to read 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business and familiarized students with the Microsoft Office Suite. It includes the word of processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.

This course teaches Word 2013, Excel 2013, Access 2013, PowerPoint 2013, and Windows 7.

1408 8:00a-9:20a TTh BUS 255 Hammond C M
1409 9:30a-10:50a MW BUS 255 Staff
1410 9:30a-10:50a TTH BUS 255 Jerry G S
1411 9:30a-10:50a TTH BUS 203 Staff

Above section 1411 is for Mac users and utilizes Office 2011 for Mac and Mac OS X.

Above section 1412 meets for 8 weeks, Feb 17 to Apr 06.

Above section 1412 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1420 Arranged 4.5 Hours ONLINE-E Jerry G S
Above section 1420 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1421 Arranged 4.5 Hours ONLINE-E Gross D M
Above section 1421 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1422 Arranged 4.5 Hours ONLINE-E Gross D M
Above section 1422 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1423 Arranged 4.5 Hours ONLINE-E Hammond C M
Above section 1423 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1424 Arranged 4.5 Hours ONLINE-E Hammond C M
Above section 1424 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1425 Arranged 4.5 Hours ONLINE-E Hammond C M
Above section 1425 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1426 Arranged 4.5 Hours ONLINE-E El-Khoury N R
Above section 1426 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1427 Arranged 4.5 Hours ONLINE-E Staff
Above section 1427 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Above section 1427 is for Mac users and utilizes Office 2011 for Mac and Mac OS X.

1428 6:45p-9:50p Th BUS 250 Kahn P A
Above section 1428 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1429 2:15p-5:20p Th BUS 253 Bolandhem F T
Above section 1429 is for Mac users and utilizes Office 2011 for Mac and Mac OS X.

CIS 5, MICROSOFT ACCESS 3 UNITS
Transfer: CSU

• Prerequisite: CIS 4.

This course introduces a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code. This course uses Microsoft Excel 2013 Professional Edition.

1430 Arranged 4.5 Hours ONLINE-E Bolandhem F T
Above section 1430 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 32, MICROSOFT ACCESS 3 UNITS
Transfer: CSU

• Prerequisite: CIS 4.

This course presents an introduction to relational database management systems using Microsoft Access. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code. This course uses Microsoft Access 2013.

1431 Arranged 4.5 Hours ONLINE-E Rothaupt B L
Above section 1431 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 35, QUICKBOOKS 3 UNITS
Transfer: CSU

• Prerequisite: CIS 1 or 4 and Accounting 1 or 2.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. Before taking exams, to locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the Labs link."
transparencies, and posters. The use of animation, sound and other special effects, as well as Web publishing techniques, will be covered.

This course uses Microsoft PowerPoint 2013.

1439 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1439 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE 3 UNITS
Transfer: CSU

• Prerequisite: CIS 1.

Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; integrate Outlook with Microsoft Word Mail Merge and Collaboration features; and convert e-mail attachments to Adobe Acrobat format.

1440 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1440 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 50, INTERNET, HTML, AND WEB DESIGN 3 UNITS
Transfer: CSU

• Prerequisite: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1441 8:00a-11:05a MW BUS 253 Clark G B
Above section 1441 meets for 8 weeks, Feb 17 to Apr 06.

1442 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1442 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1443 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1443 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 51, HTML5, CSS3, AND ACCESSIBILITY 3 UNITS
Transfer: CSU

• Prerequisite: CIS 50.

• Skills Advisory: Students should have a working knowledge of Windows.

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1444 8:00a-11:05a MW BUS 253 Clark G B
Above section 1444 meets for 8 weeks, Apr 18 to Jun 08.

1445 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1445 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I 3 UNITS
Transfer: CSU

• Prerequisite: CIS 51 or CIS 59A, or Graphic Design 66.

This course is for Web site designers who need to extend their skills beyond HTML in the development of Web sites through the use of scripting. The course covers both client and server side scripting. Topics include creating and editing Web pages, client-side forms validation,
apply advanced image creation and editing techniques using real-world assignments. Students will be able to create and modify images and photographs; create text using different filters and color adjustments tools; create special effect by applying production tricks and techniques. Students will save and export Photoshop documents; create various components for the W3C as well as a variety of other applications.

This course uses Adobe Photoshop CC.

1451 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1451 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 70, SOCIAL MEDIA APPLICATIONS 3 UNITS

• Prerequisite: CIS 50 or Graphic Design 65.

Social media provides an avenue for individuals and business of all sizes to reach global audiences. Armed with the skills to build podcasts, video galleries, photo streams, Facebook pages, content management systems, and to post information with blogs, wikis, micro-blogging, and RSS feeds one person has the ability to share a multifaceted message with millions worldwide. This course will provide the knowledge and skills to integrate all of the pieces, strategies and tactics with the tools of the social web to create a successful online community that includes interactivity, sharing, and collaboration.

1452 Arrange-4.5 Hours ONLINE-E Staff
Above section 1452 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 88A, INDEPENDENT STUDIES IN CIS 1 UNIT

Please see “Independent Studies” section.

1453 Arrange-1 Hour BUS 220D Bolandhemat F

Computer Science

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

*No UC credit for CS 3 if 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1679 9:30a-10:50a MW BUS 203 Augustine N
1680 11:15a-12:35p MW BUS 203 Augustine N
1681 2:15p-3:35p MW BUS 203 Augustine N
1682 2:15p-3:35p TTh BUS 201 Augustine N
1683 2:15p-3:35p TTh BUS 202 Augustine N
1684 2:15p-3:35p MW BUS 203 Augustine N
1685 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1685 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1686 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1686 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1687 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1687 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1688 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1688 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS

Transfer: CSU

• Prerequisite: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. This course is recommended for students who work mostly in the Technology sector and has some programming experience. This course will cover the elements, phases, and components of the Project Management Body of Knowledge. This course covers the three major areas of Project Management: scope, time, and cost. Students will learn to plan, control, and manage project resources. Topics covered include cost management, schedule management, and risk management. Students will learn how to effectively plan, control, and manage projects in order to meet project goals and objectives.

1453 Arrange-4.5 Hours ONLINE-E Staff
Above section 1453 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 9B, TECHNOLOGY PROJECT MANAGEMENT II 3 UNITS

Transfer: CSU

• Prerequisite: CS 9A or CS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership, and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CS 9B is the same course as CS 9B. Credit may be earned for one, but not both.

1689 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1689 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 10, DISCRETE STRUCTURES 3 UNITS

Transfer: UC, CSU

Geometric Area 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This is a required course for computer science, engineering, and mathematics majors. Topics include proof techniques, set cardinality of sets, partial ordering and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

1690 9:30a-10:50a TTh BUS 203 Mazorov M M
Above section 1690 requires that students have Internet access.

CS 15, VISUAL BASIC PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 3.

This introductory course covers basic programming concepts and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Making, Loops, Arrays, Input/Output, and basics of Object Oriented Programming using Classes and Objects. VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1691 12:45p-2:05p TTh BUS 203 Darwiche J
1692 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1692 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 17, ASSEMBLY LANGUAGE PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1693 Arrange-4.5 Hours ONLINE-Stahl H A
Above section 1693 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to http://homepage.smc.edu/edulast/hstahl.
CS 19, ADVANCED VISUAL BASIC PROGRAMMING  3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 15.

This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.

VB .NET compiler software is included in course material.

1894 Arrange-4.5 Hours ONLINE-E Darviche J
Above section 1634 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 20A, DATA STRUCTURES WITH C++  3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

4115 6:45p-9:50p M BUS 253 Stahl H A

CS 20B, DATA STRUCTURES WITH JAVA  3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 56.

This course is an introduction to the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

4116 6:45p-9:50p T BUS 253 Staff

CS 30, MATLAB PROGRAMMING  3 UNITS
Transfer: UC, CSU

• Prerequisite: Math 7.

MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

1695 Arrange-4.5 Hours ONLINE-E Darviche J
Above section 1634 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 37, WEB PROGRAMMING IN VB .NET  3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 15.

VB .NET is an object-oriented programming language that is part of the .NET Microsoft suite. This course covers web application development, including the use of ASP and VB .NET. Topics include ASP .NET, Web forms, and controls, web data access, state management, web services, and AJAX and security measures implementation.

4117 5:15p-6:35p Th BUS 259 Staff
Arrange-3.6 Hours ONLINE-E Staff
Above section 1417 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

CS 40, OPERATING SYSTEMS  3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 17.

• Advisory: CS 3 and one programming course.

This course provides a functional understanding of operating systems. Topics include memory and process management under multiprogramming, devices and file systems, and user interfaces. Foundation concepts reviewed at the outset include hardware architecture, computer instruction sets and machine language, number systems, and data structures. UNIX is used to demonstrate concepts, commands, and programming languages.

4118 6:45p-9:50p Fri BUS 263 Morgan D B

CS 42, COMPUTER ARCHITECTURE  3 UNITS
Transfer: UC, CSU

• Prerequisite: Math 20.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and microcomputer system design.

4119 6:45p-9:50p M BUS 207 Kurtz K A

CS 50, C PROGRAMMING  3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1696 1:00p-4:35p F BUS 207 DEHKKHA D

Above section 1697 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4120 5:15p-6:35p TTh BUS 207 DEHKKHA D

4121 6:45p-9:50p T BUS 201 DEHKKHA D

CS 52, C++ PROGRAMMING  3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1698 Arrange-4.5 Hours ONLINE-E Stahl H A
Above section 1698 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information go to http://homepage.smc.edu/stahl_howard.

1699 Arrange-4.5 Hours ONLINE-E Staff
Above section 1699 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4122 6:45p-9:50p W BUS 259 Staff

CS 53B, IOS MOBILE APP DEVELOPMENT  3 UNITS
Transfer: CSU

• Prerequisite: CS 52A.

This course teaches how to design, develop, test and debug applications that run on Apple iOS, a software stack for Apple mobile devices that includes an operating system, middleware and key applications. Topics include the Cocoa Multi-Touch programming framework, the Model-View-Controller design paradigm, application structure, strings, graphics, user interfaces and storage. Students will need access to Intel-based Mac computers, but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.

4123 6:45p-9:50p W BUS 203 DEHKKHA D

CS 55, JAVA PROGRAMMING  3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1700 9:30a-10:50a TTh BUS 201 DEHKKHA D

4124 6:45p-9:50p Th BUS 201 DEHKKHA D

CS 56, ADVANCED JAVA PROGRAMMING  3 UNITS
Transfer: UC, CSU

• Prerequisite: CS 55.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and Networking.

1701 9:00a-12:05p F BUS 207 DEHKKHA A

CS 60, DATABASE CONCEPTS AND APPLICATIONS  3 UNITS
Transfer: CSU

• Prerequisite: CS 3 and one programming course.

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancy and dependency, and the use of nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multiuser database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

4125 6:45p-9:50p T BUS 259 ROLGER H L

CS 61, MICROSOFT SQL SERVER DATABASE  3 UNITS
Transfer: CSU

• Prerequisite: CS 3.

Microsoft SQL Server is a popular midrange relational database management system (DBMS) that is used in client/server systems and as a personal DBMS. It can be accessed through the Internet. Topics covered in this course include installing the software, principles of relational databases; creating databases, tables, indexes, views; inserting, deleting, and updating raw data; updating transactions; and querying the database. With the Transact-SQL extensions, topics include creating functions, procedures, and triggers stored in the database.

4126 6:45p-9:50p Th BUS 250 ROLGER H L

CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE  3 UNITS
Transfer: CSU

• Prerequisite: One programming course.

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computer networks are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and inter-networks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

1702 9:00a-12:05p Sat BUS 263 MORGAN D B

CS 73, COMPUTER SECURITY CONCEPTS  3 UNITS
Transfer: CSU

• Prerequisite: CS 3 or CS 1.

In this introductory course students will learn how to defend and protect critical computer assets from various security threats including computer worms and viruses. This course will describe fundamental techniques and principles for modeling and analyzing security. Students will learn how to express security requirements, translate requirements into security policies, implement mechanisms that enforce policy, and ensure that these policies are effective. Current industry best practices for safeguarding computer resources will be discussed. Various case studies will outline the typical way that security failures get exploited by attackers and how these attacks can be discovered, understood, and countered.

1703 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1703 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
CS 80, INTERNET PROGRAMMING  3 UNITS
• Prerequisite: CS 3.
This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.
1705  2:15p-3:35p TTh BUS 201 Staff
1707  4:45p-6:05p TTh BUS 201 Staff
Above section 1707 meets for 13 weeks, Mar 07 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to smonline.org (schedule of classes).

CS 81, JAVASCRIPT AND DYNAMIC HTML  3 UNITS
• Prerequisite: CS 80.
This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites. This course uses JavaScript which is open-source (free) software.
1708  4:45p-6:05p TTh BUS 201 Staff
Above section 1708 meets for 13 weeks, Mar 07 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to smonline.org (schedule of classes).

CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING  3 UNITS
• Prerequisite: Computer Science 60 and 80 and one of the following: CS 15 or 52 or 53A or 55.
This course teaches how to design and write applications utilizing Ruby on Rails, an open-source web application framework based on the Ruby programming language. In this course, students will create applications that gather information from a web server, query databases and render results.
1709  4:45p-6:05p TTh BUS 201 Staff
Above section 1709 meets for 13 weeks, Mar 07 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to http://homepage.smc.edu/stahl_howard.

CS 85, PHP PROGRAMMING  3 UNITS
• Prerequisite: CS 81.
This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for “PHP: Hypertext Preprocessor” is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.
This course uses PHP and MySQL which are open-source (free) software.
1710  4:45p-6:05p TTh BUS 201 Staff
Above section 1710 meets for 13 weeks, Mar 07 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to smonline.org (schedule of classes).

CS 87A, PYTHON PROGRAMMING  3 UNITS
• Prerequisite: CS 3.
This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.
1711  4:45p-6:05p TTh BUS 201 Staff
Above section 1711 meets for 13 weeks, Mar 07 to Jun 02, and is a Distance Education course conducted over the Internet. For additional information, go to smonline.org (schedule of classes).

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE  1 UNIT
• Prerequisite: CS 3.
Please see “Independent Studies” section.

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE  2 UNITS
• Prerequisite: None.
Please see “Independent Studies” section.

CS 89A, INTERNSHIP IN COMPUTER SCIENCE  1 UNIT
• Prerequisite: None.
Students must arrange an internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.
1715  4:45p-6:05p TTh BUS 201 Staff
1716  4:45p-6:05p TTh BUS 201 Staff

Cosmetology
New Student Orientation will be held May 5th, July 7th, Sept 8th, and Nov 17th at 4:00 p.m. in BUS 143.

COSM 10A, RELATED SCIENCE 1A  1 UNIT
• Prerequisite: None.
This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.
1524  8:00a-10:05p T BUS 143
1525  8:00a-10:05p T BUS 143
Above section 1524 meets for 8 weeks, Feb 16 to Apr 05.
Above section 1525 meets for 8 weeks, Apr 19 to Jun 07.

COSM 10B, RELATED SCIENCE 1B  1 UNIT
• Prerequisite: None.
This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Concepts of the State Board of Cosmetology and Regulations will be included as well as health and safety.
1526  8:00a-10:05p W BUS 143
1527  8:00a-10:05p W BUS 143
Above section 1526 meets for 8 weeks, Feb 17 to Apr 06.
Above section 1527 meets for 8 weeks, Apr 20 to Jun 08.

COSM 11A, HAIR CUTTING 1  0.5 UNIT
• Prerequisite: None.
This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

COSM 11B, HAIR STYLING 1  0.5 UNIT
• Prerequisite: None.
This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn the basics of hairstyling including technique of rollers, pin curls, and finger waving. Students will learn how to create hairstyles on the state board of Cosmetology exam.

COSM 11C, HAIR COLORING 1  0.5 UNIT
• Prerequisite: None.
This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

COSM 11D, PERMANENT WAVE 1  0.5 UNIT
• Prerequisite: None.
This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Cosmetology exam.

COSM 11E, CURLY HAIR TECHNIQUES 1  0.5 UNIT
• Prerequisite: None.
Formerly COSM 14A.
This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulation of skills and proper application of thermal hair processing on curly and excessively curly hair.

COSM 15A, SKIN CARE 1  0.5 UNIT
• Prerequisite: None.
This is the first skin care class required for all entering students who wish to be licensed for Cosmetology by the state of California.

COSM 15B, MANICURING 1  0.5 UNIT
• Prerequisite: None.
This course provides essential Manicuring-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Concepts of the State Board of Cosmetology and Regulations will be included as well as health and safety.

COSM 15C, PERMANENT MAKEUP 1  0.5 UNIT
• Prerequisite: None.
This is the first permanent makeup class required for all entering students who wish to be licensed for Cosmetology by the state of California.

COSM 15D, PERMANENT WAVE 2  0.5 UNIT
• Prerequisite: None.
This is the second permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.

COSM 15E, PERMANENT WAVE 3  0.5 UNIT
• Prerequisite: None.
This is the third permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.

COSM 16, NAIL CARE 1  0.5 UNIT
• Prerequisite: None.
This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

COSM 18, SKIN CARE 1  0.5 UNIT
• Prerequisite: None.
This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.
Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.

COSM 20, RELATED SCIENCE 2  1 UNIT
• Prerequisite: None.

This is a required course for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

COSM 21A, HAIR CUTTING 2  0.5 UNIT
• Prerequisite: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California. This course is the continuation of Cosmetology 11A. The students will learn advanced techniques of hairstyling with the use of different types of cutting tools.

COSM 21B, HAIR STYLING 2  0.5 UNIT
• Prerequisite: Cosmetology 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is a continuation of Cosmetic Science 11B. Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

COSM 21C, HAIR COLORING 2  0.5 UNIT
• Prerequisite: Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn how color affects our lives. They will learn different types of hair color, including henna, ointments, and bleaches. They will have hands-on workshops and will learn salon foiling techniques. This course provides a complete foundation for color and bleaching procedures.

COSM 21D, PERMANENT WAVING 2  0.5 UNIT
• Prerequisite: Cosmetology 11D.

This is the second permanent waving class required for all entering students who wish to be licensed for Cosmetology in the State of California. This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands-on workshop.
COSM 36, NAIL CARE 3  0.5 UNIT
• Prerequisite: Cosmetology 26.
This is the third nail care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.
This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, typical facials with galvanic current, high frequency, and many European massage techniques.
1567 8:00a-12:05p T BUS 143 Lim J Y
Above section 1567 meets for 8 weeks, Apr 19 to Jun 07.
1568 8:00a-12:05p T BUS 143 Lim J Y
Above section 1568 meets for 8 weeks, Feb 16 to Apr 05.

COSM 40, RELATED SCIENCE 4  1 UNIT
• Prerequisite: None.
This is the fourth related science class required for all entering students who wish to be licensed for Cosmetology by the state of California.
This course provides an advanced approach to hair styles, including up-do's with styling techniques for different lengths of hair.
1570 8:00a-12:05p Th BUS 143 Felix F
Above section 1570 meets for 8 weeks, Apr 21 to Jun 09.

COSM 42, MEN'S HAIR STYLING 4  0.5 UNIT
• Prerequisite: Cosmetology 31A.
This is the fourth class required for all entering students who wish to be licensed for Cosmetology by the state of California.
This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.
1571 8:00a-12:05p M BUS 143 Rogers J R
Above section 1571 meets for 8 weeks, Apr 18 to Jun 06.

COSM 46, NAIL CARE 4  0.5 UNIT
• Prerequisite: Cosmetology 36.
This is the fourth nail care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Skin Care.
1573 9:00a-12:05p Th BUS 143 Kepler J M
Above section 1573 meets for 8 weeks, Feb 18 to Apr 07.
1574 9:00a-12:05p Th BUS 143 Kepler J M
Above section 1574 meets for 8 weeks, Apr 21 to Jun 09.

COSM 48B, ADVANCED MAKE-UP 0.5 UNIT
• Prerequisite: Cosmetology 28A.
This is a class required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application.
This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup, foundation, and the complications of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black and white film and work with studio lighting are included.
1575 12:30p-4:35p Th BUS 143 LeDonne H
Above section 1575 meets for 8 weeks, Feb 18 to Apr 07.
1576 12:30p-4:35p Th BUS 143 LeDonne H
Above section 1576 meets for 8 weeks, Apr 21 to Jun 09.

COSM 50A, RELATED SCIENCE 5  2 UNITS
• Prerequisite: Completion of at least 800 hours in Cosmetology. This is the fifth class required for all entering students who wish to be licensed for Cosmetology by the state of California.
This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, typical facials with galvanic current, high frequency, and many European massage techniques.
1577 8:00a-12:05p F BUS 143 Moisan A V
Above section 1577 meets for 8 weeks, Feb 19 to Apr 08.

COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM 1.5 UNITS
• Prerequisite: Completion of at least 1000 hours in Cosmetology.
The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, hair removal, (tweezers and wax), facial (chemical facial, dermal light facial, plain facial), hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (presumption test), disinfection, sanitation and safety procedures.
1578 8:00a-12:00p M BUS 143 Ceballos B A
12:30p-4:35p M BUS 143 Ceballos B A
Above section 1578 meets for 8 weeks, Feb 22 to Apr 04.

COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM 1 UNIT
• Prerequisite: Completion of at least 1000 hours in Cosmetology.
This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving , roller placement, pin curls, manicure, pedicure, hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (presumption test), disinfection, sanitation and safety procedures.
1579 9:00a-12:05p T BUS 250 DiCamillo N
Above section 1579 meets for 8 weeks, Apr 19 to Jun 07.

COSM 64, SALON MANAGEMENT 2 UNITS
• Prerequisite: None.
This course presents an opportunity for a student/lector to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to get a job in the salon industry, how to write a resume.
1580 8:00a-12:05p T BUS 143 LeDonne H
Above section 1580 meets for 8 weeks, Feb 16 to Apr 05.
1581 8:00a-12:05p T BUS 143 LeDonne H
Above section 1581 meets for 8 weeks, Apr 19 to Jun 07.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT
• Prerequisite: Completion of all beginning courses.
This is a variable unit class offered in four modules--A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.
This course is a module of a variable unit, variable hour, open-entry/ open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.
1584 Arrange-6 Hours BUS 143 LeDonne H
Arrange-Time Felix F

COSM 95A, SALON EXPERIENCE 2 UNITS
• Prerequisite: Completion of all beginning courses.
This is a variable unit course offered in four modules--A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.
This variable unit, variable hour, open-entry/ open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.
1585 Arrange-12 Hours BUS 143 LeDonne H
Arrange-Time Moisan A V

COSM 95C, SALON EXPERIENCE 3 UNITS
• Prerequisite: Completion of all beginning courses.
This is a variable unit course offered in four modules--A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.
This course is a module of a variable unit, variable hour, open-entry/ open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.
1586 Arrange-18 Hours BUS 143 Perret D M
Arrange-Time Felix F
Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.

### Counsel and Testing

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses toward the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT</td>
<td>Prerequisite: None. Maximum credit of AA applicable counseling courses may be limited; check with counseling.</td>
<td>1</td>
<td>This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.</td>
</tr>
<tr>
<td>COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT</td>
<td>Prerequisite: None. Maximum credit of AA applicable counseling courses may be limited; check with counseling.</td>
<td>1</td>
<td>This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.</td>
</tr>
<tr>
<td>COUNS 15, JOB SEARCH TECHNIQUES 1 UNIT</td>
<td>Prerequisite: None. Maximum credit of AA applicable counseling courses may be limited; check with Counseling.</td>
<td>1</td>
<td>The objective of this course is to teach skills necessary for successful job hunting by students. Skills identification, interviewing techniques, researching the job market, and resume writing are explored.</td>
</tr>
<tr>
<td>COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS</td>
<td>Transfer: UC, CSU</td>
<td>3</td>
<td>This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.</td>
</tr>
</tbody>
</table>

### SCHEDULE OF CLASSES Spring 2016

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
COUNS 90B, GENERAL INTERNSHIP  4 UNITS
• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal. This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.
1657  Range-8 Hours  COUNS VILLAGE  Rothman V J

COUNS 90C, GENERAL INTERNSHIP  3 UNITS
• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal. This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.
1676  Arrange-12 Hours  COUNS VILLAGE  Rothman V J

COUNS 90D, GENERAL INTERNSHIP  2 UNITS
• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal. This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.
1675  Arrange-8 Hours  COUNS VILLAGE  Rothman V J

COUNS 128, CAREER PLANNING  1 UNIT
• Prerequisite: None.
Transfer: CSU
This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.
1613  2:15p-4:20p Th  MC 7  Rothman V J
Above section 1613 meets for 8 weeks, Feb 18 to Apr 07.

COUNS 13H, PERSONAL AND SOCIAL AWARENESS  1 UNIT
• Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.
This course is designed to inform and assist students in making and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.
1614  2:15p-4:20p T  BUS 252  Rabino-Palley L

COUNS 15H, JOB SEARCH TECHNIQUES  1 UNIT
• Prerequisite: Counseling 12H.
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.
The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.
1615  2:15p-4:20p Th  MC 7  Staff
Above section 1615 meets for 8 weeks, Apr 21 to Jun 09.

COUNS 21H, ADAPTED COMPUTER TECHNOLOGY  1 UNIT
• Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.
In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.
1654  Arrange-3 Hours  SS 103  Peters T M

COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS  1 UNIT
• Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.
In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.
1655  Arrange-3 Hours  SS 103  Peters T M

COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS  0.5 UNIT
• Prerequisite: None.
In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic success. Programs address academic strategies and reference tools, (e.g., brainstorming, organizing information, planning, spelling and homonym checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications (e.g., Microsoft Excel, Access, Photo Shop). This course is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes as SMC experience with basic word processing skills is strongly suggested.
1656  Arrange-2 Hours  SS 103  Peters T M

COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS  1 UNIT
• Prerequisite: None.
This course is designed for those physically disabled students who wish to function more independently in their activities of daily living (ADL). Emphasis will be placed on skill acquisition in both home and community activities through an application of problem-solving methods and a learning hierarchy. Assessments of functional performance will be administered in order to provide behavioral feedback information and encourage skill improvement. Skills necessary for successful community and college adaptation will be included in instruction. Principles of consumer advocacy and a historical framework of the disabled in the U.S. and California will be included.
1657  Arrange-3 Hours  SS 103  Peters T M

COUNS 41H, INDEPENDENT LIVING SKILLS  2 UNITS
• Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.
This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.
1662  9:30a-10:35a TTh  MC 7  Johnson A H
Above section 1662 meets for 8 weeks, Apr 19 to Jun 09. Above section 1662 is recommended for students enrolled in at least one academic class.

COUNS 51, TEST TAKING/MEMORY STRATEGIES  1 UNIT
• Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.
This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.
1658  11:30a-2:30p F  MC 8  Evans Jami R

COUNS 52, TEXTBOOK/MEMORY STRATEGIES  1 UNIT
• Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.
This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.
1663  12:45p-1:50p TTh  MC 76  Johnson A H
Above section 1663 meets for 8 weeks, Feb 16 to Apr 07. Above section 1663 is recommended for students enrolled in at least one academic class.

COUNS 54, ORGANIZATIONAL STRATEGIES  1 UNIT
• Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.
The primary emphasis of this class is time management and task analysis. Students are taught how to break academic assignments down into individual steps and how...
to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information, preferred learning styles, and sensory modalities. This class is designed for students with learning disabilities and especially attention deficit disorders.

1664 9:30a-10:35a MW MC 76 Axelrod L
Above section 1664 meets for 8 weeks, Feb 17 to Apr 06. Above section 1664 is recommended for students enrolled in at least one academic class.

COUNS 56, WRITTEN LANGUAGE STRATEGIES 1 UNIT
• Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1665 9:30a-10:35a MW MC 76 Axelrod L
Above section 1665 meets for 8 weeks, Apr 18 to Jun 08. Above section 1665 is recommended for students enrolled in at least one academic class.

COUNS 57, LISTENING, NOTE TAKING AND MEMORY 1 UNIT
• Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student’s ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1666 11:30a-12:30p MW MC 76 Teruya S
Above section 1666 meets for 8 weeks, Feb 17 to Apr 06. Above section 1666 is recommended for student enrolled in at least one academic class.

COUNS 58, MATHEMATICS STRATEGIES 1 UNIT
• Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course teaches students with learning disabilities strategies to improve how they learn mathematics and solve mathematical problems.

1667 12:45p-1:50p MW MC 76 Marcopulos G E
Above section 1667 meets for 8 weeks, Feb 17 to Apr 06. Above section 1667 is designed for students concurrently enrolled in Math 31.

1668 12:45p-1:50p MW MC 76 Marcopulos G E
Above section 1668 meets for 8 weeks, Apr 18 to Jun 08. Above section 1668 is recommended for students concurrently enrolled in Math 31.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT
• Prerequisite: None.

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1669 12:45p-1:45p TTh 55 103 Johnson A H
Above section 1669 meets for 8 weeks, Apr 19 to Jun 09. Above section 1669 is recommended for students enrolled in at least one academic class.

DANCE 14, BEGINNING MODERN JAZZ DANCE 1 UNIT
Transfer: UC, CSU

This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1727 8:00a-9:20a MW DRSCHR 105 Smyth L A
8:00a-9:20a MW GYM 102 Gandhi S N
Above section 1727 meets for 8 weeks, Feb 17 to Apr 08.

1728 8:00a-10:05a MW GYM 102 Gandhi S N
8:00a-9:55a F GYM 102 Gandhi S N
Above section 1728 meets for 8 weeks, Apr 18 to Jun 08.

DANCE 15, INTERMEDIATE MODERN JAZZ 1 UNIT
Transfer: UC, CSU

• Prerequisite: Dance 14.

This course is a continuation of Dance 14, building on the intermediate jazz techniques and movement vocabulary. Students should be at the intermediate level. The class introduces new skills and movement variations from various jazz styles. The technique investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Dance concerts are required.

1729 8:00a-9:20a MW DRSCHR 105 Smyth L A

DANCE 17, BEGINNING TAP 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, footwork, short combinations, and styling.

1730 8:00a-10:05a MW GYM 102 Gandhi S N
8:00a-9:55a F GYM 102 Gandhi S N
Above section 1730 meets for 8 weeks, Apr 18 to Jun 10.

DANCE 18, INTERMEDIATE TAP 1 UNIT
Transfer: UC, CSU

• Skills Advisory: Dance 17.

This course presents a more in depth look at tap technique and styles. Students learn intermediate steps and techniques with a focus on more complex syncopated rhythms, tonal clarity and speed. Different musical styles will be introduced relating rhythms, time signatures, and musical structures to tap styles. Students will study historical tap dance figures, current trends, choreographic ideas and improvisation.

1731 8:00a-10:05a MW GYM 102 Gandhi S N
8:00a-9:55a F GYM 102 Gandhi S N
Above section 1731 meets for 8 weeks, Apr 18 to Jun 10.

DANCE 20, WORLD DANCE SURVEY 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

Both dance majors and non-majors learn specific world dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the World Dance Performance Course (Dance 57A).

Students may select either Middle Eastern/East Indian Dance or Salsa Dance. See specific course section listings.
and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham Technique.

Dance 23 serves as preparation for Dance 57A, the Global Motion performance class.

Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.

DANCE 31, BALLET I 1 UNIT

Prerequisite: None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Core body alignment and stage stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer's strength, coordination and flexibility will be included in each class.

DANCE 32, BALLET 2 2 UNITS

Prerequisite: Dance 31.

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stage stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminologies introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

DANCE 33, BALLET 3 2 UNITS

Prerequisite: Dance 32.

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

DANCE 34, BALLET 4 2 UNITS

Prerequisite: Dance 33.

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will include aesthetic concepts and principles of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of dance kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

DANCE 35, BALLET 5 Transfer: UC, CSU

Prerequisite: Dance 34.

This course is designed for the students with a sound understanding and mastery of ballet technique at an intermediate/advanced level of ability. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student's technical ability and preparing the student for study at the advanced level of ballet technique. Study of kinesiology and injury prevention will be introduced as well as preparation for stage performance experience. This class is intended for dance majors.

DANCE 36, BALLET 6 Transfer: UC, CSU

Prerequisite: Dance 35.

This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining an advanced level of technique the student has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as enable the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. Students majoring in dance should prepare audition for this class. This class is intended for dance majors.

DANCE 37, BEGINNING POINTE Transfer: UC, CSU

Prerequisite: Dance 25 or 36. Instructor approval required.

This course introduces the advanced ballet student to the basics of beginning pointe work. Topics covered include placement and strength-building exercises, selection of proper footwear, and barre and center work in soft shoes and en pointe.

DANCE 41, CONTEMPORARY MODERN DANCE Transfer: UC, CSU

Prerequisite: None.

This course is a beginning level of modern dance technique with an emphasis on body alignment/placement, introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stage stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

DANCE 42, CONTEMPORARY MODERN DANCE Transfer: UC, CSU

Prerequisite: Dance 41.

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movements learned in Dance 41. Correct body alignment and stage stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminologies introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

DANCE 43, BALLET 6 Transfer: UC, CSU

Prerequisite: Dance 35.

This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining an advanced level of technique the student has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as enable the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. Students majoring in dance should prepare audition for this class. This class is intended for dance majors.

DANCE 44, CONTEMPORARY MODERN DANCE Transfer: UC, CSU

Prerequisite: None.

This course is a beginning level of modern dance technique with an emphasis on body alignment/placement, introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stage stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.
traditional modern, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance performance experience in Dance 3-36, 43-46, 61-63.

1760 3:00p-7:30p TTh GYM 104 Tomasic M T
Student choreographer auditions will be held on Tuesday, February 23, in Gym 104 with sign-in at 3:30pm. Choreographer auditions begin at 3:00pm. Be prepared to present 2 minutes of live dance material. Dance auditions will be held on Thursday, February 25, in Gym 104 with sign-in at 2:00pm. Dance auditions will begin at 3:00pm. All dancers must be warmed up and wear appropriate black on black dancewear. Visit www.smc.edu/dance for further information.

DANCE 57A, WORLD DANCE PERFORMANCE 3 UNITS
Transfer: UC, CSU

• Prerequisite: Audition required.
• Advisory: Dance 20.

This course satisfies the Santa Monica College Global Citizenship requirement.

DANCE 43, CONTEMPORARY MODERN DANCE 3 UNITS
Transfer: UC, CSU

• Advisory: Dance 42.

This course is intended for intermediate level modern dancer and is a part of the dance major.

1756 12:35p-2:40p TThF GYM 104 Tomasic M T
Above section 1756 is intended for the intermediate level modern dancer and is a part of the dance major.

DANCE 44, CONTEMPORARY MODERN DANCE 4 UNITS
Transfer: UC, CSU

• Advisory: Dance 43. This course is intended for experienced, advanced dancers.

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will be a major component of this course. Dance 44 introduces compositional skills, diverse movement phrases with differing styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1757 12:35p-2:40p TThF GYM 104 Tomasic M T
Above section 1757 is intended for the intermediate level modern dancer and is a part of the dance major.

DANCE 45, MODERN DANCE 5 UNITS
Transfer: UC, CSU

• Advisory: Dance 44.

This course is intended for advanced level of contemporary modern dance technique, continuation of dance 44. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repetory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1758 10:00a-12:05p TTh GYM 104 McDonald K E
Above section 1758 is intended for the advanced level modern dancer and is a part of the dance major.

DANCE 46, MODERN DANCE 6 UNITS
Transfer: UC, CSU

• Advisory: Dance 45. This course is intended for experienced, advanced dancers.

This course is designed for students at an advanced level of contemporary modern dance technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertoire excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare auditions for this transfer. This course is intended for dance majors.

1759 10:00a-12:05p TTh GYM 104 McDonald K E
Above section 1759 is intended for the advanced level modern dancer and is a part of the dance major.

DANCE 55A, DANCE PERFORMANCE – MODERN 3 UNITS
Transfer: UC, CSU

• Prerequisite: Audition required.

This course is designed to develop stage production skills for dance performances. Students will learn how to transfer, interpret, and perform elements in creating a dance for a group. Sound score and basic costume further support the intention of the finished work showcased at the end of the semester.

1410 6:45p-9:30p M PAC 102 Wolin-Tupas R L
Above section 1410 meets at the Performing Arts Center, 1310 11th Street.

DANCE 59A, DANCE PERFORMANCE – CONTEMPORARY 3 UNITS
Transfer: UC, CSU

This course is designed to develop stage production skills for dance performances. Students will learn how to transfer, interpret, and perform elements in creating a dance for a group. Sound score and basic costume further support the intention of the finished work showcased at the end of the semester.

1715 6:45p-9:30p M PAC 102 Wolin-Tupas R L
Above section 1715 meets at the Performing Arts Center, 1310 11th Street.

DANCE 57A, WORLD DANCE PERFORMANCE 3 UNITS
Transfer: UC, CSU

• Prerequisite: Audition required.
• Advisory: Dance 20.

This course satisfies the Santa Monica College Global Citizenship requirement.

These courses are presented in a lecture format. These are not movement classes. Please see Dance classes. Students enrolled in Dance classes are required to purchase tickets for and attend a performance of both Synapse (Nov 6 & 8) and Global Motion (Nov 20 & 21) at the Broad Stage. For more information see www.smc.edu/dance.

DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS
Transfer: UC, CSU, IGETC AREA 3A (Arts)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a historical survey course which covers dance as a religious expression, social form and a performance art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1716 12:45p-2:05p TTh PAC 105 Gonzalez G Above 1717 section meets at the Performing Arts Center, 1310 11th Street.
1717 2:15p-3:35p TTh PAC 105 Gonzalez G Above 1718 section meets at the Performing Arts Center, 1310 11th Street.
1718 2:15p-3:30p T HSS 165 Douglas Jud G

DANCE 5, DANCE HISTORY 3 UNITS
Transfer: UC, CSU, IGETC AREA 3A (Arts)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performance art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.
FOCUS ON: EARLY CHILDHOOD EDUCATION

Solid Starts for Children

After earning her Bachelor's degree in film from UCLA and working in the entertainment industry, Emily Taylor-Mortoff wanted to shift gears and refocus her career on teaching young children, a field known as Early Childhood Education (ECE). Santa Monica College's Early Childhood/Education Department provided the perfect foundation in this dynamic discipline to help her fulfill children's needs.

Having friends who had gone through the ECE program at SMC, Taylor-Mortoff knew what to expect. "They loved it," she said. "They got a tremendous education, particularly for the value."

That value—and the programs offered—attracted Taylor-Mortoff to SMC. But one more factor clinched the deal: the faculty. "SMC has these teachers who have both tremendous life experience and stellar academic qualifications," she said.

The ECE program has been especially valuable in helping Taylor-Mortoff keep pace with how childhood education is evolving to prepare children for a rapidly changing world. "A lot of what I'm being taught relates to child-directed education," she explained, "where you're looking at overall goals for a class, but you're also looking at specific, individualized education plans for each child."

That training includes ensuring that students in the ECE program know exactly what is expected of them as professional educators—and that they meet or surpass those standards. "SMC is amazing about outlining all the requirements, not only on their website, but also in class," Taylor-Mortoff added.

Because children have diverse needs, SMC offers different educational tracks to meet them. For example, the Early Intervention Assistant Associate Degree and Certificate of Achievement prepare students to work with young children who have disabilities and other special needs, as well as children at risk of developmental delays and challenges. Students in this program build expertise in early interventions and childhood special education from a culturally sensitive, family-focused perspective.

Providing students with hands-on experience is an important component of the ECE programs at SMC. Most of the programs include intensive lab courses that require working for a specified number of hours or days in a preschool or other early childhood setting. In the lab course Observation and Assessment (ECE 21), students observe and document child development, growth, and play, and learn how to join with families and others in promoting children's success. Another lab course—Practicum in Early Childhood Education (ECE 22)—helps students turn theory into practice as they learn how to design and evaluate experiences that promote positive development and learning. This leads to a thorough understanding of children and families.

To aid students in the ECE programs, SMC offers the Teacher Resource Room, which supports students academically while encouraging budding educators to learn from each other as part of a collaborative community. The Teacher Resource Room also provides supplemental instruction in Child Growth and Development (Psychology 11) and Principles and Practices of Teaching Young Children (ECE 2), as well as a lending library and access to computer equipment.

After earning her Early Childhood Education certificate, Taylor-Mortoff plans to add a Master's degree to the solid career grounding and experience she is gaining at SMC.

"In my ideal scenario, I would eventually be running my own school," she said.

Whether pursuing certification, an Associate degree, or a Bachelor's degree, students will find that all the coursework offered at SMC meets California's stringent requirements for professional licensing. Coursework also corresponds to the Early Childhood Education programs offered through the California State University (CSU) and University of California (UC) systems and other universities, making it easier for SMC students to transfer.

SMC offers a variety of Associate degrees and Certificates of Achievement in ECE. The Associate in Science for Transfer degree in ECE gives students the opportunity to get priority admission into many CSU campuses. Associate degrees are also offered in ECE-Career, Early Intervention Assistant, and Certificates of Achievement are offered in the same areas. A Department Certificate in ECE (Core) is available and prepares students to obtain an Associate Teacher permit.

From birth to the first day of kindergarten, the human brain develops more quickly than at any other stage of life. That is why educating children early in life is so critical: ECE teachers set the course for a child's first years of formal K–12 education, and for success in later life. For more information on becoming part of this challenging, yet rewarding profession, visit www.smc.edu/ece or call (310) 434-8109.

“SMC has these teachers who have both tremendous life experience and stellar academic qualifications.”

– Emily Taylor-Mortoff, SMC Student
Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS

- **Skills Advisory:** Psychology 11.
- **C-ID:** ECE 120.

This course provides a developmental framework for planning, implementing, and evaluating experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

1767 11:30a-2:35p Th BUNDY 339 Dophna G R
Above section 1767 meets for 8 weeks, Feb 16 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1768 11:30a-2:35p Th BUNDY 339 Dophna G R
Above section 1768 meets for 8 weeks, Apr 19 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1769 6:30p-9:35p M BUNDY 321 Wilson L M
Above section 1769 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1770 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1770 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smcönline.org (schedule of classes).

1771 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1771 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smcönline.org (schedule of classes).

1412 6:30p-9:35p W BUNDY 335 Mosley K R
Above section 1412 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD 3 UNITS

- **Prerequisite:** Early Childhood Education 2 and Psychology 11.

This course provides a developmental framework for planning, implementing and evaluating experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

1772 3:00p-5:50p W BUNDY 339 Dophna G R
Above section 1772 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1413 6:30p-9:55p Th BUNDY 339 Huff G F
Above section 1413 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD 3 UNITS

- **Prerequisite:** Early Childhood Education 2 and Psychology 11.

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

1414 6:30p-9:35p M BUNDY 339 Hicki T
Above section 1414 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS

- **C-ID:** CDEV 110.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respect, reciprocal relationships that support and empower families.

1773 11:30a-2:35p M BUNDY 328 Miller C A
Above section 1773 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1774 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1774 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smcönline.org (schedule of classes).

1775 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1775 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smcönline.org (schedule of classes).

1415 6:30p-9:35p M BUNDY 338 Miller C A
Above section 1415 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1416 6:30p-9:35p T BUNDY 416 Andrews T D
Above section 1416 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 17, INTRODUCTION TO CURRICULUM 3 UNITS

- **Prerequisite:** None.

This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students will examine a teacher's role in supporting development and fostering the joy of learning role of play. An overview of content areas will include but not be limited to: Language and literacy, social and emotional learning, sensory learning, art, music and creativity, math and science.

1776 Arrange-6 Hours ONLINE-E Manson L J
Above section 1776 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smcönline.org (schedule of classes).

1417 6:30p-9:35p W BUNDY 339 Richard C
Above section 1417 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 19, TEACHING IN A DIVERSE SOCIETY 3 UNITS

- **Prerequisite:** None.

This course satisfies the Santa Monica College Global Citizenship requirement.

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least three American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

1777 3:00p-6:05p Th BUNDY 416 Miller C A
Above section 1777 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1778 Arrange-6.5 Hours ONLINE-E Druker S L
Above section 1778 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smcönline.org (schedule of classes).

1418 6:30p-9:35p Th BUNDY 416 Miller C A
Above section 1418 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 21, OBSERVATION AND ASSESSMENT 4 UNITS

- **Prerequisite:** Psychology 11, Early Childhood Education 2 and 1771, one of the following: Early Childhood Education 4, 5, 8, 17.

This course is a supervised field experience which focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students will also be required to complete 17 days of supervised field experience in an early childhood setting (a minimum of 51 hours, 1 day equals 3 or more hours). Students are required to have a current TB test and Current Livescan completed at SMCC, a current California Commission on Teacher Credentialing Certificate of Clearance OR current CA Child Development Permit. Students must bring a copy of their TB test and Livescan to class by the second class meeting.

The hours of this course may be applied toward the Experience Requirement of the Child Development Teacher Permit.

1780 11:30a-2:35p M BUNDY 239 Dophna G R
Above section 1780 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1419 6:30p-9:35p T BUNDY 328 Backlar N P
Arrange-3 Hours Above section 1419 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION 5 UNITS

- **Prerequisite:** Early Childhood Education 21.

This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. A current TB test and live scan will be required. Students will also be required to complete 33 days in an early childhood setting. (1 day equals 3 or more hours.)

Students must bring a copy of a current California Commission on Teacher Credentialing Certificate of Clearance or current CA Child Development Permit and a TB test clearance on the first day of class.

1420 6:30p-9:35p T BUNDY 339 Bacino J R
Arrange-6 Hours Above section 1420 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 23, PRACTICUM IN EARLY INTERVENTION 5 UNITS

- **Prerequisite:** Early Childhood Education 45 and 49.

In a fieldworking setting and under the supervision of an early intervention specialist, students will gain practical experience in order to make connections between theory and practice, develop professional behaviors, and...
Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1781 Arrange-6.5 Hours ONLINE-E Gunn A C 
Above section 1781 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 54, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS  3 UNITS
• Prerequisite: None.
This course introduces the variations in development of individuals with special needs, with special emphasis on children ages birth through eight and the resulting impact on families. It includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and hearing impairments, attention deficit disorders and giftedness.

1783 Arrange-6.5 Hours ONLINE-E Karaolis O 
Above section 1783 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1784 Arrange-6.5 Hours ONLINE-E Karaolis O 
Above section 1784 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 55, THE REGGIO APPROACH  3 UNITS
• Prerequisite: None.
In cooperation with the State Commission of Teacher Credentialing, this course will focus on the theories, research, and practical application of the Reggio Emilia Approach as applicable to early childhood education in the U.S. The key concepts of collaboration between parents, teachers and children; observation of how children construct theories; documentation and reflection of the learning process; the expanded role of the teacher as a co-creator of knowledge, and the examination of the
Impact of the environment in facilitating children’s learning will be studied.

Economics:

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic support program that utilizes peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS  3 UNITS  Transfer: UC, CSU

IGETC AREA 4B (Social & Behavioral Sciences)

• Prerequisite: MATH 31 or MATH 49.

• Skills Advisory: Eligibility for English 1.

• C-ID: ECON 201.

This course introduces students to the supply and demand model, the concept of elasticity, productivity, and cost structures. Within the Supply and Demand framework, the class studies the impact of government interventions on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

1795 8:00a-9:20a TTh HS 153 Chan A-K C
1796 9:30a-10:50a MW HS 153 Garcia C P
1798 11:15a-12:35p MW HS 153 Garcia C P
1799 11:15a-12:35p TTh HS 152 Lee Sam
Above section 1798 will hold exams online. Students must have access to a computer and the internet in order to take exams.

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN  3 UNITS  Transfer: CSU

Prerequisite: None.

C-ID: ECE 220.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday practice and program development for all children.

1791 Arrange-6 Hours ONLINE-E Pourroy D M
Above section 1791 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

1792 Arrange-6 Hours ONLINE-E Gunn A C
Above section 1792 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

ECE 71, INFANTS AND TODDLER EDUCATION AND CARE  3 UNITS  Transfer: CSU

Prerequisite: None.

This course applies current theory and research to the care and education of infants and toddlers in group settings. It examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months. It will include basic principles of care giving, arrangement and equipping the environment; working with other staff; parents and the community; identifying children with special needs and making appropriate referrals, and providing culturally consistent care.

1793 Arrange-6 Hours ONLINE-E Staff
Above section 1793 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION  1 UNIT  Transfer: CSU

Please see “Independent Studies” section.

4145 5:00p-9:30p M/WTh BUNDY 329 Manson L J
Above section 4145 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION  2 UNITS  Transfer: CSU

Please see “Independent Studies” section.

1794 Arrange-2 Hours BUNDY 317A Manson L J
Above section 1794 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
Energy Efficiency

Energy 1, Energy 2, and Energy 3 are part of a Certificate program within the Sustainable Technologies Program. Students interested in a degree or certificate in Recycling and Resource Management must attend the mandatory orientation on Tuesday, February 2, 2016, from 4:00-6:00pm, location to be determined. For more information email: SustainableTechnologies@smc.edu, www.smc.edu/STP

ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY 3 UNITS

• Prerequisite: None.

This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light and heat, energy codes and standards, metering and monitoring. Students will examine the economic, regulatory, and infrastructure issues affecting implementation of energy efficiency measures as well as their potential for solving energy and environmental problems.

1837  3:00p-6:05p MW   AIR 101  Cooley S
8:00a-5:00p F AIR 101  Cooley S
8:00a-5:00p F AIR 101  Cooley S
8:00a-5:00p F AIR 101  Cooley S
8:00a-5:00p F AIR 101  Cooley S
8:00a-5:00p F AIR 101  Cooley S

Above section 1837 meets for 8 weeks, Feb 17 to Apr 08, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 1837 will meet on Friday Feb 26, Mar 11, Mar 25 and April 8.

ENERGY 2, RESIDENTIAL BUILDING SCIENCE 3 UNITS

• Prerequisite: None.

This course will develop an intermediate level of understanding of energy efficiency concepts especially as they apply to reductions in residential energy consumption and the practice of Building Performance Analysis. This course will cover energy and power concepts, rate options, load profile understanding, an introduction to smart grid technology, deeper understanding of the principles of heat, air, and moisture movement in residential homes. Students will be introduced to the operation of energy audit equipment such as the blower door test, the duct blaster, and the combustion analyzer. Students will learn to identify CAZ zones (combustion air zones) and to structure the placement of the blower door and duct blaster and develop the procedure for measuring air leakage rates of a typical residential home.

1838  3:00p-6:05p MW  AIR 101  Cooley S
Above section 1838 meets for 8 weeks, Apr 18 to Jun 08, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ENERGY 3, COMMERCIAL BUILDING SCIENCE 4 UNITS

• Skills Advisory: Energy Efficiency 1 and 2.

This course examines energy efficiency concepts as they apply to reductions in energy consumption for commercial buildings. Assessment of building performance related to design, construction, and operation will be analyzed. Students will examine various gas and electric rate options, HVAC systems and types of high-intensity lighting. Load profiles, calculating return on investment, and life-cycle cost of commercial building energy retrofit measures are explored.

4149  6:30p-9:35p TTh   BUNDY 127  Cesare J T
Above section 4149 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Engineering

ENGR 12, STATICS 3 UNITS

• Prerequisite: Physics 21 and Math 7.

This course covers basic principles of static equilibrium in two and three dimensions utilizing vector analysis and Newton’s laws. Various structures are considered which include trusses, frames, machines, and beams.

2136  3:00p-4:20p MW  SCI 106  Dang T T

ENGR 16, DYNAMICS 3 UNITS

• Prerequisite: Engineering 12.

This course addresses the kinematics and dynamics of particles and rigid bodies in two and three dimensions. Topics considered include universal gravitation, conservation laws, work-energy and impulse-momentum relations, and mechanical vibration.

2137  4:00p-5:20p TTh SCI 106  Dang T T
Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions. Some of the classes listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free, peer-led, weekly study sessions to help students learn the most difficult course content. For more information, see the SI website at www.smc.edu/FYE.

### ENGL 1, READING AND COMPOSITION 1

<table>
<thead>
<tr>
<th>Term</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1839</td>
<td>3rd</td>
<td>6:00a-7:20a</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>1840</td>
<td>4th</td>
<td>6:00a-7:20a</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>1841</td>
<td>5th</td>
<td>6:00a-7:20a</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>1842</td>
<td>6th</td>
<td>6:00a-7:20a</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
</tbody>
</table>

Above section 1842 makes use of computers with wordprocessing software. Keyboarding skills are recommended. A. Make appointment for placement test when applying in Admissions. Some of the classes listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free, peer-led, weekly study sessions to help students learn the most difficult course content. For more information, see the SI website at www.smc.edu/FYE.

### Schedule of Classes

#### Spring 2016

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
</tbody>
</table>

Above section 1842 makes use of computers with wordprocessing software. Keyboarding skills are recommended. A. Make appointment for placement test when applying in Admissions. Some of the classes listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free, peer-led, weekly study sessions to help students learn the most difficult course content. For more information, see the SI website at www.smc.edu/FYE.

### Distance Education Classes

Distance Education classes are taught via the Internet. There are no class meetings on campus.

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
</tbody>
</table>

Above section 1842 makes use of computers with wordprocessing software. Keyboarding skills are recommended. A. Make appointment for placement test when applying in Admissions. Some of the classes listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free, peer-led, weekly study sessions to help students learn the most difficult course content. For more information, see the SI website at www.smc.edu/FYE.

### Schedule of Classes

#### Spring 2016

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
</tbody>
</table>

Above section 1842 makes use of computers with wordprocessing software. Keyboarding skills are recommended. A. Make appointment for placement test when applying in Admissions. Some of the classes listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free, peer-led, weekly study sessions to help students learn the most difficult course content. For more information, see the SI website at www.smc.edu/FYE.

### Distance Education Classes

Distance Education classes are taught via the Internet. There are no class meetings on campus.

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
</tbody>
</table>

Above section 1842 makes use of computers with wordprocessing software. Keyboarding skills are recommended. A. Make appointment for placement test when applying in Admissions. Some of the classes listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free, peer-led, weekly study sessions to help students learn the most difficult course content. For more information, see the SI website at www.smc.edu/FYE.

### Schedule of Classes

#### Spring 2016

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
</tbody>
</table>

Above section 1842 makes use of computers with wordprocessing software. Keyboarding skills are recommended. A. Make appointment for placement test when applying in Admissions. Some of the classes listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free, peer-led, weekly study sessions to help students learn the most difficult course content. For more information, see the SI website at www.smc.edu/FYE.

### Distance Education Classes

Distance Education classes are taught via the Internet. There are no class meetings on campus.

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
</tbody>
</table>

Above section 1842 makes use of computers with wordprocessing software. Keyboarding skills are recommended. A. Make appointment for placement test when applying in Admissions. Some of the classes listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free, peer-led, weekly study sessions to help students learn the most difficult course content. For more information, see the SI website at www.smc.edu/FYE.

### Schedule of Classes

#### Spring 2016

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
</tbody>
</table>

Above section 1842 makes use of computers with wordprocessing software. Keyboarding skills are recommended. A. Make appointment for placement test when applying in Admissions. Some of the classes listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free, peer-led, weekly study sessions to help students learn the most difficult course content. For more information, see the SI website at www.smc.edu/FYE.

### Distance Education Classes

Distance Education classes are taught via the Internet. There are no class meetings on campus.

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
<tr>
<td>ENGL 1, READING AND COMPOSITION 1</td>
<td>3 units</td>
<td>TTh</td>
<td>HSS 207</td>
<td>Glynn P L</td>
</tr>
</tbody>
</table>

Above section 1842 makes use of computers with wordprocessing software. Keyboarding skills are recommended. A. Make appointment for placement test when applying in Admissions. Some of the classes listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free, peer-led, weekly study sessions to help students learn the most difficult course content. For more information, see the SI website at www.smc.edu/FYE.
ENGL 21A, ENGLISH FUNDAMENTALS 1  3 UNITS
Prerequisite: English 21A.
This course is the first semester of a two-semester course, English 21AB. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources.

ENGL 21B, ENGLISH FUNDAMENTALS 2  3 UNITS
Prerequisite: English 21A or ESL 21A or English 20. This course is the second semester of a two-semester course, English 21AB. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources.
English Skills – Group C

Courses below are open to English Placement Group C students. Make an appointment for placement when applying in Admissions. Course credit for Group C courses may not be applied towards the A.A. Degree.

ENGL 80, READING LABORATORY 3 UNITS
• Prerequisite: None.
This course is designed for students with below-average reading skills. The course provides a comprehensive laboratory approach to developmental reading. It is addressed primarily to students who need long-term individualized work in reading. Following assessment, an educational plan and learning objectives will be designed for each student. Emphasis will be placed on word attack skills and comprehension. English 80 is offered Pass/No Pass.

2116 2:45p-4:15p TTh DRSCHR 312 Shapiro E P

ENGL 84R, READING AND VOCABULARY III 3 UNITS
• Prerequisite: English 83B.
• Corequisite: English 84W.
English 84R is for students who have earned credit for English 83A but who need further development in reading comprehension, rate and vocabulary. English 84R serves as a bridge to English 23. The course focuses on (1) analytical skills (how to find the main idea and patterns of organization); (2) inferential skills; (3) critical reading (telling fact from opinion, evaluating writer’s message and purpose); (4) textbook reading (reading graphic aids, underlining, outlining, mapping, and summarizing).

2117 12:45p-2:05p MW DRSCHR 308 Hartman M
Arrange-2 Hours

ENGL 84W, THE BASIC COLLEGE ESSAY 3 UNITS
• Prerequisite: Credit in English 81B or English 85.
English 84W focuses upon the basic college essay and the prewriting techniques useful in its creation. Varieties of essays are studied as well as those sentence skills that aim to locate and correct major sentence errors. This course features a scheduled group lab of one hour per week.

2118 8:30a-9:20a TH DRSCHR 312 Yudell J
9:30a-10:20a T DRSCRH 315

ENGL 85, READING AND WRITING 5 UNITS
• Prerequisite: None.
This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 85 is offered as a credit/no credit class.

2119 8:00a-10:25a MW LA 121 Eberle B M
10:35a-11:25a MW DRSCHR 308
Arrange-1 Hour DRSCHR 312

English Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION 3 UNITS
• Prerequisite: English 1.
• CID: ENGL 105.
This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

2120 8:00a-10:25a MW LA 115 James K R
10:35a-11:25a MW DRSCHR 312
Arrange-1 Hour DRSCHR 312

Above section 2120 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2121 8:15a-10:40a MW MC 3 Wright N E
12:45p-1:35p MW DRSCHR 315

2122 8:30a-10:55a MW LA 136 Davison IV G S
11:30a-12:20p MW DRSCHR 312
Arrange-1 Hour DRSCHR 312

2123 8:30a-10:55a TTh DRSCHR 213 Weatherford K C
8:00a-9:40a F DRSCHR 308
Arrange-1 Hour DRSCHR 312

2124 8:30a-10:55a TTh LA 115 James K R
11:10a-12:00p Th DRSCHR 308
Arrange-1 Hour DRSCHR 312

2125 11:00a-12:30p TTh DRSCHR 212 Staff
12:45p-1:35p Th DRSCHR 315

2126 11:00a-1:25p MW MC 5 Weatherford K C
1:35p-2:25p MW DRSCHR 308
Arrange-1 Hour DRSCHR 312

2127 12:15p-1:45p MW LA 200 Cassaro J A
1:50p-2:40p MW DRSCHR 312

2128 12:15p-2:05p MW DRSCHR 214 Davison IV G S
2:50p-3:40p MW DRSCHR 313
Arrange-1 Hour DRSCHR 312

2129 12:45p-2:05p TTh LA 200 Weatherford K C
3:15p-4:05p TTh DRSCHR 308
Arrange-1 Hour DRSCHR 312

2130 12:45p-3:05p TTh DRSCHR 212 Hioueas E C
3:15p-4:05p TTh DRSCHR 315
Arrange-1 Hour DRSCHR 312

Above section 2130 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2130 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2131 12:45p-3:10p MW LA 121 Hioueas E C
3:20p-4:10p MW DRSCHR 308
Arrange-1 Hour DRSCHR 312

2132 12:45p-3:10p MW LA 115 James K R
3:20p-4:10p MW DRSCHR 315

2133 12:45p-3:10p TTh BUS 101 Griffy W J
3:20p-4:10p TTh DRSCHR 313

2134 2:15p-4:40p MW DRSCHR 218 Shapiro E P
4:50p-5:40p MW DRSCHR 312

2135 2:15p-4:40p TTh MC 3 Colton P M
1:15p-2:05p TTh DRSCHR 308
Arrange-1 Hour DRSCHR 312

2136 9:30a-11:55a MW DRSCHR 222 Haivenner J K
3:15p-5:35p MW DRSCHR 315
Arrange-1 Hour DRSCHR 312

2138 6:45p-9:10p TTh DRSCHR 312 Shapiro E P
5:45p-6:35p TTh DRSCHR 308
Arrange-1 Hour DRSCHR 312
<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1956</td>
<td>9:30a-10:50a</td>
<td>TTh</td>
<td>MC 4 Arms</td>
<td>D</td>
</tr>
<tr>
<td>1955</td>
<td>9:30a-10:50a</td>
<td>TTh</td>
<td>BUNDY 414</td>
<td>J M</td>
</tr>
<tr>
<td>1954</td>
<td>9:30a-10:50a</td>
<td>TTh</td>
<td>BUNDY 212</td>
<td>K D</td>
</tr>
<tr>
<td>1950</td>
<td>9:30a-10:50a</td>
<td>MW</td>
<td>LA 239</td>
<td>M L</td>
</tr>
<tr>
<td>1947</td>
<td>9:30a-10:50a</td>
<td>MW</td>
<td>BUNDY 212</td>
<td>S S</td>
</tr>
<tr>
<td>1946</td>
<td>9:30a-10:50a</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J J</td>
</tr>
<tr>
<td>1945</td>
<td>9:00a-12:05p</td>
<td>Sat</td>
<td>DRSCHR 210</td>
<td>A</td>
</tr>
<tr>
<td>1944</td>
<td>9:00a-12:05p</td>
<td>Sat</td>
<td>DRSCHR 211</td>
<td>R</td>
</tr>
<tr>
<td>1942</td>
<td>8:00a-11:05a</td>
<td>F</td>
<td>HSS 204</td>
<td>E</td>
</tr>
<tr>
<td>1940</td>
<td>8:00a-11:05a</td>
<td>F</td>
<td>DRSCHR 215</td>
<td>P</td>
</tr>
<tr>
<td>1939</td>
<td>8:00a-11:05a</td>
<td>F</td>
<td>HSS 207</td>
<td>R</td>
</tr>
<tr>
<td>1938</td>
<td>8:00a-11:05a</td>
<td>MW</td>
<td>BUNDY 155</td>
<td>S</td>
</tr>
<tr>
<td>1937</td>
<td>8:00a-11:05a</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1936</td>
<td>8:00a-11:05a</td>
<td>MW</td>
<td>BUNDY 228</td>
<td>R</td>
</tr>
<tr>
<td>1932</td>
<td>8:00a-11:05a</td>
<td>TTh</td>
<td>DRSCHR 210</td>
<td>R</td>
</tr>
<tr>
<td>1930</td>
<td>8:00a-11:05a</td>
<td>TTh</td>
<td>BUNDY 228</td>
<td>S</td>
</tr>
<tr>
<td>1928</td>
<td>8:00a-11:05a</td>
<td>TTh</td>
<td>DRSCHR 210</td>
<td>S</td>
</tr>
<tr>
<td>1927</td>
<td>8:00a-11:05a</td>
<td>TTh</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1926</td>
<td>8:00a-11:05a</td>
<td>TTh</td>
<td>DRSCHR 210</td>
<td>S</td>
</tr>
<tr>
<td>1977</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1976</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1975</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1974</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1973</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1972</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1971</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1970</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1969</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1968</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1967</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1966</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1965</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1964</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1963</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1962</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1961</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1960</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1959</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1958</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1957</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1956</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1955</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1954</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1953</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1952</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1951</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1950</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1949</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1948</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1947</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1946</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1945</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1944</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1943</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1942</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1941</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1940</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1939</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1938</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1937</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1936</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1935</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1934</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1933</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1932</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1931</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1930</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1929</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1928</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1927</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
<tr>
<td>1926</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>DRSCHR 210</td>
<td>J</td>
</tr>
</tbody>
</table>

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the “Labs” link.

Students with disability related access needs, refer to page 6 for list of classrooms with access features.
Distance Education Classes

Distance Education classes are taught via the Internet. There are no class meetings on campus.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.

SCHEDULE OF CLASSES   Spring 2016

ENGL 4, WORLD LITERATURE 2  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course explores significant works of fiction, poetry, and drama from the Enlightenment to the present. In addition, the course examines the social, intellectual, and historical foundations that have shaped the literature of this period.

2017 9:30a-10:50a TTh  DRSCRH 210  Zehf D M
4165 6:45p-9:50p W  DRSCRH 202  Mattessich S N

ENGL 5, ENGLISH LITERATURE 1  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

2018 12:45p-2:05p MW  DRSCRH 201  Ross M S
2019 3:30p-4:50p TTh  DRSCRH 222  Schamp J J

ENGL 6, ENGLISH LITERATURE 2  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course surveys American literature from its beginnings to the Civil War.

2019 11:15a-12:35p MW  DRSCHR 222  Pacchioli J J

ENGL 7, AMERICAN LITERATURE 1  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course surveys American literature from its beginnings to the Civil War.

2020 11:15a-12:35p MW  DRSCHR 212  Klein R E

ENGL 8, AMERICAN LITERATURE 2  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course covers the period from the Civil War to World War II. This is a survey course in American literature, designed to introduce students to the variety of novels, short stories, and poems that make up the best of American literature.

2021 11:15a-12:35p TTh  DRSCRH 213  Arms E D

ENGL 9, LITERATURE OF CALIFORNIA  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course provides an analytical and critical study of California, exploring prominent themes and motifs expressed by native and immigrant groups from the time of the Spanish conquest to the 1980s. It defines California literature and its influences on the American literary canon. Students will study and compare issues related to identity and geography, assimilation, family, class, and gender as they are reflected in the works by writers from at least four ethnic groups in the state, including but not limited to indigenous peoples, Chicano/Latino, European Americans, Asian Americans, and African Americans.

2022 12:45p-2:05p MW  HSS 203  Vishwanadha H

ENGL 14, CONTEMPORARY AMERICAN LITERATURE  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course provides a survey of the literary works of California, exploring prominent themes and motifs expressed by native and immigrant groups from the time of the Spanish conquest to the 1980s. It defines California literature and its influences on the American literary canon. Students will study and compare issues related to identity and geography, assimilation, family, class, and gender as they are reflected in the works by writers from at least four ethnic groups in the state, including but not limited to indigenous peoples, Chicano/Latino, European Americans, Asian Americans, and African Americans.

2023 12:45p-2:05p MW  DRSCRH 202  Engelman D S

ENGL 15, SHAKESPEARE  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course works the plays of Shakespeare's most popular plays, as well as study his life, times, and theatre.

2024 11:15a-12:35p MW  DRSCRH 210  Dossett G H

ENGL 34, AFRO-AMERICAN LITERATURE  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course explores the works of African American writers of the essay, the novel and shorter fiction, drama and poetry, with emphasis on the particular nature of the American experience that they reveal.

2017 5:15p-6:35p MW  DRSCRH 211  Douyet W J

ENGL 39, IMAGES OF WOMEN IN LITERATURE  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course analyzes the images of women presented in fiction, poetry and drama, and various historical periods. Special attention is given to the way women writers transform women's psychological, sociological and political experience into literature, but course readings may also include male writers.

2012 11:45a-12:35p MW  DRSCHR 221  Borets M S

ENGL 40, ASIAN LITERATURE  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

Major works of Asian literature will provide a window to the rich culture of a fascinating part of the world. Students will study literature of at least four Asian countries. The course is designed to introduce students to the important values of the society, the major beliefs and traditions of the culture, and prominent motifs of the arts of these countries.

2013 11:45a-12:35p MW  DRSCHR 213  Borets M S

ENGL 50, MYTHOLOGY  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity's attempt to explain the unknown: the beginning of the world, creation of living creatures, explaining natural phenomena, relationships between gods and mortals, deities of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture—Greek and Roman myths which have influenced modern literature, science, and philosophy. This course is designed to introduce students to the basic principles of the art of myth, and to examine some of the most famous myths and myths that have had the greatest impact on history and culture.

2021 12:45p-2:05p TTh  DRSCRH 202  Stern S D

ENGL 51, LITERATURE OF THE BIBLE: OLD TESTAMENT  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how biblical literature has been and can be interpreted, studied, and used. Representative types of biblical literature are studied. English 51 is the same course as Religious Studies 51. Students may receive credit for one, but not both.

2017 6:45p-9:50p W  HSS 103  Remmes J

ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course provides an analytical and critical study of the New Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how biblical literature has been and can be interpreted, studied, and used. Representative types of biblical literature are studied. English 52 is the same course as Religious Studies 52. Students may receive credit for one, but not both.

2018 6:45p-9:50p W  HSS 103  Remmes J
This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

English 52 is the same course as Religious Studies 52. Students may receive credit for one but not both.

ENGL 57, LATIN-AMERICAN LITERATURE  3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Humanities)

• Prerequisite: English 1.

This course surveys 20th Century Latin-American literature. The poetry section begins with Darío and modernism (1888-1910), postmodernism (1910-1918) and vanguardismo (1918-1938): Neruda, Vallejo, Huidobro, Mistral, and Paz, among others, and concludes with postvanguardismo: Afro-Caribbean and other post-war poetic currents. Prose fiction will begin with realismo or cricllismo (1880s-1930s), but will focus on the post-1940s, when Latin-American prose begins to enjoy international renown: Borges, Carpenter and Asturias, precursors to the “boom” written Fuentes, Sabato, Vargas Llosa, Donoso, Cortazar, and Garcia Marquez, whose works popularized the “boom,” then Fuentes, Sabato, Vargas Llosa, Donoso, when Latin-American prose begins to enjoy international poetic currents. Prose fiction will begin with realismo or postvanguardismo: Afro-Caribbean and other post-war literary currents. Prose fiction will begin with realismo or postvanguardismo: Afro-Caribbean and other post-war literary currents.

ESL – English for Second Language Speakers

For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION:
LISTENING, SPEAKING, AND GRAMMAR  6 UNITS
• Prerequisite: None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W.

ESL 10W, MULTIPLE SKILLS PREPARATION:
READING AND WRITING  6 UNITS
• Prerequisite: None.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL10G.

ESL Writing

ESL 11A BASIC ENGLISH 1  6 UNITS
• Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.
Students who receive a final grade of “C” in ESL 10G or W should enroll in support courses (ESL14A/B, 15, 16A/B/C) before taking ESL 11B or concurrently with ESL 21A.

• Skills Advisory: Students who receive a final grade of “C” in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 21A.

• ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

• Prerequisite: ESL 10G.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

• Prerequisite: ESL 10G.

ESL 11A, BASIC ENGLISH 2  3 UNITS
Transfer: UC, CSU

• Prerequisite: ESL 11A.

ESL 11B, BASIC ENGLISH 2  3 UNITS
Transfer: UC, CSU

• Prerequisite: ESL 11A.
ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS 2 UNITS
• Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.
This course offers the study and practice of the vowel and consonant sounds that are basic to North American pronunciation and speech style, and it emphasizes listening skills, auditory discrimination, and production of these sounds. It also introduces the spelling patterns in relationship to the vowel and consonant sounds. This course is appropriate for students at the ESL 11A level or higher.
2171 11:00a-2:05p MW ESL 105 Marasco J A
Above section 2171 meets for 8 weeks, Feb 17 to Apr 06.

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION 3 UNITS
• Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.
This course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns of standard North American English. The course includes a brief review of all vowel sounds and specific consonants.
2172 11:00a-2:05p MW ESL 105 Marasco J A
Above section 2172 meets for 8 weeks, Apr 18 to Jun 08.
2173 Arrange-4.5 Hours ONLINE-E Spector A L
Above section 2173 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 15, CONVERSATION AND CULTURE IN THE U.S. 3 UNITS
• Prerequisite: Group “C” on the English placement exam or successful completion of ESL 10G and 10W.
This speaking/listening course for group “A”, “B”, and “C” level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.
2174 8:00a-11:05a F LA 220 Bostwick L H

Grammar
ESL 16A, THE NOUN SYSTEM AND ARTICLES 1 UNIT
• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.
This course helps non-native speakers of English to communicate effectively using the noun system (count, non-count, proper, common, singular, plural), modifiers and quantifiers (possessives; determiners: this, that, these, those), and articles (a, an, the). The course also helps students use correct subject-verb agreement.
*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or B is recommended; however, this course is open to students whose assessment results are B or A.
2175 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2175 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 16B, USING VERB TENSES 1 UNIT
• Prerequisite: ESL 10G and ESL 10W.
Concurrent enrollment in ESL 11A or B is recommended; however, this course is open to students who place at the A or B level.
This course helps non-native speakers of English to communicate effectively using verb forms including: present, past, future, perfect, passive, conditional, and modal.
2176 8:00a-11:05a F ESL 103 Staff
Above section 2176 meets for 8 weeks, Apr 22 to Jun 10.
2177 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2177 meets for 8 weeks, Apr 18 to Jun 09, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT
• Prerequisite: ESL 10G and ESL 10W.
Concurrent enrollment in ESL 11A or ESL 11B is recommended.
This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.
2178 8:00a-11:05a F ESL 103 Ashleigh S B
Above section 2178 meets for 8 weeks, Feb 19 to Apr 08.
2179 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2179 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 3 UNITS
• Prerequisite: ESL 11A/11B.
Skills Advisory: Concurrent enrollment in ESL 21A.
This is the first half of an advanced ESL grammar course designed to increase students’ grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, ESL 25, English 22, and English 1. Concurrent enrollment recommended in ESL/English 21A/B, ESL/English assessment Group B or A.
2181 4:15p-5:35p MW BUS 101 Ellis T L
2182 Arrange-4.5 Hours ONLINE-E Nightingale M D
Above section 2182 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 3 UNITS
• Prerequisite: ESL 11A/11B.
This is the second half of an advanced ESL grammar course designed to increase students’ grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, ESL 25, English 22, and English 1. Concurrent enrollment in ESL/English 21A or English 21B is recommended. English assessment Group B or A.
2183 2:15p-3:30p T Th LA 220 Staff
Above section 2183 meets for 8 weeks, Apr 19 to Jun 09.
2184 Arrange-4.5 Hours ONLINE-E Harclerode J E
Above section 2184 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Reading
ESL 17, INTERMEDIATE READING SKILLS 3 UNITS
• Prerequisite: ESL 10G and ESL 10W or Group C on the ESL Placement Exam.
This course is designed for intermediate students who want to improve their reading skills. Students will improve their reading comprehension and critical thinking skills by learning strategies such as previewing, skimming, scanning, and making inferences. They will learn how to identify main ideas and details and an author’s purpose and tone. They will analyze passages from fiction and non-fiction. Students are encouraged to take ESL 17 concurrently with ESL 11A or 11B.
2180 8:00a-11:05a F ESL 125 Stever M

Vocabulary
ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS
• Prerequisite: ESL 11B or placement ESL 21A.
This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000). Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success. It is designed concurrently.

ESL 922: HIGH BEGINNING ESL
An integrated course including listening, speaking, reading and writing basic English. Emphasis on: longer sentences; verb tenses; dialog; common idiomatic expressions; expanding vocabulary.
7009  9:30a-12:30p  MW  BUNDY 236  Holmes W J
Above section 7009 meets for 16 weeks, Feb 22 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 932: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION
This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.
7019  9:30a-12:30p  M  BUNDY 435  Staff
Above section 7019 meets for 16 weeks, Feb 22 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 952: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION
This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency, and build the student’s confidence in a wide variety of situations where a solid command of aural English is required.
7016  9:30a-12:30p  F  BUNDY 428  Staff
Above section 7016 meets for 16 weeks, Feb 22 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 961: BEGINNING READING AND WRITING
This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions, mathematical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.
7015  9:30a-12:30p  M  BUNDY 435  Staff
Above section 7015 meets for 16 weeks, Feb 22 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 963, INTERMEDIATE READING AND WRITING
This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.
7017  9:30a-12:30p  F  BUNDY 435  Harvey L
Above section 7017 meets for 16 weeks, Feb 22 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 965, ADVANCED READING AND WRITING
This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of written English through exercises which improve aural discrimination of sounds, association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; and refine analysis and production of sounds, enrich fluency, and build the student’s confidence in a wide variety of situations where a solid command of aural English is required.
7018  9:30a-12:30p  T  BUNDY 428  Gill A M
Above section 7018 meets for 16 weeks, Feb 23 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ET 2, STORYTELLING  3 UNITS
Transfer: CSU
• Prerequisite: None.

This introductory critical thinking class covers the fundamentals of storytelling and story structure. Students will explore the history of storytelling, from its pictorial roots of cave paintings to its modern forms in entertainment media. This class includes an overview of different cultures and how these cultures use story to entertain and disseminate social values. Emphasis will be on how story is used in modern Western society and how storytelling impacts moral issues. Guest lectures from the entertainment industry will come to share with the class their ideas on storytelling in modern media. Students will learn to prepare and tell effective stories.
2224  2:15p-5:20p  W  BUNDY 415  Keeshen J F
Above section 2224 meets for 16 weeks, Feb 23 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA  3 UNITS
Transfer: CSU
• Prerequisite: None.

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel sizes will also be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.
ET 13, 2D GAME PROTOTYPING 3 UNITS Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Entertainment Technology 11, 91, 92.

This computer-based course is focused on the design and implementation of software for console, mobile and casual gaming platforms, and the Internet. Students will learn the fundamentals of software authoring for these platforms including interactive story telling, using 2D animation, scripting, networking, and audio. This course is designed to be a starting point for students interested in the development of 2D games and interactive content. The course will cover the basics of game development, including character and object creation, user interface design, and basic scripting.

This course uses the GameMaker engine.

ET 15, BEGINNING 3D LEVEL DESIGN 3 UNITS Transfer: CSU

- Prerequisite: Entertainment Technology 2.
- Skills Advisory: Entertainment Technology 11, 91, 92.

This course covers the fundamentals of game design and prototyping using 3D software. This course is designed to introduce students to the basic principles of game design and the use of 3D software. Students will learn how to use basic tools to create and design levels for 3D games. This course is intended for students who have no prior experience with 3D game design.

This course uses the Unreal Engine 4.

ET 18, DIGITAL STORYBOARDING 3 UNITS Transfer: CSU

- Prerequisite: Entertainment Technology 2.
- Skills Advisory: Entertainment Technology 11, 91, 92.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

ET 19A, BEGINNING 2D ANIMATION 3 UNITS Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Entertainment Technology 11, 91, 92.

This introductory course teaches the basic principles of digital animation. Through lectures and projects, students will learn animation fundamentals such as timing, staging, squish and stretch, anticipation, follow through, overlapping action, and exaggeration. The material covered in this course serves as a foundation for advanced courses in games, web, 2D and 3D animation, and visual effects.

ET 20, VISUAL DEVELOPMENT 3 UNITS Transfer: CSU

- Prerequisite: Entertainment Technology 2, 18, 91, 94.

This course explores the pre-production process used in the entertainment industry. Students will learn how to visually develop an idea for production. Areas covered by this course include story/concept development, art direction, writing, storyboarding, layout, sound design, and timing. Students will create an individual story bible, style guide and animatic based on an assigned theme. The course will also examine the differences in film, broadcast and video game production, and their impact on the design process.

ET 24, 3D FUNDAMENTALS 4 UNITS Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Entertainment Technology 11.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

ET 24B, 3D CHARACTER ANIMATION 3 UNITS Transfer: CSU

- Prerequisite: Entertainment Technology 24.

This course focuses on the basics of character animation as applied to 3D characters. Techniques such as posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging are covered. Students will also be introduced to the basics of performance animation. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

ET 24C, ADVANCED 3D CHARACTER ANIMATION 3 UNITS Transfer: CSU

- Prerequisite: Entertainment Technology 24.

This course focuses on advanced principles of 3D character animation. Students will learn to create effective performance animation using the fundamentals of acting, staging and exaggeration. Advanced topics such as facial animation, lip-synch and motion capture will also be covered.

This course uses Autodesk Maya.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

ET 25, 3D MODELING 3 UNITS Transfer: CSU

- Prerequisite: Entertainment Technology 24.

This course provides an overview of the production process used to construct digital characters and environments. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Organic and inorganic modeling with polygons, NURBS and subdivision surfaces will be covered. Students will also learn the basic principles of digital sculpting software as well as methods for optimizing models for 3D game engines.

This course uses Autodesk Maya and Pixologic ZBrush.

ET 25B, 3D CHARACTER CREATION 3 UNITS Transfer: CSU

- Prerequisite: Entertainment Technology 25.

This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. The first part of the course explores the aesthetic and psychological aspects of design that will enable students to create compelling and original character and creature concepts. The second part of the course focuses on the technical aspects of creating characters in Maya. Students will advance from creating basic cartoon characters to high-end, film-ready creatures using fluids, hair, cloth, dynamics and digital sculpting tools to achieve the highest level of realism and energy in their digital sculptures.

This course uses Autodesk Maya and Pixologic ZBrush.

Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.
ET 26, 3D RENDERING 3 UNITS
Transfer: CSU

• Prerequisite: Entertainment Technology 25.

This course provides an overview of the production process used to render digital characters and environments. Using industry-standard tools and methods, students will learn to create photo-realistic and stylized renderings. Advanced shading, lighting, rendering and compositing techniques will be covered.

This course uses Autodesk Maya.

4195 6:30p-9:35p Th AIR 135 Farre-Torrents R
Above section 4195 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 30, ANIMATION PROJECT 4 UNITS
Transfer: CSU

• Prerequisite: Entertainment Technology 20, and 25.

This course covers the design and production of a faculty-supervised project for portfolio development. Students will develop an animated project from an original concept to final output. Areas covered by this course will include story development and design, modeling, rigging, animation and rendering. This course will enable students to develop an effective demonstration reel.

2237 2:00p-6:05p M AIR 136 Fria C T
Arrange-1 Hour Staff
Above section 2237 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 31A, DIGITAL VIDEO FUNDAMENTALS 3 UNITS
Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture, compression and output. Editing will be taught on Adobe Premiere.

2238 9:30a-12:35p W AIR 135 Loew W B
Arrange-1 Hour Staff
Above section 2238 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2239 2:00p-5:05p Th AIR 137 Loew W B
Arrange-1 Hour Staff
Above section 2239 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 31B, DIGITAL VIDEO EDITING 3 UNITS
Transfer: CSU

• Prerequisite: Entertainment Technology 31A.

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of nonlinear editing and provide an overview of the post production process. Avid Media Composer will be the primary editing software utilized in this course.

2240 9:30a-12:35p Th AIR 136 Loew W B
Arrange-1 Hour Staff
Above section 2240 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2241 2:00p-5:05p Th AIR 137 Loew W B
Arrange-1 Hour Staff
Above section 2241 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 32, DIGITAL COMPOSITING 3 UNITS
Transfer: CSU

• Skills Advisory: Entertainment Technology 31A, 37.

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

4196 6:30p-9:35p T AIR 136 Uzan D
Arrange-1 Hour Staff
Above section 4196 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 34, WEB ANIMATION I 3 UNITS
Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

2242 9:30a-12:35p W AIR 135 Rotblatt S J
Arrange-2 Hours Staff
Above section 2242 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 35, DIGITAL IMAGING FOR DESIGN I 3 UNITS
Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

ET 36, DIGITAL IMAGING FOR DESIGN II 3 UNITS
Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decoration, and the utilization of techniques incorporating Illustrator and Photoshop together.

4197 6:30p-9:35p T AIR 135 Camenit M A
Arrange-2 Hours Staff
Above section 4197 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 37, DIGITAL AUDIO FOR GAMES 3 UNITS
Transfer: CSU

• Advisory: Entertainment Technology 11.

This Windows-based course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. The course will focus on audio for games, digital media, and electronic music implementation. Practical experience will be balanced by an emphasis on understanding the fundamentals of the technology and its applications within the interactive game industry. Topics covered will include principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between various audio formats; basic principles of sound waveform editing; and recording techniques for interactive and video integration.

2244 9:30a-12:35p W AIR 137 Javelosa D A
Arrange-5 Hours ONLINE-E Staff
Above section 2244 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 39, DIGITAL AUDIO FOR GAMES 3 UNITS
Transfer: CSU

• Advisory: Entertainment Technology 11.

This course introduces students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of hands-on practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing.

ET 40, DIGITAL AUDIO FUNDAMENTALS 3 UNITS
Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of hands-on practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing.
ing; and recording techniques for multimedia and video integration.
This course uses DigiDesign Pro Tools.

2246 9:30a-12:35p M  AIR 137  Beasley F
Arrange-2 Hours
Above section 2246 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4198 6:30p-9:35p MW  AIR 136  Staff
Arrange-4 Hours
Above section 4198 meets for 8 weeks, Apr 18 to Jun 08, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

ET 41, DIGITAL AUDIO EDITING  3 UNITS  Transfer: CSU
• Prerequisite: None.

This course will teach the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, both small and large; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

2250 Arrange-6.5 Hours ONLINE-E Poirier N P
Above section 2250 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.edu (schedule of classes).

ET 61, HISTORY OF ANIMATION  3 UNITS  Transfer: CSU
• Prerequisite: None.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES  3 UNITS  Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)
• Prerequisite: None.
This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

ENVRN 20, ENVIRONMENTAL ETHICS  3 UNITS  Transfer: UC, CSU
IGETC Area 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environ- mental attitudes and values are examined through an historical survey of philosophies of nature and human/ nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, spec- ies extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

ENVRN 28, ENVIRONMENTAL POLITICS AND POLICIES  3 UNITS  Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course satisfies the Santa Monica College Global Citizenship requirement.

This course examines environmental politics, including, but not limited to the issues of population, natural resource use, habitat loss, global climate change and pollution. The political, economic, and social origins of environmental change and degradation are examined, as well as democratic, bureaucratic and market-based solutions to environmental problems advocated by envi- ronmental movements, interest groups and political par- ties. Arguments for best public policy responses to a range of environmental problems will be assessed and debated. The course offers a practical problem-solving approach which includes local, state, national and global environmental politics. Course content focuses primarily on political concepts, such as sustainable development and ecological democracy, and on the relations between a range of contemporary political values and the envi- ronmental policy recommendations of each. The course explores various perspectives on what it means to take political responsibility for reducing the human impact on the earth.

Environmental Studies 22 is the same course as Political Science 22. Students may earn credit for one, but not both.

2138 12:45p-2:05p TTh  HS2 252  Katherine A L
Above section 2138 will provide foundations in ecological literacy and help prepare students to live more sustainably.

ENVRN 29, GLOBAL ENVIRONMENTAL HISTORY  3 UNITS  Transfer: UC, CSU
IGETC Area 4f (Social and Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
Living responsibly to create a sustainable future has been a way of life at Santa Monica College for a long, long time. For more than 20 years, SMC has taken the lead in moving its campus and community toward environmental sustainability. The College evolved into one of the ‘greenest’ campuses in the nation, thanks to SMC’s very own living laboratory in sustainability—the Center for Environmental and Urban Studies (CEUS)—and a combination of innovative programs ranging from campuswide recycling and resource management to eco-focused degrees and certificates, plus student-organized eco-clubs and area-wide transportation initiatives.

In 2008, SMC joined more than 600 colleges and universities in committing to reduce its carbon footprint through the American College and University Presidents Climate Commitment.

At the 2015 Green Schools and Colleges Summit, SMC was honored with the Green Community College Leadership Award in Resource Management. SMC operates three composting programs—two of them vermicomposting (processed by worms) systems—which have processed more than 54 tons of food waste since 2001. The College’s recycling program, with a full-time coordinator and a team of paid student workers who collect recycling around campus, supports a “zero waste” policy that requires SMC events to use compostable ware and bins for recycling and compost collection.

As the hub of sustainability on campus, the CEUS functions as an environmental resource for students, employees, and neighbors. “We’re always challenging our campus and the community to do more to be the change we need,” said SMC Sustainability Project Manager Ferris Kawar, who runs the CEUS.

The CEUS is home to five eco-oriented student clubs—the SMC Bike Club, Club Grow, CARE Club, Eco-Action, and Plastic Free SMC—as well as the Environmental Affairs Committee and Transportation Task Force. The CEUS is also headquarters for the nonprofit Sustainable Works which offers its popular “sustainable living” workshops for SMC students, teaching them how to adopt sustainable practices that improve quality of life, reduce impacts on the environment, and even save money.

The CEUS organizes events throughout the year such as the Annual Coastal Cleanup Day, which it organizes in collaboration with the environmental nonprofit Heal the Bay. This year, 516 student volunteers collected 295 pounds of trash and recyclables at SMC’s adopted Santa Monica beach site, which spans from Tower 20 near Pico Boulevard to the pier.

“Sustainability” Is a Way of Life at SMC

The CEUS acts also as a “learning hub” for SMC’s many eco-focused classes; and Associate degrees and certificates in solar photovoltaic installation, energy efficiency, and the nation’s first certificate in recycling and resource management.

To help reduce its carbon footprint, SMC has also spearheaded a variety of area-wide transportation initiatives. In collaboration with the Associated Students, SMC offers an “Any Line, Any Time” service that provides free transportation to students and staff with valid IDs on the City of Santa Monica’s Big Blue Bus lines.

The College has set up www.corsaircommute.com to help students and staff find the most convenient way to campus without driving alone, and cash incentives are given to employees and students who commute sustainably to SMC.

And SMC is recognized nationally for its bike-friendly culture! In 2014, Santa Monica College became the first community college in California—and one of only two nationally—to join Pomona College, Columbia University, and Carnegie Mellon University in earning a “Bronze” designation for a bike-friendly campus from the League of American Bicyclists. The award designation, which is good for four years, recognized SMC’s efforts through the CEUS and the student-run SMC Bike Club to build a bike-friendly campus by providing information to incoming students and new faculty and staff about riding on campus, and offering bike valet parking at events, a mentoring program for new riders, and organized rides. The SMC campus currently features a top-tier bike park and repair station, and 800 bike racks located at convenient locations around the campus. In addition, SMC now hosts multiple on-campus stations for the City-run Breeze Bike Share program, which rents out bicycles for short errands and to help complete first mile, last mile commutes.

To find out more about SMC’s eco-friendly courses, student clubs, and sustainability programs, please see www.smc.edu/sustainability or call (310) 434-3909. Better yet, stop in for a visit to the CEUS, located at 1744 Pearl St., Santa Monica.

“We’re always challenging our campus and the community to do more to be the change we need.”

— Ferris Kawar, SMC Sustainability Project Manager
**Fashion Design and Merchandising**

**FASHN 1, FASHION TRENDS AND DESIGN  3 UNITS**

*Prerequisite: None.*

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2265 8:00a-9:20a MW BUS 207 Ivash L
2266 8:00a-9:20a TTH DRSCRH 115 Ivash L
4202 5:15p-6:20p M BUS 133 Staff
4203 6:45p-9:50p T BUS 105 Ardell J B

**FASHN 2, COLOR ANALYSIS  3 UNITS**

*Prerequisite: None.*

This course is an exploration of color theory and elements of design with an emphasis on the expertise of color mixing and creative color combinations. The course is applied to textile, fashion design, and fashion merchandising.

2262 12:45p-2:50p Th BUS 105 Lake R G
2204 6:00p-10:05p M BUS 105 Reiner H G

**FASHN 3, APPAREL CONSTRUCTION  3 UNITS**

*Prerequisite: None.*

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the necessary skills and terminology for clothing construction. Emphasis will be given to making and understanding the construction of fashion, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2263 8:00a-2:10p Sat BUS 107 Khachnanayan S
2264 11:15a-2:20p MW BUS 107 Allen A
2265 2:30p-5:40p M BUS 107 Lewis K
2266 4:00p-10:10p W BUS 107 Rain B L

**FASHN 5, FASHION BUYING  3 UNITS**

*Prerequisite: None.*

This is an introductory course in fashion buying to acquaint students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2267 11:15a-12:35p MW BUS 107 Ivash L
4205 5:00p-8:10p T BUS 103 Kollo S R

**FASHN 6A, PATTERN ANALYSIS AND DESIGN  2 UNITS**

*Prerequisite: Fashion 3.*

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.
of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2282 12:15p-4:30p W BUNDY 119 Kanin J D
Above section 2282 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: History of American Film

2283 2:15p-6:20p Th BUNDY 240 Crum J
Above section 2283 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2284 2:15p-6:20p Th HSS 165 Kanin J D
Theme: History of International Film

2285 4215 6:30p-9:35p M LS 105 Rosenthal L
Arrange-5 Hours  Carrasco S

2286 12:45p-4:30p T BUNDY 119 Laffey S A
Above section 2286 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2287 2:15p-6:20p Th HSS 165 Kanin J D
Theme: Hollywood's History of the World

2288 12:45p-4:30p F LS 152 Hunt S E

FILM STUDIES 6, WOMEN IN FILM 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2289 12:45p-4:30p T BUNDY 119 Laffey S A
Above section 2289 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2290 12:45p-4:30p Th LS 152 Matthews M N
Arrange-2 Hours  Carrasco S

FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A and 3B (Arts and Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 7. This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood's treatment of these ethnic cultures throughout film history.

2291 12:45p-4:30p M BUNDY 119 Carrasco S
Above section 2291 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

FILM STUDIES 8, THE POPULAR FILM GENRES 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 2. Maximum of 3 units of UC credit awarded for this course.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller (“film noir”), musical, comedy, or horror film.

2292 12:45p-4:30p Th LS 152 Matthews M N
Arrange-2 Hours  Carrasco S

FILM STUDIES 9, THE GREAT FILM MAKERS 3 UNITS
Transfer: UC, CSU

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 4. Maximum of 3 units of UC credit awarded for this course.

This course covers a limited number of famous filmmakers, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

2300 12:15p-2:30p Th BUS 250 Daniels R
Arrange-2 Hours  Carrasco S

FILM STUDIES 10, BEGINNING SCRIPTWRITING 3 UNITS
Transfer: UC, CSU

• Prerequisite: English 1.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2301 12:45p-4:30p Th BUNDY 240 Binbaum M J
Arrange-5 Hours  Carrasco S

FILMMAKING LAB 1 UNIT
Transfer: CSU

• Prerequisite: Film Studies 33L.

• Corequisite: Film 33.

This is the laboratory component of Film 33. Students must also enroll in Film 33. This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored. Students will learn skills necessary to start production of a film or video.

2302 12:45p-4:30p Th BUNDY 119 Binbaum M J
Arrange-5 Hours  Carrasco S

FILM STUDIES 33L, DIRECTING THE SHORT FILM 2 UNITS
Transfer: UC, CSU

• Corequisite: Film 33.

• Corequisite: Film Studies 33L.

In this course, students prepare, rehearse, direct, and edit a key scene from an original screenplay that will be shot in its entirety in the lab component course throughout the semester. Students will be required to direct, cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Students learn the role and responsibilities of the film director during pre-production, production and post-production. Topics include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2303 12:15p-2:30p M AIR 117 Carrasco S
Arrange-2 Hours  Carrasco S

FILM STUDIES 33L, DIRECTING THE SHORT FILM LAB 1 UNIT
Transfer: CSU

• Corequisite: Film 33.

• Corequisite: Film Studies 33L.

In this course, students will develop and complete a short film. This course is the laboratory component for Film 33 and will parallel the lecture topics of that course.

2304 12:45p-4:30p T AIR 117 Carrasco S
Arrange-2 Hours  Carrasco S

FILM STUDIES 34, CINEMATOGRAPHY 3 UNITS
Transfer: UC, CSU

• Prerequisite: Film Studies 33.

This course is designed to teach the student the basic techniques of cinematography and of critical appreciation, while emphasizing students personal and creative expression. Topics will include the theory and practice of visualization, the grammar of cinematic storytelling, expression. Topics will include the theory and practice of visualization, the grammar of cinematic storytelling, the aesthetics of various film movements, camera technique, lighting, sound recording, and other fundamentals related to learning the craft of digital filmmaking. Students will engage in critical appreciation and individual and group analysis of movies, as well as in filmmaking exercises under the direct and continuous supervision of their instructor.

2305 12:45p-4:30p T AIR 117 Bartesaghi S
Arrange-5 Hours  Carrasco S

Go to bookstore.smc.edu and click on “Buy Textbooks.” to access the online bookstore for details on books and materials (subject to change) for all course sections.
FRENCH 8, CONVERSATIONAL FRENCH  
2 UNITS  
Transfer: UC, CSU  
• Prerequisite: French 2*.  
This course provides an opportunity to acquire fluency in spoken French with emphasis on natural, colloquial use. This course is taught in French unless in cases of linguistic difficulty as determined by the professor.  
The prerequisite for this course is comparable to three years of high school French.  
2311 1:00p-2:05p TTh  DRSCHR 222  Aparicio M A  

Geographic Information Systems

GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS  
3 UNITS  
Transfer: UC, CSU  
• Prerequisite: None.  
GIS are computer-based systems used to collect, store, and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster systems, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.  
GIS is the same course as Geography 20 and Computer Information Systems 20. Students may receive credit for one, but not both.  
2343  Arrange-5 Hours  ONLINE-E  Drake V G  
Above section 2343 is a Distance Education course conducted over the Internet. For additional information, go to smczone.org (schedule of classes).  

GIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS  
3 UNITS  
Transfer: UC, CSU  
• Prerequisite: Geography 20 or GIS 20.  
This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView’s extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.  
GIS 23 is the same course as Geography 23 and CIS 23. Students may receive credit for one, but not both.  
4322  6:45p-9:50p T  BUS 250  Kahn P J  
Arrange-2 Hours  

French

Additional hours to be arranged in the Modern Language Lab for Elementary French.  

FRENCH 1, ELEMENTARY FRENCH I  
5 UNITS  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)  
• Prerequisite: None.  
This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.  
2301 8:00a-12:05p M  AIR 117  Smith C W  
Above section 2301 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.  
2302 12:45p-4:50p M  AIR 117  Smith C W  
Above section 2302 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.  
2303 12:00p-4:05p Sat  AIR 137  Platt H H  
Above section 2303 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.  

FRENCH 2, ELEMENTARY FRENCH II  
5 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)  
• Prerequisite: French 1*.  
This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.  
*The prerequisite for this course is comparable to two years of high school French.  
2307 2:30p-4:55p TTh  DRSCHR 218  Breedlove K E  
Arrange-1 Hour  DRSCHR 219  
4218 5:00p-7:25p TTh  DRSCHR 218  Breedlove K E  
Arrange-1 Hour  DRSCHR 219  

FRENCH 3, INTERMEDIATE FRENCH I  
5 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Prerequisite: French 2*.  
This course reviews French grammar emphasizing idiomatic construction and expressions. Oral discussions and conversations are based on selected readings from contemporary French literature. The course is taught in French except in cases of linguistic difficulty as determined by the professor.  
*The prerequisite for this course is comparable to three years of high school French.  
4220 7:30p-9:50p TTh  MC 2  Isner-Ball D R  

FRENCH 4, INTERMEDIATE FRENCH II  
5 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Prerequisite: French 3*.  
This course continues the review of functional French grammar with emphasis upon idiomatic constructions and expressions. Oral discussions are based on selected readings from contemporary French literature. This course is taught in French except in cases of linguistic difficulty as determined by the professor.  
*The prerequisite for this course is comparable to four years of high school French.  
2310 2:30p-4:55p TTh  DRSCHR 222  Aparicio M A  

Geography

All Geography classes include environmental and/or urban studies material in the course content.  

GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, non-lab)  
• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.  
• C-ID: GEOG 110  
*Maximum credit allowed for Geography 1 and 5 is one course (4 units).  
This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.  
4301  8:00a-10:25a TTh  BUS 250  Kahn P J  
Arrange-2 Hours  
4201  6:45p-9:50p T  BUS 250  Kahn P J  
Arrange-2 Hours  
4220  7:30p-9:50p TTh  MC 2  Isner-Ball D R  

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human-nature relationships, natural and built environments, and environmental citizenship.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

This course introduces Global Studies and will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human-nature relationships, natural and built environments, and environmental citizenship.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 11 is the same course as Urban Studies 11. Students may earn credit for one, but not both.

This course introduces Global Studies through a survey of the world’s major geographic regions. Students will encounter key concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 11 is the same course as Global Studies 11. Students may earn credit for one, but not both.
This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic resources, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation of aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

2331 12:15p-3:20p TTh DRSCHR 128 Wielicki M D
2332 3:00p-6:05p MW DRSCHR 128 Thompson C K

Above section 2332 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu for days, times, and locations.

4229 6:45p-9:50p M DRSCHR 128 Thompson C K
4230 6:45p-9:50p W DRSCHR 205 Thompson C K

Above section 4229 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu for days, times, and locations.

**GEOL 5, EARTH HISTORY**

4 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Science + lab)

- Prerequisite: None.

This course is an introduction to the history of Earth and its evolution including surface environments, atmosphere, oceans, and life. Sedimentary rocks are studied for stratigraphic relationships, environment indicators, and biologic significance to reconstruct the geologic and biological evolution of Earth over time. Numerical methods, like geochronology, are also employed to assign absolute ages to past environments. The combination of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is placed on the study of North American sequences.

2333 3:30p-6:30p TTh DRSCHR 128 Grippio A

**GEOL 3, INTRODUCTION TO ENVIRONMENTAL GEOLOGY**

3 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

This course is an introduction to geologic hazards and resources. The primary focus is geologic settings that produce regions with different types of geologic hazards, the specific hazards and mitigation techniques associated with those regions, and the formation and utilization of geologic resources. Topics include earthquakes, volcanoes, floods and groundwater, fossil fuels, rock and mineral resources, and problems associated with resource use.

2334 9:30a-10:50a MW DRSCHR 205 Thompson C K

2335 8:00a-9:20a MW DRSCHR 205 Staff
4230 6:45p-9:50p Th DRSCHR 207 Hall J M

**GEOL 35, FIELD STUDIES: CALIFORNIA**

1 UNIT
Transfer: CSU

- Prerequisite: None.

This course combines classroom and field studies of California geology. Lectures are designed to prepare the student for the examination of geologic features in the field setting. Field experience is intended to provide students with first hand observations and an understanding of the origin and characteristics of natural rocks and geologic structures and their products. Students will learn to take notes and make diagrams in the field to be used in the preparation of a written report. Students will attend three 3-hour lecture classes and are required to attend an overnight field trip to a location of geological interest in California.

2336 3:30p-6:35p T DRSCHR 208 Thompson C K
2337 1:15p-5:00 H DRSCHR 208 Thompson C K

**German**

**Additional hours to be arranged in the Modern Language Lab for Elementary German.**

**GERMAN 1, ELEMENTARY GERMAN I**

5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read, and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

2337 9:30a-11:00a TTH DRSCHR 219 Gardner A
Arrange-1 Hour
2338 2:30p-4:55p TTh MC 16 Van Rensselaer I E
Arrange-1 Hour
2341 7:30p-9:55p MW DRSCHR 208lashgari Rensel M
Arrange-1 Hour

**GERMAN 2, ELEMENTARY GERMAN II**

5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: German 1*.

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well. Language lab is required.

2339 2:30p-4:55p TTH DRSCHR 214 Tanaka D J
Arrange-1 Hour
2340 11:10a-12:40p MW MC 2 Gerl A
11:10a-12:40p F DRSCHR 217 Gerl A

**GERMAN 3, INTERMEDIATE GERMAN I**

5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: German 2*.

This course reviews German grammar, emphasizing idiomatic construction and expressions. Discussions and interpretations are based on selected readings from German literature and a variety of cultural topics. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

2342 9:30a-10:50a MW DRSCHR 219 Rabach E R

**GERMAN 4, INTERMEDIATE GERMAN II**

5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: German 3*.

This course stresses the finer grammatical points, idioms, and vocabulary used every day and in literature. The course is highlighted by intensive and extensive reading and discussion and interpretations of more advanced German works on literature, philosophy, and culture. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

2343 11:10a-12:40p MW MC 2 Gerl A
12:10p-1:40p F DRSCHR 217 Gerl A

**GERMAN 8, CONVERSATIONAL GERMAN**

2 UNITS
Transfer: UC, CSU

- Prerequisite: German 2.

This course provides an opportunity to acquire intermediate vocabulary and spoken fluency on natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized, and the students will hold conversations in German during each class. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

2342 8:00a-9:55a TTH BUNDY 157 Muñoz Gracia A
Above section 2342 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.

**Global Studies**

**GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES**

3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social Science)

- Prerequisite: None.

**Skills Advisory: Eligibility for English 1.**

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives in light of international systems, processes, and trends will be applied and evaluated.

Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.

2344 9:30a-10:50a MW HSS 263 Rabach E R
2345 9:30a-10:50a TTh HSS 155 Gerl A
2346 11:15a-12:35p MW HSS 263 Rabach E R

**GLOBAL STUDIES 10, GLOBAL ISSUES**

3 UNITS
Transfer: UC, CSU

- Prerequisite: None.

**Skills Advisory: Eligibility for English 1.**

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women’s studies.

2347 12:45p-2:05p TTh HSS 151 Del Piccolo G L

**GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES**

3 UNITS
Transfer: UC, CSU
IGETC AREA 4E (Social & Behavioral Sciences)

- Prerequisite: None.

- C-ID: GEOG 125

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world’s major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.

2348 9:30a-10:50a TTH HSS 251 Morris P S
Above section 2348 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2349 2:15p-3:35p TTh DRSCHR 205 Abate A

**GLOBAL STUDIES 95, GLOBAL LOS ANGELES – EXPERIENTIAL LEARNING**

2 UNITS
Transfer: CSU

- Prerequisite: None.

This course is a practicum in global studies in a local setting. As a hands-on course, students will engage in experiential learning outside the classroom through vari-
ous agencies which have significant ties to international/global issues. Each student will develop a reading list, customized to their particular agency's focus and complete a minimum of 30 hours of volunteer work with that agency. Students are required to complete a faculty-led orientation and submit academically-sound reflection journals.

This course is offered on a credit/no credit basis only.

2350  Arrange-2 Hours D Del Piccolo G L

Graphic Design

GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS  3 UNITS Transfer: UC, CSU
• Prerequisite: None.
This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

2351  9:30a-12:35p M AIR 133 Armstrong R W
Arrange-2 Hours Above section 2351 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2352  9:30a-12:35p T AIR 137 Armstrong R W
Arrange-2 Hours Above section 2352 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2353  2:00p-5:05p F AIR 133 Hill R L
Arrange-2 Hours Above section 2353 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 31, GRAPHIC DESIGN STUDIO 1  2 UNITS Transfer: CSU
• Prerequisite: None.
This studio course introduces the graphic design process including concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.

2354  8:30a-12:35p Th AIR 132 Donon S G
Above section 2354 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2355  9:00a-1:05p M AIR 132 Wood S J
Above section 2355 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2356  9:30a-1:35p Sat AIR 132 Donon S G
Above section 2356 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2357  1:00p-5:05p W AIR 132 Wood S J
Above section 2357 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 33, TYPOGRAPHY DESIGN 1  2 UNITS Transfer: CSU
• Prerequisite: Graphic Design 18.
This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

2358  8:30a-12:35p W AIR 132 Turner L J
Above section 2358 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 35, SKETCHING FOR GRAPHIC DESIGN  2 UNITS Transfer: CSU
• Prerequisite: None.
This studio course is an introduction to sketching fundamentals for Graphic Design and focuses on sketching as an element of the design process. The course includes sketching and drawing principles and techniques such as observation, attention to format and proportion, perspective and composition. Students will develop and practice techniques employed by working designers to quickly create sketches for concept, storytelling, layout, prototyping, and presentation to design teams and clients.

2359  9:30a-12:35p F AIR 133 Hill R L
Arrange-2 Hours Above section 2359 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2360  Arrange-5 Hours ONLINE E Mazzara E
Above section 2360 is a Distance Education course conducted over the Internet. For additional information, go to smc盐城line. org (schedule of classes).

GR DES 38, DIGITAL ILLUSTRATION 1  4 UNITS Transfer: CSU
• Prerequisite: Graphic Design 35.
This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

2361  8:30a-12:35p T AIR 132 Lancaster W F
Above section 2361 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2362  1:00p-5:05p W AIR 131 Robinson K C
Above section 2362 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2363  1:15p-5:20p Th AIR 132 Baduel Z M
Above section 2363 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4233  5:30p-9:35p Th AIR 132 Tanaka Bonita R
Above section 4233 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 34, PUBLICATION AND PAGE DESIGN I  3 UNITS Transfer: CSU
• Prerequisite: None.
This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

2359  9:30a-12:35p F AIR 133 Hill R L
Arrange-2 Hours Above section 2359 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2360  Arrange-5 Hours ONLINE E Mazzara E
Above section 2360 is a Distance Education course conducted over the Internet. For additional information, go to smc盐城line. org (schedule of classes).

2361  8:30a-12:35p T AIR 132 Lancaster W F
Above section 2361 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 39, PUBLICATION AND PAGE DESIGN II  3 UNITS Transfer: CSU
• Prerequisite: Graphic Design 38.
This computer course introduces students to Adobe Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

2361  8:30a-12:35p T AIR 132 Lancaster W F
Above section 2361 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2362  1:00p-5:05p W AIR 131 Robinson K C
Above section 2362 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 41, GRAPHIC DESIGN STUDIO 2  2 UNITS Transfer: CSU
• Prerequisite: Graphic Design 31.
This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

2364  1:00p-5:05p T AIR 132 Baduel Z M
Above section 2364 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2365  1:15p-5:20p Th AIR 132 Baduel Z M
Above section 2365 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4235  5:30p-9:35p W AIR 133 Baduel Z M
Above section 4235 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 36, DIGITAL ILLUSTRATION 2  4 UNITS Transfer: CSU
• Skills Advisory: Graphic Design 35.

2364  1:00p-5:05p T AIR 132 Baduel Z M
Above section 2364 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4235  5:30p-9:35p W AIR 133 Baduel Z M
Above section 4235 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2366  1:00p-5:05p Th AIR 131 Robinson K C
Above section 2366 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4236  5:30p-9:35p T AIR 132 Baduel Z M
Above section 4236 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link.

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
GR DES 43, TYPOGRAPHY DESIGN 2  2 UNITS  
Transfer: CSU  
• Prerequisite: Graphic Design 33.  
• Skills Advisory: Graphic Design 31 and 34.

This studio design course provides a survey of typographic history and current design directions to inspire the development of dynamic, contemporary typographic compositions. With an emphasis on visual communication strategies, students will explore the metaphorical and stylistic content of text - the fundamental element of graphic design style. This is the second in a sequence of two courses.

GR DES 50, GRAPHIC DESIGN PORTFOLIO AND PROFESSIONAL PRACTICES  2 UNITS  
Transfer: CSU  
• Prerequisite: Graphic Design 33 and 66.

This studio course focuses on the development of an effective communication design portfolio and addresses the process of building a portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a portfolio that displays a comprehensive understanding of what industry is looking for in a designer or what is needed to transfer. This course also covers professional practices for designers including information regarding freelancing and working with clients.

GR DES 51, GRAPHIC DESIGN STUDIO 3  2 UNITS  
Transfer: CSU  
• Prerequisite: Graphic Design 41.

This studio course introduces the development of multi-faceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

GR DES 60, DESIGN RESEARCH  2 UNITS  
Transfer: CSU  
• Prerequisite: None.

Design research allows designers to avoid making decisions based on personal opinion and to make decisions based on true user needs. This course will cover how to plan and conduct design research to uncover user needs and issues. Students will build their understanding of the design research process and will exit with the ability to develop and manage their own design research projects in client and professional environments. Additionally, students will build a small portfolio of real-world, user-centered design research documents that will enable them to demonstrate their research experience to both clients and employers.

GR DES 61, USER EXPERIENCE DESIGN 1  3 UNITS  
Transfer: CSU  
• Prerequisite: Graphic Design 65.

User Experience Design (UX) focuses on the quality of experience a person has when interacting with a specific design. A UX Designer focuses on the needs and wants of the user, as well as ease-of-use, and designs for the best possible user experience. This course covers the design process, documentation, and tools used within the UX field. Topics include user research, information architecture, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project that includes prototyping and user-testing.

GR DES 62, USER EXPERIENCE DESIGN 2  3 UNITS  
Transfer: CSU  
• Prerequisite: Graphic Design 61.

This course will use knowledge acquired in User Experience Design 1 to research, critique, and design a project using UX methodologies at an advanced level. This class will cover the process, techniques and artifacts used within the UX field. Topics include qualitative versus quantitative research, interface design, interaction design, prototyping, evaluation and usability testing. For a UX design process, students will collaborate to research, critique, and design a project using techniques such as storyboards, personas, experiences/journey maps, card sorting, mental models, and collaborative design to prototype and test with users.

GR DES 64, DIGITAL IMAGING FOR DESIGN  3 UNITS  
Transfer: CSU  
• Prerequisite: None.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

GR DES 65, WEB DESIGN 1  2 UNITS  
Transfer: CSU  
• Prerequisite: None.  
• Skills Advisory: Graphic Design 18 or Entertainment Technology 11.

This design course is an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about contemporary web design and apply basic design principles. Components of web design such as the grid, color, navigation, composition, and typography will be discussed. Other topics include web hosting, file management, budget audience, design process, site maps, optimizing images, HTML, CSS, and the basics of responsive web design. Students will design and build a website.

GR DES 66, WEB DESIGN 2  3 UNITS  
Transfer: CSU  
• Prerequisite: Graphic Design 61, 64, and 65.  
• Formerly: Entertainment Technology 16.

This design course builds on the design concepts and fundamentals covered in Graphic Design 65 and focuses on best practices for the design and production of responsive websites. Design issues such as design process, understanding the user, web typography and design prototyping will be addressed. Technical topics include HTML5, CSS3, responsive web design, embedded fonts and media. Students will design and create a website from start to finish utilizing the skills learned in this course.

SCHEDULE OF CLASSES Spring 2016

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
for designing for mobile devices and will cover the basics of mobile app prototyping including design process, interface design, and interaction design patterns.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

HEALTH 61, MEDICAL TERMINOLOGY  3 UNITS
Health Occupations

• Prerequisite: Graphic Design 61 and 75.

This course focuses on designing apps for mobile touchscreen devices including smartphones and tablets. This class will use knowledge acquired in Mobile Design 1 to teach, design, and implement interactive design prototypes for mobile devices at an intermediate level. Projects will include designing, user testing, and creating mobile app design prototypes.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

2367  2:00p-5:05p  W  AIR 137  Staff
Arrange-2 Hours
Above section 2367 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Health Occupations

For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

HEALTH 61, MEDICAL TERMINOLOGY  3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course is designed to build the student’s medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2398  3:00p-6:05p  W  BUNDY 217  Rees D M
Above section 2398 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. If you plan to enroll in a class, please make sure you have access to a computer at your workplace or at home. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link.**

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Spring 2016 SCHEDULE OF CLASSES

Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.

## Health Education

See Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid.

HEALTH 10, FULLMENTS OF HEALTHFUL LIVING  3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course is designed to develop proper attitudes toward healthful living. Topics include developmental tasks of youth and adults; mental health and illness; cause and prevention of diseases; effects of alcohol, tobacco and drugs; sexuality and fertility management; aging; and environmental and health management issues.

2381  8:00a-9:20a  MW  BUS 201  Strong L M
2382  9:30a-10:50a  MW  BUS 201  Strong L M
2383  9:30a-10:50a  TTh  LS 101  Seymour P S
2384  12:45p-2:05p  MW  BUS 201  Chavez E C
2385  12:45p-2:05p  TTh  BUS 119  Hank M E
2386  12:45p-2:05p  TTh  HSS 204  Kaufman D
2387  12:45p-2:05p  TTh  HSS 204  Kaufman D

Above section 2387 is a Distance Education course conducted over the Internet. For additional information, go to smcOLUTE.org (schedule of classes).

## Health Occupations

For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

HEALTH 61, MEDICAL TERMINOLOGY  3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course is designed to build the student’s medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2398  3:00p-6:05p  W  BUNDY 217  Rees D M
Above section 2398 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.

**HIST 14, U.S. ENVIRONMENTAL HISTORY** 3 UNITS  
Transfer: UC, CSU  
+ satisfies CSU U.S. History graduation requirement  
IGETC Area 4F (Social and Behavioral Sciences)  

- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.

This course addresses political, social, cultural, economic, and international developments of the U.S. from 1945 to the present. Major topics include the emergence of political consensus then polarization, the economics and demographics of suburbanization, the Civil Rights movement, the Cold War, including the Vietnam War, and its aftermath; trends related to environmentalism, immigration, and technology, and responses to 9/11.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2433</td>
<td>12:45p-2:05p MW</td>
<td>HSS 106</td>
<td>Wilkinson Jr E</td>
</tr>
</tbody>
</table>

**HIST 15, ECONOMIC HISTORY OF THE U.S.** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)  
+ satisfies CSU U.S. History graduation requirement  

- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

History 15 is the same course as Economics 15. Students may earn credit for one, but not both.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2436</td>
<td>12:45p-2:05p TTh</td>
<td>HSS 263</td>
<td>Rabach R</td>
</tr>
<tr>
<td>2437</td>
<td>2:15p-3:35p TTh</td>
<td>HSS 263</td>
<td>Rabach R</td>
</tr>
<tr>
<td>4258</td>
<td>6:45p-9:50p Th</td>
<td>HSS 252</td>
<td>Moore D W</td>
</tr>
</tbody>
</table>

**HIST 16, AFRICAN-AMERICAN HISTORY** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  

- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.

This course surveys African American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to African Americans’ influences on the social, economic, political, and cultural development of the United States.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2438</td>
<td>12:45p-2:05p TTh</td>
<td>HSS 106</td>
<td>Clayborne D</td>
</tr>
<tr>
<td>4239</td>
<td>Arrange-4.5 Hours ONLINE-E</td>
<td>McMillen R</td>
<td></td>
</tr>
</tbody>
</table>

Above section 2439 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**HIST 19, HISTORY OF MEXICO** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  

- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.

This course surveys Mexican history from pre-Columbian civilizations to the present. It addresses such major political, economic, social, and cultural developments as the Spanish conquest and colonial era; nineteenth-century struggles for independence; and political and economic transitions of the twentieth- and twenty-first centuries.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2440</td>
<td>12:45p-2:05p TTh</td>
<td>HSS 153</td>
<td>Ruiz R</td>
</tr>
</tbody>
</table>

Above section 2440 is recommended but not restricted to the students in the Adelante Program.
### HIST 20, HISTORY OF CALIFORNIA | 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course surveys California history from its earliest settlement to the present. It addresses political, economic, social, cultural, and external developments that accompanied the state's transformation from the Native American through the Spanish, Mexican, and American periods.

**2441** 11:15a-12:35p MW HSS 106 Wilkinson Jr E C

### HIST 21, HISTORY OF THE MIDDLE EAST | 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social, and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

**2442** 12:45p-2:05p TTh HSS 103 Petrocelli R M

Above section 2442 will hold exams online. Students must have access to a computer and the Internet in order to take exams.

### HIST 22, HISTORY OF EAST ASIA SINCE 1600 | 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys the development of China, Japan, and Korea from 1600 through their linked yet distinct modern transformations. It addresses such topics as early encounters with imperialism; divergent paths of 20th-century social, political, economic and intellectual change; world war, civil wars, and revolution; and their economic growth and social transformation in recent decades.

**2443** 11:15a-12:35p MW HSS 105 Reilly B J

### HIST 23, WORLD CIVILIZATIONS I | 3 UNITS
Transfer: UC, CSU
IGETC Area 4F (Social and Behavioral Sciences)

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

**History 32 is the same course as Environmental Studies 32. Students may earn credit for one, but not both.**

**2444** 12:45p-2:05p TTh HSS 205 Fouser D C

### HIST 24, WORLD CIVILIZATIONS II | 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.
- **C-ID:** HIST 160

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

**2449** 8:00a-9:20a MW HSS 103 Petrocelli R M

Above section 2449 will hold exams online. Students must have access to a computer and the Internet in order to take exams.

**2450** 9:30a-10:50a MW HSS 103 Petrocelli R M

Above section 2450 will hold exams online. Students must have access to a computer and the Internet in order to take exams.

**2451** 9:30a-10:50a TTh HSS 103 Petrocelli R M

Above section 2451 will hold exams online. Students must have access to a computer and the Internet in order to take exams.

**2452** 2:15p-4:20p MW HSS 103 Kent M L

Above section 2452 meets for 13 weeks, Mar 08 to Jun 01.

Above section 2452 will hold exams online. Students must have access to a computer and the Internet in order to take exams.

### HIST 32, GLOBAL ENVIRONMENTAL HISTORY | 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

**2453** 11:15a-12:35p MW HSS 106 Reilly B J

### HIST 25, HISTORY OF EAST ASIA SINCE 1600 | 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys the development of China, Japan, and Korea from 1600 through their linked yet distinct modern transformations. It addresses such topics as early encounters with imperialism; divergent paths of 20th-century social, political, economic and intellectual change; world war, civil wars, and revolution; and their economic growth and social transformation in recent decades.

**2454** 11:15a-12:35p MW HSS 106 Maync T M

Above section 2447 will hold exams online. Students must have access to a computer and the Internet in order to take exams.

**2455** 12:45p-2:05p MW HSS 103 Petrocelli R M

Above section 2454 will hold exams online. Students must have access to a computer and the Internet in order to take exams.

### HIST 33, THE LATINA/O EXPERIENCE IN THE UNITED STATES | 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys African history from the eve of 1900 to the present, addressing such topics as African resistance to conquest; experiences with colonialism; settler colonialism in southern Africa; the rise of national liberation movements and achievement of independence, and the challenges of post-colonial nation building. It examines contemporary Africa through a review of economic, urban, rural, gender, and environmental concerns; kinship, and religion.

**2454** 12:45p-2:05p MW HSS 103 Petrocelli R M

Above section 2454 will hold exams online. Students must have access to a computer and the Internet in order to take exams.

### HIST 41, NATIVE AMERICAN HISTORY | 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys Native American history from earliest settlement to the present, addressing such topics as colonial-era interactions with Europeans, the development of U.S.-Indian policy, and the effort to reclaim sovereign rights. Focusing primarily on native peoples of the United States, this course pays particular attention to the development of internal and external definitions of freedom and equality and to Native Americans' influence on the social, economic, political, and cultural development of America.

**2455** 12:45p-2:05p MW HSS 104 Boelli D

### HIST 42, THE LATINA/O EXPERIENCE IN THE UNITED STATES | 3 UNITS
Transfer: UC, CSU
IGETC AREA 4C (Social and Behavioral Sciences)

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course provides a comparative historical survey of the political, cultural, social, and economic experiences of Latinas/os in the United States, concentrating on major demographic groups. Topics include migration and immigrant settlement, economic integration, and the formation of group identities among and politicization of Chicanos, Central Americans, and Cuban, Puerto Rican, and other Caribbean Americans.

**2456** 11:15a-12:35p MW HSS 205 Moreno M

**IMPORTANT** Many SMC classes require the use of a computer with Internet access to reach class resources and to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the “Labs” link.”

**Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.**
**HIST 47, THE PRACTICE OF HISTORY** 3 UNITS
Transfer: UC, CSU
IGETC Area 18 (Critical Thinking) OR 4F (Social and Behavioral Sciences)
• Prerequisite: English 1.
  It is recommended that Hist 47 students enroll in Media 20 in the subsequent semester. The two courses are linked to create an innovative digital history project course. Students choose, research, and complete their own original work on local history topics and then have the opportunity to turn their research into short documentaries in Media 20. Past topics have included Santa Monica’s mob history, the Venice canals, the Getty Villa, and the birth of skateboarding.

This course presents an overview of historians’ methods of research, critical analysis, and written argumentation and introduces historiography and historical theory. Students will apply these methods through a variety of extensive writing projects, leading to a properly documented academic research paper. The research component of the course strengthens students’ information competency skills.

**HIST 52, THE HISTORY OF WOMEN IN AMERICAN CULTURE** 3 UNITS
Transfer: UC, CSU
IGETC Area 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
  This course surveys the history of American women from diverse communities, from the fifteenth century through the modern women’s movement to the present. It addresses such topics as traditional gender roles, the transformation through war, industrialization, reform movements, and cultural modernity; and relationships between women of different races and ethnicities. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to women’s influence on the social, economic, political, and cultural development of the United States.

**HIST 53, THE HISTORY OF RELIGION** 3 UNITS
Transfer: UC, CSU
IGETC Area 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
  This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and global historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

**HIST 55, HISTORY OF SCIENCE** 3 UNITS
Transfer: UC, CSU
IGETC Area 3B (Humanities) or 4 (Social and Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
  This course surveys the history of science from its earliest beginnings through the theories of the ancient Greeks to contemporary debates. Examining major scientific paradigms, it focuses on how the natural and physical sciences developed in specific philosophical, political, religious, and social contexts.

**HIST 62, ASIAN-AMERICAN HISTORY** 3 UNITS
Transfer: UC, CSU
IGETC Area 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
  A survey of Asian American history from the immigration period to the present, this course stresses the political, economic, social, and cultural factors which affected Asian Americans and their impact on U.S. history.

**HIST 88B, INDEPENDENT STUDIES IN HISTORY** 1 UNIT
Transfer: CSU
Please see “Independent Studies” section.

**HIST 90A, INTERNSHIP IN HISTORY** 1 UNIT
Transfer: CSU
• Prerequisite: None.
  You must meet the following eligibility requirements for this internship: 1) Must be a SMC student & have completed 6 units during the previous semester, 2) Completed English 1 or equivalent with a C or higher, and 3) Must have a cumulative GPA of 2.0 or higher. If you are eligible, please contact Prof. Sang Chi (chi.sang@smc.edu) for application materials. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship in history is intended to provide the student with experience working as a historian in the field, conducting work on local history projects.

**Independent Studies**

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Study, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

**ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING** 1 UNIT
Transfer: CSU
1055 Arrange-1 Hour BUS 220A Veas S

**ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING** 2 UNITS
Transfer: CSU
1056 Arrange-2 Hours BUS 220A Veas S

**BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES** 1 UNIT
Transfer: CSU
1254 Arrange-1 Hour SCI 285 Colavito M C

**BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES** 2 UNITS
Transfer: CSU
1255 Arrange-2 Hours SCI 285 Colavito M C

**BUS 88A, INDEPENDENT STUDIES IN BUSINESS** 1 UNIT
Transfer: CSU
1333 Arrange-1 Hour BUS 220D Veas S

**BUS 88B, INDEPENDENT STUDIES IN BUSINESS** 2 UNITS
Transfer: CSU
1334 Arrange-2 Hours BUS 220D Veas S

**CIS 88A, INDEPENDENT STUDIES IN CIS** 1 UNIT
Transfer: CSU
1453 Arrange-1 Hour BUS 220D Bolandhemat F

**COSM 88A, INDEPENDENT STUDIES IN COSMOLOGY** 1 UNIT
Transfer: CSU
1582 Arrange-2 Hours BUS 143 Rogers Jr J

**CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE** 1 UNIT
Transfer: CSU
1712 Arrange-1 Hour BUS 220D Bolandhemat F

**CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE** 2 UNITS
Transfer: CSU
1713 Arrange-2 Hours BUS 220D Bolandhemat F

**CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE** 3 UNITS
Transfer: CSU
1714 Arrange-3 Hours BUS 220D Bolandhemat F

**DANCE 88A, INDEPENDENT STUDIES IN DANCE** 1 UNIT
Transfer: CSU
1763 Arrange-1 Hour GYM 222 Douglas Judith G

**DANCE 88B, INDEPENDENT STUDIES IN DANCE** 2 UNITS
Transfer: CSU
1764 Arrange-2 Hours GYM 222 Douglas Judith G

**EC 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION** 1 UNIT
Transfer: CSU
4145 5:00p-9:30p MWTh BUNDY 329 Manson L J

**EC 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION** 2 UNITS
Transfer: CSU
1794 Arrange-2 Hours BUNDY 317A Manson L J

**ECON 88A, INDEPENDENT STUDIES IN ECONOMICS** 1 UNIT
Transfer: CSU
1833 Arrange-1 Hour HSS 354 Schultz C K

**ECON 88B, INDEPENDENT STUDIES IN ECONOMICS** 2 UNITS
Transfer: CSU
1834 Arrange-2 Hours HSS 354 Schultz C K

**ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE** 1 UNIT
Transfer: CSU
2141 Arrange-1 Hour DRSCR 314L Drake V G

**FASHN 88A, INDEPENDENT STUDIES IN FASHION** 1 UNIT
Transfer: CSU
2276 Arrange-1 Hour IVAS L

**HIST 88A, INDEPENDENT STUDIES IN HISTORY** 1 UNIT
Transfer: CSU
2463 Arrange-1 Hour HSS 305 Borghesi S C

**HIST 88B, INDEPENDENT STUDIES IN HISTORY** 2 UNITS
Transfer: CSU
2464 Arrange-2 Hours HSS 305 Borghesi S C

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION** 1 UNIT
Transfer: CSU
2608 Arrange-1 Hour GYM 218 Roque E M

**MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS** 1 UNIT
Transfer: CSU
2778 Arrange-1 Hour MC 26 Moaassess M

**MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES** 1 UNIT
Transfer: CSU
2838 Arrange-1 Hour Muñoz M E

**MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES** 2 UNITS
Transfer: CSU
2839 Arrange-2 Hours Muñoz M E

**MUSIC 88A, INDEPENDENT STUDIES IN MUSIC** 1 UNIT
Transfer: CSU
2922 Arrange-1 Hour Kozlova Yu V

**MUSIC 88B, INDEPENDENT STUDIES IN MUSIC** 2 UNITS
Transfer: CSU
2923 Arrange-2 Hours Kozlova Yu V

**PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY** 1 UNIT
Transfer: CSU
3056 Arrange-1 Hour HSS 354 Schultz C K

**PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY** 2 UNITS
Transfer: CSU
3057 Arrange-2 Hours HSS 354 Schultz C K

**PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY** 1 UNIT
Transfer: CSU
3087 Arrange-1 Hour BUS 120 Lowcock F E

**PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY** 2 UNITS
Transfer: CSU
3088 Arrange-2 Hours Lowcock F E

**POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE** 1 UNIT
Transfer: CSU
3166 Arrange-1 Hour HSS 354 Schultz C K

**POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE** 2 UNITS
Transfer: CSU
3167 Arrange-2 Hours HSS 354 Schultz C K

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
## Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

### INTARC 28A, VISUAL STUDIES 1
- **3 UNITS**
  - Transfer: UC, CSU
  - **Prerequisite:** None.
  - Formerly INTARC 32.

  This course is an introduction to basic hand drawing skills. Students will learn plans, elevations, sections and architectural symbols with emphasis on line quality and lettering. Students will also learn the basics of manual perspective drawings. Students produce a set of construction drawings of an interior space.

#### Details
- **2470:** 9:00a-12:05p MW AIR 131 Staff
- **2471:** 9:30a-12:35p F AIR 131 Soto A J

### INTARC 28B, VISUAL STUDIES 2
- **3 UNITS**
  - Transfer: CSU
  - **Prerequisite:** Interior Architectural Design 28A.
  - Formerly INTARC 28.

  This course is an introduction to 3-D drawing for interior architectural designers. The emphasis is on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations through the use of size, scale, and shading relationship to show depth and 3-D form in furniture and interiors.

#### Details
- **2472:** 9:00a-12:05p W AIR 134 Cordova S A
- **2474:** 9:00a-12:05p MW AIR 124 Hao J Y

### INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN
- **3 UNITS**
  - Transfer: CSU
  - **Prerequisite:** None.

  This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design. This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.

#### Details
- **2473:** 9:00a-12:05p T AIR 124 Hao J Y
- **4260:** 5:00p-6:20p W AIR 124 Hao J Y

### INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN
- **3 UNITS**
  - Transfer: CSU
  - **Prerequisite:** None.

  This lecture and lab course introduces the basic skills, tools and techniques used to teach computer-aided design and drafting as applied to Interior Architectural Design. This course uses Autodesk AutoCAD.

#### Details
- **2477:** 9:00a-12:05p T AIR 134 Jacob R E
- **2478:** 1:00p-4:05p W AIR 134 Cordova S A

### INTARC 31, INTERIOR ARCHITECTURAL DESIGN STUDIO 1
- **3 UNITS**
  - Transfer: CSU
  - **Corequisite:** Interior Architectural Design 28A (formerly 32).

  The first in a sequence of design studio courses introducing the concepts and theories of beginning interior architectural design. Emphasis is placed on the design process in developing solutions for design projects. Students will explore basic space planning, code considerations, and how to graphically represent their ideas through drawing and computer media. Projects are developed for portfolio presentation.

#### Details
- **2474:** 9:00a-12:05p MW AIR 124 Hao J Y
- **4261:** 6:30p-9:35p M AIR 124 Staff
- **2475:** 2:00p-5:05p TTh AIR 124 Fraulino C
- **2476:** 9:00a-12:05p MW AIR 124 Hao J Y

### INTARC 32, 2D APPLIED COLOR THEORY
- **3 UNITS**
  - Transfer: CSU
  - **Prerequisite:** None.

  This course practices basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

#### Details
- **2481:** 1:00p-4:05p MW AIR 124 Hao J Y
- **2482:** 9:30a-12:35p T AIR 124 Seibert V B

### INTARC 33, INTERIOR ARCHITECTURAL DESIGN CAREER AND PORTFOLIO
- **3 UNITS**
  - Transfer: CSU
  - **Prerequisite:** Interior Architectural Design 40.

  This lecture course examines the Interior Architectural Design profession, industry, related occupations, and work sites. The course emphasizes personal, educational, and professional qualifications required for entry into the Interior Architectural Design profession.

#### Details
- **2479:** 1:00p-4:05p MW AIR 124 Hao J Y
- **2480:** 9:30a-12:35p T AIR 124 Seibert V B

### INTARC 34, 2D APPLIED DESIGN THEORY
- **3 UNITS**
  - Transfer: CSU
  - **Prerequisite:** None.

  This course practices basic 2D design theory and application. Students will create abstract 2D sculptures using construction materials through systematic design process.

#### Details
- **2483:** 1:00p-4:05p MW AIR 124 Hao J Y
- **2484:** 9:30a-12:35p T AIR 134 Noonan I

### INTARC 35, 2D DIGITAL DRAFTING
- **3 UNITS**
  - Transfer: CSU
  - **Prerequisite:** Interior Architectural Design 29 and 28A (formerly 33).

  This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design. This course uses Autodesk AutoCAD.

#### Details
- **2471:** 9:30a-12:35p T AIR 134 Jacob R E
- **2478:** 1:00p-4:05p W AIR 134 Cordova S A

### INTARC 36, INTERIOR ARCHITECTURAL DESIGN MATERIALS AND PRODUCTS
- **3 UNITS**
  - Transfer: CSU
  - **Prerequisite:** None.

  This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior textiles, furnishings and finish materials and products.

#### Details
- **4265:** 6:30p-9:35p MW AIR 124 Tooke J L
- **4266:** 1:00p-4:05p MW AIR 124 Hao J Y

### INTARC 38, 3D DIGITAL DRAFTING 1
- **3 UNITS**
  - Transfer: CSU
  - **Prerequisite:** Interior Architectural Design 35.

  This lecture and lab course teaches advanced skills in 3-D computer-aided drafting for interior architectural design applications. This course uses Autodesk Revit.

#### Details
- **4262:** 6:30p-9:35p MW AIR 134 Tooke J L

### INTARC 39, GREEN DESIGN FOR INTERIORS
- **3 UNITS**
  - Transfer: CSU
  - **Prerequisite:** None.

  This course provides a detailed introduction to the concepts, principles, systems, and materials of green design for interiors. Students learn compatible approaches to renewable, healthy and environmentally responsive design affecting the local and global client.

#### Details
- **4260:** 5:00p-6:20p W AIR 124 Hao J Y

### INTARC 40, INTERIOR ARCHITECTURAL DESIGN STUDIO 2
- **3 UNITS**
  - Transfer: CSU
  - **Prerequisite:** Interior Architectural Design 31.
  - **Corequisite:** Interior Architectural Design 38.

  This class is an advanced studio course in professional design solutions to space planning problems. Topics include in-depth client analysis, necessary divisions and allocations of space, activity planning, traffic circulation, the relationship of scale and mass of furnishings to human factors, and the use of interior space. The course emphasizes detailed drawings of residential and contract spaces, class critiques, and the execution of final projects for portfolio presentation. This studio course examines the principles of design for interiors through the use of advanced computer-aided design techniques and strategies available with AutoCAD.

#### Details
- **2481:** 1:00p-4:05p MW AIR 124 Hao J Y
- **2482:** 9:30a-12:35p Th AIR 124 Noonan I

### INTARC 42, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS II
- **3 UNITS**
  - Transfer: CSU
  - **Prerequisite:** Interior Architectural Design 41.

  This course is a comprehensive slide lecture study of furniture, architecture, decorative arts, and interiors from the major style periods of the 19th Century through early 20th Century in Europe. Lectures concentrate on furniture styles, ornament, craftsmen, designers, techniques, the evolution of the interior and its impact on current furniture styles. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

#### Details
- **2482:** 9:30a-12:35p Th AIR 134 Noonan I

### INTARC 45, INTERIOR ARCHITECTURAL DESIGN STUDIO 3
- **3 UNITS**
  - Transfer: CSU
  - **Prerequisite:** Interior Architectural Design 40.

  The third in a sequence of design studio courses. Students will explore commercial design through: universal design, sustainable design, space planning, lighting systems, interior components, architectural elements, codes and specification writing. These factors are integrated into research projects emphasizing a problem-solving approach. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

#### Details
- **2483:** 1:00p-4:05p MW AIR 124 Hao J Y
Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.
PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS  
Prerequisite: None. 
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. 
The Internship Program is designed to provide the student with "real life" experience in a photography environment. 
3090 Arrange-8 Hours BUS 120C Mohr C D

PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY 3 UNITS  
Prerequisite: None. 
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. 
The Internship Program is designed to provide the student with "real life" experience in a photography environment. 
3091 Arrange-12 Hours BUS 120C Mohr C D

PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY 4 UNITS  
Prerequisite: None. 
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. 
The Internship Program is designed to provide the student with "real life" experience in a photography environment. 
3092 Arrange-16 Hours BUS 120C Mohr C D

POL SC 10, GOVERNMENT INTERNSHIPS 3 UNITS  
Skills Advisory: Eligibility for English 1. 
Approved internship must be arranged prior to enrollment. 
This course is designed to afford student interns the opportunity to earn academic credit for their public service internship experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination. 
3153 Arrange-12 Hours HSS 357 Buckley A D

ITALIAN

ITAL 1, ELEMENTARY ITALIAN I 5 UNITS  
Prerequisite: None. 
Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required. 

4264 5:00p-7:25p TTh MC 16 Giribaldi M 
Arrange-1 Hour DRSCRH 219

ITAL 2, ELEMENTARY ITALIAN II 5 UNITS  
Prerequisite: Italian 1*. 
This course is a continuation of Italian 1 and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required. 

*The prerequisite for this course is comparable to two years of high school Italian. 
2500 9:30a-11:00a TTH MC 16 Johnston S K 
Arrange-1 Hour DRSCRH 219

2501 12:45p-2:15p TTh MC 16 Staff 
Arrange-1 Hour DRSCRH 219

2502 2:30p-4:55p MW MC 2 Owens Y T 
Arrange-1 Hour DRSCRH 219

4268 5:00p-7:25p TTh HSS 203 Comrie A K 
Arrange-1 Hour DRSCRH 219

JAPANESE

JAPANESE 1, THE NEWS 3 UNITS  
Advisory: Eligibility for English 1. 
This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required. 

2491 2:30p-4:55p MW MC 12 Staff 
Arrange-1 Hour DRSCRH 219

2492 7:45a-9:15a TTh HSS 203 Kanjo H 
Arrange-1 Hour DRSCRH 219

2493 8:30a-10:05a TTh MC 16 Staff 
Arrange-1 Hour DRSCRH 219

2494 9:30a-11:00a MW MC 16 Kubo M S 
Arrange-1 Hour DRSCRH 219

2495 12:45p-2:15p MW BUNDY 157 Hashimoto Y 
Arrange-1 Hour DRSCRH 219

Above section 2496 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2496 2:30p-4:55p MW HSS 157 Kato N K 
Arrange-1 Hour DRSCRH 219

Above section 2496 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2497 2:30p-4:55p TTh BUNDY 157 Kubo M S 
Arrange-1 Hour DRSCRH 219

2498 2:30p-4:55p TTh BUNDY 157 Kitaizono Y 
Arrange-1 Hour DRSCRH 219

Above section 2498 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2499 2:30p-4:55p TTh HSS 154 Staff 
Arrange-1 Hour DRSCRH 219

2476 7:30p-9:55p TTh DRSCRH 222 Lee D U 
Arrange-1 Hour DRSCRH 219

JAPANESE 2, ELEMENTARY JAPANESE II 5 UNITS  
Prerequisite: Japanese 1*. 
This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and tenses. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required. 

2503 2:30p-4:55p TTh HSS 156 Tada K 
Arrange-1 Hour DRSCRH 219

4269 7:30p-9:55p MW HSS 156 Takemori K

JAPANESE 3, INTERMEDIATE JAPANESE I 5 UNITS  
Prerequisite: Japanese 2*. 
Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles ("desu/masu" vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. 

*The prerequisite for this course is comparable to three years of high school Japanese. 
2504 11:10a-12:40p MW MC 12 Kubo M S

JAPANESE 4, INTERMEDIATE JAPANESE II 5 UNITS  
Prerequisite: Japanese 3*. 
Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific languages, in addition to colloquial informal register. The socially and culturally appropriate use of the language is exercised in a broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor. 

The prerequisite for this course is comparable to four years of high school Japanese. 
2506 10:00a-11:30a MW MC 2 Minekawa Y

JAPANESE 5, JAPAN: CULTURE AND CIVILIZATION 3 UNITS  
Prerequisite: None. 
This course provides the student with an opportunity to increase fluency in spoken Japanese with an emphasis on natural, colloquial usage. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. 

2955 10:00a-11:30a MW MC 2 Minekawa Y

JOURNALISM

JOURNALISM 1, THE NEWS 3 UNITS  
Prerequisite: None. 
Advisory: Eligibility for English 1. 
C-ID: JOUR 110.
An introductory course in planning stories, news gathering, organizing and writing news stories across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of the legal and ethical issues related to journalism.

### JOURN 4A, NEWSCASTING AND NEWSWRITING 3 UNITS

- **Prerequisite:** None.

  This course familiarizes the students with the expectations of journalism by the public and teaches the students the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

  **Journalism 4A is the same course as Media Studies 14. Students may earn credit for one, but not both.**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4270</td>
<td>6:45p-8:50p T</td>
<td>DRSCR 203</td>
<td>Giggans J H</td>
</tr>
<tr>
<td></td>
<td>Arrange-2 Hours</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### JOURN 8, WRITING TO SELL 3 UNITS

- **Prerequisite:** None.

  **Advisory:** English Assessment Group A.

  Students study article-writing opportunities for magazines, newspapers and online media. In this lecture and discussion class, students write freelance articles for submission to commercial and campus publications.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4251</td>
<td>12:45p-2:05p T</td>
<td>LA 236</td>
<td>Stambler L S</td>
</tr>
<tr>
<td>4271</td>
<td>6:30p-9:35p T</td>
<td>BUNDY 415</td>
<td>Stambler L S</td>
</tr>
</tbody>
</table>

### JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING 3 UNITS

- **Prerequisite:** None.

  **C-ID:** JOUR 120.

  This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4272</td>
<td>6:45p-9:50p W</td>
<td>LS 152</td>
<td>Rubin S M</td>
</tr>
</tbody>
</table>

### JOURN 16, PRODUCING THE CAMPUS NEWSPAPER 4 UNITS

- **Prerequisite:** None.

  **C-ID:** JOUR 130.

  Student media practicum and lab where students produce media content with a journalistic focus that is distributed regularly to the campus community. Students work on regular news and feature assignments to produce content across multiple platforms, including print, online, visual (photography) audio, video and emerging formats. Includes practical experience in design, visual storytelling, digital media production, and multimedia reporting. Student produced media with students as production leaders is central to the class.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2512</td>
<td>9:30a-10:50a TTh</td>
<td>LS 172</td>
<td>Rubin S M</td>
</tr>
</tbody>
</table>

### JOURN 17, EDITING THE CAMPUS NEWSPAPER 2 UNITS

- **Prerequisite:** Journalism 1.

  **C-ID:** JOUR 131.

  This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, “package” stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator.

  Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2571</td>
<td>4:00p-5:05p M</td>
<td>BUNDY 415</td>
<td>Stambler L S</td>
</tr>
</tbody>
</table>

### JOURN 21, NEWS PHOTOGRAPHY 3 UNITS

- **Prerequisite:** Photography 1.

  **C-ID:** JOUR 160.

  This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 21 is the same course as Photography 13. Students may earn credit for one, but not both.

  *Journalism 21 is the same course as Photography 13. Students may earn credit for one, but not both.*

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4273</td>
<td>6:45p-8:50p T</td>
<td>DRSCR 203</td>
<td>Adelman A</td>
</tr>
</tbody>
</table>

### JOURN 90A, INTERNSHIP IN JOURNALISM 1 UNIT

- **Prerequisite:** None.

  **C-ID:** JOUR 130.

  **Transfer:** CSU

  Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

  Students become acquainted in the workplace where they may be employed prior to the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

  Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2517</td>
<td>Arrange-4 Hours</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### JOURN 90B, INTERNSHIP IN JOURNALISM 2 UNITS

- **Prerequisite:** None.

  **C-ID:** JOUR 131.

  **Transfer:** CSU

  Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

  Students become acquainted in the workplace where they may be employed prior to the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2514</td>
<td>4:00p-5:05p T</td>
<td>LS 172</td>
<td>Rubin S M</td>
</tr>
</tbody>
</table>

### JOURN 90C, INTERNSHIP IN JOURNALISM 3 UNITS

- **Prerequisite:** None.

  **C-ID:** JOUR 131.

  **Transfer:** CSU

  Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

  Students become acquainted in the workplace where they may be employed prior to the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4272</td>
<td>6:45p-9:50p W</td>
<td>DRSCR 203</td>
<td>Adelman A</td>
</tr>
</tbody>
</table>

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units including the internship maintained throughout the semester at SMC. Limited availability.

2518  Arrange-8 Hours  Rubin S M

Kinesiology Physical Education

*Maximum UC transfer credit for any or all of the courses combined is four units unless otherwise noted.

KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

KIN PE 3A, KARATE 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce students seeking high intensity training and conditioning. This class will emphasize development and improvement of an advanced fitness/ cardiovascular levels. Course content will include anatomy, nutrition, biomechanics, and improvement through participation and assessment.

2535  8:00a-9:20a MW  DRSCRH 109  Staff
2536  8:00a-9:20a TTh  DRSCRH 109  Seymour P S
2537  11:15a-12:35p MW  DRSCRH 109  Roque E M
2538  3:45p-5:05p MW  DRSCRH 109  Ocampo J M

KIN PE 10, ADVANCED FITNESS LAB 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This course is designed for students seeking high intensity training and conditioning. This class will emphasize development and improvement of an advanced fitness/ cardiovascular levels. Course content will include anatomy, nutrition, biomechanics, and improvement through participation and assessment.

2529  9:30a-10:50a MW  DRSCRH 109  Barnett R T
2530  11:15a-12:35p TTh  DRSCRH 109  Shickman T D
2531  12:45p-2:05p MW  DRSCRH 109  Bendtson A
2532  12:45p-2:05p TTh  DRSCRH 109  Barnett R T
2533  2:15p-3:35p MW  DRSCRH 109  Ocampo J M
2534  3:45p-5:05p TTh  DRSCRH 109  Garcia S M

KIN PE 10C, ADVANCED BADMINTON 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This class is a beginner-level weight training course. It will cover all of the fundamentals of lifting and safety as well as core training and more. Students will be required to do an assigned program for half of the class. Students will design their own program for the second half of the class.

2539  8:00a-9:20a MW  GYM 2  Barnett R T
2540  8:00a-9:20a TTh  GYM 2  Barnett R T
4275  5:15p-6:35p TTh  GYM 2  GMY 2  Hank M E

KIN PE 11A, BEGINNING WEIGHT TRAINING 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This course is a continuation of the basic skills of golf, local golf courses, types of competition, and the where-to-play. These topics will include golf course settings, and positive visualization will be implemented with physiological training methods to improve overall performance.

2541  6:30a-7:50a MW  GYM 2  Seymour P S
2542  9:30a-10:50a MW  GYM 2  Barnett R T

Above section 2542 is recommended for men’s soccer intercollegiate athletes.

2543  9:30a-10:50a TTh  GYM 2  O’Fallon D R
2544  11:15a-12:35p MW  GYM 2  Barnett R T

This class is recommended for women’s soccer intercollegiate athletes.

2545  12:45p-2:05p MW  GYM 2  Barnett R T
2546  12:45p-2:05p TTh  GYM 2  GMY 2  Hank M E

This class is recommended for women’s volleyball intercollegiate athletes.

2547  2:15p-3:35p TTh  GYM 2  GMY 2  Hnck M E

Above section 2547 is recommended for men’s volleyball intercollegiate athletes.

2548  3:45p-5:05p TTh  GYM 2  GMY 2  Hnck M E

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This course is an intermediate level course in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

2549  9:30a-10:50a MW  GYM 2  Barnett R T
2550  11:15a-12:35p MW  GYM 2  Barnett R T

Above section 2550 requires students to purchase a ball and field equipment.

2551  12:45p-2:05p TTh  GYM 2  Barnett R T

Above section 2551 requires students to purchase a ball and field equipment.

2552  12:45p-2:05p TTh  TRACK  Barron E A

KIN PE 17, BOXING FOR FITNESS 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2553  2:15p-3:35p TTh  GYM 4  Strong I M

KIN PE 19C, FITNESS – BODY LEVEL EXERCISES 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This course will implement exercises in the pool using water for resistance to achieve physical fitness.

2554  9:30a-10:50a TTh  GYM 4  Field G M J
2555  11:15a-12:35p TTh  GYM 2  Fisher I e

Above section 2555 recommended for intercollegiate track and field athletes.

2556  12:45p-2:05p TTh  FIELD  Carlsten E B
2557  2:15p-3:35p TTh  DRSCRH 109  Staff

KIN PE 19D, FITNESS – AQUATIC EXERCISES 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This course will implement exercises in the pool using water for resistance to achieve physical fitness.

2558  9:30a-10:50a MW  POOL  Shima T H
2559  11:15a-12:35p MW  POOL  Chavez E C

KIN PE 19E, PILATES MAT EXERCISE 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce the student to Pilates mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching, strengthening the muscles, while improving flexibility and balance.

2560  12:45p-2:05p MW  GYM 4  Porter L A

Above section 2560 requires students to purchase a ball and band for approximately $20. Details will be provided at the first class session.

2561  12:45p-2:05p TTh  GYM 4  Porter L A

Above section 2561 requires students to purchase a ball and band for approximately $20. Details will be provided at the first class session.

KIN PE 25A, BEGINNING GOLF 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This course is designed to teach basic fundamentals, rules, and etiquette of golf.

2562  8:00a-9:20a TTh  WSTCHSTR  Ralston L C

KIN PE 25B, INTERMEDIATE GOLF 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This course is designed to teach basic fundamentals, rules, and etiquette of golf.

2563  8:00a-9:20a TTh  WSTCHSTR  Ralston L C

KIN PE 25C, ADVANCED GOLF 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This course is designed to teach basic fundamentals, rules, and etiquette of golf.

2564  12:45p-3:05p W  WSTCHSTR  Ralston L C

KIN PE 25D, INTERMEDIATE KARATE 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This course provides an emphasis on playing rounds at local golf courses, types of competition, and the where-to-go and what-to-do of golf.

2565  12:45p-3:05p W  WSTCHSTR  Ralston L C

KIN PE 34A, KARATE 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This course is designed as an introduction to traditional karate. The program focuses on the cultural and self-defense aspects of the art as it was originally taught. The style is fluid, mobile, and emphasizes grabbing, blocking, and kicking. Students work on conditioning, partner work, solo forms (kata), and learning the traditions and etiquette of the martial art.

2566  3:45p-5:05p TTh  GYM 4  Baghdarian G
KIN PE 41M, SELF DEFENSE – MEN 1 UNIT
Transfer: UC, CSU
• Prerequisite: None.
This course provides knowledge of the laws relating to self-defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self-defense. It also looks at violence in everyday life and how healthy masculinity can address the prevalence of violence, anger management, self-control, and bullying.
2567 3:45p-5:15p T HSS 252 Levy B
5:15p-6:30p T GYM 4 Cortile M D

KIN PE 41W, SELF DEFENSE – WOMEN 1 UNIT
Transfer: UC, CSU
• Prerequisite: None.
This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.
2568 8:00a-9:20a MW GYM 4 Eastcott M B

KIN PE 53A, TABLE TENNIS 1 UNIT
Transfer: UC, CSU
• Prerequisite: None.
This class will discuss all basic strokes used in competitive table tennis. Video tapes will be incorporated to demonstrate and analyze the movement and timing necessary to add variety to oncoming shots.
2586 8:00a-11:05a F GYM 100 Livshin B S

KIN PE 53B, INTERMEDIATE TABLE TENNIS 1 UNIT
Transfer: UC, CSU
• Prerequisite: None.
This course is designed to teach the intermediate strokes used in competitive table tennis. The students will require the skills necessary to participate in College recreational Leagues, collegiate tournaments, sponsored by The Association of College Unions and USA sanctioned tournaments (recreational or rated events).
2587 8:00a-11:05a F GYM 100 Livshin B S

KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL 1 UNIT
Transfer: UC, CSU
• Prerequisite: None.
Techniques and drill in fundamental skills, foremost and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.
2588 8:00a-9:20a T TH MEMOR PK Lemon D R

KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL 1 UNIT
Transfer: UC, CSU
• Prerequisite: Physical Education 54A.
This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.
2589 8:00a-9:20a T TH MEMOR PK Lemon D R

KIN PE 54C, INTERMEDIATE TENNIS 1 UNIT
Transfer: UC, CSU
• Prerequisite: Physical Education 54A.
Conditioning and advanced drills designed to improve placement and consistency during match play are offered.
2590 9:30a-10:50a T TH MEMOR PK Lemon D R

KIN PE 54D, ADVANCED TENNIS 1 UNIT
Transfer: UC, CSU
• Prerequisite: Physical Education 54C.
This course is designed to improve play for competition in singles and doubles contests outside of school.
2591 9:30a-10:50a T TH MEMOR PK Lemon D R

KIN PE 56A, BEGINNING TRACK AND FIELD 1 UNIT
Transfer: UC, CSU
• Prerequisite: None.
This course involves an overview of all track and field events as well as Lecture and student participation.
2592 2:15p-3:35p T TH FIELD Fisher J

KIN PE 58A, BEGINNING YOGA 1 UNIT
Transfer: UC, CSU
• Prerequisite: None.
Basic yoga positions and exercises, control breathing, relaxation techniques, and stretching postures are addressed in the class.

All yoga classes require that students provide their own yoga mats.
2595 8:00a-9:20a T TH GYM 4 Roque E M
2596 2:15p-3:35p MW GYM 4 Porter L A
2597 2:15p-3:35p T TH DRSCHR 105 Sandoval H J
4279 5:15p-6:35p MW GYM 4 Huner K A

KIN PE 58B, INTERMEDIATE YOGA 1 UNIT
Transfer: UC, CSU
• Prerequisite: None.
Exposure to intermediate and advanced postures, relaxation, and concentration exercises are covered in the class.
All yoga classes require that students provide their own yoga mats.
2598 8:00a-11:05a F GYM 4 Huner K A
2599 9:30a-10:50a MW GYM 4 Bennett J L
2600 9:30a-10:50a T TH GYM 4 Sandoval H J
2601 11:15a-12:35p MW GYM 4 Bennett J L
2602 12:45p-2:05p MW DRSCHR 105 Bennett J L
2603 3:45p-5:05p MW GYM 4 Huner K A

KIN PE 58C, ADVANCED YOGA 1 UNIT
Transfer: UC, CSU
• Prerequisite: None.
This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses.
All yoga classes require that students provide their own yoga mats.
2604 8:00a-11:05a F GYM 4 Huner K A
2605 11:15a-12:35p MW GYM 4 Bennett J L
2606 11:15a-12:35p T TH GYM 4 Sandoval H J

KIN PE 58A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT
Transfer: CSU
See please “Independent Studies” section.
2608 Arrange-1 Hour GYM 218 Roque E M

Kinesiology
Physical Education
Professional Courses

PRO CR 8, COACHING OF BASKETBALL 3 UNITS
Transfer: UC, CSU
• Prerequisite: None.
*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.
This course is designed to prepare physical education teachers in the theory of coaching basketball at the High School, Collegiate, or Club level. This course studies the various aspects of coaching basketball. The emphasis of the class will be on the theory of how to organize a basketball program from start to finish of a season. The development of individual/team skills both offensive and defensive will be examined. This course includes a comprehensive analysis of the principle of movement, motor skills and strategy concepts used in basketball.
3170 12:45p-2:05p T TH BUS 251 O’Fallon D R

PRO CR 10, INTRODUCTION TO KINESIOLOGY 3 UNITS
Transfer: UC, CSU
• Prerequisite: None.
• C-ID: KIN 100.
This course provides the student with an overview of the scope, history, and philosophy of the profession. Included is an in-depth look at requirements and preparation for employment opportunities.
3171 8:00a-9:20a MW MC 16 Hank M E
Arrange-1 Hour

PRO CR 12, EMERGENCY CARE AND WATER SAFETY 3 UNITS
Transfer: UC, CSU
• Prerequisite: None.
This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness and learning fundamental principles behind teaching water safety. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, first aid, and CPR/AED for the professional rescuer. Successful completion of course requirements leads to American National Red Cross advanced first aid, bloodborne pathogens, CPR, Water Safety Instructor certificates, and fundamentals of instructor training.
3173 8:00a-11:05a F POOL 106 Shima T H
Arrange-1 Hour
Above section 3173, students must pass a swimming test to participate.

PRO CR 15, SPORTS MANAGEMENT 3 UNITS
Transfer: CSU
• Prerequisite: None.
This introductory leadership course provides foundation for the preparation of future sport managers. The text provides information on sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also introduces all of the support systems necessary to sustain the sport industry (broadcasting, media relations, and facility and event management).
Field trips and guest lecturers may be arranged and some internships may be available for qualified students.
3174 8:00a-9:20a T TH BUS 119 Shickman T D

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Kinesiology Physical Education Team Sports

KIN PE 9A, BEGINNING BASKETBALL  1 UNIT  Transfer: UC, CSU
• Prerequisite: None.
This is an activity course designed to introduce the student to basketball skills and rules.
2524  9:30a-10:50a TTh  GYM 100  Barnett R T  Staff
Arrange-Time

KIN PE 9B, INTERMEDIATE BASKETBALL  1 UNIT  Transfer: UC, CSU
• Prerequisite: Physical Education 9A.
This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.
2525  8:00a-9:20a  TTh  GYM 100  Royal S A

KIN PE 9C, ADVANCED BASKETBALL  1 UNIT  Transfer: UC, CSU
• Prerequisite: Physical Education 9B.
This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.
2526  11:15a-12:35p  TTh  GYM 100  Jenkins J M
2527  12:45p-2:05p  MTWTh  GYM 100  Cooper A G
Above section 2527 meets for 8 weeks, Apr 18 to Jun 09.
2528  2:15p-3:35p  MTWTh  GYM 100  Cooper A G
Above section 2528 meets for 8 weeks, Apr 18 to Jun 09.

KIN PE 21, COED TOUCH FOOTBALL  1 UNIT  Transfer: UC, CSU
• Prerequisite: None.
This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time activity.
2562  11:15a-12:35p MW  FIELD  Barnett R T  Staff
Arrange-Time

KIN PE 43A, BEGINNING SOCCER  1 UNIT  Transfer: UC, CSU
• Prerequisite: None.
This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.
2569  8:00a-9:20a MW  FIELD  Sanchez C M
2570  8:00a-9:20a TTh  FIELD  Herold M J
2571  11:15a-12:35p TTh  FIELD  Pierce T L
11:15a-12:35p TTh  FIELD  Bendition A

KIN PE 43C, ADVANCED SOCCER  1 UNIT  Transfer: UC, CSU
• Prerequisite: None.
This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.
2572  9:30a-10:50a MW  FIELD  Bendition A

Above section 2572 is recommended for women's soccer intercollegiate athletes.

VARSITY INTERCOLLEGIATE SPORTS - WOMEN

VARSITY INTERCOLLEGIATE SPORTS - MEN

VARSITY PE 48V, VARSITY SWIMMING AND DIVING FOR MEN  2 UNITS  Transfer: UC, CSU
The varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.
Must be enrolled in at least 12 units, including this course.
2603  9:30a-10:50a TTh  FIELD  Pierce T L

Above section 2573 is recommended for men's soccer intercollegiate athletes.

VARSITY PE 43D, COMPETITIVE SOCCER  1 UNIT  Transfer: UC*, CSU
This course offers competitive soccer for the most advanced students. This course will be run to improve their technical skills as well as improve their team play. Classes will be run similar to team practices with physical training and competitive drills.
2574  8:00a-11:05a F  FIELD  Sanchez C M

VARSITY PE 46, PERFORMANCE CHEERLEADING  1 UNIT  Transfer: UC, CSU
This course is designed to develop performance-level cheerleading skills and routines. The course provides a consistent laboratory for the development and enhancement of the skills required to participate in cheerleading. The improvement of cardiovascular fitness, muscular strength, and flexibility will be necessary for the high performance of cheerleading. Performance, safety, and cooperation will be emphasized in the course. Students will perform at selected athletic events as a team.
4276  7:30p-8:50p MW  GYM 100  Moorhead J R

VARSITY PE 57A, BEGINNING VOLLEYBALL  1 UNIT  Transfer: UC*, CSU
This course covers basic techniques and strategies in playing volleyball, including rules and techniques of playing indoor volleyball.
2593  8:00a-9:20a MW  GYM 100  Roque E M

VARSITY PE 57B, INTERMEDIATE VOLLEYBALL  1 UNIT  Transfer: UC*, CSU
• Prerequisite: Physical Education 57A.
This course covers techniques and strategies in playing power six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.
2594  9:30a-10:50a MW  GYM 100  Roque E M
4277  5:30p-6:50p Th  GYM 100  Ryan N A

VARSITY PE 57C, ADVANCED VOLLEYBALL  1 UNIT  Transfer: UC*, CSU
• Prerequisite: Physical Education 57B.
This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.
4278  6:30p-9:30p TTh  GYM 100  Ryan N A

VARSITY PE 59A, BEGINNING BEACH VOLLEYBALL  1 UNIT  Transfer: UC, CSU
• Prerequisite: None.
This course offers competitive volleyball for the most advanced students. This course will be run to improve their technical skills as well as improve their team play. Classes will be run similar to team practices with physical training and competitive drills.
2607  8:00a-9:20a TTh  BEACH  Pierce T L

VARSITY PE 45W, VARSITY SOFTBALL FOR WOMEN  2 UNITS  Transfer: UC, CSU
Above section 3340 is for student athletes selected through tryouts for the varsity team.
2595  8:00a-9:20a F  FIELD  Sanchez C M

Above section 3341 is for student athletes selected through tryouts for the varsity team.

VARSITY PE 48W, VARSITY SWIMMING AND DIVING FOR WOMEN  2 UNITS  Transfer: UC, CSU
The varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.
Must be enrolled in at least 12 units, including this course.
2604  5:15p-6:35p Th  POOL  Staff

Above section 3346 is for student athletes selected through tryouts for the varsity team.
Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment Test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

MATH 2, PRECALCULUS 5 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 and Math 32.
• Advisory: Eligibility for English 1.

Maximum UC credit for Math 2 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

2620 6:45a-7:50a MTWTh MC 10 Lee P H
2621 7:45a-9:15a MTWTh MC 71 Murray D B

Above section 2621 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 2621 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/si for additional program information.

2622 8:15a-9:20a MTWTh MC 82 Nestler A E
2623 9:30a-10:35a MTWTh LA 231 Ouellette K R

Above section 2623 requires that students have internet access.

2624 9:30a-10:35a MTWTh MC 66 Boosheri S G

Above section 2624 requires that students have internet access.

2625 11:45a-2:10p MW MC 82 Nestler A E
2626 2:30p-4:00p MTWTh MC 71 Emerson A J

Above section 2626 requires that students have internet access.

2627 2:30p-4:00p MTWTh TTHF MC 71 Fine R F

Above section 2627 requires that students have internet access.

2628 2:15p-4:40p TTh MC 74 Murray D B
2629 2:30p-4:40p TTh MC 74 Pachas-Flores W

Above section 2629 requires that students have internet access.

2630 7:45a-9:15a TTHF LS 205 Mardirosian R
2631 8:15a-9:20a MTWTH LA 231 McGraw C K
2632 8:15a-9:20a MTWTH MC 83 Rodas B G

Above section 2632 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 2632 requires that students have internet access.

2633 9:30a-10:35a MTWTh MC 73 Konya W
2634 9:30a-10:35a MTWTh MC 67 Edinger G C
2635 12:45p-1:50p MTWTh LS 203 Jimenez B S
2636 12:45p-1:50p MTWTh MC 74 Murray D B
2637 2:15p-4:40p MTWTh MC 74 Pachas-Flores W

Above section 2637 requires that students have internet access.

2638 12:45p-1:50p MTWTh MC 67 Jahangard E
2639 2:30p-4:40p TTh MC 67 Karkafi R H

Above section 2639 requires that students have internet access.

2640 8:15a-9:20a MTWTh MC 70 Wong B L
2641 9:30a-10:35a MTWTh LS 203 Jimenez B S

Above section 2641 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/si for additional program information.

2642 12:45p-1:50p MTWTh MC 73 Konya W
2643 12:45p-1:50p MTWTh LS 205 Hong A M
2644 12:45p-1:50p MTWTh MC 70 Rodas B G
2645 5:00p-7:25p TTh MC 67 Jahangard E

Above section 2645 requires that students have internet access.

2646 7:35p-10:00p TTh MC 71 Sheyneyshen A S
2647 7:35p-10:00p TTh MC 67 Askarian S N

MATH 6, CALCULUS 2 5 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 7.

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections described by parametric equations and polar coordinates.

2648 7:35p-10:00p TTh MC 71 Emerson A J

Above section 2648 requires that students have internet access.

2649 8:00a-9:20a TTh MC 70 Zakariy A G

MATH 13, LINEAR ALGEBRA 3 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

2650 8:00a-9:20a TTh MC 67 Edinger G C
2651 8:00a-9:20a TTh MC 67 Karkafi R H

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS 3 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2652 9:30a-10:50a TMC 10 Herich H
2653 11:15a-12:35p MW MC 73 Konya W
2654 5:15p-6:35p MW MC 67 Askarian S N

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS 3 UNITS
Transfer: UC, CSU

• Prerequisite: Math 11.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

2655 9:30a-10:50a T Th MC 71 Fine R F

Above section 2655 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2656 12:45p-2:05p MW LA 228 Harandian R
2657 3:30p-5:00p TTh BUNNY 221 McDonald J E

Above section 2656 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2658 6:00p-7:20p MW MC 74 Karkafi R H
2659 6:00p-7:20p TTh HSS 103 Kim J J

MATH 20, INTERMEDIATE ALGEBRA 5 UNITS
Transfer: UC, CSU

• Prerequisite: Math 31 or Math 49.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.

Some sections of Math 20 are accompanied by Supplemental Instruction. SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

2660 7:45a-9:00a MTW MC 71 Quevedo J M

Above section 2660 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2661 8:30p-10:00p TTh LS 110 Nguyen T D

Above section 2661 requires that students have internet access.

2662 9:30a-10:50a TTh LS 205 Karkafi R H

Above section 2662 requires that students have internet access.

2663 10:00a-11:20a TTh LS 205 Karkafi R H

Above section 2663 requires that students have internet access.

2664 11:15a-12:35p TTh LS 205 Karkafi R H

Above section 2664 requires that students have internet access.

2665 12:45p-2:05p TTh LA 228 Harandian R
2666 3:30p-5:00p TTh BUNNY 221 McDonald J E

Above section 2666 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2667 6:00p-7:20p MW MC 74 Karkafi R H
2668 6:00p-7:20p TTh HSS 103 Kim J J
Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.

SCHEDULE OF CLASSES Spring 2016

MATH 21, FINITE MATHEMATICS 3 UNITS
Transfer: UC, CSU

Prerequisite: Math 18 or 20 or 49.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

- 2680 8:00a-9:20a MW MC 73 Konya W
- 2681 8:00a-9:20a TTh MC 73 Konya W
- 2682 8:00a-11:05a F MC 67 Emerson A J

Above section 2682 requires that students have Internet access.

- 2683 11:15a-12:35p MW LA 228 Harandian R
- 2684 12:45p-2:05p TTh BUNDY 156 Vendlinski T P

Above section 2684 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2684 requires that students have Internet access.

- 4306 5:15p-6:35p MW BUNDY 213 Lee L S

Above section 4306 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 4307 requires that students have Internet access.

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS
Transfer: UC*, CSU

Prerequisite: Mathematics 20.

*Maximum UC credit for Math 2 and 26 is one course.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements.

- 2686 8:00a-9:20a TTh BUNDY 153 Staff

Above section 2686 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2686 requires that students have Internet access.

- 2687 11:15a-12:35p TTh BUNDY 239 Souny S

Above section 2687 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

- 2688 8:00a-11:05a F MC 66 Harjuno T

Above section 2688 requires that students have Internet access.

- 2689 9:30a-10:50a MW BUNDY 221 Graves L P

Above section 2689 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

- 2690 11:15a-12:35p MW MC 71 Saso M

Above section 2690 requires that students have Internet access.

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS
Transfer: UC*, CSU

Prerequisite: Math 26.

*Maximum UC credit for Math 7 and 28 is one course.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

- 2892 8:15a-9:20a MTWTh MC 11 Antounios M M

Above section 2892 requires that students have Internet access.

- 2893 12:45p-1:30p MTWTh MC 70 London J S

Above section 2893 requires that students have Internet access.

- 4300 5:00p-6:20p T Th MC 73 He F Y

Above section 4300 requires that students have Internet access.

- 4301 3:45p-5:20p MW BUNDY 156 Jensen L E

Above section 4301 requires that students have Internet access.

- 4302 7:35p-9:10p T Th MC 73 Konya W

Above section 4302 requires that students have Internet access.

- 4303 5:30p-7:00p MW BUNDY 156 Engler J

Above section 4303 requires that students have Internet access.

- 4304 7:35p-9:10p T Th MC 70 Tran C D

Above section 4304 requires that students have Internet access.

- 4305 7:35p-9:10p T Th MC 70 Tran C D

Above section 4305 requires that students have Internet access.

MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS
Transfer: UC*, CSU

Prerequisite: Math 28.

*Maximum UC credit for Math 8 and 29 is one course.

Topics include techniques and applications of integration, improper integrals, functions of several variables, tail integration, linear differential equations and series solutions.
### MATH 31, ELEMENTARY ALGEBRA

#### 5 UNITS

- **Prerequisite:** Math 24 or Math 85.

**Topics include:** Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Credit course may not be applied toward satisfaction of Associate Degree. Required for Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester. This can be accomplished in the Math Lab on the main campus, BUNDY 116, or electronically (purchase of an access code required).

Some sections of Math 31 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

Students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

### MATH 49, BEGINNING AND INTERMEDIATE ALGEBRA

#### 6 UNITS

- **Prerequisite:** MATH 84 or Math 85.

This is an accelerated course covering the topics of Beginning and Intermediate algebra. Specific topics include arithmetic operations with real numbers, change of units and percents, polynomials, rational expressions, and radicals; linear equations and inequalities; systems of linear equations and inequalities; application problems; equations with rational expressions; equations with radicals; linear, quadratic, exponential and logarithmic functions and equations; factoring; drawing and interpreting graphs; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Maximum units for this course that may be counted toward the SMC GE requirement is 3.

### MATH 54, ELEMENTARY STATISTICS

#### 4 UNITS

- **Transfer:** UC, CSU

IGETC AREA 2 (Mathematical Concepts)

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course material includes: sampling data in tables and graphs; computation of descriptive statistics; measures of central tendency; variation; percentiles; sample spaces; classical probability theory; rules of probability; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, test of independence and non-parametric tests. This course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.
Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.
in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).

Some sections of Math 81 are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

2745 8:00a-9:20a MW BUNDY 152 Bayssa B T
Arrange-1 Hour
Above section 2745 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2746 8:00a-9:20a TTh BUNDY 416 Chen C
Arrange-1 Hour
Above section 2746 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2746 requires that students have Internet access.

2747 9:30a-10:50a MW LS 205 Ross K R
Arrange-1 Hour
Above section 2747 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2747 requires that students have Internet access.

2748 9:30a-10:50a TTh BUNDY 154 Staff
Arrange-1 Hour
Above section 2748 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2749 11:15a-12:35p MW LS 103 Bronie B L
Arrange-1 Hour
Above section 2749 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2750 12:45p-2:05p MW LA 231 Halaka E F
Arrange-1 Hour
Above section 2750 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2750 requires that students have Internet access.

MATH 84, PRE-ALGEBRA 3 UNITS
• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra. Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).

2752 2:15p-3:35p TTh LS 103 Ulrich J W
Arrange-1 Hour
Above section 2752 requires that students have Internet access.

2753 10:00-11:20a MW MC 70 Raffel C C
Arrange-1 Hour

2754 8:00a-9:20a MW LS 205 Ross K R
Arrange-1 Hour
Above section 2754 is part of the Black Collegians Program.

2755 8:00a-9:20a TTh LS 103 Quevedo J M
Arrange-1 Hour
Above section 2755 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2755 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2756 9:30a-10:50a MW BUNDY 153 Cho M
Arrange-1 Hour
Above section 2756 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2757 11:15a-12:35p MW MC 74 Tsviskan A
Arrange-1 Hour
Above section 2757 requires that students have Internet access.

2758 11:15a-12:35p TTh BUNDY 156 Bhardwaj R
Arrange-1 Hour
Above section 2758 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2758 requires that students have Internet access.

2759 12:45p-2:05p MW BUNDY 156 Ward J E
Arrange-1 Hour
Above section 2759 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2759 requires that students have Internet access.

2760 12:45p-2:05p TTh BUNDY 153 Wang E
Arrange-1 Hour
Above section 2760 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2761 2:20p-3:40p TTh MC 11 Simhan S V
Arrange-1 Hour
Above section 2761 requires that students have Internet access.

2762 2:30p-3:50p MW MC 10 Saso M
Arrange-1 Hour

2763 2:30p-3:50p TTh MC 74 Staff
Arrange-1 Hour

2764 3:30p-4:50p MW LS 205 Chau E
Arrange-1 Hour

2765 3:30p-4:50p TTh MC 83 Evinyan Z
Arrange-1 Hour
Above section 2765 requires that students have Internet access.

Above section 2765 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.

2766 3:45p-5:05p MW LS 203 Chan H J
Arrange-1 Hour
Above section 2766 requires that students have Internet access.

2767 3:45p-5:05p TTh BUNDY 239 Owens D J
Arrange-1 Hour
Above section 4340 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4341 6:00p-7:20p MW BUNDY 156 Owaka E A
Arrange-1 Hour
Above section 4341 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4342 7:35p-8:55p MW MC 10 Jiang J
Arrange-1 Hour

4343 7:35p-8:55p TTh PAC 103 Yan S K
Arrange-1 Hour
Above 4343 section meets at the Performing Arts Center, 1310 11th Street.

MATH 85, ARITHMETIC AND PREALGEBRA 5 UNITS
• Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

Students who desire a slower pace should enroll in the Math 81/84 sequence. Course credit may not be applied toward satisfaction of Associate degree requirements.
Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.

MEDIA 1, SURVEY OF MASS MEDIA 3 UNITS

This course provides an introductory overview of the mass media, including print, broadcast, and new media. Students will learn about the history, development, and influence of these media forms. Prerequisite: None. Transfer: UC, CSU

IGETC AREA 4G (Social and Behavioral Sciences)

MEDIA 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS 3 UNITS

This course will acquaint students with the inquiry process as applied to a variety of media texts. Students will develop critical thinking skills and learn to analyze media content. Prerequisite: None. Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

MEDIA 3, GLOBAL MEDIA 3 UNITS

This course explores international media systems and the global media environment. Students will examine the role of media in shaping cultural and political identities around the world. Prerequisite: None. Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

MEDIA 11, INTRODUCTION TO BROADCASTING 3 UNITS

This course introduces the fundamentals of radio and television broadcasting. Students will learn about the technical aspects of broadcasting, as well as the role of broadcasting in society. Prerequisite: None. Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)
MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA

3 UNITS
Transfer: CSU

• Prerequisite: None.
Formerly Broadcasting 20.

This course offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, webisodes, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and interactive media brand and marketing strategies. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

2834 3:45p-6:50p M
LS 110
Shaw R D

4356 5:45p-8:50p T
LS 106
Captor R

MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION 3 UNITS
Transfer: CSU

• Prerequisite: Media Studies 20.
Formerly Broadcasting 21.

This course offers advanced instruction and focused practical experience in concept development, writing and producing for short form visual media projects. These project forms include on-air promos, commercials, public services, and special marketing campaigns. The major course objective is to enable professional visual writing and production skills through immersion in short-form producing and writing assignments applicable to television, radio, internet, mobile media, and other digital media formats. Story and script development, and short form project conception and production will be emphasized.

2835 3:45p-6:50p M
LA 236
Evans J P

4363 6:30p-9:30p TTh
BUNDY 141
Staff

Arrange-4 Hours

Above section meets 4363 meets for 8 weeks, Feb 16 to Apr 07, at the Bundy Campus, 2171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

MEDIA 46, TELEVISION PRODUCTION

3 UNITS
Transfer: CSU

• Prerequisite: None.
Formerly Broadcasting 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

2836 12:45p-3:50p M
LS 106
Fetzer G C

Arrange-2 Hours

MEDIA 48, TELEVISION FIELD PRODUCTION WORKSHOP

3 UNITS
Transfer: CSU

• Prerequisite: None.
Formerly Broadcasting 48.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television stations. Projects will also be developed for pod-casting, inclusion in videofilm festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

2837 12:45p-3:50p W
LS 106
Shaw R D

Arrange-2 Hours

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT

Please see “Independent Studies” section.

2838 Arrange-1 Hour
Muñoz M E

MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES 2 UNITS

Please see “Independent Studies” section.

2839 Arrange-2 Hours
Muñoz M E

Microbiology

Please see listing under “Biological Sciences.”

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music

Please also see course listing in “Music History” below. Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

MUSIC 1, FUNDAMENTALS OF MUSIC

3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory and performance courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

2841 8:00a-9:20a TTh
PAC 116
Driscoll B S

Above section meets at the Performing Arts Center, 1310 11th Street.

2842 8:00a-10:05a F
PAC 116
Young A L

Above section meets at the Performing Arts Center, 1310 11th Street.

2843 11:15a-12:35p MW
PAC 114
Takeus S A

Above section meets at the Performing Arts Center, 1310 11th Street.

2844 12:45p-2:05p MW
PAC 114
Chou L

Above section meets at the Performing Arts Center, 1310 11th Street.

2845 2:15p-3:35p MW
PAC 210
Zusman S P

Above section meets at the Performing Arts Center, 1310 11th Street.

2846 2:15p-3:35p TTh
PAC 114
Tittus J G

Above section meets at the Performing Arts Center, 1310 11th Street.

2847 3:45p-5:05p MW
PAC 116
Zusman S P

Above section meets at the Performing Arts Center, 1310 11th Street.

2848 3:45p-5:05p TTh
PAC 114
Tittus J G

Above section meets at the Performing Arts Center, 1310 11th Street.

2849 6:45p-8:50p M
PAC 116
Mora R K

Above section meets at the Performing Arts Center, 1310 11th Street.
Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
MUSIC 50B, INTERMEDIATE VOICE  2 UNITS  Transfer: UC, CSU

- Prerequisite: Music 50A.
- Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

2886  12:45p-2:05p MW  PAC 115  De Stefano J D
Above 2886 section meets at the Performing Arts Center, 1310 11th Street.

4374  6:45p-9:50p M  PAC 115  Parnell D J
Above 4374 section meets at the Performing Arts Center, 1310 11th Street.

4375  6:45p-9:50p Th  PAC 115  Oliver G A
Above 4375 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 52, ADVANCED PRODUCTION – MUSICAL THEATRE  5 UNITS  Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.
- This course includes rehearsals and performances of the department’s musical theatre production. Dance laboratory is included. *See counselor regarding transfer credit limitations.

4376  7:00p-10:05p MWTHF  TH ART MAIN STG  Gray G L
Above section 4376 meets for 8 weeks, Apr 18 to Jun 03.

MUSIC 53, JAZZ VOCAL ENSEMBLE  2 UNITS  Transfer: CSU

- Prerequisite: Audition required.
- The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

2887  3:00p-5:05p M  MALIBU Staff
1:00p-3:00p F  MALIBU Staff

4377  6:45p-9:50p Th  PAC 107  Preponis A
Arrange-1 Hour  Preponis A

MUSIC 55, CONCERT CHORALE  2 UNITS  Transfer: UC, CSU

- Prerequisite: Audition required.
- The concert choral ensemble is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4378  6:45p-9:50p W  PAC 107  Huls J J
Arrange-1 Hour  Huls J J

MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES  2 UNITS  Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.
- This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation: appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

4379  6:45p-9:50p W  PAC 115  Parnell D J
Above 4379 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 59, CHAMBER CHOIR  2 UNITS  Transfer: UC, CSU

- Prerequisite: Audition required.
- The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

2888  3:00p-6:05p T  PAC 107  Driscoll B S
Arrange-1 Hour  Driscoll B S

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL  2 UNITS  Transfer: UC, CSU

- Prerequisite: None. See also Music 66.
- Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.
- Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

2889  9:30a-10:50a MW  PAC 206  Kozlova Yu V
Above 2889 section meets at the Performing Arts Center, 1310 11th Street.

2890  10:00a-1:05p Sat  PAC 206  Gliadkovskaya E
Above 2890 section meets at the Performing Arts Center, 1310 11th Street.

2891  11:15a-2:20p F  PAC 206  Gliadkovskaya E
Above 2891 section meets at the Performing Arts Center, 1310 11th Street.

2892  12:45p-2:05p MW  PAC 200  Kim J
Above 2892 section meets at the Performing Arts Center, 1310 11th Street.

2893  2:15p-3:35p MW  PAC 206  Chou L
Above 2893 section meets at the Performing Arts Center, 1310 11th Street.

2894  2:15p-3:35p Th  PAC 200  Chou L
Above 2894 section meets at the Performing Arts Center, 1310 11th Street.

2895  3:00p-6:05p W  PAC 200  Sterling J
Above 2895 section meets at the Performing Arts Center, 1310 11th Street.

2896  3:00p-6:05p Th  PAC 206  Schreiner G
Above 2896 section meets at the Performing Arts Center, 1310 11th Street.

2897  3:45p-5:05p MW  PAC 206  Chou L
Above 2897 section meets at the Performing Arts Center, 1310 11th Street.

2898  3:45p-5:05p Th  PAC 200  Chou L
Above 2898 section meets at the Performing Arts Center, 1310 11th Street.

4380  6:45p-9:50p Th  PAC 206  Schreiner G
Above 4380 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL  2 UNITS  Transfer: UC, CSU

- Skills Advisory: Music 60A.
- Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transcription. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

MUSIC 61, JAZZ ENSEMBLE  2 UNITS  Transfer: UC, CSU

- Skills Advisory: Music 61A or Music 61B.
- Students must have the ability to sight read adequately.
- This course is designed for advanced and moderately advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require extensive outside preparation. Students should have the ability to sight read adequately.

4381  6:45p-9:50p W  PAC 206  Campbell B P
Above 4381 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 64, PIANO ENSEMBLE  2 UNITS  Transfer: UC, CSU

- Skills Advisory: Music 61A or Music 61B.
- This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythm drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording
and an introduction to piano literature. The fundamentals of music composition of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses. Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for Music 1 or Music 60A.

Music 66B, Intermediate Percussion Techniques 2 Units

Prerequisite: Music 66 or equivalent.

This course is designed for intermediate level percussion students to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, including drumset, bass, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

Music 70B, Intermediate Strings Techniques 2 Units

Prerequisite: Music 70A or equivalent.

This course provides study of musical style and rehearsal techniques as they relate to the performance of intermediate level string orchestra literature. Ability to play a string instrument is required. During the course attention will be given to technical development of the students in relation to the music that is being studied.

Music 71, Woodwind Instrument Techniques 2 Units

Prerequisite: None.

This course provides instruction in and reinforcement of the basic technical skills needed to play instruments of the woodwind family, including embouchure development, standard and auxiliary fingerings, hand position, posture, and diaphragmatic breathing. Instruments of the woodwind family include flute, clarinet, oboe, bassoon, and bass clarinet.

Music 72, Brass Instrument Techniques 2 Units

Prerequisite: None.

This course is the study of fundamental techniques, including tone production, fingerings, embouchure and hand position, of standard brass instruments which includes the trumpet, horn, euphonium, trombone and tuba.

Music 73A, Percussion Instrument Techniques 2 Units

Prerequisite: None.

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

Music 78, Jazz Ensemble 2 Units

Prerequisite: Music 1.

This course focuses on the development of idiomatic jazz improvisation through the study of jazz standard tunes. Orchestration, ensemble, and solos arranged by the instructor. Allen Vaché, guest instructor. Instructor: Martin Lemisch, SMC Jazz Ensemble.

Music 84A, Popular Guitar, First Level 2 Units

Prerequisite: A guitar in good playing condition.

This course is designed to provide students with class instruction in and reinforcement of the most popular songs of the past 100 years. Emphasis is placed on right and left hand skills.

Music 88A, Independent Studies in Music 1 Unit

Please see “Independent Studies” section.

Music 92, Applied Music Instruction 2 Units

Prerequisite: Audition required.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

Music 94, Concert Music Class 1 Unit

Prerequisite: Audition required.

Corequisite: Music 94; Music 40, 42, 45, 52, 53, 55, 59, 64, 74, 76, 77, or 78.

Auditions will be held. For information call SMC Music Department at 434-4233 or www.smc.edu/music.

Students will be assigned section numbers after acceptance into the program.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

Music 94, Concert Music Class 1 Unit

Prerequisite: Audition required.

Corequisite: Music 94; Music 40, 42, 45, 52, 53, 55, 59, 64, 74, 76, 77, or 78.

Auditions will be held. For information call SMC Music Department at 434-4233 or www.smc.edu/music.

Students will be assigned section numbers after acceptance into the program.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

Music 94, Concert Music Class 1 Unit

Prerequisite: Audition required.

Corequisite: Music 94; Music 40, 42, 45, 52, 53, 55, 59, 64, 74, 76, 77, or 78.

Auditions will be held. For information call SMC Music Department at 434-4233 or www.smc.edu/music.

Students will be assigned section numbers after acceptance into the program.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

Music 94, Concert Music Class 1 Unit

Prerequisite: Audition required.

Corequisite: Music 94; Music 40, 42, 45, 52, 53, 55, 59, 64, 74, 76, 77, or 78.

Auditions will be held. For information call SMC Music Department at 434-4233 or www.smc.edu/music.

Students will be assigned section numbers after acceptance into the program.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

Music 94, Concert Music Class 1 Unit

Prerequisite: Audition required.

Corequisite: Music 94; Music 40, 42, 45, 52, 53, 55, 59, 64, 74, 76, 77, or 78.

Auditions will be held. For information call SMC Music Department at 434-4233 or www.smc.edu/music.

Students will be assigned section numbers after acceptance into the program.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

Music 94, Concert Music Class 1 Unit

Prerequisite: Audition required.

Corequisite: Music 94; Music 40, 42, 45, 52, 53, 55, 59, 64, 74, 76, 77, or 78.

Auditions will be held. For information call SMC Music Department at 434-4233 or www.smc.edu/music.

Students will be assigned section numbers after acceptance into the program.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

Music 94, Concert Music Class 1 Unit

Prerequisite: Audition required.

Corequisite: Music 94; Music 40, 42, 45, 52, 53, 55, 59, 64, 74, 76, 77, or 78.

Auditions will be held. For information call SMC Music Department at 434-4233 or www.smc.edu/music.

Students will be assigned section numbers after acceptance into the program.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.
Music History and Appreciation

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 31, MUSIC HISTORY II

3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of music in Western Civilization from the Rococo Period (about 1720) to the present. Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Rococo, Classical, Romantic, Impressionist, and the diverse directions of the twentieth and twenty-first centuries. The course is designed for the music major but open to all.

2859 11:15a-2:30p F PAC 114 Zusanin S P
Above 2859 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 32, APPRECIATION OF MUSIC

3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

2860 12:45p-2:05p MW PAC 210 Martin J M
Above 2860 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2861 12:45p-2:05p TTh PAC 116 Martin J M
Above 2861 section meets at the Performing Arts Center, 1310 11th Street.

2862 Arrange-6.5 Hours ONLINE Young A
Above section 2862 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineMusic. This course requires the purchase of an access code for 'OnMusic Appreciation' from ConnectEd as well as enrollment at www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at www.connect4education.com.

2863 Arrange-4.5 Hours ONLINE Holt D K
Above section 2863 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineMusic. This course requires the purchase of an access code for 'OnMusic Appreciation' from ConnectEd as well as enrollment at www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at www.connect4education.com.

2864 Arrange-4.5 Hours ONLINE Trabold W E
Above section 2864 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineMusic. This course requires the purchase of an access code for 'OnMusic Appreciation' from ConnectEd as well as enrollment at www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at www.connect4education.com.

2865 Arrange-6.5 Hours ONLINE Goodman D B
Above section 2865 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineMusic. This course requires the purchase of an access code for 'OnMusic Appreciation' from ConnectEd as well as enrollment at www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at www.connect4education.com.

2866 Arrange-6.5 Hours ONLINE Kozlova Yu V
Above section 2866 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineMusic. This course requires the purchase of an access code for 'OnMusic Appreciation' from ConnectEd as well as enrollment at www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at www.connect4education.com.

2867 Arrange-6.5 Hours ONLINE Alviso J R
Above section 2867 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineMusic. This course requires the purchase of an access code for 'OnMusic Appreciation' from ConnectEd as well as enrollment at www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at www.connect4education.com.

2868 Arrange-6.5 Hours ONLINE Trabold W E
Above section 2868 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineMusic. This course requires the purchase of an access code for 'OnMusic Appreciation' from ConnectEd as well as enrollment at www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at www.connect4education.com.

2869 Arrange-6.5 Hours ONLINE Bergman J F
Above section 2869 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineMusic. This course requires the purchase of an access code for 'OnMusic Appreciation' from ConnectEd as well as enrollment at www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at www.connect4education.com.

2870 Arrange-6.5 Hours ONLINE Young A
Above section 2870 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineMusic. This course requires the purchase of an access code for 'OnMusic Appreciation' from ConnectEd as well as enrollment at www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at www.connect4education.com.

2871 Arrange-6.5 Hours ONLINE Trabold W E
Above section 2871 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineMusic. This course requires the purchase of an access code for 'OnMusic Appreciation' from ConnectEd as well as enrollment at www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at www.connect4education.com.

2872 8:00a-9:20a TTh PAC 114 Fidmont F K
Above section 2872 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2873 9:30a-10:50a TTh PAC 116 Pillich G S
Above section 2873 meets at the Performing Arts Center, 1310 11th Street.

2874 11:15a-12:35p MW PAC 107 Fidmont F K
Above section 2874 meets at the Performing Arts Center, 1310 11th Street.

2875 2:15p-3:35p MW PAC 114 O’Neal S L
Above section 2875 meets at the Performing Arts Center, 1310 11th Street.

2876 3:00p-6:05p T PAC 116 Terry L
Above section 2876 meets at the Performing Arts Center, 1310 11th Street.

2877 3:45p-5:05p MW PAC 114 O’Neal S L
Above section 2877 meets at the Performing Arts Center, 1310 11th Street.

4369 6:45p-9:50p M PAC 114 O’Neal S L
Above section 4369 meets at the Performing Arts Center, 1310 11th Street.

For additional information, go to www.smc.edu/acadcomp and click on the “Labs” link.

Students with disability related access needs, refer to page 6 for list of class rooms with access restrictions.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.

### MUSIC 36, HISTORY OF ROCK MUSIC

<table>
<thead>
<tr>
<th>Units</th>
<th>Transfer: UC, CSU</th>
<th>IGETC AREA 3A (Arts)</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Prerequisite: None.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950’s, Motown, the British Invasion, Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronic, Garage Rock and Modern Rock.

<table>
<thead>
<tr>
<th>Time</th>
<th>Day</th>
<th>Location</th>
<th>Instructor</th>
<th>Units</th>
</tr>
</thead>
</table>

### MUSIC 37, MUSIC IN AMERICAN CULTURE

<table>
<thead>
<tr>
<th>Units</th>
<th>Transfer: UC Berkeley American Cultures graduation requirement, CSU</th>
<th>IGETC AREA 3A (Arts)</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Prerequisite: None.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

This course is a survey of the music of Native Americans, European Americans, African Americans, Asian Americans, and Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and tango, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

| Time | Day | Location | Instructor | Units |

### Noncredit Classes

The following classes are noncredit and free to students. These classes DO NOT carry academic credits or grades. For more information, please look for the following course headings in this schedule of classes.

**American Sign Language – Noncredit**

Please see listing under Counseling - Adult Education (COUNS 906, American Sign Language Level 1).

**ESL – Noncredit**

**Nursing – Noncredit**

**Political Science – Noncredit**

## Nursing

**NURSING 10, NURSING SKILLS**

<table>
<thead>
<tr>
<th>Units</th>
<th>Transfer: CSU</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.</td>
<td></td>
</tr>
</tbody>
</table>

Nursing 10 and 10L must be taken concurrently.

The focus of this introductory nursing fundamental course is to provide the beginning student with a conceptual model for meeting self-care deficits of older adults in a non-academic environment. Emphasis is placed on assisting the student in learning to use Orem’s Self Care Model and the nursing process as an underlying framework for the development of critical thinking while implementing basic nursing care.

| Time | Day | Location | Instructor | Units |

**NURSING 10L, NURSING SKILLS LABORATORY**

<table>
<thead>
<tr>
<th>Units</th>
<th>Transfer: CSU</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.</td>
<td></td>
</tr>
</tbody>
</table>

Nursing 10 and 10L must be taken concurrently.

The focus of this clinical course is to provide the opportunity for skill performance and transfer of theory to the clinical setting. The clinical setting will include the Health Sciences Learning Center laboratory and non-acute clinical environments with focus on the older adult.

| Time | Day | Location | Instructor | Units |

**NURSING 15, NURSING FUNDAMENTALS**

<table>
<thead>
<tr>
<th>Units</th>
<th>Transfer: CSU</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Prerequisite: Nursing 10, 10L and 36.</td>
<td></td>
</tr>
</tbody>
</table>

Corequisite: Nursing 15L.

The focus of this nursing fundamentals course is to provide the continuing student with opportunities to develop competencies in providing nursing assistance to meet patient/client self-care deficits. Students will utilize the nursing process and the Orem's Self-Care Model as the framework to apply critical thinking skills while implementing nursing care for adults. Medical-Surgical nursing content will be introduced with the focus on fluid volume imbalance, peri-operative care and genito-urinary health deviations. Nursing care will be provided to adults and older adults in acute and non-acute environments. The companion clinical course, Nursing 15L must be taken concurrently.

| Time | Day | Location | Instructor | Units |

**NURSING 15L, NURSING FUNDAMENTALS LABORATORY**

<table>
<thead>
<tr>
<th>Units</th>
<th>Transfer: CSU</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Prerequisite: Nursing 10, 10L and 36.</td>
<td></td>
</tr>
</tbody>
</table>

Concurrent enrollment in Nursing 15 is required.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity for application of theoretical knowledge to the provision of care in the clinical setting. Students will begin to utilize critical thinking skills as they apply theoretical concepts to clinical practice while implementing nursing care for adults and older adults. Nursing care will be provided to adults and older adults in acute and non-acute environments.

| Time | Day | Location | Instructor | Units |

**NURSING 16, PHYSICAL ASSESSMENT**

<table>
<thead>
<tr>
<th>Units</th>
<th>Transfer: CSU</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Prerequisite: Nursing 10, 10L or equivalent.</td>
<td></td>
</tr>
</tbody>
</table>

The focus of this course is to enable the student to further develop skills in physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

| Time | Day | Location | Instructor | Units |

**NURSING 17, PHARMACOLOGICAL ASPECTS OF NURSING**

<table>
<thead>
<tr>
<th>Units</th>
<th>Transfer: CSU</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Prerequisite: Physiology 3.</td>
<td></td>
</tr>
</tbody>
</table>

This is an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

| Time | Day | Location | Instructor | Units |

**NURSING 20, INTRODUCTION TO MEDICAL-SURGICAL NURSING**

<table>
<thead>
<tr>
<th>Units</th>
<th>Transfer: CSU</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Prerequisite: Nursing 15, 15L.</td>
<td></td>
</tr>
</tbody>
</table>

This course must be taken concurrently with the laboratory component, Nursing 20L and Nursing 15L.

The focus of this course is on the pathophysiology and required nursing assistance for adult patients, including the geriatric patient, with acid-base imbalances, electrolyte imbalances and related endocrine health deviations. Universal self-care requisites are applied to specific client groups requiring nursing care to manage hypertension and peripheral vascular disease. The pathophysiology and required nursing assistance for clients with health deviations affecting the musculoskeletal system, and the eye and ear are also explored. Special emphasis is placed on having the student utilize Orem’s Self-Care Model and the nursing process in planning, implementing and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.

| Time | Day | Location | Instructor | Units |

**NURSING 20L, INTRODUCTION TO MEDICAL-SURGICAL NURSING LABORATORY**

<table>
<thead>
<tr>
<th>Units</th>
<th>Transfer: CSU</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Prerequisite: Nursing 15 and 15L.</td>
<td></td>
</tr>
</tbody>
</table>

This course must be taken concurrently with Nursing 20.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medical-surgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem’s self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and sensory health deviations. Nursing care will be provided in acute and community settings.

| Time | Day | Location | Instructor | Units |

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
NURSING 25, PSYCHIATRIC – MENTAL HEALTH NURSING
1.5 UNITS
Transfer: CSU
• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).
• Advisory: Speech 5 and Psychology 19.
This course must be taken concurrently with Nursing 25L.

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assessment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

NURSING 25L, PSYCHIATRIC MENTAL HEALTH NURSING LABORATORY
1.5 UNITS
Transfer: CSU
• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

The focus of this nursing laboratory course is to provide the student with the opportunity to apply theoretical knowledge to patient care in the clinical setting. Students will develop communication skills, the students will utilize the principles of care and behaviors of psychiatric disorders. The clinical setting will include acute psychiatric care, assessment and management of psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic responses.

NURSING 28, COMMUNITY-BASED NURSING PRACTICE
1 UNIT
Transfer: CSU
• Prerequisite: Nursing 20 and 20L or Nursing 19 and Advanced Placement.

This course provides the nursing student with the opportunity to apply the nursing process to care for individuals and groups where they live, work, go to school, or as they move through the health care system. The emphasis is on health promotion, assessment of universal self-care requisites, and management of chronic conditions. Clinical practice and validation opportunities are provided in home health, outpatient, and ambulatory care settings.

NURSING 30, INTERMEDIATE MEDICAL-SURGICAL NURSING
2.5 UNITS
Transfer: CSU
• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 30L, INTERMEDIATE MEDICAL-SURGICAL NURSING LABORATORY
2.5 UNITS

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem’s Self-Care Model in meeting health deviation needs, and the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSING 38, NURSING OF CHILDREN
1.5 UNITS
Transfer: CSU
• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Advanced Placement).

This course provides the nursing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing care to the hospitalized child with common health deviations. Preventive and safety measures appropriate to the developmental level of children are incorporated due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication.
Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.

NURSING 40L, NURSING OF CHILDREN LAB 1.5 UNITS  Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 40 and 40L must be taken concurrently.

The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatrics patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational skills, nursing theory, and concepts. Implementation strategies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.

NURSING 45, WOMEN'S HEALTH CARE 1.5 UNITS  Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

This course utilizes Orem's Self Care Model as a framework to assess the special needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

NURSING 50, PROFESSIONAL ROLE TRANSITION 1 UNIT  Transfer: CSU

- Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L.

This course is intended for students without previous experience in nursing who are interested in pursuing a career in nursing. It aims to help students transition from student nurse to the role of entry-level staff nurse. Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal-ethical issues, and health care delivery systems. Issues and trends relevant to professional nursing will be explored.

NURSING 50L, PROFESSIONAL ROLE TRANSITION LAB 2 UNITS  Transfer: CSU

- Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L.

Nursing 50 and 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal-ethical considerations, and health care delivery.

Office Technology

OFFTECH 1, KEYBOARDING I 3 UNITS  Transfer: CSU

- Prerequisite: None.

Formerly OIS 1.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included. This course uses Microsoft Word 2013 in the PC (windows) environment.

Nursing - Noncredit

NURSING 900, SUPERVISED TUTORING 0 UNITS

The courses below are intended for students enrolled in the Santa Monica College nursing program.

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding of core concepts taught in courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course(s) and facilitate the transition to the core concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiological processes, and its relevance to the therapeutic regimen and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

Office Information Systems

The classes listed under “Office Technology” were formerly listed under “Office Information Systems.”

OFFTECH 1A, KEYBOARDING 1A 1 UNIT  Transfer: CSU

- Prerequisite: None.

Formerly OIS 1A.

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.
• Prerequisite: Office Technology 1A.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

4393 6:45p-8:50p MW BUS 253 Staff
Above section 4393 meets for 8 weeks, Apr 18 to Jun 08.

**OFTECH 18, KEYBOARDING 1B 1 UNIT Transfer: CSU**

• Prerequisite: Office Technology 1B. Formerly 018.

This course emphasizes speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

4394 6:45p-8:50p MW BUS 253 Staff
Above section 4394 meets for 8 weeks, Apr 18 to Jun 08.

**OFTECH 1C, KEYBOARDING 1C 1 UNIT Transfer: CSU**

• Prerequisite: Office Technology 1C. Formerly 01C.

This course emphasizes speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

4395 6:45p-8:50p MW BUS 253 Staff
Above section 4395 meets for 8 weeks, Apr 18 to Jun 08.

**OFTECH 5, ENGLISH SKILLS FOR THE OFFICE 3 UNITS Transfer: CSU**

• Prerequisite: None. Formerly 05.

This course is designed to review principles of grammar, punctuation, capitalization, and number format; improve vocabulary and spelling; and develop proofreading and editing skills. Word Processing software is used to create and revise business documents.

4396 6:45p-8:50p MW BUS 253 Staff
Above section 4396 meets for 8 weeks, Apr 18 to Jun 08.

**OFTECH 9, KEYBOARDING IMPROVEMENT 1 UNIT Transfer: CSU**

• Prerequisite: None. Formerly 09.

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

4397 6:45p-9:50p TTh BUS 253 Staff
Above section 4397 meets for 8 weeks, Apr 18 to Jun 08.

**OFTECH 10, SKILL BUILDING ON THE KEYBOARD 3 UNITS Transfer: CSU**

• Prerequisite: Office Technology 1, 1C or keyboarding skills of 35 words per minute.

Computers are used in all work environments. To function efficiently, computer users must be able to input data on a computer keyboard quickly and accurately. This course is designed to develop the computer keyboarding skills that are required to function in the workplace.

4398 6:45p-9:50p TTh BUS 253 Staff
Arrange Above section 4398 meets for 8 weeks, Apr 18 to Jun 08.

**OFTECH 20, MEDICAL VOCABULARY 3 UNITS Transfer: CSU**

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.

3019 Arranged-6.5 Hours ONLINE-E Mantabe P
Above section 3019 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet.

For additional information, go to smconline.org (schedule of classes).

**OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1 3 UNITS Transfer: CSU**

• Prerequisite: None.

This is a beginning course in operating transcribing machines to produce medical documents. Students learn to transcribe, proofread, and edit a variety of medical documents, including chart notes, history and physical reports, consultations, office procedure notes, and X-ray reports. Emphasis is on vocabulary development related to major body systems, formatting, and language skills.

3020 Arranged-6.5 Hours ONLINE-E Staff
Above section 3020 meets for 13 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet.

For additional information, go to smconline.org (schedule of classes).

**OFTECH 23, MEDICAL BILLING (MEDIOSF) 3 UNITS Transfer: CSU**

• Prerequisite: None.

The course introduces the basics of medical insurance billing and current payment methodologies in hospital and physician office settings. Students use MediSoft, a popular medical billing accounting software program, to enter patient and case information, schedule appoint- ments, process transactions, and produce reports and patient statements.

3021 Arranged-6.5 Hours ONLINE-E Staff
Above section 3021 meets for 13 weeks, Mar 07 to Jun 03, and is a Distance Education course conducted over the Internet.

For additional information, go to smconline.org (schedule of classes).

**OFTECH 26, MEDICAL CODING/BILLING 3 UNITS Transfer: CSU**

• Prerequisite: Office Technology 25.

This course develops further skills in medical coding/billing. Students develop skills in applying CPT, HCPCS LEVEL II and ICD-9-CM codes to the following specialty areas: General Surgery II, Radiology Section, Pathology and Laboratory Section, The Medicine Section and Level II National Codes, HCPCS, and ICD-9-CM Coding. Emphasis is on using reference materials for medicine and inpatient hospital-based coding; filing health insurance claim forms; and billing collection, and payment procedures.

3022 Arranged-6.5 Hours ONLINE-E Staff
Above section 3022 is a Distance Education course conducted over the Internet.

For additional information, go to smconline.org (schedule of classes).

**OFTECH 27, MEDICAL OFFICE PROCEDURES 3 UNITS Transfer: CSU**

• Prerequisite: None.

This course emphasizes essential administrative and clerical skills required to function in a health care environment. Topics of study include medical terminology, procedures, and document formatting; proofreading skill development. Areas of study include court systems, civil court documents, litigation, family law, probate, business law, real estate law, and criminal law.

3024 Arranged-6.5 Hours ONLINE-E Staff
Above section 3024 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet.

For additional information, go to smconline.org (schedule of classes).

**PHILOS 1, KNOWLEDGE AND REALITY 3 UNITS Transfer: UC, CSU**

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Phil 1.

In this course, students are expected to utilize the knowledge of Persian in Persian I to expand their vocabulary and familiarize themselves with various forms of the language. In addition to preparing students for further language acquisition, this course also acquaints students with important elements of the literatures and cultures of the Persian-speaking world. Language lab is required.

4400 7:30p-9:50p TTh LA 214 Pouranabadi B
Arrange-1 Hour DRSCRH 219

**PHILOS 2, ELEMENTARY PERSIAN II 5 UNITS Transfer: UC, CSU**

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Persian I.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the metaphysical and epistemological questions and problems in philosophy.

3025 9:30a-10:50a TTh HSS 151 Huffaker P
Arrange-2 Hours

3026 11:00a-12:20p MW LA 214 Huffaker P
Arrange-2 Hours

3027 11:15a-12:35p MW LA 214 Hufaker F
Arrange-2 Hours

3028 9:30a-10:50a MW HSS 252 Katherine A L
Arrange Above section 3028 will provide foundations in ecological literacy and help prepare students to live more sustainably.

3029 12:45p-2:05p MW MC 9 Kanler H F
Arrange-2 Hours

3030 9:30a-10:50a TTh HSS 151 Huffaker P
Arrange-2 Hours

3031 11:15a-12:35p MW HSS 252 Katherine A L
Arrange Above section 3031 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 3031 will provide foundations in ecological literacy and help prepare students to live more sustainably.

3032 2:15p-3:35p MW HSS 165 Katherine A L
Arrange Above section 3032 will provide foundations in ecological literacy and help prepare students to live more sustainably.
PHILOS 4, MODERN PHILOSOPHERS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course is an introduction to major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, “victimless crimes,” biomedical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.
3044 3:45p-5:05p MW HSS 150 Stramel J S
Above section 3044 will focus on human sexuality, love, and marriage.

PHILOS 5, CONTEMPORARY MORAL CONFLICTS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through a historical survey of the philosophical history of human nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g., mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.
PHILOS 20 is the same course as ENVNR 20. Students may earn credit for one but not both.
3049 12:45p-2:05p TTh HSS 252 Katherine A L
Above section 3049 will provide foundations in ecological literacy and help prepare students to live more sustainably.

PHILOS 21, PHILOSOPHY IN LITERATURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
An introductory-level survey of some of the philosophical questions that arise from the contemplation of art and the artistic process. The main theories of art and beauty will be interpreted and evaluated with respect to the relevance each has for contemporary society. Principles and theories concerning art and beauty are applied to various works of contemporary art in the major fields. The significance of aesthetic experience and its relevance to life will be examined. The role of the artist and the artist’s intention in the creative process will also be analyzed.
3051 12:45p-2:05p TTh HSS 154 Bennet S E
Above section 3051 will focus on the theme of happiness.

PHILOS 22, ASIAN PHILOSOPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, the mysticism, the rationality of religious belief, and the relationship between reason and revelation.
3052 11:15a-12:35p MW HSS 155 Kaufman S M
Above section 3052 will focus on philosophical issues in children’s literature. This course has a service learning component.

PHILOS 3, EARLY PHILOSOPHERS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.
3040 12:45p-2:05p TTh HSS 150 Stramel J S
3041 2:15p-3:35p MW HSS 150 Stramel J S

PHILOS 9, SYMBOLIC LOGIC 3 UNITS
Transfer: UC, CSU
• Prerequisite: None.
PHILOS 9 fulfills CSU GE Area A3: Critical Thinking effective Fall 2011.
This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.
3047 12:45p-2:05p MW HSS 152 Falconer K L

PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.
3045 2:15p-3:35p MW HSS 152 Falconer K L
3046 12:45p-6.5 Hours ONLINE-E Ortega G R
Above section 3046 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHILOS 8, INTRODUCTION TO LITERATURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
PHILOS 51, POLITICAL PHILOSOPHY  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)  
• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.  
This inter-disciplinary course in philosophy and political science examines fundamental ideas about politics in the writings of major Western thinkers from Plato to Marx. Students will situate themselves as citizens and political agents.  
Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.  
3053 8:00a-9:20a MW  HSS 154  Oifer E R  
Above section 3053 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 3053 will provide foundations in ecological literacy and help prepare students to live more sustainably.  
3054 9:30a-10:50a MW  HSS 154  Oifer E R  
Above section 3054 will provide foundations in ecological literacy and help prepare students to live more sustainably.  
4402 6:45p-9:50p W  HSS 151  Kurvink S J  
PHILOS 52, CONTEMPORARY POLITICAL THOUGHT  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)  
• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.  
This inter-disciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.  
Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.  
3055 8:00a-9:20a MW  HSS 154  Oifer E R  
Above section 3055 will provide foundations in ecological literacy and help prepare students to live more sustainably. This section will also focus on American political thought.  
4403 6:45p-9:50p M  HSS 151  Schulz C K  
PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY  
1 UNIT  
Transfer: CSU  
Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.  
3056 Arrange-1 Hour  HSS 354  Schulz C K  
PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY  
2 UNITS  
Transfer: CSU  
Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.  
3057 Arrange-2 Hours  HSS 354  Schulz C K
This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature for publication. Photo editing and layout for newspapers, magazines, and online publications will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 14 is the same course as Journalism 22. Students may earn credit for one, but not both.

Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.

SCHEDULE OF CLASSES   Spring 2016

PHOTO 29, VIDEO PRODUCTION FOR STILL PHOTOGRAPHERS  3 UNITS  Transfer: CSU

• Prerequisite: Photography 3.

This class is designed to provide the intermediate photography student with the skill set to produce video content in tandem with still photography. This course covers preparing a narrative using a storyboard, HD video camera techniques, lighting for video, recording sound, and video editing. Students will shoot assignments in both video and photo formats outputting to broadcast, internet, DVD and print.

4413 7:15p-10:20p W DRSCHR 110G Mohr C D
5:15p-7:20p W BUS 131 Mohr C G

PHOTO 30, TECHNIQUES OF ARTIFICIAL LIGHTING  4 UNITS  Transfer: CSU

• Prerequisite: Photography 5 (Concurrent enrollment allowed).

In this class, students will acquire a solid foundation in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

3078 8:00a-11:05a M DRSCHR 110G Mohr C D
12:45p-3:50p M DRSCHR 110G Mohr C D
8:00a-11:05a W DRSCHR 110G Mohr C D
1:15p-4:20p W DRSCHR 110G Mohr C D
4414 5:00p-8:00p T DRSCHR 110G Anderson Da
8:10p-10:15p T DRSCHR 110G Anderson Da
6:15p-9:20p Th DRSCHR 110G Anderson Da

PHOTO 31, LIGHTING FOR PEOPLE  1 4 UNITS  Transfer: CSU

• Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).

In this class, students will be exposed to common approaches for photographing people. Topics are practical in nature and will include lighting methods for individuals and groups both in the studio and on location. The use of various flash systems and their modifiers, augmenting existing light, posing subjects, wardrobe decisions, hair & makeup, and more will be addressed. Assignments and lessons will emphasize common genres, including but not limited to, weddings, corporate portraits, family portraits, and headshots.

3079 2:00p-5:05p T DRSCHR 115 Withers J J
2:00p-5:05p Th DRSCHR 110 Withers J J

PHOTO 32, LIGHTING FOR PEOPLE 2  4 UNITS  Transfer: CSU

• Prerequisite: Photography 30 and Photograph 39.

Photo 32 is an advanced course that builds on skills learned in Photo 30 and focuses on techniques for photographing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will take place both in and out of the studio, and are geared toward commercial considerations for photographing people. Commercial genres discussed will include magazine/editorial portraits, advertising, fashion, and glamour/beauty.

4415 6:00p-9:05p M DRSCHR 110 Sanseri J D
6:00p-9:05p W BUS 133 Sanseri J D

PHOTO 33, LIGHTING FOR PRODUCTS  4 UNITS  Transfer: CSU

• Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).

In this course, students are challenged with lighting applications for a broad range of products for use in a variety of promotional markets. Students research and apply current photographic styles for each type of product. In addition, students learn how to work with models to enhance the product statement and retouching techniques for both models and product types.

3080 2:00p-5:05p M BUS 133 Sanseri J D
2:00p-5:05p W DRSCHR 110G Sanseri J D

PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES  3 UNITS  Transfer: CSU

• Prerequisite: Photography 2.

This course will address the processes involved in black and white printing. Attention will be paid to all phases of printing, including selection of papers, non-traditional printing methods, and techniques of conservation and preservation.

4416 5:00p-8:00p Th DRSCHR 115 Moelling S A
8:10p-10:15p Th DRSCHR 115 Moelling S A

PHOTO 39, BEGINNING PHOTO SHOP  3 UNITS  Transfer: CSU

• Prerequisite: Photography 5.

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

3081 8:00a-1:10p Th BUS 131 Lowcock F E
4417 5:15p-10:20p M BUS 131 Withers J J

PHOTO 40, DIGITAL TECHNIQUES  3 UNITS  Transfer: CSU

• Prerequisite: Photography 30 and 39.

Utilizing 35mm HDSLR and medium format cameras, the content of this course reflects current professional capture and output techniques used in commercial photography. Curriculum covers extensive testing of cameras, monitors, and inkjet printers in order to create a consistent, closed loop workflow.

3082 8:00a-11:20a W BUS 131 Lowcock F E

PHOTO 42, ADVANCED PHOTO SHOP  3 UNITS  Transfer: CSU

• Prerequisite: Photography 39.

This course will cover advanced techniques of advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab’s service bureau.

4418 5:15p-10:20p T BUS 131 Withers J J

PHOTO 43, PORTFOLIO DEVELOPMENT  3 UNITS  Transfer: CSU

• Prerequisite: Photography 31 or 32, Photography 33, and 39.

This course addresses the process of building a photographic portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation.

3083 12:45p-3:50p T BUS 133 Mohr C D

PHOTO 50, BASIC COLOR PRINTING  3 UNITS  Transfer: CSU

• Prerequisite: Photography 2.

This course provides an introduction to color printing from negative materials. Students will produce "C" prints from a variety of color films using Dichromed enlargers, Ektaprint chemistry, and a roller transport machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

4419 5:00p-8:00p Fri DRSCHR 126 Mcdonald S D
8:15p-10:20p Fri DRSCHR 115 Mcdonald S D

PHOTO 52, HISTORY OF PHOTOGRAPHY  3 UNITS  Transfer: UC, CSU

• Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age. Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

3084 4:00p-5:20p Th A 214 Fier B
3085 Arrange-3 Hours ONLINE-E Fier B

PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY  3 UNITS  Transfer: CSU

• Advisory: Photography 1.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

4420 6:30p-9:35p Th HSS 150 Mohr C D

PHOTO 64, COMMUNITY DOCUMENTARY PHOTOGRAPHY  4 UNITS  Transfer: CSU

• Prerequisite: Photography 2.

This course explores the genre of documentary photography while focusing on various communities in the Los Angeles area. Students will create an in-depth project and present a portfolio of photographs documenting the unique characteristics of individual communities in Los Angeles. Each semester will offer a unifying, rotating topic that may focus on specific neighborhoods, subcultures, or other appropriate themes. Lectures focus on historical photographic references and contemporary social issues. The importance and power of documentary photography are discussed and historical examples that have inspired change or shaped our perception of communities are explored. Students utilize large format cameras and film (in addition to their digital cameras) as a way of better understanding historical processes in photography and nurturing a respect for the medium's alternative, non-commercial side.

3086 9:00a-12:00p Th BUS 130 Lowcock F E
12:45p-3:50p Th BUS 131 Lowcock F E

PHOTO 88A INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT  Transfer: CSU

Please see “Independent Studies” section.

3087 Arrange-1 Hour BUS 120 Lowcock F E

PHOTO 88B INDEPENDENT STUDIES IN PHOTOGRAPHY  2 UNITS  Transfer: CSU

Please see “Independent Studies” section.

3088 Arrange-2 Hours BUS 120 Lowcock F E

PHOTO 90A PHOTOGRAPHY INTERNSHIP  1 UNIT  Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with “real life” experience in a photography environment.

3089 Arrange-4 Hours BUS 120C Mohr C D

PHOTO 90B INTERNSHIP IN PHOTOGRAPHY  2 UNITS  Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with “real life” experience in a photography environment.

3090 Arrange-8 Hours BUS 120C Mohr C D

PHOTO 90C INTERNSHIP IN PHOTOGRAPHY  3 UNITS  Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with “real life” experience in a photography environment.

3091 Arrange-12 Hours BUS 120C Mohr C D
**PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY**  
4 UNITS  
Transfer: CSU  
**Prerequisite:** None.

Students will gain a basic understanding of the introductory principles of solar photovoltaic systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and capacity requirements for photovoltaic systems will be reviewed. Topics will include the scientific principles, materials and manufacturing of photovoltaic systems, codes, energy efficiency, and safe installation procedures for each technology. Students will examine the economic, regulatory, and infrastructure issues affecting the adoption of solar technologies, as well as their potential in solving energy and environmental problems.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4456</td>
<td>6:30p-9:35p MW</td>
<td>TTh</td>
<td>SCI 101</td>
<td>Cooley S</td>
</tr>
<tr>
<td>4457</td>
<td>6:30p-9:35p MW</td>
<td>TTh</td>
<td>SCI 101</td>
<td>Cooley S</td>
</tr>
</tbody>
</table>

Above section 4456 meets for 8 weeks, Feb 17 to Apr 08, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4457 meets on Friday Feb 19, Mar 4, Mar 18 and April 1.

**PHYSICS 6, GENERAL PHYSICS 1 WITH LAB**  
4 UNITS  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

**Prerequisite:** Math 2.  
**C-ID:** PHYS 105.

This course is an algebra-based study of classical mechanics, including elastic properties of matter and thermodynamics.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>3101</td>
<td>8:00a-11:05a T</td>
<td>SCI 101</td>
<td>Paik S T</td>
<td></td>
</tr>
<tr>
<td>3102</td>
<td>8:00a-11:05a T</td>
<td>SCI 101</td>
<td>Paik S T</td>
<td></td>
</tr>
<tr>
<td>4423</td>
<td>6:00p-9:05p MW</td>
<td>SCI 106</td>
<td>Said A W</td>
<td></td>
</tr>
</tbody>
</table>

**PHYSICS 7, GENERAL PHYSICS 2 WITH LAB**  
4 UNITS  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

**Prerequisite:** Physics 6.

This course is an algebra-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>3103</td>
<td>12:45p-3:50p TH</td>
<td>SCI 122</td>
<td>Paik S T</td>
<td></td>
</tr>
</tbody>
</table>

**PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB**  
4 UNITS  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

**Prerequisite:** Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>3104</td>
<td>10:00a-12:05p MW</td>
<td>SCI 106</td>
<td>Kamaga C N</td>
<td></td>
</tr>
<tr>
<td>4424</td>
<td>6:15p-9:45p TH</td>
<td>SCI 101</td>
<td>Lev N R</td>
<td></td>
</tr>
</tbody>
</table>

**PHYSICS 9, CALCULUS-BASED GENERAL PHYSICS 2 WITH LAB**  
4 UNITS  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

**Prerequisite:** Physics 8.

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4425</td>
<td>6:00p-9:35p MW</td>
<td>SCI 122</td>
<td>Menachekian E</td>
<td></td>
</tr>
</tbody>
</table>

**PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB**  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, non-lab)

**Prerequisite:** None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, and light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>3105</td>
<td>8:00a-9:05a MW</td>
<td>SCI 122</td>
<td>Morse P A</td>
<td></td>
</tr>
<tr>
<td>3106</td>
<td>9:10a-10:15a MW</td>
<td>SCI 122</td>
<td>Hall A I</td>
<td></td>
</tr>
<tr>
<td>4426</td>
<td>6:45p-9:05p Th</td>
<td>SCI 153</td>
<td>Staff</td>
<td></td>
</tr>
</tbody>
</table>

**PHYSICS 14, INTRODUCTORY PHYSICS WITH LAB**  
4 UNITS  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Science, + LAB)

**Prerequisite:** None.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content, and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The
Although he dreamed of attending a four-year university, Jay Lopez enlisted in the U.S. Marine Corps after high school to support his single mother and younger siblings financially. After service that included deployment to Iraq, he found himself back home in Los Angeles, unsure of his next step. He happened to see a listing for a modern dance class at Santa Monica College. Despite never taking a dance class before, he had a “gut feeling” he should enroll. “I figured if I could survive war, I could probably survive a dance class,” he said. After one class, he was hooked, and decided to become a dance major.

A year later, Lopez attended the annual symposium presented by the SMC Public Policy Institute (PPI). At the event, he met PPI Founding Co-Director and SMC Political Science professor Richard Tahvildaran-Jesswein backstage, and the encounter would lead to a whole new path.

The symposium’s focus that year was on public policy and the arts/cultural affairs, and Lopez saw an opportunity to combine his interests. Soon, he was enrolled in classes on public policy offered through PPI and, in 2015, he earned Associate degrees from SMC in both dance and public policy.

Now fulfilling his dream of going to a four-year institution, Lopez is about to enter the University of Massachusetts Amherst as a dance major. He eventually wants to become a master choreographer, as well as an arts advocate.

“The arts are a powerful tool for change... The PPI program developed my skills, knowledge, and passion, motivating me to think bigger about how I can contribute to society.”

– Jay Lopez, SMC Alum

Lopez chose to focus on arts policy, but he also participated in PPI’s public health policy symposium the following year. “No matter what your area of interest, you gain an additional perspective on your field of study through PPI,” he said.

“Public policy forums allow students and the public to hear from and interact directly with policymakers about the decisions they are making and why and how they make them,” said PPI Founding Director and Los Angeles County Supervisor Sheila Kuehl, who previously served in the California State Senate and State Assembly.

Learning at PPI is an active experience that extends far beyond the classroom. Experiential learning opportunities—including internships that put students to work directly with government, nonprofit, and business leaders while preparing to join their ranks—enable students to apply their growing knowledge in the field of their choice. PPI’s collaborative relationships with dozens of community organizations expand student horizons through mentoring, training, and hands-on experience, helping students build invaluable professional connections.

PPI’s interdisciplinary, nonpartisan programs ensure that students interested in public policy, but unsure of their specific aims, find their calling. Andrea Reyes, for example, realized she wanted to preserve the planet.

“Through PPI, I explored the environmentalism track and discovered how passionate I am about protecting natural resources,” she said.

The atmosphere at PPI is collegial, yet challenging. In addition to getting to know their professors and peers, students also meet and learn from policy experts and civic leaders who serve as guest speakers at frequent forums, as well as the annual symposium. Students also benefit from unique collaborations with Arizona State University and American University in Paris guaranteeing admission for qualified graduates of PPI’s programs.

“My experience with the Public Policy Institute was nothing short of life-changing,” said SMC PPI alum Jennifer Barry. “I was given multiple opportunities to apply my knowledge about the inner workings of public policy to real-world scenarios.”

Whether students earn a Certificate of Achievement or an Associate degree, and whether they go straight into their profession or transfer to continue their education, PPI instills in them the skills, confidence, and resourcefulness necessary to meet the critical challenges facing society today—and in the future.

Visit www.smc.edu/mpi or call (310) 434-3541 for more information.
PHYSICS 24, MODERN PHYSICS WITH LAB 3 UNITS
Transfer: UC, CSU
- Prerequisite: Physics 21 and Math 8.
- Skills Advisory: Physics 22 and Physics 23.

This course is a calculus-based introduction to modern physics for engineering and physical science students. Topics will be selected from the areas of relativity and quantum physics that include applications to atoms, molecules, solids, and nuclei.

3121 2/4sp:5:15p MW SCI 122 Hall A J

Physiology

Please see listing under “Biological Sciences.”

Political Science

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
+ satisfies CSU Constitution and American Ideals graduation requirement
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: POLS 120.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

3123 8:00a-9:20a MW HSS 165 Tahvildaranjess R A
Above section 3123 will hold exams online. Students must have access to a computer and the internet in order to take exams.

3124 8:00a-9:20a MW HSS 252 Schultz C K
Above section 3124 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3125 8:00a-9:20a TTh HSS 252 Schultz C K
Above section 3125 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3126 8:00a-9:20a TTh HSS 155 Monteiro N
Above section 3126 will focus on women in politics.

3127 9:30a-10:50a MW HSS 165 Tahvildaranjess R A
Above section 3127 will hold exams online. Students must have access to a computer and the internet in order to take exams.

3128 9:30a-10:50a TTh MC 11 Woods V

3129 9:30a-12:35p F HSS 165 Buckley A D

3130 12:45p-2:05p T MC 11 Woods V

3131 2:15p-3:35p TTh HSS 151 Woods V

3132 3:45p-5:05p MW HSS 151 Kurvink S J

3133 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3133 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smcnoonline.org (schedule of classes).

3134 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3134 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smcnoonline.org (schedule of classes).

3135 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A
Above section 3135 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smcnoonline.org (schedule of classes).

3136 Arrange-6.5 Hours ONLINE-E Gorgie F J
Above section 3136 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smcnoonline.org (schedule of classes).

3137 Arrange-6.5 Hours ONLINE-E Gorgie F J
Above section 3137 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smcnoonline.org (schedule of classes).

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: POLS 130.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g., Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

3139 8:00a-9:20a MW HSS 263 Berman Dianne R
3140 8:00a-9:20a TTh HSS 152 Gabler C L
3141 9:30a-10:50a MW HSS 155 Berman Dianne R
Above section 3141 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3142 9:30a-10:50a TTh HSS 152 Gabler C L
3143 3:45p-5:05p MW HSS 156 Bordenkircher E
3144 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3144 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smcnoonline.org (schedule of classes).

3145 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3145 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smcnoonline.org (schedule of classes).

POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the field of Global Studies and the international political economy. Students will analyze the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and fiscal policies, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Political Science 5 is the same course as Economics 5 and Global Studies 5. Students may earn credit for one course.

3146 9:30a-10:50a MW HSS 263 Rabach E R
3147 9:30a-10:50a TTh HSS 155 Berman Dianne R
3148 11:15a-12:35p MW HSS 263 Rabach E R

POL SC 7, INTERNATIONAL POLITICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: POLS 140.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of political conflict and cooperation and issues of war and peace among states in the international system.

3149 8:00a-9:20a TTh HSS 263 Berman Dianne R
3150 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3150 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smcnoonline.org (schedule of classes).

POL SC 10, GOVERNMENT INTERNSHIPS 3 UNITS
Transfer: CSU
IGETC AREA 4 (Social and Behavioral Sciences)
- Skills Advisory: Eligibility for English 1.

- Approved internship must be arranged prior to enrollment.

This course is designed to afford student interns the opportunity to earn academic credit for their public service internship experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.

3153 Arrange-12 Hours HSS 357 Buckley A D

POL SC 14, MIDDLE EAST GOVERNMENT AND POLITICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This comparative study of the government and politics of the Middle Eastern states gives emphasis to the study of the relationship between political development, political organization, and social structure.

3154 2:15p-3:35p MW HSS 156 Bordenkircher E

POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

The social construction of race and ethnicity, gender and sexual orientation in American society and their relationship to local, state, and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and gender, the poor and the culture of poverty, political problems of the aged, the young, women, gay, lesbian, bisexual, and transgendered people.

This course satisfies the SMC requirement for American Cultures.

3155 11:15a-12:35p TTh HSS 155 Greene S A
3156 12:45p-2:05p MW HSS 165 Tahvildaranjess R A

POL SC 22, ENVIRONMENTAL POLITICS AND POLICIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course examines environmental politics. The political, economic, and social origins of environmental change and degradation are examined, as well as democratic, bureaucratic and market-based solutions to environmental problems advocated by environmental movements, interest groups and political parties. Arguments for best public policy responses to a range of environmental problems will be assessed and debated. The course offers a practical-problem-solving approach focusing highly on the relations between a range of contemporary political values and on what it means to take political responsibility for reducing the human impact on the earth.

Political Science 22 is the same course as Environmental Studies 22. Students may earn credit for one, but not both.

3157 9:30a-10:50a TTh HSS 154 Oifer E R
Above section 3157 will provide foundations in ecological literacy and help prepare students to live more sustainably.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
**POL SC 31, INTRODUCTION TO PUBLIC POLICY**  
**3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4H (Social and Behavioral Sciences)  

**Prerequisite:** None.  
**Skills Advisory:** Eligibility for English 1.  

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

**SCHEDULE OF CLASSES**  
Spring 2016

**POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE**  
**2 UNITS**  
Transfer: CSU

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chairperson, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

**SCHEDULE OF CLASSES**  
Spring 2016

---

**POL SC 95, PUBLIC POLICY – EXPERIMENTAL LEARNING 2 UNITS**  
Transfer: CSU

**Prerequisite/Corequisite:** Political Science 31. May be taken concurrently.  
**Skills Advisory:** Eligibility for English 1.  

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various government and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a PINP basis only.

**SCHEDULE OF CLASSES**  
Spring 2016

---

**PSYCH 1, GENERAL PSYCHOLOGY**  
**3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)  

**Prerequisite:** None.  
**Skills Advisory:** Eligibility for English 1.  

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

**SCHEDULE OF CLASSES**  
Spring 2016

---

**Portuguese**  
**Additional hours to be arranged in the Modern Language Lab for Elementary Portuguese.**

**PORTGS 1, ELEMENTARY PORTUGUESE**  
**5 UNITS**  
Transfer: UC, CSU

**Prerequisite:** None.  

This course satisfies the Santa Monica College Global Citizenship requirement.  

This course, using the communicative approach, introduces the students to basic vocabulary and fundamental sentence structure in the present, pretense and imperfect tenses, and a general introduction to fundamental cultural differences between the United States and Lusophone countries. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course provides a thorough basic introduction to the diverse cultures, customs and traditions and to historical and current events of the Portuguese-speaking world. The course is taught in Portuguese except in cases of linguistic difficulty as determined by the professor. Lab is required.

**SCHEDULE OF CLASSES**  
Spring 2016
3211 Arrange-3 Hours ONLINE-E Farwell L A
Above section 3211 is a Distance Education course conducted over the Internet. For additional information, go to smc在线.org (schedule of classes).

3212 Arrange-3 Hours ONLINE-E Farwell L A
Above section 3212 is a Distance Education course conducted over the Internet. For additional information, go to smc在线.org (schedule of classes).

3213 Arrange-3 Hours ONLINE-E Farwell L A
Above section 3213 is a Distance Education course conducted over the Internet. For additional information, go to smc在线.org (schedule of classes).

3214 Arrange-3 Hours ONLINE-E De Loach C D
Above section 3214 is a Distance Education course conducted over the Internet. For additional information, go to smc在线.org (schedule of classes).

3215 Arrange-3 Hours ONLINE-E De Loach C D
Above section 3215 is a Distance Education course conducted over the Internet. For additional information, go to smc在线.org (schedule of classes).

4435 5:15p-6:35p MW HSS 256 Smith-Clark C T
4436 5:15p-6:35p MW HSS 255 Sage R
4437 5:15p-6:35p TTH HSS 256 O'Leary B A
4438 5:15p-6:35p TTH HSS 253 Staff
4439 5:45p-8:50p T HSS 256 Farwell L A
Above section 4439 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265. Please go to www.smc.edu/malibuclasses for campus information.

3220 12:45p-2:05p TTh MC 5 Russell R L
Above section 3220 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3221 2:15p-3:35p MW HSS 255 Sage R
3222 3:45p-5:05p MW HSS 255 Sage R
4444 5:15p-6:35p TTH HSS 254 Olson Gene C
4445 6:45p-9:50p T HSS 254 Olson Gene C

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT 3 UNITS Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influence of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

3223 Arrange-6.5 Hours ONLINE-E Chin D
Above section 3223 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smcオンライン.org (schedule of classes).

3224 Arrange-6.5 Hours ONLINE-E Chin D
Above section 3224 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smcオンライン.org (schedule of classes).

PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION 3 UNITS Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course emphasizes the study of psychological processes involved with the construction of communication including planning, motivation, learning, and emotion. The course will cover issues involved in giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Attention will be given to the intersection of gender, culture, and social identities and how these factors shape how we communicate with ourselves, with other individuals, and via mass communication and technology. Experiential exercises, including role-playing and small group interactions, provide opportunities to increase awareness of personal communication styles and to develop more effective communication skills including active listening, conflict resolution, and assertive language.

PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY 3 UNITS Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course provides an introduction to research design and procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

3228 11:15a-12:35p MW HSS 254 Cold L A
3229 12:45p-2:05p MW HSS 254 Cold L A
4448 6:45p-9:50p M HSS 255 Smith-Clark C T

PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

This course provides an introduction to child development as the basis for a successful and fulfilling individual, marital and family life. Included are the child's development of cognitive, motor, linguistic, social, emotional, and personal attributes. Developmental opportunities to increase awareness of personal communication styles and to develop more effective communication skills including active listening, conflict resolution, and assertive language.

3222 8:00a-9:20a TTH HSS 253 De Loach C D
3224 12:45p-2:05p TTH HSS 255 De Loach C D
4447 6:45p-9:50p T HSS 253 Gunn K S

PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY 3 UNITS Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course provides an introduction to research design and procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

3230 8:00a-9:20a BUNDY 217 Matheson C C
Above section 3230 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3232 9:30a-10:50a MW BUNDY 217 Matheson C C
Above section 3232 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3233 11:15a-12:35p MW BUNDY 217 Tannatt M G M
Above section 3233 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.

Recycling and Resource Management

Religious Studies

Respiratory Therapy

SCHEDULE OF CLASSES Spring 2016

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Spring 2016 SCHEDULE OF CLASSES

This course presents current techniques of monitoring the critically ill adult patient. This includes electrocardiography, cardiovascular/hemodynamic monitoring, capnography and pulmonary function testing. Cardiovascular pharmacology and management approaches to supporting the unstable intensive care patient are presented. Advanced Cardiac Life Support (ACLS) algorithms for treatment of the patient with acute coronary syndrome and other related disorders are reviewed.

3251 8:00a-11:05a M BUNDY 212 Staff
Above section 3251 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

RES TH 70, RESPIRATORY PATHOPHYSIOLOGY 4 UNITS
Transfer: CSU

Prerequisite: Admission to the Respiratory Therapy program.

The pathology and pathophysiology, diagnosis, and treatment of common diseases and disorders of the respiratory and cardiovascular systems are covered in detail. Techniques of laboratory evaluation and specific monitoring methods are discussed.

3252 2:15p-5:20p W BUNDY 239 Santa S A
1:00p-4:05p W BUNDY 212 Santa S A
Above section 3252 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Russian

Additional hours to be arranged in the Modern Language Lab for Russian 1.

RUSS 2, ELEMENTARY RUSSIAN II 5 UNITS
Transfer: UC, CSU

IGETC AREA 2B (Humanities), Foreign Language (required for UC only)

Prerequisite: Russian 1

This continuation of Russian 1 increases basic vocabulary and introduces students to sentence structures including the past and future tenses in both imperfective and perfective verb aspects, and completes the cases (adding genitive, instrumental and dative cases) including plural forms. Basic listening and reading comprehension is developed, and students engage in conversations and write brief compositions using all tenses and cases. It includes the reading of excerpts from modern Russian sources (online newspapers and magazines) and discussion of significant geographic, historical, literary and contemporary political, social and cultural issues is continued and developed. This course is taught in Russian except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to two years of high school Russian.

4465 7:30p-9:55p MW DRSCHR 214 Baukus S J
Arrange-1 Hour

RUSS 8, CONVERSATIONAL RUSSIAN 2 UNITS
Transfer: UC, CSU

This course provides an opportunity to acquire fluency in spoken Russian with emphasis on natural, colloquial use.

3255 11:35a-12:40p MW BUNDY 157 Muñiz Gracia A
Above section 3255 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Sociology

SOCIOL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS
Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

Prerequisite: None.

Skills Advisory: Eligibility for English 1.

C-ID: SOC 110.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, cultural development, the process of socialization, social structure, social stratification--particularly in the areas of social class, race and ethnicity, and gender--and how change occurs. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 25 but not both. Only Sociology 25 fulfills the Santa Monica College Global Citizenship Requirement.

3276 9:30a-10:50a MW HSS 151 D Del Piccolo G L
3276 9:30a-10:50a MW HSS 150 Romero R
3276 9:30a-10:50a TTh HSS 156 Romero R
Above section 3276 is part of the Black College Program. See Special Programs section of schedule for program information.

3285 11:15a-12:25p MW HSS 151 D Del Piccolo G L
3285 11:15a-12:25p MW MC 11 Andrade A V
3285 11:15a-12:25p MW HSS 150 Romero R
3285 11:15a-12:25p MW MC 11 Andrade A V
3285 11:15a-12:25p MW HSS 156 Romero R
Above section 3285 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smcsource.org (schedule of classes).

3287 12:45p-2:05p MW HSS 155 Massey R A
Above section 3287 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smcsource.org (schedule of classes).

3288 Arrange-6.5 Hours ONLINE-E Massey R A
Above section 3288 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smcsource.org (schedule of classes).

3289 Arrange-3 Hours ONLINE-E Dishman W H
Above section 3289 is a Distance Education course conducted over the Internet. For additional information, go to smcsource.org (schedule of classes).

3290 Arrange-3 Hours ONLINE-E Dishman W H
Above section 3290 is a Distance Education course conducted over the Internet. For additional information, go to smcsource.org (schedule of classes).

3291 Arrange-6.5 Hours ONLINE-E Gheytanchi E
Above section 3291 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smcsource.org (schedule of classes).

3292 Arrange-6.5 Hours ONLINE-E Gheytanchi E
Above section 3292 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smcsource.org (schedule of classes).

3293 Arrange-6 Hours ONLINE-E Livings G S
Above section 3293 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smcsource.org (schedule of classes).

3294 Arrange-6 Hours ONLINE-E Livings G S
Above section 3294 meets for 8 weeks, Feb 16 to Apr 08, and is a Distance Education course conducted over the Internet. For additional information, go to smcsource.org (schedule of classes).

3295 Arrange-6 Hours ONLINE-E Gheytanchi E
Above section 3295 meets for 8 weeks, Apr 18 to Jun 10, and is a Distance Education course conducted over the Internet. For additional information, go to smcsource.org (schedule of classes).

4466 6:45p-9:50p M HSS 155 Scailfe M L

SOCIOL 2, SOCIAL PROBLEMS 3 UNITS
Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

Prerequisite: None.

Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

Students may earn credit for either Sociology 2 or 25 but not both. Only Sociology 25 fulfills the Santa Monica College Global Citizenship Requirement.

3276 12:45p-2:05p MW HSS 153 Scailfe M L

SOCIOL 4, SOCIOLOGICAL ANALYSIS 3 UNITS
Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

Prerequisite: Sociology 1.

Skills Advisory: Eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key variables of evidence--including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

3277 12:45p-2:05p MW HSS 263 Livings G S

SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY 3 UNITS
Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

Prerequisite: None.

Skills Advisory: Eligibility for English 1.

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to inequality, institutional discrimination, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and inter-group relations are also considered.

3278 11:15a-12:25p MW HSS 156 Massey R A
Above section 3278 is part of the Black College Program. See Special Programs section of schedule for program information.

SOCIOL 31, LATINAS/OS IN CONTEMPORARY SOCIETY 3 UNITS
Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

Prerequisite: None.

Skills Advisory: Eligibility for English 1.

This course introduces students to the social conditions and issues facing the large pan-ethnic Latino/a population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiation and build coalitions with other groups in American society. While the experiences of the Mexican Latino/a groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

3279 12:45p-2:05p MW HSS 150 Romero R

SOCIOL 32, ASIAN AMERICANS IN CONTEMPORARY SOCIETY 3 UNITS
Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

Prerequisite: None.

Skills Advisory: Eligibility for English 1.

This course introduces students to the social conditions and issues facing Asian/Pacific Americans. Using a sociological perspective, the pan-ethnic identity of Asian/Pacific Americans will be critically examined. Attention will be given to the social, cultural, economic, and political factors impacting the various Asian/Pacific groups, as well as how those factors impact both intra- and inter-group relations.

3280 11:15a-12:25p TTh HSS 155 Williams Leon T K

SOCIOL 33, SOCIOLOGY OF SEX AND GENDER 3 UNITS
Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

Prerequisite: None.

Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.
**Spanish**

**SPAN 1, ELEMENTARY SPANISH I**  5 UNITS  
Transfer: UC, CSU  
IGETC Area 3B (Humanities)  

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>3286</td>
<td>8:30a-9:55a</td>
<td>DRSCHR 218</td>
<td>Mizuki A H</td>
</tr>
<tr>
<td>3287</td>
<td>8:30a-9:55a</td>
<td>DRSCHR 219</td>
<td>Trives T</td>
</tr>
<tr>
<td>3288</td>
<td>8:30a-9:55a</td>
<td>DRSCHR 219</td>
<td>Trives T</td>
</tr>
</tbody>
</table>

**SPAN 2, ELEMENTARY SPANISH II**  5 UNITS  
Transfer: UC, CSU  
IGETC Area 3B (Humanities)  

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4469</td>
<td>7:30p-9:35p</td>
<td>DRSCHR 217</td>
<td>Erickson M P</td>
</tr>
<tr>
<td>4470</td>
<td>7:30p-9:35p</td>
<td>DRSCHR 217</td>
<td>Quiñones H C</td>
</tr>
</tbody>
</table>

**SPAN 3, INTERMEDIATE SPANISH I**  5 UNITS  
Transfer: UC, CSU  
IGETC Area 3B (Humanities)  

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4471</td>
<td>5:00p-7:25p</td>
<td>DRSCHR 217</td>
<td>Staff</td>
</tr>
</tbody>
</table>

**SPAN 4, INTERMEDIATE SPANISH II**  5 UNITS  
Transfer: UC, CSU  
IGETC Area 3B (Humanities)  

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4472</td>
<td>7:30p-9:35p</td>
<td>DRSCHR 217</td>
<td>Kim Yoonsuk</td>
</tr>
</tbody>
</table>

**SPAN 5, INTERMEDIATE SPANISH III**  5 UNITS  
Transfer: UC, CSU  
IGETC Area 3B (Humanities)  

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4473</td>
<td>7:30p-9:35p</td>
<td>DRSCHR 217</td>
<td>Ndoley M N</td>
</tr>
</tbody>
</table>

**SPAN 6, INTERMEDIATE SPANISH IV**  5 UNITS  
Transfer: UC, CSU  
IGETC Area 3B (Humanities)  

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4474</td>
<td>7:30p-9:35p</td>
<td>DRSCHR 217</td>
<td>Ndoley M N</td>
</tr>
</tbody>
</table>

**SPAN 7, INTERMEDIATE SPANISH V**  5 UNITS  
Transfer: UC, CSU  
IGETC Area 3B (Humanities)  

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4475</td>
<td>7:30p-9:35p</td>
<td>DRSCHR 217</td>
<td>Ndoley M N</td>
</tr>
</tbody>
</table>

**SPAN 8, CONVERSATIONAL SPANISH**  2 UNITS  
Transfer: UC, CSU  
IGETC Area 3B (Humanities)  

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4476</td>
<td>7:30p-9:35p</td>
<td>ONLINE-E</td>
<td>Erickson M P</td>
</tr>
</tbody>
</table>

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

**SPAN 9, THE CIVILIZATION OF SPAIN**  3 UNITS  
Transfer: UC, CSU  
IGETC Area 3B (Humanities)  

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4477</td>
<td>2:00p-3:15p</td>
<td>DRSCHR 217</td>
<td>Erickson M P</td>
</tr>
</tbody>
</table>

This course traces the development of Spanish culture from prehistoric times to the present. It explores the geography, history, literature, music, art, and the customs of the major cultural and linguistic regions of Spain. The course will be taught in Spanish except in cases of linguistic difficulty as determined by the professor.

**SPAN 10, SPANISH FOR NATIVE SPEAKERS**  3 UNITS  
Transfer: UC, CSU  
IGETC Area 3B (Humanities)  

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4478</td>
<td>2:30p-4:30p</td>
<td>ONLINE-E</td>
<td>Erickson M P</td>
</tr>
</tbody>
</table>

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

**SPAN 11, SPANISH FOR NATIVE SPEAKERS**  3 UNITS  
Transfer: UC, CSU  
IGETC Area 3B (Humanities)  

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4479</td>
<td>3:00p-5:00p</td>
<td>DRSCHR 217</td>
<td>Erickson M P</td>
</tr>
</tbody>
</table>

This course is designed for students whose native language is Spanish but who have had little academic training in the language. In addition to a review of tenses from Spanish 11 and continued study of accent rules and orthography, the second semester will focus on advanced grammar concepts including subjunctive tenses (simple and compound) and the sequence of tenses. Composition skills taught in Spanish 11 will be strengthened in Spanish 12. There will also be a focus on reading strategies and vocabulary building. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

**SPAN 12, SPANISH FOR NATIVE SPEAKERS**  3 UNITS  
Transfer: UC, CSU  
IGETC Area 3B (Humanities)  

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4480</td>
<td>3:00p-5:00p</td>
<td>DRSCHR 217</td>
<td>Erickson M P</td>
</tr>
</tbody>
</table>

This course is designed for students who have no previous knowledge of Spanish and develop basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful thematic vocabulary and the ability to communicate at a practical and basic level. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

For more information, please see the SCHEDULE OF CLASSES section.
Speech

Please see listing under “Communication Studies.”

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts S. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.
• C-ID: THTR 111.
This course provides the student with a general knowledge of theatre and its influence on modern society. The study of basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

TH ART 5, HISTORY OF WORLD THEATRE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
• C-ID: THTR 102.
The history of theatre and its development emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed. Attendance of theatre productions for which students must purchase tickets is required.

TH ART 15A, STAGE MOVEMENT FOR THE ACTOR 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.
See counselor regarding transfer credit limitations.
This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

TH ART 15B, ADVANCED STAGE MOVEMENT FOR THE ACTOR, 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.
This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.
• C-ID: THTR 192.
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.
• C-ID: THTR 192.
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

TH ART 20, STAGECRAFT 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
• C-ID: THTR 171.
This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theatre productions for which students must purchase tickets is required.

TH ART 25, INTRODUCTION TO THEATRICAL SOUND 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
• C-ID: THTR 174.
This course explores the artistic and organizational techniques and practices required of stage managers. Topics covered include production preparation, safety, rehearsal documentation styles, execution and calling of shows. The course also addresses the necessary collaborations and relationships with other artists and staff.

TH ART 31, INTRODUCTION TO STAGE MANAGEMENT 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

TH ART 32, THEATRICAL LIGHTING 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
• C-ID: THTR 151.
This course introduces the student to the theory and practice of modern theatrical sound design. The role of sound in theatre is explored with a focus on its unique contribution in supporting the dramatic narrative. Lecture and laboratory instruction will cover basic sound theory and acoustics, use of contemporary audio equipment, tools, and techniques, and crafting a sound design from concept to completion. Attendance of theatre productions for which students must purchase tickets is required.

TH ART 34, THEATRICAL COSTUMING 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
The study of costume design and construction is stressed. Students design and create original costumes for theatre productions. Attendance of theatre productions for which students must purchase tickets is required.

TH ART 41, ACTING I 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
• C-ID: THTR 152.
This course introduces the student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

TH ART 42, ACTING II 3 UNITS
Transfer: UC, CSU

• Skills Advisory: Theatre Arts 41.
• C-ID: THTR 152.
This course continues the development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

TH ART 50, INTRODUCTION TO STAGE PRODUCTION 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
This course introduces the student to the theory and practice of modern technical theatre production. The role of the theatre is explored with a focus on its unique contribution in supporting the dramatic narrative. Lecture and laboratory instruction will cover basic stage theory and techniques, use of contemporary stage equipment, tools, and techniques, and crafting a technical design from concept to completion. Attendance of theatre productions for which students must purchase tickets is required.

TH ART 51, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

TH ART 52, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

TH ART 53, TECHNICAL THEATRE PRODUCTION WORKSHOP 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

TH ART 54, TECHNICAL THEATRE PRODUCTION WORKSHOP 4 UNITS
Transfer: UC, CSU

• Prerequisite: None.
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

TH ART 55, TECHNICAL THEATRE PRODUCTION WORKSHOP 5 UNITS
Transfer: UC, CSU

• Prerequisite: None.
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

TH ART 56, TECHNICAL THEATRE PRODUCTION WORKSHOP 6 UNITS
Transfer: UC, CSU

• Prerequisite: None.
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

TH ART 57, TECHNICAL THEATRE PRODUCTION WORKSHOP 7 UNITS
Transfer: UC, CSU

• Prerequisite: None.
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

TH ART 58, TECHNICAL THEATRE PRODUCTION WORKSHOP 8 UNITS
Transfer: UC, CSU

• Prerequisite: None.
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.
FOCUS ON: TECHNICAL THEATRE

Setting the Stage for Technical Theatre

When people think ‘theatre,’ ‘performance’ is the first thing that comes to mind. Yet the technical elements—lighting, sound, sets, scenery, costumes, make-up, and managing it all—are also present in the mind’s eye, but noticed only peripherally.

Today, technical theatre—once treated as an ‘oh, yeah, that’s part of it, too’ subset of theatre—is finally coming into its own. Theatre technology has developed and expanded beyond the theatrical stage to related fields of entertainment, ranging from theme parks and corporate events to concerts and webcasts.

As one of its Career Technical Education (CTE) programs, Santa Monica College now offers a Certificate of Achievement in Technical Theatre to prepare students for direct entry into a variety of technical theatre careers. SMC also offers an Associate in Science (AS) degree in Technical Theatre to qualify students for transfer to a four-year college or university for advanced study in various areas of technical specialization.

The technical theatre program is offered through SMC’s highly regarded Theatre Arts Department. Program courses provide rigorous academic instruction, hands-on training and experiential learning, and transferable credit.

Advances in computers and other digital technology have led to new technical specializations in sound and lighting. Innovations in materials and fabrics—and even the 3-D printer—are changing how sets are designed and built and how costumes are styled and constructed, as well as how make-up is formulated and used.

All these new developments have generated new opportunities for careers in a variety of fields in technical theatre. And all these new opportunities have created a critical—and growing—need for employees with new technical skills sets.

“We launched our technical theatre certificate and degree programs because we wanted to create a pathway to advancement for our students who wanted to focus on the technical side of theatre, instead of performance,” said Theatre Arts Department chair Perviz Sawoski.

“SMC has actually offered technical theatre courses for decades, because our theatre students working toward an AA degree are required to take the Technical Production Workshop and two technical theatre courses to gain a general understanding of the technical elements that go into creating a performance.”

Technical theatre students working toward earning the Certificate of Achievement or AS degree are not required to take performance courses, but must complete one general theatre course—either Introduction to the Theatre (Theatre Arts 2), or History of World Theatre (Theatre Arts 5)—to become familiar with the traditions and basic vocabulary of the theatre.

“Students who successfully complete our tech classes will gain an overall basic understanding of the mechanics of live theatrical events and their place in the larger entertainment industry,” said Sawoski. “Some of our students will focus on a particular technical area that will allow them to develop skills that meet and often exceed industry requirements for entry into careers as theatre technicians.”

Students in SMC’s technical theatre programs learn their craft using cutting-edge, industry-standard technology and materials. Courses cover topics such as how to use intelligent lighting systems, advanced wired and wireless audio equipment, video projection equipment, and stage machinery, as well as the basics of materials and techniques for set construction, scenic painting, and creating costumes and make-up.

Over the past decades, several students who have taken technical theatre classes at SMC have won national design awards in competitions against college, university, and graduate school students.

“One of the goals of our technical theatre program is to provide our students with a network of future industry contacts through our Industry Advisory Board members.”

— Perviz Sawoski, SMC Theatre Arts Department Chair

“One of the goals of our technical theatre program,” said Sawoski, “is to provide our students with a network of future industry contacts through our Industry Advisory Board members. In some cases, this has already happened, and students have been given employment opportunities through our Advisory Board network.” Many SMC alumni work as professional theatre technicians both on and off Broadway—including in The Broad Stage at the SMC Performing Arts Center—as well as with productions on national tours and in international theatrical venues in locations such as London’s West End.

To find out more about SMC’s technical theatre programs, please see www.smc.edu/theatre, check out the information at www.smc.edu/CTEViewbook, or call (310) 434-4319.
TH ART 43, ACTING, HISTORICAL STYLES – EARLY 3 UNITS  
Transfer: UC, CSU

• Prerequisite: None.
• Skills Advisory: Theatre Arts 41 or 42.

This course covers the development of acting skills and explores several non-realistic acting styles through performances of prepared scenes and culminating in a final public performance. Styles covered in class may include Greek (Tragedy and Comedy), Roman Comedy, Medieval, Shakespearean (Tragedy and Comedy) and Comedy of Manners. Attendance of theatre productions for which the students must purchase tickets is required.

3331 2:15p-5:20p TTh TH ART 101 Harrop A M  

TH ART 45, MUSICAL THEATRE WORKSHOP 3 UNITS  
Transfer: UC, CSU

• Prerequisite: Pre-enrollment auditions required.
• C-ID: THTR 191.

This course introduces the student to the basic fundamentals of musical theatre performance. In addition to current musical students are encouraged to investigate a variety of early musicals. Public performances outside of regular class meeting times are required. Attendance at theatre productions for which students must purchase tickets is also required.

Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.

3332 12:45p-5:20p MW TH ART STUDIO 
Adair-Lynch T A

Above section 3332 requires a pre-enrollment audition. For audition information, go to http://www.smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning.

TH ART 46, COMEDY ACTING WORKSHOP 3 UNITS  
Transfer: UC, CSU

• Prerequisite: None.
• Advisory: Theatre Arts 41.

This course explores comedic acting through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

4480 7:00p-10:05p Th TH ART 101 Adair-Lynch T A

TH ART 50, ADVANCED PRODUCTION – FULL PLAY 3 UNITS  
Transfer: UC, CSU

• Prerequisite: Pre-enrollment auditions required.
• C-ID: THTR 191.

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

4481 7:00p-10:05p MTWThF TH ART MAIN STG Jones J L  
Arrange-13 Hours Jones J L

Above section 4481 meets for 8 weeks, Feb 16 to Apr 08. Above section 4481 requires a pre-enrollment audition. For audition information, go to http://www.smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning.

TH ART 51, STAGE MAKE-UP WORKSHOP 0.5 UNIT  
Transfer: UC, CSU

• Prerequisite: None.

Concurrent Enrollment in Theatre Arts 50 or 52.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

3333 Arrange-1 Hour TH ART 102 Jones J L  
Above section 3333 meets for 8 weeks, Feb 16 to Apr 08.

3334 Arrange-1 Hour TH ART 102 Sawoski P  
Above section 3334 meets for 8 weeks, Apr 18 to Jun 03.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the “Labs” link.

Students with disability related access needs, refer to page 6 for list of class rooms with access restrictions.

TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE 5 UNITS  
Transfer: UC, CSU

• Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of the department’s musical theatre production. Dance laboratory is included.

4482 7:00p-10:05p MTWThF TH ART MAIN STG Sawoski P  
Arrange-13 Hours Sawoski P

Above section 4482 meets for 8 weeks, Apr 18 to Jun 03. Above section 4482 requires a pre-enrollment audition. For audition information, go to http://www.smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning.

TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE 3 UNITS  
Transfer: UC, CSU

• Prerequisite: Pre-enrollment audition required.
• C-ID: THTR 191.

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and prepare material and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

3335 8:00a-11:00a F TH ART STUDIO Harrop A M  
Arrange-5 Hours Harrop A M

Above section 3335 meets for 11 weeks, Feb 19 to Apr 29. Above section 3335 requires a pre-enrollment audition. For audition information, go to http://www.smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning.

Urban Studies

URBAN 8, INTRODUCTION TO URBAN STUDIES 3 UNITS  
Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.

3339 Arrange-3 Hours ONLINE-E Morris P S  
Above section 3339 is a Distance Education course conducted over the Internet. For additional information, go to smconline. org/schedule of classes.

4483 6:45p-9:50p T HSS 251 Sullivan R E  

Women’s Studies

WOM ST 10, INTRODUCTION TO WOMEN’S STUDIES 3 UNITS  
Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions, history; historical basis of women’s subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

3351 8:00a-9:20a TTh HS 150 Manoff R J  
Transfer: UC, CSU

3352 9:30a-10:50a TTh HS 150 Klein M C  
Transfer: UC, CSU

Above section 3352 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3353 11:15a-12:35p TTh HS 153 Cueva B M  
Transfer: UC, CSU

Above section 3354 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

WOM ST 30, WOMEN AND POPULAR CULTURE 3 UNITS  
Transfer: UC, CSU

• Prerequisite: None.

Utilizing feminist theories and feminist analysis, this course examines the relationship between women and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and how these constructions become cultural norms and values. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3355 11:15a-12:35p TTh HS 150 Klein M C  
Transfer: UC, CSU

WOM ST 80, WOMEN’S STUDIES LEADERSHIP PRACTICUM 3 UNITS  
Transfer: UC, CSU

• Prerequisite: Women’s Studies 10 or 20 or 30.
• Advisory: Eligibility for English 1.

Formerly Women’s Studies 8.

This course is an application of feminist theories and women’s studies pedagogy to leadership development. Utilizing the methods and tools found in the interdisciplinary field of women’s studies, the course is rooted in theoretically-based and thoughtfully-organized individual and collective action through leadership training, group activities, service-learning, and networking opportunities both on and off campus. By emphasizing the importance of praxis—connecting theory and practice—students develop an understanding of a broad range of women’s experiences across class, racial/ethnic, and international lines. Students initiate, design, and implement a “field project” of their choosing that demonstrates their understanding of feminist theories and praxis. Specific course content fluctuates based on individual and group interests, available resources, and community needs.

3356 2:15p-3:35p MW HSS 153 Cueva B M  
Transfer: UC, CSU

WOM ST 88A, INDEPENDENT STUDIES IN WOMEN’S STUDIES 1 UNIT  
Transfer: CSU

Please see “Independent Studies” section.

3357 Arrange-1 Hour HSS 354 Schultz C K  
Transfer: CSU

WOM ST 88B, INDEPENDENT STUDIES IN WOMEN’S STUDIES 2 UNITS  
Transfer: CSU

Please see “Independent Studies” section.

3358 Arrange-2 Hours HSS 354 Schultz C K  
Transfer: CSU

Zoology

Please see listing under “Biological Sciences.”
PLANNING GUIDE

Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. Go to smconline.org for more details.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU
1023 Arrange-5 Hours ONLINE-E Brooks G T
Above section 1023 meets for 13 weeks, Mar 07 to Jun 03.

ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU
1093 Arrange-9 Hours ONLINE-E Haig J
Above section 1093 meets for 8 weeks, Apr 19 to Jun 09, and is a hybrid class taught on campus and online via the Internet. Classes will meet on campus May 10, May 12, Jun 7, and Jun 9.

ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU
1062 Arrange-6.5 Hours ONLINE-E Mack R T
Above section 1062 meets for 13 weeks, Mar 07 to Jun 03, and is a hybrid class taught on campus and online via the Internet. Above section is part of the Scholars Program and enrollment is limited to program participants.

ACCTG 10, INTERMEDIATE ACCOUNTING A • 3 units; CSU
1034 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1034 meets for 8 weeks, Apr 18 to Jun 10.

ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU
1037 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1037 meets for 8 weeks, Feb 16 to Apr 08.

ACCTG 11, COST ACCOUNTING • 3 units; CSU
1041 Arrange-3 Hours ONLINE-E Carballo P S

ACCTG 12, AUDITING • 3 units; CSU
1042 Arrange-4.5 Hours ONLINE-E Hanson M P
Above section 1042 meets for 13 weeks, Mar 07 to Jun 03.

ACCTG 15, INDIVIDUAL INCOME TAXES • 3 units; CSU
1044 Arrange-3 Hours ONLINE-E Rubico C
Above section 1044 meets for 8 weeks, Apr 17 to Apr 06, and is a hybrid class taught on campus and online via the Internet.

ACCTG 16, ADVANCED BUSINESS LAW • 3 units; UC, CSU
1046 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E
Above section 1046 meets for 13 weeks, Mar 07 to Jun 03.

ACCT 31A, EXCEL FOR ACCOUNTING • 3 units; CSU
1047 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1047 meets for 8 weeks, Feb 16 to Apr 08.

ACCT 31B, ADVANCED EXCEL FOR ACCOUNTING • 3 units; CSU
1048 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1048 meets for 8 weeks, Apr 18 to Jun 10.

ACCT 35, QUICKBOOKS • 3 units; CSU
1050 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1050 meets for 13 weeks, Mar 07 to Jun 03.

ACCT 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU
1053 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1053 meets for 13 weeks, Mar 07 to Jun 03.

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU
1058 9:30a-10:50a T A 214 Meyer W J
Above section 1058 is a hybrid class taught on campus and online via the Internet.

AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU
1066 Arrange-3 Hours ONLINE-E Hesser M
Above section 1066 meets for 13 weeks, Mar 07 to Jun 03.

AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU
1070 9:30a-10:50a Th A 214 Meyer W J
Above section 1070 is a hybrid class taught on campus and online via the Internet.

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 2 units; UC, CSU
1076 Arrange-3 Hours ONLINE-E Thayer J

AHIS 12, AMERICAN ART HISTORY • 3 units; UC, CSU
1084 Arrange-3 Hours ONLINE-E Mihaylovich K W

AHIS 13, ART HISTORY OF PHOTOGRAPHY • 4 units; UC, CSU
1014 6:45p-9:30p M SCI 220 Fickbohm D J
Above section 1014 is a hybrid class taught on campus and online via the Internet.

AHIS 14, ART HISTORY OF GLOBAL PHOTOGRAPHY • 4 units; UC, CSU
1015 6:45p-9:30p M SCI 220 Fickbohm D J
Above section 1015 is a hybrid class taught on campus and online via the Internet.

AHIS 15, ART HISTORY OF VISUAL SPACES • 4 units; UC, CSU
1016 6:45p-9:30p W SCI 220 Fickbohm D J

AHIS 16, ART HISTORY OF PHOTOGRAPHY • 4 units; UC, CSU
1040 Arrange-3 Hours ONLINE-E Mihaylovich K W

AHIS 17, ARTS OF ASIA • PREHISTORY TO 1900 • 3 units; UC, CSU
1079 Arrange-3 Hours ONLINE-E O’Leary T F

AHIS 18, ART HISTORY OF PHOTOGRAPHY • 4 units; UC, CSU
1082 Arrange-3 Hours ONLINE-E Fier B
BUS 5, BUSINESS LAW • 3 units; UC*, CSU
1288 Arrange-3 Hours ONLINE-E Naser D M
1289 Arrange-4.5 Hours ONLINE-E Sindell S M
Above section 1289 meets for 13 weeks, Mar 07 to Jun 03.
1290 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E
Above section 1290 meets for 13 weeks, Mar 07 to Jun 03.
1291 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E
Above section 1291 meets for 13 weeks, Mar 07 to Jun 03.
1292 Arrange-4.5 Hours ONLINE-E Downs J M
Above section 1292 meets for 13 weeks, Mar 07 to Jun 02.
4063 6:45p-9:50p Th BUS 144 Downs J M
Above section 4063 meets for 8 weeks, Feb 18 to Apr 07, and is a hybrid class taught on campus and online via the Internet.

BUS 6, ADVANCED BUSINESS LAW • 3 units; UC*, CSU
1294 Arrange-4 Hours ONLINE-E Halliday-Robert Ca E
Above section 1294 meets for 13 weeks, Mar 07 to Jun 03.

BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY • 3 units; CSU
1295 Arrange-3 Hours ONLINE-E Margolis D L
8:00a-9:20a MW BUS 255 Margolis D L
Above section 1295 meets for 8 weeks, Feb 17 to Apr 06, and is a hybrid class taught on campus and online via the Internet.

BUS 15, INTRODUCTION TO INSURANCE WITH CODE AND ETHICS • 2 units; CSU
4064 6:45p-9:50p W BUS 106 Combs G E
Above section 4064 meets for 13 weeks, Mar 07 to Jun 03.
4065 6:45p-9:50p W BUS 106 Combs G E
Above section 4065 meets for 8 weeks, Apr 20 to Jun 08, and is a hybrid class taught on campus and online via the Internet.

BUS 16, PERSONAL INSURANCE • 3 units; CSU
1296 Arrange-3 Hours ONLINE-E Combs G E
Above section 1296 meets for 13 weeks, Mar 07 to Jun 03.

BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU
1301 Arrange-3 Hours ONLINE-E Veas S
Above section 1301 meets for 8 weeks, Feb 16 to Apr 08.
1302 Arrange-6.5 Hours ONLINE-E Sedky S M
Above section 1302 meets for 13 weeks, Apr 18 to Jun 10.
1303 Arrange-6.5 Hours ONLINE-E Sedky S M
Above section 1303 meets for 8 weeks, Apr 18 to Jun 10.

BUS 22, INTRODUCTION TO ADVERTISING • 3 units; CSU
1305 Arrange-4 Hours ONLINE-E Coplen J S
Above section 1305 meets for 13 weeks, Mar 07 to Jun 03.

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 units; CSU
1306 Arrange-6.5 Hours ONLINE-E Coplen J S

BUS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU
1307 Arrange-4 Hours ONLINE-E Coplen J S
Above section 1307 meets for 13 weeks, Mar 07 to Jun 03.

BUS 31, BUSINESS ENGLISH FUNDAMENTALS • 3 units; CSU
1309 Arrange-3 Hours ONLINE-E Santillanes A

BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU
1314 Arrange-3 Hours ONLINE-E Jung D
1315 Arrange-3 Hours ONLINE-E Jung D
1316 Arrange-4.5 Hours ONLINE-E Sourcy S H
Above section 1316 meets for 13 weeks, Mar 07 to Jun 03.
1317 Arrange-4.5 Hours ONLINE-E Sourcy S H
Above section 1317 meets for 13 weeks, Mar 07 to Jun 03.
1318 Arrange-4.5 Hours ONLINE-E Sourcy S H
Above section 1318 meets for 13 weeks, Mar 07 to Jun 03.

BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU
1319 Arrange-4.5 Hours ONLINE-E Haig J D
Above section 1319 meets for 13 weeks, Mar 07 to Jun 03.

BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU
1321 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1321 meets for 13 weeks, Mar 07 to Jun 03.
1322 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1322 meets for 13 weeks, Mar 07 to Jun 03.

BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU
4072 5:15p-8:30p Th BUS 144 Shishido K M
Arrange-3.5 Hours ONLINE-E Shishido K M
Above section 4072 meets for 8 weeks, Apr 21 to Jun 09, and is a hybrid class taught on campus and online via the Internet.

BUS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU
1323 Arrange-3 Hours ONLINE-E Resnick W J
Above section 1323 meets for 8 weeks, Feb 16 to Apr 08.

CIS 37A, MICROSOFT WORD I • 3 units; CSU
1437 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1437 meets for 8 weeks, Feb 16 to Apr 08.

CIS 37B, MICROSOFT WORD II • 3 units; CSU
1438 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1438 meets for 8 weeks, Apr 18 to Jun 10.

CIS 38, MICROSOFT POWERPOINT • 3 units; CSU
1439 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1439 meets for 13 weeks, Mar 07 to Jun 03.

CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE • 3 units; CSU
1440 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1440 meets for 13 weeks, Feb 16 to Apr 08.

CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU
1442 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1442 meets for 13 weeks, Mar 07 to Jun 03.
1443 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1443 meets for 13 weeks, Mar 07 to Jun 03.

CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU
1445 Arrange-4.5 Hours ONLINE-E Darviche J
Above section 1445 meets for 13 weeks, Mar 07 to Jun 03.

CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units; CSU
1446 Arrange-4.5 Hours ONLINE-E Claussen A I
Above section 1446 meets for 13 weeks, Mar 07 to Jun 03.

CIS 59A, DREAMWEAVER I • 3 units; CSU
1447 Arrange-4.5 Hours ONLINE-E Clark G B
Above section 1447 meets for 13 weeks, Mar 07 to Jun 03.

CIS 60A, PHOTOSHOP I • 3 units; CSU
1449 Arrange-4.5 Hours ONLINE-E Valdivia O
Above section 1449 meets for 8 weeks, Feb 16 to Apr 08.
1450 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1450 meets for 13 weeks, Mar 07 to Jun 03.

CIS 60B, PHOTOSHOP II • 3 units; CSU
1451 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1451 meets for 13 weeks, Apr 18 to Jun 10.

CIS 70, SOCIAL MEDIA APPLICATIONS • 3 units; CSU
1452 Arrange-4.5 Hours ONLINE-E Staff
Above section 1452 meets for 13 weeks, Mar 07 to Jun 03.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU
1471 11.5a-12.35p M LS 106 Broocard D
Arrange-1.5 Hours ONLINE-E Broocard D
Above section 1471 is a hybrid class taught on campus and online via the Internet.
1472 11.5a-12.35p W LS 110 Brown N A
Arrange-1.5 Hours ONLINE-E Brown N A
Above section 1472 is a hybrid class taught on campus and online via the Internet.

COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU
1515 Arrange-3 Hours ONLINE-E Brown N A
1516 Arrange-3 Hours ONLINE-E Brown N A
1517 Arrange-3 Hours ONLINE-E Walker D A

COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU
1522 Arrange-3 Hours ONLINE-E Smith H A
1523 Arrange-3 Hours ONLINE-E Smith H A

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU
1646 Arrange-3 Hours ONLINE-E Hall T T
1647 Arrange-3 Hours ONLINE-E Hall T T
1648 Arrange-3 Hours ONLINE-E Felix J
1649 Arrange-3 Hours ONLINE-E Felix J
1650 Arrange-3 Hours ONLINE-E Felix J
1651 Arrange-3 Hours ONLINE-E Felix J
1652 Arrange-3 Hours ONLINE-E koo P O
1653 Arrange-3 Hours ONLINE-E koo P O

COUNS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU
1659 Arrange-2 Hours ONLINE-E Resnick W J
Above section 1659 meets for 13 weeks, Mar 07 to Jun 03.

See full class listing for section details.
CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU
1685 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1685 meets for 13 weeks, Mar 07 to Jun 03.
1686 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1686 meets for 13 weeks, Mar 07 to Jun 03.
1687 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1687 meets for 13 weeks, Mar 07 to Jun 03.
1688 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1688 meets for 13 weeks, Mar 07 to Jun 03.

CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU
1693 Arrange-4.5 Hours ONLINE E Darwiche J
Above section 1693 meets for 13 weeks, Mar 07 to Jun 03.

CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU
1694 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1694 meets for 13 weeks, Mar 07 to Jun 03.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU
1693 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1693 meets for 13 weeks, Mar 07 to Jun 03.

CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU
1694 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1694 meets for 13 weeks, Mar 07 to Jun 03.

CS 30, MATLAB PROGRAMMING • 3 units; UC, CSU
1695 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1695 meets for 13 weeks, Mar 07 to Jun 03.

CS 37, WEB PROGRAMMING IN VB .NET • 3 units; UC, CSU
4117 5:15p-6:35p Th BUS 259 Staff
Above section 4117 is a hybrid class taught on campus and online via the Internet.

CS 50, C PROGRAMMING • 3 units; UC, CSU
1697 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1697 meets for 13 weeks, Mar 07 to Jun 03.

CS 52, C++ PROGRAMMING • 3 units; UC, CSU
1698 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1698 meets for 13 weeks, Mar 07 to Jun 03.

CS 73, COMPUTER SECURITY CONCEPTS • 3 units; CSU
1703 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1703 meets for 13 weeks, Mar 07 to Jun 03.

CS 80, INTERNET PROGRAMMING • 3 units; CSU
1707 Arrange-4.5 Hours ONLINE-E Staff
Above section 1707 meets for 13 weeks, Mar 07 to Jun 03.

CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU
1708 Arrange-4.5 Hours ONLINE-E Staff
Above section 1708 meets for 13 weeks, Mar 07 to Jun 03.

CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING • 3 units; CSU
1709 Arrange-4.5 Hours ONLINE E Stahl H A
Above section 1709 meets for 13 weeks, Mar 07 to Jun 03.

CS 85, PHP PROGRAMMING • 3 units; CSU
1710 Arrange-4.5 Hours ONLINE-E Staff
Above section 1710 meets for 13 weeks, Mar 07 to Jun 03.

CS 87A, PYTHON PROGRAMMING • 3 units; UC, CSU
1711 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1711 meets for 13 weeks, Mar 07 to Jun 03.

DANCE 5, DANCE HISTORY • 3 units; UC, CSU
1723 Arrange-4.5 Hours ONLINE-E Lee J Y

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU
1770 Arrange-6.5 Hours ONLINE-E Pourdoy M D
Above section 1770 meets for 8 weeks, Feb 16 to Apr 08.
1771 Arrange-6.5 Hours ONLINE-E Pourdoy M D
Above section 1771 meets for 8 weeks, Apr 18 to Jun 10.

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU
1774 Arrange-6.5 Hours ONLINE-E Tannatt M G M

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU
1819 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1819 meets for 8 weeks, Mar 07 to Jun 03.
1820 Arrange-4.5 Hours ONLINE-E Keiskel M
Above section 1820 meets for 8 weeks, Mar 07 to Jun 03.
1821 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1821 meets for 8 weeks, Mar 07 to Jun 03.
1822 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1822 meets for 8 weeks, Apr 18 to Jun 10.
1823 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1823 meets for 8 weeks, Apr 18 to Jun 10.
1824 Arrange-3 Hours ONLINE-E Keiskel M
Above section 1824 meets for 8 weeks, Apr 18 to Jun 10.
1825 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1825 meets for 8 weeks, Feb 16 to Apr 08.
1826 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1826 meets for 8 weeks, Apr 18 to Jun 10.
1827 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1827 meets for 8 weeks, Apr 18 to Jun 10.

EDUC 2, THE EARLY CHILDHOOD THROUGH 12TH GRADE TEACHING EXPERIENCE • 3 units; UC, CSU
1836 Arrange-6.5 Hours ONLINE-E Talleda M L
Above section 1836 meets for 8 weeks, Apr 18 to Jun 10.

ENGL 1, READING AND COMPOSITION I • 3 units; UC, CSU
1875 9:30a-10:50a T BUS 105 Remmes J
Arrange-3 Hours ONLINE-E Remmes J
Above section 1875 is a hybrid class taught on campus and online via the Internet.
1899 12:45p-2:05p T DRSCHR 212 Meyer E E
Arrange-1.5 Hours ONLINE-E Meyer E E
Above section 1899 is a hybrid class taught on campus and online via the Internet.
1900 12:45p-2:05p Th DRSCHR 212 Meyer E E
Arrange-1.5 Hours ONLINE-E Meyer E E
Above section 1900 is a hybrid class taught on campus and online via the Internet.
1912 Arrange-6.5 Hours ONLINE-E Dustin M
Arrange-1.5 Hours ONLINE-E Dustin M
Above section 1912 meets for 8 weeks, Feb 16 to Apr 08.
1913 Arrange-6.5 Hours ONLINE-E Del George D K
Arrange-1.5 Hours ONLINE-E Del George D K
Above section 1913 meets for 8 weeks, Feb 16 to Apr 08.
1914 Arrange-6.5 Hours ONLINE-E Del George D K
Arrange-1.5 Hours ONLINE-E Del George D K
Above section 1914 meets for 8 weeks, Apr 18 to Jun 10.
1915 Arrange-6.5 Hours ONLINE-E Crook P
Arrange-1.5 Hours ONLINE-E Crook P
Above section 1915 meets for 8 weeks, Feb 16 to Apr 08.
1916 Arrange-6.5 Hours ONLINE-E Craemer T R
Arrange-1.5 Hours ONLINE-E Craemer T R
Above section 1916 meets for 8 weeks, Apr 18 to Jun 10.
1917 Arrange-6.5 Hours ONLINE-E Craemer T R
Arrange-1.5 Hours ONLINE-E Craemer T R
Above section 1917 meets for 8 weeks, Feb 16 to Apr 08.
1918 Arrange-6.5 Hours ONLINE-E Reichle R E
Arrange-1.5 Hours ONLINE-E Reichle R E
Above section 1918 meets for 8 weeks, Feb 16 to Apr 08.
1919 Arrange-6.5 Hours ONLINE-E Lynch J J
Arrange-1.5 Hours ONLINE-E Lynch J J
Above section 1919 meets for 8 weeks, Apr 18 to Jun 10.
2008 Arrange-6.5 Hours ONLINE-E Aghaei Diana E
Arrange-1.5 Hours ONLINE-E Aghaei Diana E
Above section 2008 meets for 8 weeks, Feb 16 to Apr 08.
2009 Arrange-6.5 Hours ONLINE-E Janakos L D
Arrange-1.5 Hours ONLINE-E Janakos L D
Above section 2009 meets for 8 weeks, Feb 16 to Apr 08.
2010 Arrange-6.5 Hours ONLINE-E Janakos L D
Arrange-1.5 Hours ONLINE-E Janakos L D
Above section 2010 meets for 8 weeks, Apr 18 to Jun 10.
2011 Arrange-6.5 Hours ONLINE-E Janakos L D
Arrange-1.5 Hours ONLINE-E Janakos L D
Above section 2011 meets for 8 weeks, Apr 18 to Jun 10.
2012 Arrange-6.5 Hours ONLINE-E Janakos L D
Arrange-1.5 Hours ONLINE-E Janakos L D
Above section 2012 meets for 8 weeks, Apr 18 to Jun 10.
2013 Arrange-6.5 Hours ONLINE-E Hassman T
Arrange-1.5 Hours ONLINE-E Hassman T
Above section 2013 meets for 8 weeks, Apr 18 to Jun 10.
2014 Arrange-6.5 Hours ONLINE-E Hassman T
Arrange-1.5 Hours ONLINE-E Hassman T
Above section 2014 meets for 8 weeks, Apr 18 to Jun 10.
2015 Arrange-6.5 Hours ONLINE-E Schamp J L
Arrange-1.5 Hours ONLINE-E Schamp J L
Above section 2015 meets for 8 weeks, Apr 18 to Jun 10.

See full class listing for section details.
ENGL 5, ENGLISH LITERATURE 1 • 3 units; UC, CSU
2019 Arrange-4.5 Hours ONLINE-E Remmes J
Above section 2019 meets for 13 weeks, Mar 07 to Jun 03.

ENGL 218, ENGLISH FUNDAMENTALS 2 • 3 units
2103 Arrange-3 Hours ONLINE-E Vishwanadh H
Above section 2103 meets for 13 weeks, Mar 07 to Jun 03.

ENGL 39, IMAGES OF WOMEN IN LITERATURE • 3 units; UC, CSU
2112 Arrange-4.5 Hours ONLINE-E Boretz M S
Above section 2112 meets for 13 weeks, Mar 07 to Jun 03.

ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units; CSU
2114 Arrange-4.5 Hours ONLINE-E Steeber J S
Above section 2114 meets for 13 weeks, Mar 07 to Jun 03.

ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT • 3 units; UC, CSU
4179 5:15p-6:35p T DRSCHR 202 Del George D K
Arrange-1.5 Hours ONLINE-E Del George D K
Above section 4179 is a hybrid class taught on campus and online via the Internet.

ESL 148, PRONUNCIATION: RHYTHM AND INTONATION • 3 units
2173 Arrange-4.5 Hours ONLINE-E Spector A L
Above section 2173 meets for 13 weeks, Mar 07 to Jun 03.

ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit
2175 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2175 meets for 8 weeks, Feb 16 to Apr 08.

ESL 16B, USING VERB TENSES • 1 unit
2177 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2177 meets for 8 weeks, Apr 18 to Jun 10.

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit
2179 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2179 meets for 8 weeks, Apr 18 to Jun 10.

ESL 20A, ADVANCED GRAMMAR WORKSHOP • 3 units
2182 Arrange-4.5 Hours ONLINE-E Harderode J E
Above section 2182 meets for 13 weeks, Mar 07 to Jun 03.

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units
2184 Arrange-4.5 Hours ONLINE-E Harderode J E
Above section 2184 meets for 13 weeks, Mar 07 to Jun 03.

ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units
2221 Arrange-4.5 Hours ONLINE-E Grazier K N
Above section 2221 meets for 13 weeks, Mar 07 to Jun 03.

ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units
2223 Arrange-4.5 Hours ONLINE-E Ibaraki A T
Above section 2223 meets for 13 weeks, Mar 07 to Jun 03.

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA • 3 units; CSU
2225 Arrange-5 Hours ONLINE-E Javelosa D A
2243 Arrange-3 Hours ONLINE-E Staff

ET 37, DIGITAL IMAGING FOR DESIGN I • 3 units; CSU
ET 38, DIGITAL IMAGING FOR DESIGN 2 • 3 units; CSU
2244 Arrange-5 Hours ONLINE-E Staff

ET 61, HISTORY OF ANIMATION • 3 units; CSU
2251 Arrange-4 Hours ONLINE-E Grujicic P N
Above section 2251 meets for 8 weeks, Feb 16 to Apr 08.

ET 72, CAREER DEVELOPMENT • 2 units; CSU
2250 Arrange-4 Hours ONLINE-E gel J
Above section 2250 meets for 8 weeks, Feb 16 to Apr 08.

FILM STUDIES 2, HISTORY OF MOTION PICTURES • 3 units; UC, CSU
2285 Arrange-4 Hours ONLINE-E Hunt S E

GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU
2318 Arrange-3 Hours ONLINE-E Kranz J

GEOG 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU
2322 Arrange-3 Hours ONLINE-E Morris P S

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU
2327 Arrange-5 Hours ONLINE-E Drake V G

GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU
2343 Arrange-5 Hours ONLINE-E Drake V G

GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU
2360 Arrange-5 Hours ONLINE-E Mazzara E

GR DES 65, WEB DESIGN I • 2 units; CSU
2372 Arrange-6.5 Hours ONLINE-E Triviza A
Above section 2372 meets for 12 weeks, Feb 16 to May 06.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units; UC, CSU
2387 Arrange-3 Hours ONLINE-E Chavez E C

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU
2395 Arrange-3 Hours ONLINE-E Byrne D

HIST 1, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU
2402 Arrange-4.5 Hours ONLINE-E Verlet M C
Above section 2402 meets for 13 weeks, Mar 07 to Jun 03.

HIST 53, THE HISTORY OF RELIGION • 3 units; UC, CSU
2460 Arrange-3 Hours ONLINE-E Kerze M

HIST 61, AFRICAN-AMERICAN HISTORY • 3 units; UC, CSU
2463 Arrange-3 Hours ONLINE-E McMillen R

HIST 10, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU
2472 Arrange-3 Hours ONLINE-E Nightingale M D

HIST 3, WORLD CIVILIZATIONS I • 3 units; UC, CSU
2476 Arrange-3 Hours ONLINE-EVanbenschoten W D

HIST 4, WORLD CIVILIZATIONS II • 3 units; UC, CSU
2478 Arrange-3 Hours ONLINE-E Vanbenschoten W D

HIST 35, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN • 3 units; CSU
2801 Arrange-3 Hours ONLINE-E Pernisco N

INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN • 3 units; CSU
4260 5:00p-6:20p W AIR 124 Hao J Y
Above section 4260 is a hybrid class taught on campus and online via the Internet. 

INTARC 35, 2D DIGITAL DRAFTING • 3 units; CSU
2782 8:00a-10:00a F MC 70 Nguyen D T
Above section 2782 is a hybrid class taught online via the Internet. Wednesday classes will meet on campus from 2pm to 5pm.

JOURN 1, THE NEWS • 3 units; UC, CSU
2509 Arrange-3 Hours ONLINE-E Rubin S M
2510 Arrange-3 Hours ONLINE-E Rubin S M

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU
2728 8:00a-10:00a T DRSCHR 204 Edinger G C
Arrange-3.6 Hours ONLINE-E Edinger G C
Above section 4332 is a hybrid class taught on campus and online via the Internet. The course requires registration of the access code at www.connect4education.com.

MUSIC 132, APPRECIATION OF MUSIC • 3 units; UC, CSU
2862 Arrange-6.5 Hours ONLINE Young Y
Above section 2862 meets for 13 weeks, Feb 16 to Apr 08. For additional information, go to www.smc.edu/OnlineMusic.
This course requires the purchase of an access code for 'OnMusic Appreciation' from Connectededucation at www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at www.connect4education.com.

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU
2863 Arrange-4.5 Hours ONLINE Holt D K
Above section 2863 meets for 13 weeks, Mar 07 to Jun 03. For additional information, go to www.smc.edu/OnlineMusic.
This course requires the purchase of an access code for 'OnMusic Appreciation' from Connectededucation at www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at www.connect4education.com.

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU
2864 Arrange-4.5 Hours ONLINE Trabold W E
Above section 2864 meets for 13 weeks, Mar 07 to Jun 03. For additional information, go to www.smc.edu/OnlineMusic.
This course requires the purchase of ConnectPlus online access for all course materials either at connect.mheducation.com, or from the SMC bookstore available with the purchase of the textbook. The instructor will send all enrolled students a class-specific access code for the ConnectPlus account approximately one week prior to the start of the class. Be sure to check your SMC student email address for this information.

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU
2865 Arrange-6.5 Hours ONLINE Goodman D B
Above section 2865 meets for 8 weeks, Apr 18 to Jun 10. For additional information, go to www.smc.edu/OnlineMusic.
This course requires the purchase of an access code for 'OnMusic Appreciation' from Connectededucation at www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at www.connect4education.com.

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU
2866 Arrange-6.5 Hours ONLINE Kozlova Y V
Above section 2866 meets for 8 weeks, Apr 18 to Jun 10. For additional information, go to www.smc.edu/OnlineMusic.
This course requires the purchase of an access code for 'OnMusic Appreciation' from Connectededucation at www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at www.connect4education.com.

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU
2867 Arrange-6.5 Hours ONLINE Alviso J R
Above section 2867 meets for 8 weeks, Feb 16 to Apr 08. For additional information, go to www.smc.edu/OnlineMusic.
This course requires the purchase of an access code for 'OnMusic Appreciation' from Connectededucation at www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at www.connect4education.com.
PLANNING GUIDE AND SPECIAL PROGRAMS   Spring 2016

CSU

OFTECH 30, LEGAL OFFICE PROCEDURES  • 3 units; CSU

OFTECH 26, MEDICAL CODING/BILLING  • 3 units; CSU

OFTECH 23, MEDICAL BILLING (MEDISOFT)  • 3 units; CSU

OFTECH 20, MEDICAL VOCABULARY  • 3 units; CSU

OFTECH 1, KEYBOARDING I  • 3 units; CSU

OFTECH 2871  • 6.5 hours  ONLINE  Trabold W E

OFTECH 2870  • 6.5 hours  ONLINE  Young A

OFTECH 2995  • 3 hours  ONLINE-E  Richwine D R

OFTECH 2868  • 6.5 hours  ONLINE  Trabold W E

OFTECH 2869  • 6.5 hours  ONLINE  Trabold W E

OFTECH 3035  • 6.5 hours  ONLINE-E  Bennet S E

OFTECH 3036  • 6.5 hours  ONLINE-E  Bennet S E

OFTECH 3046  • 6.5 hours  ONLINE-E  Ortega G R

OFTECH 3047  • 6.5 hours  ONLINE-E  Druker S L

OFTECH 3051  • 6.5 hours  ONLINE-E  Dishman W H

OFTECH 3052  • 6.5 hours  ONLINE-E  Berman Dianne R

OFTECH 3053  • 6.5 hours  ONLINE-E  Grace Y H

OFTECH 3054  • 6.5 hours  ONLINE-E  Ortega G R

OFTECH 3055  • 6.5 hours  ONLINE-E  Ortega Y

MUSIC 37, MUSIC IN AMERICAN CULTURE  • 3 units; UC, CSU

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE  • 3 units; UC

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT  • 3 units; UC, CSU

PHILO 7, LOGIC AND CRITICAL THINKING  • 3 units; UC, CSU

PSYCH 1, GENERAL PSYCHOLOGY  • 3 units; UC, CSU

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT  • 3 units; UC, CSU

REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT  • 3 units; UC, CSU

SOCIO 1, INTRODUCTION TO SOCIOLOGY  • 3 units; UC, CSU

SPAN 1, ELEMENTARY SPANISH I  • 5 units; UC, CSU

URBAN 8, INTRODUCTION TO URBAN STUDIES  • 3 units; UC, CSU

See full class listing for section details.
**Spring 2016 PLANNING GUIDE AND SPECIAL PROGRAMS**

**Malibu Classes**

These classes meet at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265, next to the Malibu Civic Center, about 15 miles from the Santa Monica main campus.

**ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU**

**BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU**

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**

**General Education Classes**

You can build your schedule through the variety of formats we offer such as weekend and short-term classes and classes held at our satellite campuses (Airport Arts Campus, Bundy Campus, and Performing Arts Center).

**Weekend College**

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal goals. We also have sections which meet during the semester and again in April in the Spring semester and in October in the Fall semester.

**START-TERM**

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in April in the Spring semester and in October in the Fall semester.

**AHS 1, WESTERN ART HISTORY • 3 units; UC, CSU**

**ASTRON 1, STELLAR ASTRONOMY • 3 units; UC, CSU**

**CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC, CSU**

**CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; UC, CSU**

**CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU**

**CIS 30, MICROSOFT EXCEL • 3 units; CSU**

**CIS 32, MICROSOFT ACCESS • 3 units; CSU**

**CIS 35, QUICKBOOKS • 3 units; CSU**

**CIS 36F, INTRODUCTION TO WINDOWS – SHORT COURSE • 1 unit; CSU**

**CIS 37A, MICROSOFT WORD I • 3 units; CSU**

**CIS 37B, MICROSOFT WORD II • 3 units; CSU**

**CIS 38, MICROSOFT POWERPOINT • 3 units; CSU**

**CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE • 3 units; CSU**

**CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU**

**CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU**

**CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING • 3 units; CSU**

**COUNS 1, DEVELOPING LEARNING SKILLS • 1 unit**

**COUNS 12, CAREER PLANNING • 1 unit; CSU**

See full class listing for section details.
COUNS 15, JOB SEARCH TECHNIQUES • 1 unit
4108 6:45p-8:50p T MC 8 Lam J
1612 3:45p-5:50p T LS 101 Davy K L
1610 2:15p-4:20p T MC 7 Garcia C J
1608 12:45p-2:50p W LS 101 Cohn-Schneider R
1607 12:45p-2:50p M LS 101 Nella M C
1661 Arrange-2 Hours  ONLINE-E Resnick W J
1603 8:45a-10:50a F MC 7 Banks D D
1662 9:30a-10:35a T Th MC 76 Johnson A H
1616 2:15p-4:20p Th MC 7 Staff
1615 3:45p-5:50p T LS 101 Davy K L

Above section 4108 meets for 8 weeks, Feb 16 to Apr 05.
Above section 4107 meets for 8 weeks, Apr 19 to Jun 07.
Class schedule or www.smc.edu/stem for additional program.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC, CSU
1685 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1685 meets for 13 weeks, Mar 07 to Jun 03.
1686 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1686 meets for 13 weeks, Mar 07 to Jun 03.
1687 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1687 meets for 13 weeks, Mar 07 to Jun 03.
1688 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1688 meets for 13 weeks, Mar 07 to Jun 03.

CS 98, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU
1689 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1689 meets for 13 weeks, Mar 07 to Jun 03.
CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU
1692 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1692 meets for 13 weeks, Mar 07 to Jun 03.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU
1693 Arrange-4.5 Hours ONLINE-E Stahl H A
Above section 1693 meets for 13 weeks, Mar 07 to Jun 03.

COUNS 12H, CAREER PLANNING • 1 unit; CSU
1611 2:15p-4:20p Th MC 7 Lor P
Above section 1611 meets for 8 weeks, Apr 19 to Jun 07.
1612 3:45p-5:50p T LS 101 Davy K L
Above section 1612 meets for 8 weeks, Feb 16 to Apr 05.

COUNS 15, JOB SEARCH TECHNIQUES • 1 unit
1613 2:15p-4:20p Th MC 7 Staff
Above section 1613 meets for 8 weeks, Apr 19 to Jun 07.
1614 3:45p-5:50p T LS 101 Davy K L
Above section 1614 meets for 8 weeks, Feb 16 to Apr 05.

COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit
1616 2:15p-4:20p Th MC 7 Staff
Above section 1616 meets for 8 weeks, Apr 21 to Jun 09.

COUNS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU
1659 Arrange-2 Hours ONLINE-E Lu M
Above section 1659 meets for 8 weeks, Apr 18 to Jun 10.
1660 Arrange-2 Hours ONLINE-E Resnick W J
Above section 1660 meets for 8 weeks, Feb 16 to Apr 08.

COUNS 15, JOB SEARCH TECHNIQUES • 1 unit
1661 Arrange-2 Hours ONLINE-E Resnick W J
Above section 1661 meets for 8 weeks, Feb 16 to Apr 08.

COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 unit
1662 9:30a-10:35a TTh MC 76 Johnson A H
Above section 1662 meets for 8 weeks, Feb 16 to Apr 08.
Above section 1662 is recommended for students enrolled in at least one academic class.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 unit
1663 12:45p-1:50p TTh MC 76 Johnson A H
Above section 1663 meets for 8 weeks, Feb 16 to Apr 07.
Above section 1663 is recommended for students enrolled in at least one academic class.

COUNS 54, ORGANIZATIONAL STRATEGIES • 1 unit
1664 9:30a-10:35a MW MC 76 Axelrod L
Above section 1664 meets for 8 weeks, Apr 18 to Jun 08.
Above section 1664 is recommended for students enrolled in at least one academic class.

COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 unit
1665 9:30a-10:35a MW MC 76 Axelrod L
Above section 1665 meets for 8 weeks, Apr 18 to Jun 08.
Above section 1665 is recommended for students enrolled in at least one academic class.

COUNS 57, LISTENING, NOTE TAKING AND MEMORY STRATEGIES • 1 unit
1666 12:30p-1:30p MW MC 76 Terao T S
Above section 1666 meets for 8 weeks, Feb 17 to Apr 06.
Above section 1666 is recommended for student enrolled in at least one academic class.
110

See full class listing for section details.
**PLANNING GUIDE AND SPECIAL PROGRAMS  Spring 2016**

**CSU OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1**  • 3 units; CSU

- CS21: Arrange-4 Hours ONLINE E Ortega G R

Above section 3024 meets for 8 weeks, Apr 18 to Jun 10.

**PHILOS 1, KNOWLEDGE AND REALITY + 3 units; UC, CSU**

- CS303: Arrange-6 Hours ONLINE E Ortega G R

Above section 3033 meets for 8 weeks, Feb 16 to Apr 08.

**PHILOS 2, ASIAN PHILOSOPHY + 3 units; UC, CSU**

- CS305: 12:45p-3:35p MW HS 154 Quesada M A

Arrange section 3050 meets for 8 weeks, Apr 18 to Jun 10.

Above section 3050 will focus on the theme of happiness.

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT + 3 units; UC**

- CS313: Arrange-6 Hours ONLINE E Buckley A D

Above section 3133 meets for 8 weeks, Feb 16 to Apr 08.

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS + 3 units; UC, CSU**

- CS314: Arrange-6 Hours ONLINE E Buckley A D

Above section 3144 meets for 8 weeks, Feb 16 to Apr 08.

**POL SC 7, INTERNATIONAL POLITICS + 3 units; UC, CSU**

- CS315: Arrange-6 Hours ONLINE E Buckley A D

Above section 3155 meets for 8 weeks, Feb 16 to Apr 08.

**POL SC 31, INTRODUCTION TO PUBLIC POLICY + 3 units; UC**

- CS316: Arrange-6 Hours ONLINE E Gabriel C L

Above section 3161 meets for 8 weeks, Feb 16 to Apr 08.

**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT + 3 units; UC, CSU**

- CS322: Arrange-6 Hours ONLINE E Chin D

Above section 3223 meets for 8 weeks, Feb 16 to Apr 08.

**PSYCH 34, CONTEMPORARY ART THEORY AND PRACTICE + 3 units; UC, CSU**

- CS4482: 7:00p-10:05p MTThf AIR ART MAIN STG Sawoski P

Arrange-13 Hours AIR Artists Campus

Above section 4482 meets for 8 weeks, Apr 18 to Jun 03.

**SPAN 11, SPANISH FOR NATIVE SPEAKERS + 5 units; UC, CSU**

- CS3033: 3:30p-4:50p Th AIR 117 Anderson R A

Above section 3303 meets for 13 weeks, Mar 08 to Jun 02.

**SPAN 31A, PRACTICAL SPANISH + 3 units; CSU**

- CS3303: 7:15a-9:20a MW AIR 216 Mizuki A H

Above section 3303 meets for 13 weeks, Mar 07 to Jun 01.

For audition information, go to http://www.smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning.

**TH ART 50, ADVANCED PRODUCTION – FULL PLAY + 3 units; UC, CSU**

- CS4481: 7:00p-10:05p MTThf AIR ART MAIN STG Jones L J

Arrange-13 Hours AIR Artists Campus

Above section 4481 meets for 8 weeks, Feb 16 to Apr 08.

Above section 4481 requires a pre-enrollment audition. For audition information, go to www.smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning.

**TH ART 51, STAGE MAKE-UP WORKSHOP + 0.5 unit; UC, CSU**

- CS3333: Arrange-1 Hour AIR 112 Lopeteng L J

Above section 3333 meets for 8 weeks, Apr 18 to Jun 03.

**TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE + 5 units; UC, CSU**

- CS4482: 7:00p-10:05p MTThf AIR ART MAIN STG Sawoski P

Arrange-13 Hours AIR Artists Campus

Above section 4482 meets for 8 weeks, Apr 18 to Jun 03.

Above section 4482 requires a pre-enrollment audition. For audition information, go to www.smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>UC, CSU</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 41A</td>
<td>FIGURE MODELING SCULPTURE I * 3 units; UC, CSU</td>
<td></td>
<td></td>
<td>1178</td>
</tr>
<tr>
<td>ART 52A</td>
<td>CERAMICS I * 3 units; UC</td>
<td></td>
<td></td>
<td>2179</td>
</tr>
<tr>
<td>ART 52B</td>
<td>CERAMICS II * 3 units; UC</td>
<td></td>
<td></td>
<td>1182</td>
</tr>
<tr>
<td>ART 52C</td>
<td>CERAMICS III * 3 units; UC</td>
<td></td>
<td></td>
<td>1183</td>
</tr>
<tr>
<td>BUS 34</td>
<td>INTRODUCTION TO SOCIAL MEDIA MARKETING</td>
<td></td>
<td></td>
<td>4070</td>
</tr>
<tr>
<td>COM ST 11</td>
<td>ELEMENTS OF PUBLIC SPEAKING * 3 units; UC</td>
<td></td>
<td></td>
<td>1461</td>
</tr>
<tr>
<td>COM ST 12</td>
<td>PERSUASION * 3 units; UC</td>
<td></td>
<td></td>
<td>1488</td>
</tr>
<tr>
<td>COM ST 35</td>
<td>INTERPERSONAL COMMUNICATION * 3 units; UC</td>
<td></td>
<td></td>
<td>1507</td>
</tr>
<tr>
<td>COUNS 20</td>
<td>STUDENT SUCCESS SEMINAR * 3 units; UC</td>
<td></td>
<td></td>
<td>1622</td>
</tr>
<tr>
<td>COUNS 910</td>
<td>ABI CONNECTIONS * 0 units</td>
<td></td>
<td></td>
<td>7003</td>
</tr>
<tr>
<td>ENGL 1</td>
<td>READING AND COMPOSITION I * 3 units; UC</td>
<td></td>
<td></td>
<td>1843</td>
</tr>
<tr>
<td>ENGL 2</td>
<td>CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION * 3 units; UC</td>
<td></td>
<td></td>
<td>1924</td>
</tr>
<tr>
<td>ENGL 21</td>
<td>ENGLISH FUNDAMENTALS I * 2 units</td>
<td></td>
<td></td>
<td>2046</td>
</tr>
<tr>
<td>ENGL 21B</td>
<td>ENGLISH FUNDAMENTALS II * 2 units</td>
<td></td>
<td></td>
<td>2074</td>
</tr>
<tr>
<td>ENGL 30A</td>
<td>BEGINNING CREATIVE WRITING * 3 units; UC</td>
<td></td>
<td></td>
<td>2106</td>
</tr>
<tr>
<td>ENGL 30B</td>
<td>ADVANCED CREATIVE WRITING * 3 units; UC</td>
<td></td>
<td></td>
<td>2109</td>
</tr>
<tr>
<td>FILM STUDIES 1</td>
<td>FILM APPRECIATION: INTRODUCTION TO CINEMA * 3 units; UC</td>
<td></td>
<td></td>
<td>2278</td>
</tr>
<tr>
<td>FILM STUDIES 2</td>
<td>HISTORY OF MOTION PICTURES * 3 units; UC</td>
<td></td>
<td></td>
<td>2282</td>
</tr>
<tr>
<td>FILM STUDIES 5</td>
<td>FILM AND SOCIETY * 3 units; UC</td>
<td></td>
<td></td>
<td>2286</td>
</tr>
<tr>
<td>FILM STUDIES 7</td>
<td>AMERICAN CINEMA: CROSSING CULTURES * 3 units; UC</td>
<td></td>
<td></td>
<td>2289</td>
</tr>
<tr>
<td>FILM STUDIES 11</td>
<td>LITERATURE INTO FILM * 3 units; UC</td>
<td></td>
<td></td>
<td>2291</td>
</tr>
<tr>
<td>FILM STUDIES 20</td>
<td>BEGINNING SCRIPTWRITING * 3 units; UC</td>
<td></td>
<td></td>
<td>2293</td>
</tr>
<tr>
<td>FILM STUDIES 21</td>
<td>ADVANCED SCRIPTWRITING * 3 units; UC</td>
<td></td>
<td></td>
<td>4216</td>
</tr>
<tr>
<td>GERM 8</td>
<td>CONVERSATIONAL GERMAN * 2 units; UC</td>
<td></td>
<td></td>
<td>2342</td>
</tr>
<tr>
<td>HEALTH 61</td>
<td>MEDICAL TERMINOLOGY * 3 units; UC</td>
<td></td>
<td></td>
<td>2388</td>
</tr>
<tr>
<td>HIST 1</td>
<td>HISTORY OF WESTERN CIVILIZATION I * 3 units; UC</td>
<td></td>
<td></td>
<td>2390</td>
</tr>
<tr>
<td>HIST 2</td>
<td>HISTORY OF WESTERN CIVILIZATION II * 3 units; UC</td>
<td></td>
<td></td>
<td>2397</td>
</tr>
<tr>
<td>HIST 11</td>
<td>UNITED STATES HISTORY THROUGH RECONSTRUCTION * 3 units; UC</td>
<td></td>
<td></td>
<td>2415</td>
</tr>
<tr>
<td>HIST 12</td>
<td>THE UNITED STATES HISTORY SINCE RECONSTRUCTION * 3 units; UC</td>
<td></td>
<td></td>
<td>2427</td>
</tr>
<tr>
<td>JAPAN 1</td>
<td>JAPANESE 1 I * 5 units; UC</td>
<td></td>
<td></td>
<td>2495</td>
</tr>
<tr>
<td>JOURN 8</td>
<td>WRITING TO SELL * 3 units; CSU</td>
<td></td>
<td></td>
<td>4271</td>
</tr>
<tr>
<td>KOREAN 1</td>
<td>KOREAN 1 * 5 units; UC</td>
<td></td>
<td></td>
<td>4280</td>
</tr>
<tr>
<td>MATH 2</td>
<td>PRECALCULUS * 2 units; UC</td>
<td></td>
<td></td>
<td>4281</td>
</tr>
<tr>
<td>MATH 18</td>
<td>INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS * 3 units</td>
<td></td>
<td></td>
<td>2651</td>
</tr>
<tr>
<td>MATH 20</td>
<td>INTERMEDIATE ALGEBRA * 5 units</td>
<td></td>
<td></td>
<td>2660</td>
</tr>
<tr>
<td>MATH 31</td>
<td>ELEMENTARY ALGEBRA * 5 units</td>
<td></td>
<td></td>
<td>2701</td>
</tr>
<tr>
<td>MATH 32</td>
<td>PLANE GEOMETRY * 3 units</td>
<td></td>
<td></td>
<td>2715</td>
</tr>
<tr>
<td>MATH 34</td>
<td>PLANNING STATISTICS AND FINITE MATHEMATICS * 6 units</td>
<td></td>
<td></td>
<td>2725</td>
</tr>
<tr>
<td>MATH 35</td>
<td>BASIC ARITHMETIC * 3 units</td>
<td></td>
<td></td>
<td>2745</td>
</tr>
<tr>
<td>MATH 36</td>
<td>PRE-ALGEBRA * 3 units</td>
<td></td>
<td></td>
<td>2756</td>
</tr>
<tr>
<td>MEDIA 1</td>
<td>SURVEY OF MASS MEDIA COMMUNICATIONS * 3 units; UC</td>
<td></td>
<td></td>
<td>2784</td>
</tr>
<tr>
<td>MATH 38</td>
<td>ARITHMETIC AND PREALGEBRA * 5 units</td>
<td></td>
<td></td>
<td>2771</td>
</tr>
<tr>
<td>MEDIA 10</td>
<td>MEDIA, GENDER, AND RACE * 3 units; UC</td>
<td></td>
<td></td>
<td>2813</td>
</tr>
</tbody>
</table>

* (meets UC Berkeley American Cultures graduation requirement)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>UC, CSU</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 1</td>
<td>FUNDAMENTALS OF MUSIC</td>
<td>3</td>
<td>UC*, CSU</td>
</tr>
<tr>
<td>PSYCH 1</td>
<td>GENERAL PSYCHOLOGY</td>
<td>3</td>
<td>UC, CSU</td>
</tr>
<tr>
<td>PSYCH 11</td>
<td>CHILD GROWTH AND DEVELOPMENT</td>
<td>3</td>
<td>UC, CSU</td>
</tr>
<tr>
<td>RUS 8</td>
<td>CONVERSATIONAL RUSSIAN</td>
<td>3</td>
<td>UC, CSU</td>
</tr>
<tr>
<td>SPAN 2</td>
<td>ELEMENTARY SPANISH</td>
<td>3</td>
<td>UC, CSU</td>
</tr>
<tr>
<td>SPAN 3</td>
<td>INTERMEDIATE SPANISH</td>
<td>3</td>
<td>UC, CSU</td>
</tr>
<tr>
<td>SPAN 8</td>
<td>CONVERSATIONAL SPANISH</td>
<td>3</td>
<td>UC, CSU</td>
</tr>
<tr>
<td>SPAN 31A</td>
<td>PRACTICAL SPANISH</td>
<td>3</td>
<td>UC, CSU</td>
</tr>
</tbody>
</table>

![Performing Arts Center (PAC)](image)

**1310 11TH STREET**

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING**
- 3 units; UC, CSU
  - 1159: 8:00a-9:20a MW
  - 1161: 9:30a-10:50a MW

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION**
- 3 units; UC, CSU
  - 1934: 9:30a-10:50a MW

**MATH 20, INTERMEDIATE ALGEBRA**
- 5 units
  - 2679: 3:45p-6:10p TTh
  - 2703: 9:30a-11:55a TTh

**MATH 31, ELEMENTARY ALGEBRA**
- 5 units
  - 2679: 3:45p-6:10p TTh
  - 2703: 9:30a-11:55a TTh

**MATH 84, PRE-ALGEBRA**
- 3 units
  - 4343: 7:30p-8:55p TTh

**MUSIC 1, FUNDAMENTALS OF MUSIC**
- 3 units; UC*, CSU
  - 2841: 8:00a-9:20a TTh
  - 2842: 8:00a-11:05a F
  - 2843: 8:00a-11:55a MW
  - 2844: 8:00a-11:55a MW
  - 2845: 1:25p-3:35p MW
  - 2846: 2:15p-3:35p TTh
  - 2847: 3:45p-5:05p MW

**MUSIC 2, MUSICIANSHIP**
- 2 units; UC*, CSU

**MUSIC 3, MUSICIANSHIP**
- 2 units; UC, CSU

**MUSIC 4, MUSICIANSHIP**
- 2 units; UC, CSU

**MUSIC 5, DIATOMIC HARMONY**
- 2 units; UC, CSU

**MUSIC 6, CHROMATIC HARMONY**
- 2 units; UC, CSU

**MUSIC 7, WOODWIND INSTRUMENT TECHNIQUES**
- 2 units; UC, CSU

**MUSIC 8, MODULATION AND ANALYSIS**
- 3 units; UC, CSU

**MUSIC 9, CONDUCTING**
- 2 units; UC, CSU

**MUSIC 10, HISTORY OF ROCK MUSIC**
- 2 units; UC, CSU

**MUSIC 20, OPERA WORKSHOP**
- 2 units; UC, CSU

**MUSIC 50A, ELEMENTAL VOICE**
- 2 units; UC, CSU

**MUSIC 53, JAZZ VOCAL ENSEMBLE**
- 2 units; UC, CSU

**MUSIC 55, CONCERT CHORALE**
- 2 units; UC, CSU

**MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES**
- 2 units; UC, CSU

**MUSIC 58, ELEMENTARY PIANO, FIRST LEVEL**
- 2 units; UC, CSU

**MUSIC 60A, ELEMENTARY PIANO, SECOND LEVEL**
- 2 units; UC, CSU

**MUSIC 60B, ELEMENTARY PIANO, THIRD LEVEL**
- 2 units; UC, CSU

**MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES**
- 2 units; UC, CSU

**MUSIC 77, WIND ENSEMBLE**
- 2 units; UC, CSU

**MUSIC 78, JAZZ ENSEMBLE**
- 2 units; UC, CSU

**MUSIC 79A, JAZZ IMPROVISATION**
- 2 units; UC, CSU

**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL**
- 2 units; UC, CSU

**MUSIC 84C, POPULAR GUITAR, THIRD LEVEL**
- 2 units; UC, CSU

**MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL**
- 2 units; UC, CSU

**MUSIC 94, CONCERT MUSIC CLASS**
- 1 unit; UC, CSU

See full class listing for section details.
First Year Experience Program

The First Year Experience (FYE) program, offered through SMC’s Welcome Center, helps you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals.

FYE will familiarize you with the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and introduce you to a support network of students, faculty, and staff.

Other FYE benefits during your first year at SMC include:

- Academic advising and options for a faster path to transfer;
- Enrollment assistance;
- Guaranteed enrollment in English and math classes;
- Early registration for other classes;
- Free tutoring and other support to help you improve your math, reading, writing, and study skills; and
- Meeting with counselors on a regular basis to follow up with college and career plans.

To find out more about the First Year Experience program, stop by the Welcome Center or visit the FYE website (www.smc.edu/FYE). Please note that space is limited and students will be accepted into the FYE program on a first-come, first-served basis.

Other FYE benefits during your first year at SMC include:

- Guaranteed enrollment in English and math classes;
- Early registration for other classes;
- Free tutoring and other support to help you improve your math, reading, writing, and study skills; and
- Meeting with counselors on a regular basis to follow up with college and career plans.

To find out more about the First Year Experience program, stop by the Welcome Center or visit the FYE website (www.smc.edu/FYE). Please note that space is limited and students will be accepted into the FYE program on a first-come, first-served basis.
See full class listing for section details.
Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning—first-hand—how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC's Study Abroad website (www.smc.edu/studyabroad).

EOPS Program

EOPS supports the enrollment, retention, graduation, and transfer of Santa Monica College students who are challenged by economic and educational disadvantages. Our services include counseling, priority registration, tutoring, financial assistance, workshops, and free school supplies. For more information, visit our website at www.smc.edu/eops, stop by the EOPS office located in the Student Services Complex, Room 104, or call us at 310-434-4268.

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU
1642 2:15p-3:35p M-Th MC 6 Tiley Rosilynn E

Veterans' Resource Center

The Veterans’ Resource Center at Santa Monica College serves military veterans entering college for the first time or returning to college to further their education. The Center acts as a liaison between SMC students and the Veterans Administration, verifying enrollment for veterans and their dependents who claim benefits under the G.I. Bill or the Veterans’ Vocational Rehabilitation Program. We can also assist veterans with referrals to various veteran-serving programs in the Los Angeles area. For more information, visit our website at www.smc.edu/veterans, stop by the VRC office located in the Liberal Arts building, Room 135, or call us at 310-434-8205.

COUNS 12, CAREER PLANNING • 1 unit; CSU
1612 3:45p-5:50p TTh MC 6 Tilley Rosilynn E

SRI/STEM Program

The Science Research Initiative (SRI) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics majors/careers. The SRI program will help program participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

SRI/STEM designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with SRI/STEM program faculty.

SRI/STEM sections do not require any additional course work or special add codes. They are open to ALL SMC students who meet the existing course prerequisites.

Section Enrollment temporarily limited to program participants:

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC*, CSU
1355 1:15p-3:30p MW SCI 153 Walker Waugh M V
4:00p-6:15p M SCI 332 Walker Waugh M V

CHEM 11, GENERAL CHEMISTRY I • 5 units; UC, CSU
1370 12:45p-3:15p TTh SCI 140 Nauli S
7:15a-11:15a T SCI 322 Nauli S

CHEM 12, GENERAL CHEMISTRY II • 5 units; UC, CSU
1380 1:00p-3:30p MW SCI 140 Anderson Jamey L
7:00a-11:00a F SCI 301 Nauli S

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU
1625 8:00a-9:20a T-Th MC 6 Finch L A

MATH 2, PRECALCULUS • 5 units; UC*, CSU
2621 7:45a-9:15a TThF MC 71 Murray D B

MATH 7, CALCULUS 1 • 5 units; UC*, CSU
2639 2:15p-4:40p TTh MC 73 Soleymani S

MATH 8, CALCULUS 2 • 5 units; UC*, CSU
2641 9:30a-10:35a MTWTh LS 203 Jimenez B S

MATH 11, MULTIVARIABLE CALCULUS • 5 units; UC, CSU
2647 12:45p-1:50p MTWTh MC 82 Jahangard E

MATH 20, INTERMEDIATE ALGEBRA • 5 units
2662 8:15a-9:20a MTWTh MC 82 Nguyen D T

See full class listing for section details.
Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are guaranteed priority consideration at the junior level in most majors at:
- University of California, Los Angeles
- University of California, Santa Cruz
- University of California, Irvine
- California State University, Northridge
- Loyola-Marymount University
- Occidental College
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:
- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

**Freshmen:**
- Must have a minimum 3.0 GPA in high school;
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

**Continuing Students:**
- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:
- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements set by their transfer institution. Any section of Biology 21 or 23 as well as any Modern Language Intermediate I or II course (with prior approval of the Scholars Coordinator).

Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23 as well as any Modern Language Intermediate I or II course (with prior approval of the Scholars Coordinator).

* (meets UC Berkeley American Cultures graduation requirement)
Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American College Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

### Latino Center/Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:
- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage <www.smc.edu/latino>. The following courses are recommended for students in the Adelante Program:

- **MATH 85, ARITHMETIC AND PREALGEBRA** • 5 units
  - 2797 9:30a-10:50a TTh HSS 156 Massey R A
- **SOCIO 33, SOCIOLOGY OF SEX AND GENDER** • 3 units; UC, CSU
  - 3281 9:30a-10:50a MA HSS 156 Massey R A

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.
**Mentor Program in the Arts**

Santa Monica College’s Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

**Internship Program**

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve “Learning Objectives” designed to help expand career options, learn about the ‘work culture,’ and develop new skills.

Students interested in becoming interns can go to [www.smc.edu/internship](http://www.smc.edu/internship) to find out how to get involved in SMC’s internship program, and to [www.smc.edu/ jobs4u](http://www.smc.edu/jobs4u) to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a ‘continuing student’ at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour Internship Orientation meeting at the beginning of the semester. Visit our website ([www.smc.edu/internship](http://www.smc.edu/internship)) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires 60 hours of unpaid (volunteer), or 75 hours of paid work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Career Internship (3 units), and Basic Internship (4 units). General Internships need not be related to the student’s educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer Specific Internships that are related to a student’s major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC’s Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website ([www.smc.edu/internship](http://www.smc.edu/internship)) to find out what is happening on campus.

For further information or for help in finding an internship, call the Career Services Center at (310) 434-4337, or visit our website ([www.smc.edu/internship](http://www.smc.edu/internship)).

See full class listing for section details.
Spring 2016 Offers International Students a Great Beginning to Their College Careers!

Santa Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC’s transfer success, high-quality teaching, and low cost.

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC’s International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is $3,200 for Spring semester 2016. Classes begin on February 16. For information on the web, go to www.smc.edu/international.

SPEAK / READ / LISTEN / WRITE ENGLISH

“COMING TO A NEW COUNTRY, IT’S BETTER TO START SMALL... SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!”

—Galina Inzhakova, transfer student to UCLA
Events - Business Office ........................................... 434-3005
Facility Rentals ..................................................... 434-3002
Faculty Association ................................................. 434-4394
Fashion Design/Merchandising ................................. 434-4621
Film Studies Program .............................................. 434-4246
Financial Aid Office ................................................ 434-4341
Fitness Center ......................................................... 434-4741
Foundation ............................................................ 434-4215
General Advisory Board ......................................... 434-4100
Grants .................................................................... 434-3718
Psychological Design Program .................................. 434-4593
Guardian Scholars Program ....................................... 434-4491
Health Sciences Department ...................................... 434-3450
Health Services-Student .......................................... 434-4262
High Tech Training Center ........................................ 434-4267
Human Resources-Academic .................................... 434-4415
Human Resources-Classified .................................. 434-4881
Interior Design Program ............................................ 434-3720
International Education Center ................................. 434-4217
Juvenile-Recorded Student ........................................ 434-4079
Journalism Program ................................................. 434-4246
KCRW 89.9 FM .......................................................... 434-5018
Kinesiology Department ............................................ 434-4310
Latino Center ............................................................ 434-4459
Learning Disabilities Program .................................. 434-4684
Library .................................................................... 434-4334
Life Science Department .......................................... 434-4761
Maintenance Operations-Grounds ............................ 434-4178
Mathematics Department ......................................... 434-4274
Matriculation ........................................................... 434-8708
Media Center ............................................................ 434-4352
Medical Services Program ........................................ 434-4246
Modern Language Department ................................. 434-4248
Music Department .................................................... 434-4323
Nursing Program ....................................................... 434-3450
Ombudsman ................................................................ 434-3966
Outreach Program ..................................................... 434-4189
Parking Enforcement ................................................ 434-4608
Payroll .................................................................... 434-4234
Personnel Commission .............................................. 434-4410
Photography Department ......................................... 434-3547
Photography Gallery ................................................ 434-4289
Physical Education ..................................................... 434-4310
Physical Science Department ................................. 434-4788
Pico Promise Transfer Academy (PPTA) .................... 434-4926
Planning Department ............................................... 434-3000
Planning and Development ...................................... 434-3002
Pool Information ....................................................... 458-8700
President’s Office ....................................................... 434-4200
Public Authority ........................................................ 434-4100
Purchasing .................................................................. 434-4304
Receiving Department .............................................. 434-4373
Registration .............................................................. 434-4380
Reprographics .......................................................... 434-4828
Scholar Program ........................................................ 434-4371
Scholarship Information ............................................. 434-4059
Scholarships ............................................................. 434-4290
School Relations Office ............................................. 434-4189
Service-Learning Program ........................................ 434-6205
Social Information ....................................................... 434-4608
Social Science Department ....................................... 434-4244
Speech (now Communication Studies) ....................... 434-4244
Program .................................................................. 434-4246
Student Complaints .................................................... 434-3986
Student Judicial Affairs ............................................. 434-3178
Student Support Services (TRIO SSS) ....................... 434-4347
Study Abroad Programs ........................................... 434-4044
Superintendent’s Office .......................................... 434-4200
Supplemental Instruction Program ............................ 434-4121
Swim Center (Pool) Information ............................... 434-8700
Telecommunications Services ................................. 434-3010
Theatre Arts Department .......................................... 434-4319

The facilities of the Santa Monica College Library are available to:

- Students enrolled in at least one SMC class,
- Staff and faculty of the College, and
- Residents of the Santa Monica Community College District.

If you are a currently enrolled SMC student, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for $20 per year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a freeCourtesy Card.

With more than 95,000 volumes and access to over 18,000 full-text periodicals, the SMC Library has one of the largest collections of materials in the California Community College System. Highly trained professional librarians are available in person or by e-mail to assist you with your research needs.

The library provides more than 200 computers for student use to access a variety of information resources, including the library online catalog, full-text article databases, and Internet resources. These resources are available to SMC students and staff from off-campus locations through the library’s website, use any computer with internet access. Wireless access and network connections are available throughout the building to support users with laptop computers.

The library offers several courses designed to introduce students to the research process and available information resources: Library Research Methods (LIBR 1), Advanced Library Research Methods (LIBR 3), and Information Resources (LIB 10). All of these courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, check the listings under “Library Studies” in this Schedule of Classes.

Library hours during the Spring semester are:
- Monday-Thursday 8 a.m.-9:45 p.m.
- Friday 8 a.m.-4 p.m.
- Saturday 11 a.m.-3:45 p.m.

During the Spring semester, the SMC Library is closed on Sundays, College holidays, and when classes are not in session.

**COLLEGE BOOKSTORE**

bookstore.smc.edu

Main (next to Student Center) ........................................ 434-4271
Academy (ART) 133 (closed for construction) ................ 434-3750

Airport Arts 123A ................................................... 434-4637
Bundy (next to main entrance) .................................... 434-3480
Performing Arts Center 105 ........................................ 434-3482

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art and drafting materials. The bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

The bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on the “ADD YOUR COURSES” link under “Buy/Rent Textbooks” for details.

Students with disabilities may find some areas of the bookstore inaccessible—please request assistance. A current booking for classes is available through the Center for Students with Disabilities.

The online bookstore (go to bookstore.smc.edu and click on the “ADD YOUR COURSES” link under “Buy/Rent Textbooks”) offers some especially convenient features: Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.
Welcome Center, located adjacent to the Health Services Center.

For additional information, please call the bookstore or visit our webpage.

**TRANSFER/COUNSELING CENTER**

**www.smc.edu/counseling**

**Counseling Complex 434-4210**

The Transfer/Counseling Center offers academic and transfer counseling, as well as a variety of other invaluable services to students. (Phone call (310) 434-4380 for admission and registration information.)

The academic counseling staff at Santa Monica College assists and advises all students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed coursework at other institutions;
- Help smooth the enrollment process;
- Provide information on Associate degrees and professional and career certificates;
- Provide information on transfer counseling and other services that promote academic excellence and guide students through the transfer process.

The Black Colleges Program offers a variety of mentoring and support services that promote education, career, and personal counseling.

**Counseling Complex 434-4232**

**www.smc.edu/ Transfer/Counseling**

**CENTER FOR STUDENTS WITH DISABILITIES (DSPS)**

**www.smc.edu/disabledstudent**

Admissions/Student Services Complex 103 434-4265

Video phone (424) 238-1642 Fax 434-4272

High Tech Training Center Counseling Complex 103 434-4267

Learning Disabilities Program Math Complex 75 & 76 434-4684

Acquired Brain Injury/Pathfinders 434-4442

Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. In addition, the Center has academic counselors available to answer questions, help solve problems, and authorize accommodation services to mitigate disability-related educational limitations.

Through the Center for Students with Disabilities, students have access to:

- Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under “Counseling—Disabled Student Services” in this Schedule of Classes;
- The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);
- The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;
- The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and
- Pathfinders, a program of post-stroke exercise and communication classes offered at Emeritus College.

**INTERNATIONAL EDUCATION CENTER**

**www.smc.edu/international**

Next to Liberal Arts/ Counseling Complex 434-4217

E-mail: intled@smc.edu

The International Education Center offers student services for more than 3,400 students who come from over 110 nations around the world to attend Santa Monica College. The Center provides a number of services, including:

- Assistance with non-immigration F-1 student visa issues;
- Academic counseling and orientation;
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
- Preparation for transfer from Santa Monica College to a four-year college or university;
- Not-for-credit Intensive English Program;
- Assistance in housing; and
- Social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

International students may apply for SMC’s Fall semester, Winter session, Spring semester, or Summer session. Application deadlines are listed under “International Students” in the “Admission” section of this Schedule of Classes.

The International Education Center is also home to SMC’s study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective.

Please e-mail studyabroad@smc.edu or visit www.smc.edu/studyabroad for information about these exciting programs.

**LATINO CENTER**

**www.smc.edu/LatinoCenter**

Counseling Complex 434-4459

The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;
- Education planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college-level thinking.

At Santa Monica College, students who are in the Adelante Program have priority enrollment;

- Not-for-credit Intensive English Program;
- Assistance in housing; and
- Social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

International students may apply for SMC’s Fall semester, Winter session, Spring semester, or Summer session. Application deadlines are listed under “International Students” in the “Admission” section of this Schedule of Classes.

The International Education Center is also home to SMC’s study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective.

Please e-mail studyabroad@smc.edu or visit www.smc.edu/studyabroad for information about these exciting programs.

**TRIO STUDENT SUPPORT SERVICES**

**www.smc.edu/trioss**

Counseling Annex 101 434-4347

The TRIO Student Support Services (SSS) program is funded by the U.S. Department of Education to help low-income students successfully pursue a college education, earn an Associate degree, and transfer to a four-year college or university.

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, Student Support Services (SSS), and Pico Promise Transfer Academy (PPTA), among others.

First-time freshmen can find services tailored to the needs of new students at our “one-stop” Welcome Center, located adjacent to the Health Services Center.

For information on the counseling services these various programs provide, please see their individual descriptions in this section of the schedule of classes.
The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

• Priority registration for SMC classes and help with the registration process;
• Help in finding and applying for financial assistance to cover the costs of a college education;
• Transfer counseling and checklists that spell out the requirements for transfer;
• Custom-tailored education plans that suit students’ timeframes for completing their studies and lead to graduation and transfer from SMC;
• Supplemental instruction;
• Cultural activities;
• Financial literacy workshops and career planning seminars;
• Personal counseling; and
• Tours of selected colleges and universities.

To be eligible for the TRIO SSS program, you must be a U.S. citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

• Placement in English 21A/B or Math 18/20/31,
• Low income,
• First-generation college student, and/or
• Student with a disability.

To apply for the program, stop by the TRIO SSS office, fill out the application, and schedule an appointment to meet with the TRIO SSS counselor.

To find out more about the TRIO SSS program—or to check on the status of your application—please call or visit the TRIO SSS office.

GUARDIAN SCHOLARS PROGRAM (GSP)
www.smc.edu/eops
Admissions/Student Services Complex 104G-P 434-4491

The Guardian Scholars Program (GSP) aims to expand community support and college and career pathways for foster youth by offering special support services to current and former foster youth enrolled at Santa Monica College. The program is part of a collaborative initiative that partners SMC with UCLA and Loyola Marymount University, in conjunction with the California College Pathways Initiative.

You are eligible to join SMC’s Guardian Scholars Program if you are:

1. A current or former foster youth,
2. Between the ages of 17 and 24, and
3. Enrolled in 12 or more semester units at SMC.

The benefits of participating in the GSP include:

• Individual academic, transfer, and career counseling services;
• Assistance with applying for financial aid and the California Chaffee Grant;
• Enrollment assistance;
• Free tutoring and academic support services;
• Access to a variety of academic workshops;
• Referrals to psychological and personal counseling services;
• Referrals to specific community agencies for housing and medical assistance, and for scholarship opportunities; and
• Access to an emergency fund.

For more information about SMC’s Guardian Scholars Program, please call (310) 434-4449 or stop by the Guardian Scholars office, located inside the EOPS/CARE Office.

PICO PROMISE TRANSFER ACADEMY (PPTA)
www.smc.edu/picopartnership
Counseling Annex 434-4926

Pico Promise Transfer Academy is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPTA motivates and assists young adults to attend SMC and work toward their career and education goals, and encourages students to earn an Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

• Early enrollment;
• Setting academic, career, and personal goals; and
• Gaining financial aid for college expenses.

Students participating in PPTA are also provided with additional opportunities, such as:

• Textbook vouchers,
• Having supplemental instruction English and math,
• Wellness counseling services, and
• Career counseling services.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica’s, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPTA desk in the Counseling Annex.

TUTORING SERVICES
library.smc.edu/tutoring

SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Specialized tutoring may also be arranged through the Center for Students with Disabilities. For further information, please call (434-4265 or video phone 866-957-1809). EOPS/CARE (434-4268). Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217).

For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage (library.smc.edu/tutoring).

Math Lab
library.smc.edu/tutoring
Math Complex 84 434-4735

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab’s instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment in PERSON at the Math Lab.

Science Tutoring Center
library.smc.edu/tutoring
Science 245 434-4630

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help on a drop-in basis. You may also call or drop by the center to schedule an appointment for a more extensive tutoring session.

Writing & Humanities Tutoring Center
www.smc.edu/tutoring/english_humanities/
Drescher Hall 313 434-4682

SMC students who need writing assistance for any courses or subject tutoring in liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the Writing and Humanities Tutoring Center. Writing assistance is available on a drop-in basis. To schedule a tutoring session, please call or come to the Writing and Humanities Tutoring Center to discuss your needs.

Modern Language Tutoring Center
library.smc.edu/tutoring
Drescher Hall 219 434-4683

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

ESL Tutoring Center
library.smc.edu/tutoring
ESL 120 (at Pearl and 16th) 434-4260

The ESL Tutoring Center provides tutoring assistance to English-language learners at SMC. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. Tutoring is offered on a drop-in basis (hours are posted in the ESL Department) and by appointment. You may schedule up to two tutoring appointments each week by completing the online form (go to www2.smc.edu/esl/tutoringcalendar).

Reading Lab
homepage.smc.edu/reading_lab
Drescher Hall 312 434-4683

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab’s webpage.

English 81 Lab
Drescher Hall 308 434-4683

The English 81 Lab provides services specifically for students enrolled in SMC’s English 81 classes. For information, please see the listings in this Schedule of Classes under the heading “English Skills—Group C,” or consult with your instructor.
SUPPLEMENTAL INSTRUCTION PROGRAM

www.smc.edu/si

Letters & Science 142 434-4412

The Supplemental Instruction (SI) Program provides special academic assistance through free out-of-class small group sessions to SMC students enrolled in specific courses. During SI sessions, SI leaders present interactive group activities that help students learn course concepts, prepare for exams, and develop effective study skills. SI sessions are held in Fall and Spring semesters.

Please note: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

Please see our website for details and the SI session schedule.

COMPUTER LABS & SERVICES

www.smc.edu/computer_labs

Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. On-campus wireless Internet access is available via valid SMC computer accounts to any currently enrolled students at SMC computer lab accounts and a correctly configured computing device.

Every SMC student receives a free college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO A STUDENT. To access these communications from the College, students can use any electronic device with Internet access. Students also have available various other Google services, including online storage space for documents. Students are strongly urged to read the Google Privacy Policy (www.smc.edu/googleg) before using the service.

Students using any SMC computer services are expected to abide by SMC’s Responsible Computer Use Policy (see www.smc.edu/computer_policy for details). On-campus computers may be restricted to College-related work at any time. All files MUST be saved to either student-selected online storage or onto student-provided removable media such as USB flash drives. Any files not saved properly are subject to loss and the College is NOT responsible for data that is lost while using College computer labs or services.

The following computer labs are open to all CURRENTLY ENROLLED students:

• The SMC Library (434-4254) provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
• The Bundy Library—Bundy Campus, 3171 S. Bundy Dr., RM. 116 (434-3440).

An additional computer lab is open to all currently enrolled students with a VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

• The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

• The Computer Science and Information Systems (CSIS) Lab—Business 231 (434-4783).
• The Library Computer Lab—SMC Library, 2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

• The Art Lab—Art 119—for selected Art and Design classes;
• The Continuing Ed Lab—Bundy Campus, 3173 S. Bundy Dr., RM. 127 (434-4661)—for SMC’s Continuing Ed and Adult ed programs;
• The Counseling Complex Lab—Counseling Complex 124—for students using the African American Collegeian Center, Transfer/Counseling Center, Program Transfer Academy (PPTA), and Latino Center;
• The CSIS Computer Classrooms—Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for SCS classes;
• The Digital Photography Lab—Business 131—for selected digital photography classes;
• The Earth Sciences Labs—Dresher Hall 128 and 134—for Earth Science classes;
• The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for Emeritus College programs for seniors;
• The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—for computer access for students with disabilities;
• The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills tutoring);
• The Modern Language Lab—Dresher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
• The Music Media Lab—Arts Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
• The Reading Lab—Dresher Hall 312—for selected Reading/Writing classes;
• The Science Lab—Science 240 (434-3548); and
• The Writing Lab—Dresher Hall 308—primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (www.smc.edu/acadcompy/labs).

STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE college email account that offers a permanent address (as long as Google is the email provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO YOU, so check your email often! Email accounts are very user-friendly, can be reached through any electronic device with Internet access, and provide online storage and assorted services. BEFORE SETTING UP YOUR EMAIL ACCOUNT, BE SURE TO READ THE GOOGLE PRIVACY POLICY (www.smc.edu/googleg). To set up your email account, go to www.smc.edu/cic and log into Corsair Connect, then click on the SMC Email icon and follow the instructions.

ASSOCIATED STUDENTS

www.smc.edu/associated_students

Student Life Office:

Cayton Center 202 434-4250 or 434-4261

Fax: 434-4250

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills. AS Activities fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS Officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

The Corsair welcomes all students to help create the newspaper, which is a lifetime of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are media professionals: Professor Saul Rubin is a published author and former newspaper reporter and columnist; and Professor Gerard Budhath is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact one of the above professors or come to the Corsair office.

STUDENT EMPLOYMENT PROGRAM

www.smc.edu/studentemployment

Admissions/Student Services Complex 104 434-4343

The Student Employment Program is offered through the Career Services Center and processes through the Financial Aid Office. On-campus jobs are available in various departments and program budgets. For more information, please stop by the Career Services Center or visit the Student Employment Program website.

CAREER SERVICES CENTER

www.smc.edu/careercenter

www.smc.edu/jobsbs

Internship Program: www.smc.edu/internship Counseling Village 434-4337

The Career Services Center provides SMC students with single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

The Career Services Center also operates SMC’s Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out more about SMC’s Internship Program, please stop by or call the Career Services Center, or visit the Internship Program’s website.

The Career Services Center offers:
PSYCHOLOGICAL SERVICES
www.smc.edu/psychologicalservices
Liberal Arts 110  434-4503
SMC’s Psychological Services offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence; sleep problems; nutritional problems with family or friends; life stresses such as leaving home, death of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees are available to help students resolve these problems with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus “lost and found” service; and
- Providing student and staff escort services.

Please call or visit the SMCPD office for general information and NON-emergency police services.

To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on a pay phone; or call (310) 434-4300 from a cellphone or off-campus telephone.

CAMPUS POLICE & STAFF ESCORT SERVICE
www.smc.edu/police
1718 Pearl St.  434-4608
Emergency & Weekends  434-4300
SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC’s campus safe and secure.

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus “lost and found” service; and
- Providing student and staff escort services.

Please call or visit the SMCPD office for general information and NON-emergency police services. Office hours are Monday through Friday 7 a.m. to 6 p.m. (subject to change).

SMC STUDENT I.D. CARD
The SMC Student I.D. card provides SMC students with a photo I.D., enhanced access features, and improved campus security. The card:

- Provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers;
- When combined with a current Associated Students Activities sticker and swipe-activated, provides FREE access to Big Blue Bus “Any Line, Any Time” service; and
- When combined with a current AS Activities sticker, provides access to many other services at SMC, including the Cayton Associated Students Computer Lab (go to www.smc.edu/assocstd., students and click on the "Benefits" link for the latest details).

For further information, please stop by the Bursar’s Office, located next to the Counseling Complex.

SMC PETE & SUSAN BARRETT ART GALLERY
www.smc.edu/Barrett
Information  434-8204
530 11th St., 1st Floor  434-3434

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC’s annual student and faculty art shows, gallery talks, and SMC’s popular Holiday Art Sale. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and discuss ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage (www.smc.edu/eventsinfo) and click on the “Art Gallery” link.

SMC PHOTOGRAPHY GALLERY
www.smc.edu/photo
Drescher Hall, 2nd Floor  434-4289

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside’s flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibitions, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the “Photo Gallery” link.

SMC JOHN DRESCHER PLANETARIUM
www.smc.edu/planetarium
Drescher Hall 223 (near elevator)  434-3000

As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC’s John Drescher Planetarium. The planetarium is equipped with a computer-driven optical projection system coupled with an audiovisual system, which provides the capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The feature presentation, “Luminaries,” is a computer-generated presentation that concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

For show dates and topics, ticket prices, or other information, or to arrange for a special group presentation, please visit the planetarium’s webpage and click on the “Public Shows” link, or call the planetarium.

SPECIAL NOTE: Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly, however. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus) or by calling (310) 434-3800.

SMC OUTREACH PROGRAM
www.smc.edu/newstudents
924 2nd St.  434-4189
Fax  434-3634

The SMC Outreach Program—a project of SMC’s Office of Outreach and Recruitment—partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

Outreach counselors help smooth the transition for students from high school to college by familiarizing them with SMC’s academic and support programs, as well as admissions and enrollment procedures.

Counselors conduct application workshops during Spring for seniors—at their high schools—to expedite the admission and enrollment processes. SMC counselors also attend college fairs, career days, and other special events each year. These events are also available to out-of-state students through cybercounseling, national college fairs, and individual counseling appointments in their local area each semester.

The SMC Outreach Program offers group tours of the SMC campuses, information on local support agencies, and individual counseling appointments during the week, as well as group assessment testing. Please call (310) 434-4189 to make arrangements.

For more information, go to www.smc.edu and click on the “New Students” link, or call drop by SMC’s Office of Outreach and Recruitment.

COMMUNITY EDUCATION
commed.smc.edu

SMC Community Education
Bundy Campus, Room 112  3117 S. Bundy Dr.
434-3400

SMC Community Education meets the lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, for-credit courses respond to the interests of the community, exposing lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online. For more information, please call the SMC Community Education office or visit our website.

CONTINUING EDUCATION
commed.smc.edu

SMC Community Education
Bundy Campus, Room 112  3171 S. Bundy Dr.
434-3403

SMC Continuing Education offers free classes in English as a Second Language (ESL) and in Citizenship for adults 18 years and older who are preparing to take the examination to become a United States citizen, or who wish to develop their English reading, writing, and conversational skills. The classes are noncredit and no grades are issued.

• Access to bridges.com, an online career-exploration program;
• Workshops on career exploration, resume writing, interviewing techniques, how to get the most out of your job, and other pre- and post-employment issues;
• An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
• Hundreds of job and internship listings online at www.smc.edu/jobs; and
• Job search assistance.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for “Counseling 16, Career Planning” in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for “Counseling 16, Job Success Skills” in this Schedule of Classes).

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or to make an appointment, please call or visit the Career Services Center, or see our website:

HEALTH SERVICES CENTER
www.smc.edu/healthcenter
Cayton Center 112 (next to Cafeteria) 434-4262

SMC’s Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. SMC’s Student Health Center’s focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. All services are confidential.

All campus accidents must be reported immediately to the Health Services Center. The Health Services Center provides the following services to currently enrolled students who have paid the Health Services fee:

- Assessment and intervention by a Registered Nurse (RN) for short-term illness, health screening, and referrals to the available physician and/or other appropriate community agencies;
- First aid;
- Physician (MD) and Nurse Practitioner (NRP) assessment and intervention;
- Low-cost prescription medications prescribed by Health Services Physician or Nurse Practitioner;
- HIV testing;
- GYN screening and treatment;
- Blood pressure measurement;
- Tuberculin Mantoux skin test;
- Over-the-counter medications;
- Selected immunizations at cost; and
- Pamphlets and other educational information.

Please call the Health Services Center or visit our website for hours of service.

Health Insurance
The Health Services Fee paid at time of enrollment is NOT health insurance. The fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage (www.smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.
Classes are offered on an "open entry" basis, and students can register for open classes at any time. SMC Continuing Education also offers classes designed for older adults and for students with disabilities.

EMERITUS COLLEGE
www.smc.edu/emeritus
1227 Second St., Santa Monica 434-4306
E-mail: emeritus@smc.edu
Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program’s curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued growth through the learning of new skills and knowledge, with an emphasis on maintaining one’s physical, emotional, and intellectual health. Classes also help students learn various ways to improve their health and safety for healthy aging. In addition, Emeritus College offers computer training and classes in the arts for those who wish to continue working in such fields. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community—including the Malibu Senior Center— in easily accessible locations. Registration and enrollment are by mail, walk-in, or Internet. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

Financial Assistance

FINANCIAL AID OFFICE
www.smc.edu/financialaid
Admissions/Student Services
Complex 104 434-4343
The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:
- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than $45 million in federal and state assistance to SMC students. The major aid programs at SMC are:
- Pell Grants—Federally funded grants of up to $4,000 per year (to students with exceptional financial need who meet Federal financial need eligibility requirements); and
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is $10 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of dependent students who meet dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website (www.smc.edu/financialaid), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show does not “meet financial need” as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:
- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and Board of Governors Enrollment Fee Waivers by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

The Financial Aid Office is open Monday and Tuesday from 8:30 a.m. to 4:30 p.m., Thursday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at www.smc.edu/financialaid or call the office at (310) 434-4343.

SCHOLARSHIP OFFICE
www.smc.edu/scholarships
1738 Pearl St., Santa Monica 434-4290
SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of academic achievements, and many do not include financial need in their requirements.

The Scholarship Office:
- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributions more than $450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from $250 to $2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

College Policies

MATRICULATION
SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes assessment, orientation, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at www.smc.edu/catalog) or—better yet!—stop by and talk to one of SMC’s academic counselors in the Welcome Center or the Transfer Counseling Center.

PROGRAM CHANGES
Enrollment in classes is done online through Corsair Connect. Beginning the day of the second class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

ATTENDANCE & WITHDRAWALS FROM CLASSES
A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND—OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN—ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR
You may withdraw from most classes online through Corsair Connect. It is the YOUR responsibility to withdraw from a class—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0). The Admissions Office is not responsible for incomplete transactions. Please complete all transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.
- Deadline to request a refund: Please visit your Corsair Connect account for specific dates.
- Deadline to avoid a W: Please visit your Corsair Connect account for specific dates.
- Deadline to receive a guaranteed W: Please visit your Corsair Connect account for specific dates. PLEASE NOTE: California Education Code does NOT recognize withdrawal from a class for medical reasons for California Community Colleges, and the SMC. Admissions Office will not be able to grant you one. Santa Monica College DOES, however, allow you to withdraw from a course through the 75th percent of the class without risk of getting a failing grade in the class. However, you will receive a W. See the Admissions Office for details.
- Late withdrawals with extenuating circumstances: After the guaranteed “W” deadline has passed, a student may withdraw from a class using the Late Withdrawal Petition Process ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond the student’s control) which make the withdrawal necessary. No grade check will be made. The student will receive a W, and units will be included in “enrolled units.” PLEASE NOTE: All students who have not withdrawn by this deadline will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), or F (0.0) (No Pass) from the instructor. Students who do not qualify for late withdrawal or who cease to attend the class without notifying the Admissions Office, may receive a grade of F (0.0).
- Students who have completed a course—including taking the final exam or submitting final projects—are not eligible for a late withdrawal. A student ceasing a grade for a completed course should meet with the instructor to make arrangements.
- A complete explanation of how withdrawal deadlines are determined is available online (see www.smc.edu/Policies/AdminRegulations.htm) and in the annual SMC catalog (online at www.smc.edu/catalog).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to www.smc.edu and click on “Dates and Deadlines” for details).

POLICY ON FEES

ATTENTION: Payment Policy
- Early Enrollment for the Spring Semester is from early December 2015 to January 13, 2016, and ALL fees for courses you enroll in during the Early Enrollment period must be paid no later than 7 p.m. on Wednesday, January 13, 2016. Failure to pay by this date may result in your classes being dropped.
- Payment of enrollment and related fees for courses you enroll in on or after Thursday, January 14, 2016, is due by midnight of the day you enroll. Please remember it is YOUR responsibility to drop a course or classes you do not wish to take.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.

Enrollment Fee
This is a state-mandated student enrollment fee of $46 per unit, and is subject to change without notice.

SMC Student I.D. Card & Associated Students Activities Fee
This is an optional fee of $32.50 that includes the fee of $13, which funds the cost of the SMC Student I.D. Card with picture, and the Associated Students Activities Fee of $19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC Student I.D. card and Associated Students Activities Fee are both optional. Contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees.
Nonresident Tuition Fee
The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is $285 per semester unit (plus $46 enrollment fee, for a total of $335 per semester unit), or $265 per semester unit (plus $46 enrollment fee, for a total of $311 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at www.smc.edu/admissions and click on the “Residency” link, or contact the residence clerk in the Admissions Office for All 947 exemption details. Please see the Fees webpage at www.smc.edu/fees for details. Please note: All nonresident tuition fees are subject to change without notice.

On-Campus Parking Decal Fee
The parking fee is not refundable after 10% of the term remains. If you are enrolled in a special session (except Summer or Winter session), you must pay the full decal fee in accordance with the online schedule of classes. If you withdraw after the 10% deadline, you will receive a 100% tuition refund, minus any processing fees

Student Services, Activities & Health Fee
If you withdraw from Spring semester classes and you remain at Santa Monica College beyond your published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, and the A.S. fee.

On-Campus Parking Decal Fee
The parking fee is not refundable after 10% of the term remains. If you are enrolled in a special session (except Summer or Winter session), you must pay the full decal fee in accordance with the online schedule of classes. If you withdraw after the 10% deadline, you will receive a 100% tuition refund, minus any processing fees

SPECIAL STUDY LOAD REQUIREMENTS
Programs of twelve (12) units or more are considered “full time” for most purposes, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:

- Athletics Program Eligibility: Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to second season of competition.
- Please consult with an athletic counselor regarding what is considered an “academic” and “nonacademic” unit.
- Veteran Eligibility: NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.

Full-Time: Twelve (12) units for a full semester
Six (6) units for an 8-week session
Four (4) units for a 6-week session
Three (3) units for a 4-week session

Half-Time: Six (6) to eight (8) units for a full semester
Two (2) units for a 6-week session

UNIT LOAD LIMIT
Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester. Please consult a counselor for details.

PREREQUISITES & COREQUISITES CHALLENGES
Students who have not completed prerequisite or corequisite classes at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that prior enrollment class exist or are for the challenge. Please see the annual SMC catalog (available online at www.smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS
Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to www.smc.edu/admissions and click on the “Dates & Deadlines” link for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

AUDITING CLASSES
Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled. Please contact the Admissions Office. Older adults attending fee, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education—must be enrolled through the SMCCE office.

COARSE REPEATS
California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student’s enrollment record to be counted toward the maximum limit.

If you would like—or need—to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you must talk to one of SMC’s academic counselors. Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details.

GRADUATION REQUIREMENTS
The Associate degree is granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College. You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

Spring—Start of Spring semester through April 30 Summer—Start of Summer session through July 3 Fall—Start of Fall semester through December 1 Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details, including requirements for graduating with honors.

OPEN ENROLLMENT
Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION
The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive policy to ensure that no enrolled class exist or are for the challenge. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District’s equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120, 3123, 5220, 5220, and 5350. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in hiring, work environment, and adherence to all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq; California Government Code §§ 1155-11319.5, the Sex Equity in Education Act (California Education Code § 66250 et seq); Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1687), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), Title VI of the Americans With Disabilities Act of 1990 (42 U.S.C. § 12100 et seq), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District’s policies regarding equal employment opportunity and nondiscrimination. If you need information about the District’s policies or need to report a violation of the laws listed above, you should contact:

• SMC Human Resources Office, (310) 434-4415 or hrcomplaints@smc.edu (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual equality discrimination; or
• Sandra Burnett, ADA/504 Compliance Officer, (310) 434-4442 or burnett_sandra@smc.edu (office located in Room 103 of the Admissions/Student Services Complex), regarding disability discrimination complaints.

DECLARACIÓN DE NO DISCRIMINACIÓN
El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la práctica refleje estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutual, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutuo. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las políslas 2405, 2410, 3120-3123, 5220, 5230 y 5350. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación, laboral y social en acuerdo con las leyes federales, estatales y locales. A solicitud del interesado, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss., el Código de Gobierno de California §§ 11135-11139.5, la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 ss.), el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d), el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley sobre Rehabilitación (29 U.S.C. § 794), la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 ss.) y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101). Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reporten cualquier violación de las leyes según las políticas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las políticas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

• La oficina de SMC Human Resources (310) 434-4415 o hrcomplaints@smc.edu (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd) para cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o
• Sandra Burnett, ADA/504 Oficial de Conformidad (310) 434-4442 o burnett_sandra@smc.edu
Spring 2016 INFORMATION & POLICIES

2. The right to request the amendment of the student’s education records. These rights include:

• The College discloses education records without a student’s prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests.

A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent; companies that the College employees or officials (such as an attorney, auditor, or collection agent); a person serving on an official committee; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

• A school official has a legitimate educational interest if the official needs to review the education record in order to fulfill his or her professional responsibilities for College.

Upon request, the College also discloses education records to a person who claims a relationship with a student. The College will not disclose education records to an attorney representing another party.

• The College discloses education records to officials of another school in which a student seeks or intends to enroll.

• FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of your identifiable information from your education records.

However, College may disclose appropriately designated “directory information” without written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples of directory information include:

• student’s name; major field of study; date of birth; gender; race; age; class standing; weight; height;

• address of students attending at least half-time; dates of attendance;

• date of his or her most recent previous attendance;

• participation in officially recognized activities or sports;

• student photograph; degrees and awards received and most recent previous school attended.

3. The right to have written consent before the College discloses personally identifiable information from education records except to the extent that FERPA authorizes disclosure without consent.

STUDENT PRIVACY & DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student’s education records within 45 days of the day the College receives a request for access. College law requires that records be provided within 15 working days.

2. A student may submit to the Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect.

The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

3. The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.

• A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student’s right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

STUDENT RIGHT-TO-KNOW & CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the number of crimes on campus. The College provides this data to inform all current and prospective students—as “consumers” of higher education—on how well Santa Monica College compares with other postsecondary institutions.

Completion & Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in Fall 2010, 30.22% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or over) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in Spring 2010, 16.39% transferred to a four-year institution within six years of beginning coursework at SMC.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092f), as defined under the Uniform Crime Reporting procedures. SMC’s crime statistics are available online at the US Department of Education website (ope.ed.gov/security) and at the SMC Campus Police website (www.smc.edu/police).

Campus crime statistics—along with safety and crime prevention information—can be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4625) for details.

ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities.

For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4625; video phone (866) 957-1809.

PROBATIONARY & DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of 1, W, and NP notations). Failure to meet these standards can lead to:

• Academic probation or progress probation. Either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session.

• Academic disqualification; or

• Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the Spring and Fall semesters—and up to three (3) units maximum in the Winter and Summer sessions—if a student is reenrolled. If a student has been disqualified from SMC, the student will be asked to take a break from attending SMC for up to a maximum of one year.

If there is any possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at www.smc.edu/counseling and click on the “Disqualified and Probation Policies” link in the menu on the left-hand side of the page, or seeраниц page. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at www.smc.edu/catalog).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to Fall 2015 grades will be dropped AUTOMATICALLY from all previously enrolled Spring 2016 classes.

COLLEGE CONDUCT

Santa Monica College has a Code of Academic Conduct and a Student Conduct Code, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established “due process” through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at www.smc.edu/catalog) for additional information.

Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one’s identity, fabricating records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by
any means during an exam. Check the annual SMC catalog (available online at www.smc.edu/catalog) for additional details, including information on the consequences for academic conduct violations.

Honor Code/Honor Council
Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and that establishes an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of "Honor Code/Honor Council" (SMC AR 4412) is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

Student Conduct Code
Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

Disciplinary Sanctions
Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student’s disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code § 76232). The College Disciplinaryian is responsible for enforcing these sanctions. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

STUDENT COMPLAINTS
Students with complaints, grievances, and personal concerns about Santa Monica College or any of its operations are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines to discuss grade complaints with the Ombudsperson are:

- October 15 for Spring semester grades,
- November 15 for Summer session grades,
- April 15 for Fall semester grades, and
- May 15 for Winter session grades.

For more information, contact Tina Feiger or Lucy Kluckhohn Jones, who share the role of College Ombudsperson, or visit the Ombudsperson’s webpage (www.smc.edu/ombuds). The Ombudsperson’s office is located in Room 124 of the Letters and Science building. Office hours are posted on the window and on the Ombudsperson’s webpage. If the times are inconvenient, you may request a special appointment by sending e-mail to Ombuds@smc.edu or leaving a voicemail message at (310) 434-3986.

REGULATION ON ALCOHOL & DRUGS
The abuse of alcohol or other drugs causes serious risks to a person’s health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§ 76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, suspension from class, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

SMOKE FREE CAMPUS
Santa Monica College is committed to providing its students, faculty, and staff with a healthy, clean, safe, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking— including the use of e-cigarettes or vaporizers—is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of designated outdoor areas on the periphery of all campuses. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

SELECTIVE SERVICE NOTICE TO MALE STUDENTS
Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at www.sss.gov and at any post office.

RESIDENCY
The following is a summary of Santa Monica College’s residency rules and their exceptions. For more detailed information, please go to www.smc.edu/admissions and click on the “Residency” link in the Policies & Programs section of the webpage, or contact the resident clerk in the Admissions Office. Restrictions apply. Please visit www.smc.edu/admissions and click on the “Residency” link in the Policies & Programs section of the webpage for further details.

• A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition fees ($46 per unit; subject to change) at the College.
• A student classified as a nonresident is required to pay a tuition fee of $289 or $265 (with AB 947 exemption) per semester unit in addition to enrollment fees of $46 per unit (subject to change).
• A nonresident continuing student between the ages of 19 and 23 (inclusive) requiring reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residency clerk in the Admissions Office). If a written report is placed in a student’s disciplinary file, the student may be granted resident classification, provided he or she has lived in California for one year with the intent of establishing residence (documentation required):
  • A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student’s parent or legal guardian was a California resident during the period), if any, to the length of residence in California since that date to obtain the duration of one year of residence.
  • An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;
  • A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);
  • An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), I, K, L, N, O-1, O-3, R, T (but NOT T1 or TD), or V, and who meets California residency criteria;
  • A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.
  For more information regarding residency classification, exceptions, and evidence of showing intent, please contact the residence clerk in the Admissions Office.

VACA EXCEPTION
According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a “covered individual” is defined as:

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor’s residence:

A minor’s residence is the residence of the parent or legal guardian with whom the minor is living.

If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the duration requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS
Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

• A student who was an adult for more than one year before the start of the semester (documentation required) and who has resided in California for one year;
• A student younger than 18 years of age who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);
ASSEMBLY BILL 540 (CAL. ED. CODE § 68130.5 EXEMPTION)

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years, or attained credits earned in California from a high school equivalent to three or more years of full-time high school coursework, or attended a combination of elementary, middle, and/or high schools in California for a total of three or more years.

2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam), and if you do not have lawful immigration status, file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at www.smc.edu/forms (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible, and
- Your "official" California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation.

NOTE: Adult School does not count toward years of attendance.

- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does NOT grant residency; however, it does allow students to pay the same fees as California residents.

For more details or to obtain an application, please contact the Admissions Office.

ASSEMBLY BILL 947 (CAL. ED. CODE § 76141 EXEMPTION)

A student classified as a nonresident is required to pay a tuition fee of $209 per semester unit (plus $46 enrollment fee, for a total of $335 per semester unit). However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only $265 per semester unit (plus $46 enrollment fee, for a total of $311 per semester unit). For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementation Program, or a general assistance program.

For more details, please contact the Admissions Office.

Final Exam Schedule

SPRING 2016 SCHEDULE

Tuesday, June 7 to Tuesday, June 14, 2016
The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

Tuesday, June 7, 2016
8:00am – 11:00am
7:00a MThuWTh
7:45a TuTh
8:00a TuTh
12:00p – 3:00p
12:15p TuTh
12:30p TuTh
12:45p TuTh or MThuWTh or TuThF
1:00p TuTh
3:30pm – 6:30pm
2:30p TuTh or Th or TuThF
2:15p Tu or Th or TuTh
2:30p TuTh
3:30pm – 6:30pm
2:15p TuTh or Th or TuTh
2:30p TuTh or Th or TuThF
1:30p TuTh or Th or TuThF
3:30pm – 6:30pm
2:15p TuTh or Th or TuTh
2:30p TuTh or Th or TuThF
3:30pm – 6:30pm
2:15p TuTh or Th or TuTh
2:30p TuTh or Th or TuThF
4:00p TuTh
6:45pm – 9:45pm
6:30p TuTh
6:45p TuTh
7:30p MW
7:45p MW

Wednesday, June 8, 2016
8:00am – 11:00am
7:45a MW
8:00a MW
8:15a MThuWTh
8:30a MThuWTh
9:00a W
12:00p – 3:00p
12:00p W
12:15p MW
12:30p MW or MWF
12:45p MW or MWF
1:00p MW
1:30p M, W or MW
3:30pm – 6:30pm
2:00p MThuWTh
2:15p MW or W
2:30p MW; MWF or MFWTh
2:45p M or W or MW
3:00p MW
6:45pm – 9:45pm
6:00p W
6:30p W
6:45p W
7:30p MW
7:45p MW

Monday, June 13, 2016
8:00am – 11:00am
9:00a M
9:30a MW or MWF
12:00pm – 3:00pm
10:15a MW
10:30a MW
11:00a MW
11:15a MW
12:00p M or MW
1:00p M
1:15p M
3:30pm – 6:30pm
5:00p M or W or MW
5:15p MW
5:30p M or W
6:45p – 9:45p
6:00p M or MW
6:30p M or MW
6:45p M

Tuesday, June 14, 2016
8:00am – 11:00am
6:30a MW or TuTh
6:45a MThuWTh
and
Reserved for Exam Conflicts
12:00pm – 3:00pm
11:15a Tu or TuTh or TuF
Reserved for Exam Conflicts
Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

Avid and ProTools

Continued from page 3
in film and music. Almost every major network TV series and feature film nominated for a “Best Feature” Academy Award today is edited on Avid. “At SMC, I got both creative guidance and technical skills,” says Siefker, who has worked as a character rigger and technical director on the current NFL Monday Night Football Opening sequence. “This combination of artistry and experience in actually using industry-standard programs helped me catch up to working professionals in no time at all.”

Jackson Rayfield is pursuing a Department Certificate in Digital Media and says that the skills he has acquired here—for the value—is just “unsurpassed.” Like Siefker, he has taken Avid classes with Professor Walt Louie.

“Wait exposes me to the editing profession and the experience of a full time editor’s job,” says Rayfield. “We cover a lot in a very little time, and I have ‘pruned’ my natural instincts to create memorable film.”

A professional editor with over three decades of experience, Professor Louie calls these classes “the best deal in town.” After all, the classes at SMC cost just a fraction of industry rates, and you get to acquire the skills in a hands-on, workshop setting where no shortscuts are offered. For your benefit, of course!

“If there’s an easy way and a hard way, I am going to teach the hard way first,” says Louie. “There are presets and easy ways of doing things, but we don’t want our students’ work to look like everyone else’s. Then, what’s the distinction between you as an artist and you as a creator?”

The “SMC distinction” is noticed. Louie is often flooded with requests from agencies he
has connections with, looking for SMC students interested in working as film/TV editors.

SMC offers fundamental, intermediate and advanced Avid and ProTools classes (Adobe Premiere and Final Cut X, too!) geared towards a number of applications, from the editing of commercials, promo videos and films to game development. What’s more! SMC has an entire array of department certificates and certificates of achievement in Animation, Digital Media, 2D Animation, 3D Modeling, Game Design and more! An Associate in Science degree is also offered in Animation.

Whether you want to find work right after getting a degree or certificate—like Cory Seifer—or transfer to a four-year program in one of these areas, it’s all waiting for you, two miles from the Pacific Ocean. Plus, says Louise, SMC will prepare you for “the real world” in a way you won’t find elsewhere.

Louise and his colleagues also received an $18,000 President’s Circle Award from the SMC Foundation to train to become certified Avid and ProTools instructors. As early as Spring 2015, SMC will become an “Avid Learning Partner” which will qualify SMC students to take the Avid industry certification exam, right here on campus.

We argue there’s no better place.

STEM

Continued from page 138

“Our partnership with UCLA has prepared our students for an intensive research environment, and given them the knowledge they need for transfer,” says Melanie Bocanegra, SMC Associate Dean for STEM and Student Equity. “We develop classes and workshops that prepare our STEM students, and they are never alone in their ‘STEM path.’”

SMC established its Successful STEM-SRI program in partnership with UCLA thanks to funding from a five-year $5.8 million grant from the U.S. Department of Education, awarded in 2011. STEM students at SMC get specialized courses, free counseling and tutoring, and research opportunities at UCLA.

Biochemistry major Maria Cabrera—who also interned at UCLA—takes two Metro trains and a bus to get to SMC from her home in the San Fernando Valley.

“In high school, I had no idea what I wanted to do,” says Cabrera. She “randomly picked some majors” after graduating, but after being rejected from the universities she applied to—including UCLA—she decided to come to SMC. After getting an email from the STEM program inviting her to apply, she stumbled on a newfound—and unexpected—passion.

Cabrera researched gonadal hormones this summer at UCLA’s Department of Human Genetics, exploring the effects they might have on pancreatic cells, and how they might possibly contribute to differences in how males and females get diabetes induced by statins, drugs used to lower cholesterol.

Like Cabrera, neither Okike nor Haro had ever considered entering a STEM field prior to arriving at SMC. Okike struggled academically in high school and enrolled in business and computer science courses at SMC for a year. He applied to the STEM-SRI program on a counselor’s recommendation, and suddenly, his childhood dream—of inventing things—came full circle.

“I am really, really grateful to my SMC professors for pushing me in this direction,” said Okike, now at Cornell and a recipient of the Jack Kent Cooke Scholarship, the nation’s largest private scholarship for transfer students.

“The STEM program at SMC offered so much—their doors were open to me at any time. I’ve made it to this point because of them,” added Okike.

As for Haro—who also serves as Director of Sustainability for SMC’s Associated Students—the College is a place of “first experiences.” Before going on a camping trip with her geography field studies class, the Valley native had never slept in the outdoors. Then, as a student worker at SMC’s Center for Environmental and Urban Studies, Haro “got her hands dirty”—by working at the College’s organic learning garden, another “first.”

“Everything I’ve come to love about sustainability happened at SMC,” says Haro. “I’ve never been to the Soils Science undergraduate program at the University of California, Davis, or to UCLA’s Environmental Engineering program. She aspires to work for the Environmental Protection Agency (EPA) to “push scientific research forward” and also be an advocate for her community and the environment.

“The field of science touches my heart the most,” says Haro. “It’s just one small piece of the puzzle, but I like the idea that what I’m researching and learning can actually make a difference.”

For more information about SMC’s STEM-SRI program, visit www.smc.edu/STEM or call (310) 414-3993. SMC has also expanded academic support services for STEM students—including summer “boot camps” in chemistry and math—as part of an overall move to help reduce the disparity that exists in academic achievement between historically underrepresented students and their peers.

NASA

Continued from page 138

SMC was one of only four community colleges nationwide to receive the grant from NASA.

Why was SMC selected?

Because SMC helps students who would otherwise not have the opportunity to not only study in STEM majors, but also—and most importantly—to succeed. Of the 176 students enrolled in SMC’s STEM-SRI program this year, 50 percent identified as Latino or Hispanic, 9 percent African-American, 48 percent female, and 52 percent low-income. And well over 80 percent succeed in their STEM courses at SMC!

SMC’s grant was awarded through the 2014 Education Opportunities in NASA Science, Technology, Engineering and Math research program, which aims to expand the nation’s base for aerospace research and development, increase participation by minority serving institutions—like SMC—and increase the number of degrees in NASA-related fields awarded to students from these institutions.

About This Issue

Prepared by SMC’s Office of Marketing
Donald Girard, Senior Director, Government Relations and Institutional Communication
Ming-Yea Wei, Marketing Design Analyst
Jonathan Ng, Senior Graphic Designer
Charles Mark-Walker, Graphic Designer
Editorial: Stephanie Rick and Grace Smith
Photography: Randy Bellous, Amy Gaskin
Charles Mark-Walker, Jonathan Ng, and Josh Sanseri
Santa Monica College Contributors:
On-Campus Parking

Students who drive to SMC may purchase a decal to park on the main campus, or request a FREE decal to park at a satellite campus: Bundy, Airport Arts, or Performing Arts Center. Please note: The Academy of Entertainment & Technology (AET) campus is currently closed for construction. Visitors to SMC’s main campus who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for $10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is important, because street parking in the surrounding neighborhoods is restricted on most days and evenings. Campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost $85 for the Fall or Spring semester, and $45 for the Summer or Winter session. Main campus parking decals may be purchased online through Corsair Connect, or in person at the Bursar’s Office.

Student decals for parking at a satellite campus are free. Decals may be requested online through Corsair Connect.

Visitor Parking: Visitors who have not made prior arrangements with Campus Police may park—for $10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

Handicap Parking: The display of a DMV handicap placard (or plate) AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Relevant Telephone Numbers

<table>
<thead>
<tr>
<th>Service</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parking Information</td>
<td>(310) 434-4608</td>
</tr>
<tr>
<td>Center for Students With Disabilities</td>
<td>(310) 434-4265</td>
</tr>
<tr>
<td>Bursar’s Office</td>
<td>(310) 434-4664</td>
</tr>
<tr>
<td>College Police</td>
<td>(310) 434-4608 or 434-4300</td>
</tr>
</tbody>
</table>

Santa Monica College Campuses & Transit Map

- Satellite Campus Parking & Connecting Shuttles are Free for Students & Staff with SMC ID

The Sunset Ride route in orange connects all Campuses except the Performing Arts Center (Madison), which connects by way of the route in blue.

For more information and Schedules go to: www.smc.edu/transportation
Shuttle & Satellite Campus Parking

Santa Monica College provides free parking and shuttle service from the Bundy campus. Students may also park free at any of SMC’s satellite campuses (Bundy, Airport Arts, and the Performing Arts Center; AET campus is currently closed for construction). You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the Mini Blue Sunset Ride during the day on Monday through Friday, connecting the main campus and Bundy campus, and SMC operates an evening shuttle between the two campuses. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. For schedule times and hours of operation, visit www.smc.edu/trans and click on the “Shuttles” link.

Motorcycles, Mopeds, & Bicycles

Motorcycle and moped parking is free, within specially designated areas of Lot 1 and 2.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station (a current AS sticker provides access to free “stand time” and support from Bikerowave). Additional bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex.

Rules for motorcycles, mopeds, bicycles, skates, and skateboards

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by janitors or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.
6. Impounded vehicles will not be released until licensed in accordance with stated Santa Monica College Codes, and only after proof of ownership is shown and all appropriate fees are paid.

Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We’re easy to get to by bus. The Santa Monica Big Blue Bus offers several direct lines to SMC’s main campus, as well as intercampus shuttle service at various times of day.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

“Any Line, Any Time” At No Cost: All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative improving access to SMC and reducing traffic and air pollution.

Pico Corridor Line: A Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor, connecting SMC’s main campus to the Rimpau Transit Center in mid-city Los Angeles.

SMC Commuter Lines: The Crosstown (Line 41) Big Blue Bus service runs every 20 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

FARES & PASSES

Please Note: Fares are subject to change. For the most up-to-date details, please visit your transportation system’s website.

Big Blue www.bigbluebus.com

<table>
<thead>
<tr>
<th>Regular Fare (subject to change)</th>
<th>No cost to students with current SMC ID &amp; AS sticker</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transfers to Metro or Culver City</td>
<td>0.50</td>
</tr>
</tbody>
</table>

Los Angeles Metro www.metro.net

<table>
<thead>
<tr>
<th>Regular Fare (Exact change required)</th>
<th>$1.75</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transfer</td>
<td>0.50</td>
</tr>
<tr>
<td>College/Vocational (12 units or more) – Monthly Pass</td>
<td>43.00</td>
</tr>
<tr>
<td>Applications available at Bursar’s Office (1738 Pearl St.)</td>
<td></td>
</tr>
<tr>
<td>Culver City <a href="http://www.culvercity.org/government/transportation/bus">www.culvercity.org/government/transportation/bus</a></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Regular Fare (Exact change required)</th>
<th>$1.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Local Transfers</td>
<td>0.25</td>
</tr>
<tr>
<td>Transfers to Metro or Big Blue</td>
<td>0.40</td>
</tr>
</tbody>
</table>

Relevant Telephone Numbers

| Big Blue Information (310) 451-5444 |
| Metro Information (323) 466-3876   |
| Culver City Bus Information (310) 253-6500 |
| Bursar’s Office (310) 434-4664    |

| Escort Service (from campus phone) 4300 |
| College Police - General Information (310) 434-4608 |
Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2014-2015 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately $1,500, this would translate into (at least) $250 for each hour of effort.

Before You Begin

SMC offers a variety of scholarships and financial aid if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. In addition, don’t forget to look up additional scholarships on the Internet!

To find out more about financial aid, take a few minutes to read the information below…

If You Need Help

Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! At SMC, the Financial Aid Office will help you apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.
Here’s How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:
In order to apply for the various types of Federal Financial Aid:

• You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at fafsa.ed.gov (be sure to apply for a PIN number BEFORE you submit your FAFSA).

• Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA.

NOTE: To apply for a Cal Grant for use at California colleges in the 2015-2016 award year, you must submit a 2015-2016 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For “priority consideration,” you need to submit both by March 2, 2015. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:
After you have submitted your FAFSA:

• You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.

• Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked “assumed.”

• If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

• Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don’t give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

STEP 3:
After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to “verify” certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

• Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office.

• After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office.

• All of the documents should be returned within 15 working days from the day you received the written request.

STEP 4:
After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a “Financial Aid Award Notification Email” which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

STEP 5:
In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office’s website at www.smccaliforniaaid.org.

NOTE: AB540 student can apply for Cal Grants and Board of Governors Enrollment Fee Waivers by completing the California Dream Application at the following: dream.csac.ca.gov

Types of Financial Aid Available at SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

GRANTS:

• Cal Grant A — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them with assistance for training costs such as tools, books, and equipment (average Santa Monica College student award is $547 per year).

• Pell Grants — Federally funded grants of up to $5,775 per year to eligible undergraduate students.

• Federal Supplemental Educational Opportunity Grant (FSEOG) — A Federal grant of approximately $500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to $100 per semester until these funds are completely expended).

• Cal Grant B — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is $1,656 per year).

• Cal Grant C — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them with assistance for training costs such as tools, books, and equipment (average Santa Monica College student award is $547 per year).

• Board of Governors (BOG) Fee Waivers — State-funded waivers of enrollment fee for eligible students.

• Federal Work-Study (FWS) funds — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is $10.00 per hour).

LOANS:

• Stafford Loans (Subsidized or Unsubsidized) — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.

• Parent Loans for Undergraduate Students (PLUS Loans) — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: www.smccaliforniaaid.org Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn’t make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.
For a map of the SMC Satellite Campuses please go to: www.smc.edu/transportation
$20 student tickets are available for Broad Stage performances.

Tickets are subject to availability and you must show a valid ID for purchase. Limit 1 ticket per ID.

Theater at The Broad Stage made possible in part by a generous gift from Laurie and Bill Benenson.

1984 at The Broad Stage made possible in part by a generous gift from Linda and Michael Keston.

Jazz and Blues at The Broad Stage made possible by a generous gift from Richard and Lisa Kendall.

Visit thebroadstage.com

SANTA MONICA COLLEGE PERFORMING ARTS CENTER
SMC student Jonah Okike spent the summer at a University of California, Los Angeles research lab building a robotic arm that would be capable of performing an MRI-guided biopsy. SMC student Heather Haro spent hers looking for antibiotic-resistant genes in the Los Angeles human microbiome.

Okike, who recently transferred from SMC to Cornell University as a mechanical engineering major; and Haro, an environmental science major, were among 18 SMC students selected by UCLA for a ten-week paid research internship. Fifty SMC Science, Technology, Engineering and Mathematics (STEM) majors also participated in a weeklong residency at UCLA – getting a preview of university life – all as part of the SMC-UCLA STEM Science and Research Initiative (SRI).

Continued on page 131

NASA selects Santa Monica College for grant to expand STEM

NASA’s Minority University Research and Education Project (MUREP) selected Santa Monica College for a $750,000 Community College Curriculum Improvement grant to prepare students for NASA-related careers by creating new STEM classes.

SMC students will work on developing instruments that will collect data in Earth's orbit at UCLA and the University of Southern California; and have internship opportunities at NASA's Jet Propulsion Laboratory!

Continued on page 131

“The STEM program at SMC offered so much – their doors were open to me any time. I've made it to this point because of them.”

– SMC alum Jonah Okike, mechanical engineering major at Cornell University

STEM Branches Out at Santa Monica College!
Our Students are...

the heartbeat of Santa Monica College

Celebrating 60 years of service, Santa Monica College Foundation continues to provide student scholarships, faculty grants, and program support year round.

You can help continue the fulfillment of intellectual exploration and studies by donating to SMC Foundation. Discover more about these and other students by visiting SantaMonicaCollegeFoundation.org.
Santa Monica College is Number One in the nation for transfers to the University of California, marking a straight 25 years at the top! In 2014, 1,074 SMC students headed to UCLA, UC Berkeley, and other UC campuses. SMC is also first in transfers to the UC and California State University campuses combined. Plus, we’re still #1 for transfers to the University of Southern California and Loyola Marymount University!

Santa Monica College is the first college to offer a $10,000 Bachelor of Science degree in the high-demand field of Interaction Design (IxD). 100 letters of support from companies like Microsoft, Warner Brothers, and Amazon Web Services affirmed the need for SMC’s bachelor’s degree.

The redesigned SMC Center for Media and Design in the heart of the Los Angeles tech industry will house the IxD program. The new IxD classes begin this fall!

Apply Today!