CONTINUING STUDENTS are students actively enrolled in the present or previous 2 semesters. Continuing students may enroll themselves online or use a paper form. One week prior to the start of enrollment, Continuing Student Enrollment Cards are mailed to the address on record. Listed at the top of the form is a randomly selected online enrollment appointment date/time. You may enroll online using the SMC Corsair Connect Enrollment System on your appointment date/time or anytime thereafter. If you are not assigned an online enrollment appointment, you cannot enroll online and must fill out a paper form to enroll (either use the Continuing Student Enrollment Card or an Application Form available in the back of this schedule). Continuing Students who received an online enrollment appointment are the only students who are eligible to use authorization codes given to them by faculty to self-enroll online in closed classes after the start of the semester. If you receive an authorization code from an instructor for a closed class, enroll yourself in the class online to get yourself processed into the class faster than submitting a paper add card to the Enrollment Services office.

ONLINE ENROLLMENT SYSTEM FOR CONTINUING STUDENTS: CORSAIR CONNECT
The online enrollment process at Emeritus occurs through SMC’s Corsair Connect system. Online enrollment appointments are computer generated and randomly selected. Online enrollment gives continuing students the best odds for successful enrollment. Enroll online on your appointment date/time or any time thereafter. Detailed online enrollment instructions are available online at www.smc.edu/emeritus or in the Emeritus College Enrollment Services office. Emeritus College mini computer lab volunteers can assist students with online enrollment when the mini lab is open. Go to room #209 during the first week of the enrollment period and use this great service! Mini lab hours are posted on the door and usually are from 9am – 4pm during the first week of enrollment. If a volunteer is unavailable, the mini lab will close that day. For helpful information online:
• Go to www.smc.edu/emeritus – click onto the links located at the left hand side. There you will find helpful links, such as: Instructions for Online Enrollment; Corsair Connect (Online Enrollment & SMC Email); Searchable Schedule (to search which classes are open); and other helpful links.
• To use “Corsair Connect” to enroll online, make sure you have your SMC/Emeritus Student ID number, password and class section numbers available. If this is the first time you are using Corsair Connect, then your initial password will be your 6-digit date of birth (MMDDYY) and you will then be asked to convert your 6-digit date of birth password to a new alphanumeric password. You are responsible for retaining your new password and for printing your online enrollment transaction receipt. If you have forgotten your ID number or password, click on “I cannot access my account” on the Corsair Connect login screen and follow the next directions to retrieve your login information.
PAPER APPLICATION ENROLLMENTS
Students using the paper application enrollment option may mail or drop off forms no earlier than the official first day of enrollment to the Emeritus College Enrollment Services Office. Paper enrollment forms are processed after all the online appointments have expired with mailed-in forms taking precedence.

- Mailed forms are processed prior to hand-delivered forms on a daily basis. Postmarks are used to determine processing order.
- Fill out all forms completely, sign, date and provide an emergency contact/number on the form.
- List courses in priority order; do not enroll in duplicate sections of the same course or classes that overlap in time.
- Write “Alt” to indicate your 2nd choice for a better chance of receiving a course of your choice.

NOT ABLE TO ENROLL?
If you are unable to enroll because of missing application information, a required matriculation code change, unpaid credit course fees, a records hold, or disqualification status, call the Emeritus College office for information. If you are attempting to enroll online, we will refer you to the mini computer lab volunteers in room #209 to assist you with online enrollment. Please use this great student service. Due to a small staff, we are unable to train students to enroll online over the telephone.

TRANSACTION RECEIPT/CONFIRMATION OF ENROLLMENT
Students enrolling online will not receive a mailed transactions receipt from Emeritus College. They must print their transaction receipts from the SMC Corsair Connect online enrollment system. If you have submitted a paper application for enrollment, you will receive a transaction receipt via US mail. If a class you selected is not listed: that indicates the class was filled, there was a time conflict, or you tried to enroll in two sections of the same course. ID#s are listed on the upper left hand of the confirmation/receipt. BRING YOUR RECEIPT TO THE FIRST CLASS(ES) or TO THE OFFICE IF YOU HAVE ENROLLMENT QUESTIONS.

CLOSED CLASSES
Class sections reopen automatically when students drop. Check for openings periodically by using the online Searchable Schedule. For closed classes, approach the instructor at the first meeting to ask if there is space in the class and, if so, to receive an AUTHORIZATION CODE to enroll yourself in the class online or to have the instructor sign an add card/continuing student form. The AUTHORIZATION CODE is a one-time code to add via the Corsair Connect Web enrollment system. Please note the expiration date of authorization codes.

SEARCHABLE SCHEDULE, GENERAL INFORMATION AND ENROLLMENT TIPS:
- Go to www.smc.edu/emeritus; on the left side menu, under the “Schedule of Classes” sub-menu, click onto “Searchable Schedule.” Then, select 1) the Semester (e.g. Fall), 2) Class Type (Emeritus), and 3) Class Status (e.g. open). Scroll down & click the “Search” button. A listing of classes appears below the “Search” button. Click the right arrow at the bottom of the page to access the next rows/pages of classes.
- Mailed forms are processed prior to hand-delivered forms on a daily basis. Postmarks are used to determine processing order.
- Fill out all forms completely, sign, date and provide an emergency contact/number on the form.
- List courses in priority order; do not enroll in duplicate sections of the same course or classes that overlap in time.
- Write “Alt” to indicate your 2nd choice for a better chance of receiving a course of your choice.

NOT ABLE TO ENROLL?
If you are unable to enroll because of missing application information, a required matriculation code change, unpaid credit course fees, a records hold, or disqualification status, call the Emeritus College office for information. If you are attempting to enroll online, we will refer you to the mini computer lab volunteers in room #209 to assist you with online enrollment. Please use this great student service. Due to a small staff, we are unable to train students to enroll online over the telephone.

ADDRESS CHANGES
Use an address card for changes or make the change online at www.smc.edu/emeritus, click on “Corsair Connect (Online Enrollment & SMC Email) from the menu on the left side and login. Then, click the “Enrollment” blue tab/link in the middle of the page. From the left side menu, click “Profile / Preferences” and update your address, then press “Submit Changes” at the bottom of the page to save the new information.

EMERGENCY INFORMATION CARDS
Help us help you. Make sure your emergency information is current each term. If you need to make changes to your emergency information, then fill out an Emergency Card in person at Enrollment Services or fill in the info on your enrollment form.

A sample of a course from the schedule:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART E00</td>
<td>Survey of the Arts</td>
</tr>
</tbody>
</table>

Survey the history of art by viewing selections from particular periods of time or development.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time &amp; Day</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>9500</td>
<td>10:00a-11:50a T</td>
<td>EC 1227 107</td>
<td>Smith J</td>
</tr>
</tbody>
</table>

Study art in the context of history. This semester covers Ancient Art.

The 9000 level section number of the course must be placed in the “section” field on the application form or add card for correct enrollment.

Abbreviation of Days
- M = Monday
- T = Tuesday
- W = Wednesday
- Th = Thursday
- F = Friday
- S = Saturday
- MW = Monday & Wednesday
- MF = Monday & Friday
- TTh = Tuesday & Thursday
- WF = Wednesday & Friday
Dear Emeritus Community,

This past year was a great year and marked the 40th anniversary of Emeritus. If you have not had a chance to do so already, please visit the Emeritus website to learn more about Emeritus’ wonderful history throughout the past 40 years: www.smc.edu/emeritus. Speaking of the website, we recently updated its look and feel to be more aesthetically pleasing and easy to read. Also, we have updated our content. On the website, you can find helpful information, such as:

- Enrollment instructions
- Schedules of classes
- How to support Emeritus College
- Emeritus College news and information
- Bulletin Board of community events
- The Emeritus Voice newsletter
- Advisory Council pictures and bios
- Contact information for Emeritus College
- Photos/slide shows
- And more....

In the previous schedule of classes for Winter 2016, you may have noticed a mention about the Emeritus College Executive Council (ECEC). In case you missed it, the ECEC name has been changed to the Emeritus College Advisory Council (ECAC) to better reflect the function of this group. The Council continues to be an advocate for students, ensuring that a broad range of noncredit classes are provided for lifelong learning. More details on the restructuring of the Council will be shared in the coming months. Feel free to check the Emeritus College website and your SMC email for Council updates. For a listing of the ECAC co-chairs and members, please reference the back page of this schedule of classes.

We thank you for being part of the Emeritus community and hope that you have a great kick-off to the new year.

Best regards,

Gita Runkle
Associate Dean, Emeritus College
### ART E20 Drawing and Painting

Multimedia drawing and painting for persons at all levels of skill. Learn about space, line, value and color in a workshop atmosphere.

**9715** 9:00a-11:15a M  EC 1227 204  Benson J K
Drawing and painting with emphasis on the portrait. Studio time split between working with live models and other in-class exercises.

### ART E21 Painting/Drawing, Oil and Acrylic

**9716** 9:00a-11:15a M  EC 1227 205  Staff
Learn the techniques of classical and contemporary masters, new painting techniques and expand your visual vocabulary. Painting with oils or acrylics for persons of all levels. Learn the basic techniques.

**9717** 9:00a-11:15a Th  EC 1227 205  Brutsche J
Learn to paint with traditional oil paint without using solvents. Paint still life setups or work from your own photos. Individual instruction and class demonstrations along with learning the technique of this method of painting in oil will enable you to paint in a healthier way.

**9718** 9:00a-11:15a F  EC 1227 205  Staff
Learn the techniques of classical and contemporary masters, new painting techniques and expand your visual vocabulary. Painting with oils or acrylics for persons of all levels. Learn the basic techniques.

### ART E22 Watercolor

**9720** 9:00a-11:15a T  EC 1227 204  Manseau F J
Designed for beginning watercolorists. A techniques and methods class concentrating on the "how" of the medium: washes, brush strokes, color, value and composition.

**9721** 11:30a-1:45p M  EC 1227 204  Benson J K
Interdisciplinary studio. For persons at all levels of skill. Learn about concept, composition, value and color in a workshop atmosphere. This section is endowed in the memory of Francis J. Abrahams.

### ART E24 Calligraphy II

**9722** 9:30a-11:20a F  1450 OCEAN  Martorello J M
Learn a variety of Calligraphic Hands. Expand your knowledge and skills ranging from Graphic to Fine Art applications. Enhance your personal projects with design, style and grace. Styles and projects vary each term.

### BUSINESS, ESTATE PLANNING, AND FINANCE

**BUS E00 Planning for Retirement, Healthcare and Estate Planning**

For men, women & couples: methods of long range planning for a secure future. Deal with estate planning, retirement and healthcare issues. Legal aspects of wills, trusts and charitable giving by attorney Wes Hicks. Income planning, survivorship, and retirement issues by financial advisor Pat McIlrath. Healthcare, Medicare, and long term care issues by Virginia Hart.

**9733** 11:30a-1:20p Th  EC 1227 408  McIlrath P K
Volunteer Los Angeles

Check out your volunteer options at a local nonprofit organization. Work with the best.

www.volunteerlosangeles.com
YOU’VE GOT SMC EMAIL!

Every student at Emeritus College has been assigned a Santa Monica College email address. Check it regularly to get information from college faculty and staff.

How do you get to your email?

• Go to the Santa Monica College website at www.smc.edu
• Click on the Corsair Connect tab at the top of the screen
• Type in your Student ID Number and Password
• Click Login
• Your email may open automatically as a new window
• If you don’t see your email, click on the Home tab in the upper right hand corner

EMPLOYMENT FOR SENIORS – COMPUTER TRAINING

REGISTER FOR ONE LEVEL ONLY WITHIN THE COMPUTER COURSES. The levels/content areas are:

• Introduction to Computers
• Word Processing – Beginning
• Word Processing – Intermediate
• Data Management
• Working with Photos
• Working with Videos
• Using the Internet and Internet Safety

Students will learn how to use computers confidently, and become familiar with basic concepts, terms and skills related to the Microsoft Windows Operating System and other software programs.

Bring a flash drive to class. Depending upon the instructor, a textbook may be used for this course. Your instructor will provide details.

OCC E00 Introduction to Computers
This course assists older adults in accessing the world of computers and technology to improve interaction with their families and to promote self-expression. Older adults learn about personal computers, improve technical vocabulary, review typing and mouse skills, and learn how to use special function computer keys.
9802 1:30p-3:20p F EC 1227 208 Espinosa-Frech H A

OCC E01 Word Processing
Acquire the skills necessary to use word processing software. Learn to create, save, and retrieve documents. This course will help you perform various word processing functions with ease.
9803 9:00a-10:50a M EC 1227 208 Rodriguez J E
Beginner course.
9804 11:00a-12:50p M EC 1227 208 Rodriguez J E
Intermediate course.
9805 11:00a-12:50p F EC 1227 208 Espinosa-Frech H A
Beginner course.

OCC E10 Using Data Files
This course helps older adults understand how to use tables and data files to create mailing labels, financial records for taxes, or work in a volunteer or paid job requiring these and other consumer skills. The course is offered at a pace that helps older adults maximize their knowledge retention and continue learning.
9806 11:00a-12:50p T EC 1227 208 Simmonds A R

OCC E20 Using the Internet Safely for Older Adults
Introduction to the internet. Learn the secrets of safely searching for information on the internet, sending and receiving emails, or attaching and sending pictures to friends and family. Develop confidence using the internet. Build your skills and understanding of the computer.
9807 11:00a-12:50p Th EC 1227 208 Simmonds A R

PHOTO E00 Digital Photography I
9808 9:00a-10:50a T EC 1227 107 Schneir G
Digital Photography for those who want to expand their photographic abilities. Novice digital photographers are most welcome. Free image editing programs such as Picasa and FastStone will be explored. Guidelines for using your camera, composition and exposure will be discussed. Students are urged to bring a few personal pictures on flash drives along with their cameras and manuals to class. No computer knowledge is required.

PHOTO E10 Digital Photography II (Computer Based)
9809 9:00a-10:50a W EC 1227 208 Rodriguez J E
Intermediate level. Take your Photoshop skills to the next level. Students are encouraged to bring a few personal pictures on flash drives to edit during class. Some experience with Photoshop required.
9810 9:00a-10:50a F EC 1227 208 Espinosa-Frech H A
Learn about videos. Use Adobe Premiere to create simple videos. Knowledge and use of Photoshop Elements experience is recommended.
9811 1:00p-2:50p M EC 1227 208 Buckner K D
Beginner course. Designed for the digital photographer novice, taking pictures, transferring them to your computer, beginning cropping, editing and color corrections using Photoshop Elements.
HEALTH AND CONDITIONING

HEALTH E21 Yoga Health & Safety, Principles & Practices for Older Adults
Through the practice of yoga you will learn how to develop your strength, flexibility, balance, and focus. You will also learn how to increase circulation, improve your breathing and your ability to relax and regain overall health and well-being. Please bring your own yoga mat (unless section is chair-based), a notebook and pencil.
9751 8:30a-10:20a WF EC 1227 308 Dee D
9752 10:00a-11:50a TTh EC 1227 308 Cooper M
9753 10:30a-12:20p TTh 1450 OCEAN Cass K
The above section 9753 chair-based—no mat required.
9754 11:00a-12:50p MW EC 1227 308 Lieb J B
9755 2:00p-3:50p TTh EC 1227 308 Walton B O

HEALTH E22 Chi Gong Principles & Practices for Older Adults
Learn traditional Chinese exercise for health and well being. Emphasis on developing strength, flexibility and balance. Practice limbering movement with mindful breathing to increase and maintain your range of motion.
9756 8:30a-9:45a TTh EC 1227 308 Holtzermann C

HEALTH E23 T’ai Chi Principles & Practices for Older Adults
Tone and strengthen every muscle in the body by using this method of slow, circular movement of the long, Yang style form. Learn how to stay in balance. Learn to relax, concentrate and focus your energy. Meditate to nourish the whole body.
9757 9:00a-10:15a MF VP CTR Akers P A
Beginner and intermediate course.
9758 10:30a-11:45a TTh MEMOR PK Terry Jr P W
Intermediate course.
9759 12:00p-1:15p WF EC 1227 304 Nardini A S
Intermediate and Advanced. Must be able to perform first and second sections of the Yang style.
9760 12:30p-1:45p TTh EC 1227 304 Terry Jr P W
Intermediate course.
9761 2:00p-3:15p MF EC 1227 304 Akers P A
Intermediate and advanced course.

HEALTH E24 Physical Fitness Principles & Practices for Older Adults
Learn how to safely build your aerobic capacity. Low-impact aerobic exercises to music, some strength training, and stretch movements to improve cardiovascular performance and flexibility.
9762 8:30a-9:45a TTh VA PK Moy D N
9763 9:00a-10:15a MW EC 1227 304 Wapner-Baart L J
9764 9:00a-10:15a TTh 1450 OCEAN Wapner-Baart L J
9765 9:30a-10:45a TTh EC 1227 304 Yewell R E
Intermediate and advanced course.
9766 11:00a-12:15p TTh EC 1227 304 Yewell R E
Beginner course.

HEALTH E25 Strength & Stamina Training Principles & Practices for Older Adults
The course explores how older adults can maintain or improve their health and stamina through strength training using free weights, resistance devices and/or other fitness techniques. The course emphasizes safe ways to start and maintain a program. Principles of basic anatomy, physiology, good nutrition and stress management are included. Students create a personal fitness and strength training plan based on their individual needs and physical challenges.
9767 8:00a-9:15a TTh EC 1227 304 Yewell R E
9768 10:00a-11:15a TTh VP PATIO Regalado O
9769 10:30a-11:45a MW 1450 OCEAN Vaillancourt A
Focus on the techniques of Aerobic exercise as you develop stamina. Each student should be able to learn exercises that require standing for a minimum of thirty minutes. Personal programs will be designed.
9771 12:00p-1:15p TTh CLOVER Wapner-Baart L J
Walk your cares away and feel great. Class meets near the tennis courts. Please contact the instructor via email prior to the start of class for details: wapner-baart_linda@smc.edu

HEALTH E30 Personal Safety – Fall Prevention
Falls are the most frequent cause of serious injury to older adults. Learn how, when and where falls occur and how to avoid falling at home, around town or on your travels. Improve your balance and learn to recover it. Lectures are followed by light exercise. Bring a mat, notebook and pencil.
9772 12:00p-1:50p M EC 1227 304 Staff

HEALTH E34 Stress Reduction through Yoga
Learn how to practice asanas: standing, seated, supine (lying down), and/or inverted poses together with focus and conscious breathing to improve your overall health and well-being. Induce relaxation and support your energetic and emotional balance. Please bring your own yoga mat, a notebook and pencil.
9773 8:00a-9:50a S VA PK Holtzermann C
9774 9:00a-10:50a M EC 1227 308 Walton B O
9775 11:00a-12:50p F EC 1227 308 Lieb J B

HEALTH E38 Joint Health & Mobility for Older Adults
For those with joint problems; improve strength, balance and flexibility with weights, stretches or repetitive movements. Develop a personal health plan.
9776 9:00a-10:15a MW 1450 OCEAN Vaillancourt A
You will learn to strengthen your lower body with exercises performed on mats and use free weights for upper body strength. Personal programs will be designed.
9777 10:30a-11:45a TTh VP CTR Wapner-Baart L J
9778 10:30a-11:45a TTh WISE Moy D N
The above section is targeted to participants of the WISE ADULT DAY PROGRAM. Teacher approval is required before enrolling.
9779 2:00p-3:15p TTh EC 1227 304 Regalado O

HEALTH E63 Body Conditioning After a Stroke
Walk your cares away and feel great. Class meets near the tennis courts. Please contact the instructor via email prior to the start of class for details: wapner-baart_linda@smc.edu

HEALTH E65 Body Conditioning After a Stroke
Walk your cares away and feel great. Class meets near the tennis courts. Please contact the instructor via email prior to the start of class for details: wapner-baart_linda@smc.edu

Contact the SMC Disabled Student Center for approval to register, (310) 434-4442.
COURSES FOR OLDER ADULTS

HOME ARTS AND MAINTENANCE

CT E00 The Fix-It Class – Repair Almost Anything
A wide variety of consumer-oriented repair problems are addressed in this demonstration/lecture class. Beginners: Learn to do minor household repairs for yourself or supervise others. Repair leaky faucets, handle minor electrical problems, hang items, use caulk, etc.
9734  1:00p-3:15p  M  EC 1227 408  Ross M A

HME EC E01 Sewing Lab
Learn how to construct clothing and creative sewing projects. Cover the basics to more complicated sewing techniques. Choose your own projects to work on under the supervision of a credentialed instructor. This class is for beginners and more advanced sewers.
9781  11:30a-2:20p  M  EC 1227 205  Lewis K

HME EC E71 Needlecraft – II
Bring a fiber project to work on, e.g., knitting, crochet, weaving, basketry, or needlepoint. Learn new techniques or receive teacher assistance in this relaxed class. Students purchase their own materials. Beginner and intermediate levels.
9782  1:30p-4:20p  W  1450 OCEAN  Ryza S V

HUMAN DEVELOPMENT

HUMDEV E06 Enjoy Life – Understanding Our Mind, Body & Brain for Senior Adults
Enjoy life. Lecture-based class. Learn how you can improve your brain and enjoy your life more fully. Techniques such as meditation, mindfulness, positive thinking, breathing, humor, diet, stress management, and light physical movement will be used.
9783  1:30p-2:45p  TTh  EC 1227 408  Albert G S

HUMDEV E15 Senior Studies – Theater – History of Comedy
History of comedy: A look at comedy in theater, literature, film and music.
9784  9:00a-10:50a  W  EC 1227 409  Achorn J C

HUMDEV E17 Senior Seminar – Luisa R.G. Kot Concert Series
Vocal and instrumental performances interspersed with comments by artists and students. Experience the development of eclectic musical forms with influences from around the world. Dates to be announced when performers’ schedules are confirmed. This course is offered in memory of Luisa R. G. Kot.
9785  3:00p-5:00p  Th  EC 1227 107  Peterson J D

HUMDEV E24 Bereavement Support
Encouragement and support offered in a small group setting guided by a trained and experienced counselor. This course is offered in memory of Zelda Herman.
9786  1:30p-3:20p  M  EC 1227 407  Press P L

HUMDEV E25 Dealing with Hearing Impairment
This course is for improving the communications skills of the hearing-impaired through lip reading and oral techniques.
9787  12:30p-2:20p  T  EC 1227 407  Frand L

HUMDEV E27 Enhancing Memory Skills
This course assists older adults in minimizing anxiety when memory behavior patterns change. The ultimate goal of the class is to stimulate thinking and to exercise the brain. Learn activities that keep the brain alive and active through mental aerobics, right- and left-brain tasks.
9788  10:00a-11:50a  T  EC 1227 407  Frand L
9789  12:30p-2:20p  W  EC 1227 407  Frand L

HUMDEV E28 Communication After a Stroke (Computer Based)
Improve your speech and language skills. Designed for people with brain injuries such as a stroke. Specialized computer software that is used was designed specifically for those with aphasia. Contact the SMC Disabled Student Center for approval to register, (310) 434-4442.
9790  1:30p-3:20p  W  EC 1227 208  Feinberg L H

HUMDEV E50 Communication After a Stroke
Professional support beyond hospital or private therapy. Cope with the effects of a stroke or brain injury on your communication skills. Attend one time period per session. Caregivers may participate in the 10:30 session. Contact the SMC Disabled Student Center for approval to register, (310) 434-4442.
9791  10:30a-11:45a  W  EC 1227 408  Feinberg L H
11:45a-1:15p  W  EC 1227 408  Feinberg L H

PSYCH E33 Living as a Single Person
Learn strategies for successful single living. Discuss concrete and abstract issues of divorce, loneliness, and coping with changes in lifestyle.
9815  11:00a-12:50p  M  EC 1227 408  Press P L

HME EC E01 Sewing Lab
Learn how to construct clothing and creative sewing projects. Cover the basics to more complicated sewing techniques. Choose your own projects to work on under the supervision of a credentialed instructor. This class is for beginners and more advanced sewers.
9781  11:30a-2:20p  M  EC 1227 205  Lewis K

HME EC E71 Needlecraft – II
Bring a fiber project to work on, e.g., knitting, crochet, weaving, basketry, or needlepoint. Learn new techniques or receive teacher assistance in this relaxed class. Students purchase their own materials. Beginner and intermediate levels.
9782  1:30p-4:20p  W  1450 OCEAN  Ryza S V

HUMDEV E15 Senior Studies – Theater – History of Comedy
History of comedy: A look at comedy in theater, literature, film and music.
9784  9:00a-10:50a  W  EC 1227 409  Achorn J C

HUMDEV E17 Senior Seminar – Luisa R.G. Kot Concert Series
Vocal and instrumental performances interspersed with comments by artists and students. Experience the development of eclectic musical forms with influences from around the world. Dates to be announced when performers’ schedules are confirmed. This course is offered in memory of Luisa R. G. Kot.
9785  3:00p-5:00p  Th  EC 1227 107  Peterson J D

HUMDEV E24 Bereavement Support
Encouragement and support offered in a small group setting guided by a trained and experienced counselor. This course is offered in memory of Zelda Herman.
9786  1:30p-3:20p  M  EC 1227 407  Press P L

HUMDEV E25 Dealing with Hearing Impairment
This course is for improving the communications skills of the hearing-impaired through lip reading and oral techniques.
9787  12:30p-2:20p  T  EC 1227 407  Frand L

HUMDEV E27 Enhancing Memory Skills
This course assists older adults in minimizing anxiety when memory behavior patterns change. The ultimate goal of the class is to stimulate thinking and to exercise the brain. Learn activities that keep the brain alive and active through mental aerobics, right- and left-brain tasks.
9788  10:00a-11:50a  T  EC 1227 407  Frand L
9789  12:30p-2:20p  W  EC 1227 407  Frand L

HUMDEV E28 Communication After a Stroke (Computer Based)
Improve your speech and language skills. Designed for people with brain injuries such as a stroke. Specialized computer software that is used was designed specifically for those with aphasia. Contact the SMC Disabled Student Center for approval to register, (310) 434-4442.
9790  1:30p-3:20p  W  EC 1227 208  Feinberg L H

HUMDEV E50 Communication After a Stroke
Professional support beyond hospital or private therapy. Cope with the effects of a stroke or brain injury on your communication skills. Attend one time period per session. Caregivers may participate in the 10:30 session. Contact the SMC Disabled Student Center for approval to register, (310) 434-4442.
9791  10:30a-11:45a  W  EC 1227 408  Feinberg L H
11:45a-1:15p  W  EC 1227 408  Feinberg L H

PSYCH E33 Living as a Single Person
Learn strategies for successful single living. Discuss concrete and abstract issues of divorce, loneliness, and coping with changes in lifestyle.
9815  11:00a-12:50p  M  EC 1227 408  Press P L

Computer Savvy VOLUNTEERS NEEDED!

Computer savvy volunteers are needed to help staff the Emeritus College mini-lab in room 209. Assist your fellow students with online enrollment & help reinforce skills they learned in Emeritus College computer class. Interested candidates will have to sign up as official SMC/Emeritus College Volunteers who commit to a set day and time for volunteer service.

For more information, please contact the Program Coordinator, Vivian Rankin-Scales, at 310.434.3851 or email at: rankin-scales_vivian@smc.edu
Our concentration on Greek Tragedy continues. We will finish our survey of the plays of Sophocles with Antigone, in the translation by Richard Emil Braun (ISBN-13: 978-0195061673), and then begin our journey through the plays of Euripides. Between plays we will be reading and discussing Roberto Calasso’s exploration of Greek Myth, The Marriage of Cadmus and Harmony (ISBN-13: 978-0679733485).

ENGL E29 Greek Literature
9743 11:30a-1:20p M EC 1227 409 Dwyer F
Our concentration on Greek Tragedy continues. We will finish our survey of the plays of Sophocles with Antigone, in the translation by Richard Emil Braun (ISBN-13: 978-0195061673), and then begin our journey through the plays of Euripides. Between plays we will be reading and discussing Roberto Calasso’s exploration of Greek Myth, The Marriage of Cadmus and Harmony (ISBN-13: 978-0679733485).

ENGL E30 Creative Writing
9744 9:00a-11:15a M EC 1227 409 Kronsberg G J
Experiment with writing projects to explore style, content and effect from the basics to more sophisticated techniques.

ENGL E31 Autobiography
9746 9:00a-11:15a Th EC 1227 409 Achorn J C
Explore the development of the American novel, the writers and their lives and times.

ENGL E32 Poetry
9741 10:00a-11:50a W MALIBU Davis C V
Contemporary American Literature: Cross Genre.

ENGL E33 Autobiography
9748 12:00p-2:15p S PAC 116 Fox Jr R W
Above 9748 section meets at the Performing Arts Center, 1310 11th Street.

ENGL E34 Writing Seminar
Develop and refine your writing skills in an informal round table atmosphere. Manuscripts of any genre are read and critiqued. Focus is on interchange of constructive comments.

ENGL E35 Writing Seminar
9750 9:00a-11:50a Th EC 1227 409 Kronsberg G J
MUSIC PERFORMANCE AND APPRECIATION

MUSIC E00 Concert Band
If you can play a musical instrument, come join in playing a wide selection of music. Regular performances are presented to the public. Rehearse and perform a variety of concert band music. Players of brass, woodwind, or percussion instruments may enroll with the consent of the instructor.

9792 6:30p-9:20p T LINCOLN Miyoshi Y

MUSIC E03 “The Merits” – Vocal Ensemble
A chorus of men and women organized around songs from musical comedy or light opera. The music will be brought to a high level for performance. Perform old standards, musical comedy and favorite songs. Combine fun with learning music skills. The ability to carry a part and read music is helpful but not mandatory.

9793 10:00a-12:50p T FST PRES Bryant W

MUSIC E04 Voice Training
This course provides a venue for older adults to discover or strengthen their musical creativity, personal vocal skill, performance standards, and self-confidence. Vocal exercises and solo singing. Advanced memorization is stressed.

9794 1:00p-2:50p Th EC 1227 107 Elliott W H

MUSIC E06 Gospel Community Chorus
Get the spirit! Learn to sing and build a repertoire of authentic gospel songs in an exciting, supportive group under the direction of an award-winning master instructor. The ability to read music is helpful but not required. For beginners through advanced.

9795 12:00p-1:50p W CAL BAPT Bryant W

MUSIC E10 Spanish Folk Singing
Latin American and Spanish music with a special emphasis on the various styles of different regions. Explore the richness and diversity of this inspired musical tradition. Be prepared to sing in Spanish. Possible performance options.

9796 12:00p-1:50p Th VP TERRY Perez J Z

MUSIC E30 Opera Appreciation
Experience opera behind the scenes and as an audience member from the beginning to the descending curtain.

9797 2:00p-3:50p T EC 1227 107 Jackson L R

MUSIC E32 Music Appreciation
9798 12:00p-1:50p F EC 1227 107 Peterson J D

Focus your appreciation through exciting listening experiences. Discuss musical periods and begin to understand performances in greater depth.

9799 1:00p-2:50p M EC 1227 107 Hetz M L

Explore classical music and learn about music. For all levels. Discuss the interaction of culture, language and social events that shape the creativity of musicians. Enjoy performances by rising student performers.

MUSIC E34 Lyric Chorus
A chorus of voices singing three-part arrangements of great classics, bouncy Broadway and rollicking ragtime. Many performances in Southern California. Come learn professional choral techniques. Have the fun and joy of blending your voice with others to create memorable music. Some experience is helpful.

9800 9:00a-11:50a Th EC 1227 107 Elliott W H

MUSIC E51 Piano and Theory
Learn techniques for reading, playing, and practicing music. Being able to read music and some knowledge of the keyboard are helpful.

9801 12:15p-2:05p S PAC 200 Hetz M L

Above 9801 section meets at the Performing Arts Center, 1310 11th Street.

POLITICAL SCIENCE

POL SC E00 Current Events
Consider the political, economic and social movements that determine local, national, domestic and foreign policies in the U.S. and around the world.

9812 9:30a-11:20a W EC 1227 107 Stromberg H L
9813 10:00a-11:50a M SM LIB Reiner M
9814 2:00p-3:50p F EC 1227 107 Trives N
2:00p-3:50p F EC 1227 107 Johnson J P

THEATER ARTS

TH ART E01 Principles of Acting
Dust off your thespian robes and sharpen your acting skills in this actors’ workshop. Scenes from plays are polished and performed for the public. The first class will meet at the scheduled class time. Class days and times beyond that will vary based on availability of performance spaces. Contact instructor for more details: gannen_barbara@smc.edu

9816 11:00a-1:50p T EC 1227 107 Gannen B
9817 2:30p-5:20p T EC 1227 407 Gannen B

TH ART E02 Theater Arts Appreciation
Learn all aspects of the theater. See the production from the viewpoint of director, actor, critic, as well as viewer. Great plays and films will be used as a basis for this lecture/discussion class. This class is offered in memory of Dorothy Tunis.

9818 11:00a-1:50p EC 1227 107 Gannen B
9817 2:30p-5:20p T EC 1227 407 Gannen B

TH ART E05 Reader’s Theater
Come study and interpret short stories, poetry, and scenes from plays for presentation. Memorization is not necessary. Readings are performed within the group at each meeting.

9819 11:00a-1:50p F EC 1227 409 Abatemarco A M

TH ART E30 Dramatic Interpretation Through Movies
Discover the complex, multifaceted art of cinema. Examine the collaborative nature of film and the artists who make movies.

9820 1:30p-3:45p W EC 1227 107 Laffey S A
SUPPORT LIFELONG LEARNING

LEAVE A LEGACY AND JOIN THE HERITAGE CLUB

Support programmatic and personal excellence by joining a community of big-hearted supporters who have provided for Emeritus College in their wills or estate plans.

For more information, contact:
John Stanwyck
Santa Monica College Foundation
1900 Pico Boulevard, Santa Monica, CA 90405
310.434.4215 • santamonicacollegefoundation.org

Help Support Educational Opportunities at Emeritus

WITHOUT YOU, There is No “US” in EMERITUS.

OUR SUCCESS DEPENDS ON THE SUPPORT WE GET FROM YOU.

EMERITUS COLLEGE IS RECRUITING VOLUNTEERS FOR:
EC Enrollment Services • Administrative Offices, 4th Floor • EC Community Band Concerts • The Music and Art Library • The Art Gallery Program • Individually Designed Special Projects

If you are interested, please call the Program Coordinator, Vivian Rankin-Scales, at (310) 434-3851.

Does Being a Health and Wellness Coach Interest You?

Jewish Family Service of Los Angeles (JFSLA) is seeking seniors, ages 55 and older, to volunteer as Health and Wellness Coaches to assist other seniors by participating in our Senior Health and Wellness Program. As a Health and Wellness Coach you will be trained to help other seniors age in place by providing them with companionship and connecting them to community resources.

Come be a part of something special!
For more information, please call:
Erika Zambrano-Morales, MA (213) 260-7919
## Classes by the Day

**Spring 2016**

### Monday

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00a-11:15a</td>
<td>ART E20 Drawing and Painting</td>
<td>EC 1227 204</td>
<td></td>
</tr>
<tr>
<td>9:00a-11:15a</td>
<td>ART E21 Painting/ Drawing, Oil and Acrylic</td>
<td>EC 1227 205</td>
<td></td>
</tr>
<tr>
<td>9:00a-10:50a</td>
<td>ENGL E23 Shakespeare</td>
<td>EC 1227 107</td>
<td></td>
</tr>
<tr>
<td>9:00a-11:15a</td>
<td>ENGL E30 Creative Writing</td>
<td>EC 1227 409</td>
<td></td>
</tr>
<tr>
<td>9:00a-10:50a</td>
<td>HEALTH E34 Stress Reduction through Yoga</td>
<td>EC 1227 308</td>
<td></td>
</tr>
<tr>
<td>9:00a-10:50a</td>
<td>GCC E01 Word Processing</td>
<td>ITINERARY</td>
<td></td>
</tr>
<tr>
<td>10:00a-11:50a</td>
<td>ART E06 Artistic Expression through Gardening</td>
<td>SM LIB</td>
<td></td>
</tr>
<tr>
<td>11:00a-12:50p</td>
<td>ENGL E23 Shakespeare</td>
<td>EC 1227 107</td>
<td></td>
</tr>
<tr>
<td>11:00a-12:50p</td>
<td>OCC E01 Word Processing</td>
<td>EC 1227 408</td>
<td></td>
</tr>
<tr>
<td>11:00a-12:50p</td>
<td>PSYCH E33 Living as a Single Person</td>
<td>EC 1227 408</td>
<td></td>
</tr>
<tr>
<td>11:30a-14:50p</td>
<td>ART E21 Painting/Drawing, Oil and Acrylic</td>
<td>EC 1227 204</td>
<td></td>
</tr>
<tr>
<td>11:30a-12:20p</td>
<td>ENGL E29 Greek Literature</td>
<td>EC 1227 409</td>
<td></td>
</tr>
<tr>
<td>12:00p-15:00p</td>
<td>HEALTH E30 Personal Safety - Fall Prevention</td>
<td>EC 1227 304</td>
<td></td>
</tr>
<tr>
<td>1:00p-3:15p</td>
<td>CT E00 The Fix-It Class - Repair Almost Anything</td>
<td>EC 1227 408</td>
<td></td>
</tr>
<tr>
<td>1:00p-2:50p</td>
<td>MUSIC E32 Music Appreciation</td>
<td>EC 1227 107</td>
<td></td>
</tr>
<tr>
<td>1:00p-2:50p</td>
<td>PHOTO E10 Digital Photography II</td>
<td>EC 1227 407</td>
<td></td>
</tr>
<tr>
<td>1:30p-3:20p</td>
<td>HUMDEV E24 Bereavement Support</td>
<td>EC 1227 407</td>
<td></td>
</tr>
<tr>
<td>2:00p-3:50p</td>
<td>ENGL E20 Literature: The Novel</td>
<td>EC 1227 409</td>
<td></td>
</tr>
</tbody>
</table>

### Monday and Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00a-10:15a</td>
<td>HEALTH E24 Physical Fitness Principles &amp; Practices</td>
<td>EC 1227 304</td>
<td></td>
</tr>
<tr>
<td>9:00a-10:15a</td>
<td>HEALTH E38 Joint Health &amp; Mobility</td>
<td>1450 OCEAN</td>
<td></td>
</tr>
<tr>
<td>9:30a-11:15a</td>
<td>HEALTH E25 Strength &amp; Stamina Training Principles &amp; Practices</td>
<td>1450 OCEAN</td>
<td></td>
</tr>
<tr>
<td>11:00a-12:50p</td>
<td>HEALTH E21 Yoga Health &amp; Safety, Principles &amp; Practices</td>
<td>EC 1227 308</td>
<td></td>
</tr>
</tbody>
</table>

### Monday and Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00a-10:15a</td>
<td>HEALTH E23 T’ai Chi Principles &amp; Practices</td>
<td>VP CTR</td>
<td></td>
</tr>
<tr>
<td>2:00p-3:15p</td>
<td>HEALTH E23 T’ai Chi Principles &amp; Practices</td>
<td>EC 1227 304</td>
<td></td>
</tr>
</tbody>
</table>

### Tuesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00a-9:15a</td>
<td>HEALTH E25 Strength &amp; Stamina Training Principles &amp; Practices</td>
<td>EC 1227 304</td>
<td></td>
</tr>
<tr>
<td>8:30a-9:45a</td>
<td>HEALTH E22 Chi Gong Principles &amp; Practices</td>
<td>EC 1227 308</td>
<td></td>
</tr>
<tr>
<td>8:30a-9:45a</td>
<td>HEALTH E24 Physical Fitness Principles &amp; Practices</td>
<td>VA PK</td>
<td></td>
</tr>
<tr>
<td>9:00a-10:15a</td>
<td>HEALTH E24 Physical Fitness Principles &amp; Practices</td>
<td>1450 OCEAN</td>
<td></td>
</tr>
<tr>
<td>9:30a-10:45a</td>
<td>HEALTH E24 Physical Fitness Principles &amp; Practices</td>
<td>EC 1227 304</td>
<td></td>
</tr>
<tr>
<td>10:00a-11:50a</td>
<td>HEALTH E21 Yoga Health &amp; Safety, Principles &amp; Practices</td>
<td>EC 1227 308</td>
<td></td>
</tr>
<tr>
<td>10:00a-11:15a</td>
<td>HEALTH E25 Strength &amp; Stamina Training Principles &amp; Practices</td>
<td>VP PATIO</td>
<td></td>
</tr>
<tr>
<td>10:30a-12:20p</td>
<td>HEALTH E21 Yoga Health &amp; Safety, Principles &amp; Practices</td>
<td>1450 OCEAN</td>
<td></td>
</tr>
<tr>
<td>10:30a-11:45a</td>
<td>HEALTH E23 T’ai Chi Principles &amp; Practices</td>
<td>MEMOR PK</td>
<td></td>
</tr>
<tr>
<td>10:30a-11:45a</td>
<td>HEALTH E38 Joint Health &amp; Mobility</td>
<td>VP CTR</td>
<td></td>
</tr>
<tr>
<td>10:30a-11:45a</td>
<td>HEALTH E38 Joint Health &amp; Mobility</td>
<td>WISE</td>
<td></td>
</tr>
<tr>
<td>11:00a-12:15p</td>
<td>HEALTH E24 Physical Fitness Principles &amp; Practices</td>
<td>EC 1227 304</td>
<td></td>
</tr>
<tr>
<td>12:00p-1:15p</td>
<td>HEALTH E25 Strength &amp; Stamina Training Principles &amp; Practices</td>
<td>CLOVER</td>
<td></td>
</tr>
<tr>
<td>12:30p-1:45p</td>
<td>HEALTH E23 T’ai Chi Principles &amp; Practices</td>
<td>EC 1227 304</td>
<td></td>
</tr>
<tr>
<td>1:30p-2:45p</td>
<td>HUMDEV E06 Enjoy Life - Understanding Our Mind, Body &amp; Brain</td>
<td>EC 1227 408</td>
<td></td>
</tr>
<tr>
<td>2:00p-3:50p</td>
<td>HEALTH E21 Yoga Health &amp; Safety, Principles &amp; Practices</td>
<td>EC 1227 308</td>
<td></td>
</tr>
<tr>
<td>2:00p-3:15p</td>
<td>HEALTH E38 Joint Health &amp; Mobility</td>
<td>EC 1227 304</td>
<td></td>
</tr>
</tbody>
</table>

### Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00a-11:50a</td>
<td>ART E16 Life Drawing Studio</td>
<td>EC 1227 204</td>
<td></td>
</tr>
<tr>
<td>9:00a-10:50a</td>
<td>HUMDEV E15 Senior Studies – Theater – History of Comedy</td>
<td>EC 1227 409</td>
<td></td>
</tr>
<tr>
<td>9:00a-10:50a</td>
<td>PHOTO E10 Digital Photography II</td>
<td>EC 1227 208</td>
<td></td>
</tr>
<tr>
<td>9:30a-11:20a</td>
<td>POL SC E06 Current Events</td>
<td>EC 1227 107</td>
<td></td>
</tr>
<tr>
<td>10:00a-11:50a</td>
<td>ENGL E27 Poetry</td>
<td>MALIBU</td>
<td></td>
</tr>
<tr>
<td>10:30a-11:45a</td>
<td>HUMDEV E50 Communication After a Stroke</td>
<td>EC 1227 408</td>
<td></td>
</tr>
<tr>
<td>11:45a-1:15p</td>
<td>HUMDEV E50 Communication After a Stroke</td>
<td>EC 1227 408</td>
<td></td>
</tr>
<tr>
<td>12:00p-2:50p</td>
<td>ART E30 Watercolor Studio</td>
<td>EC 1227 204</td>
<td></td>
</tr>
<tr>
<td>12:00p-1:50p</td>
<td>MUSIC E06 Gospel Community Chorus</td>
<td>CAL BAPT</td>
<td></td>
</tr>
<tr>
<td>12:30p-2:20p</td>
<td>HUMDEV E27 Enhancing Memory Skills</td>
<td>EC 1227 407</td>
<td></td>
</tr>
<tr>
<td>1:30p-3:20p</td>
<td>ART E00 Survey of Art</td>
<td>ITINERARY</td>
<td></td>
</tr>
<tr>
<td>1:30p-3:20p</td>
<td>BILING E03 Yiddish Literature</td>
<td>EC 1227 409</td>
<td></td>
</tr>
<tr>
<td>1:30p-4:20p</td>
<td>HME EC E71 Needlecraft – II</td>
<td>1450 OCEAN</td>
<td></td>
</tr>
<tr>
<td>1:30p-3:20p</td>
<td>HUMDEV E28 Communication After a Stroke (Computer Based)</td>
<td>EC 1227 208</td>
<td></td>
</tr>
<tr>
<td>1:30p-3:45p</td>
<td>TH ART E30 Dramatic Interpretation Through Movies</td>
<td>EC 1227 107</td>
<td></td>
</tr>
</tbody>
</table>

### Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00a-11:50a</td>
<td>ART E16 Life Drawing Studio</td>
<td>EC 1227 204</td>
<td></td>
</tr>
<tr>
<td>9:00a-11:50a</td>
<td>ART E21 Painting/Drawing, Oil and Acrylic</td>
<td>EC 1227 205</td>
<td></td>
</tr>
<tr>
<td>9:00a-11:50a</td>
<td>ART E30 Watercolor Studio</td>
<td>ITINERARY</td>
<td></td>
</tr>
<tr>
<td>9:00a-11:50a</td>
<td>ENGL E33 Autobiography</td>
<td>EC 1227 408</td>
<td></td>
</tr>
<tr>
<td>9:00a-11:50a</td>
<td>ENGL E37 Writing Seminar</td>
<td>EC 1227 409</td>
<td></td>
</tr>
<tr>
<td>9:00a-11:50a</td>
<td>MUSIC E34 Lyric Chorus</td>
<td>EC 1227 107</td>
<td></td>
</tr>
<tr>
<td>11:00a-12:50p</td>
<td>OCC E20 Using the Internet Safety</td>
<td>EC 1227 208</td>
<td></td>
</tr>
<tr>
<td>11:30a-1:45p</td>
<td>ART E80 Jewelry Making</td>
<td>1450 OCEAN</td>
<td></td>
</tr>
<tr>
<td>11:30a-1:20p</td>
<td>BUS E00 Planning for Retirement, Healthcare and Estate Planning</td>
<td>EC 1227 408</td>
<td></td>
</tr>
<tr>
<td>12:00p-2:15p</td>
<td>ART E55 Sculpture</td>
<td>EC 1227 205</td>
<td></td>
</tr>
<tr>
<td>1:00p-3:50p</td>
<td>ART E16 Life Drawing Studio</td>
<td>EC 1227 204</td>
<td></td>
</tr>
</tbody>
</table>
This Schedule is prepared by the Santa Monica College Office of Marketing:

Donald Girard, Senior Director, Government Relations and Institutional Communications
Ming-Yea Wei, Marketing Design Analyst
Jonathan Ng, Senior Graphic Designer
Charles Mark-Walker, Graphic Designer

Santa Monica College Contributors: Jeffery Shimizu, Gita Runkle, Vivian Rankin-Scales, Lauri Arneson, and Jessica Riojas.

Grants
Grants are available for material or book needs for students experiencing financial difficulties. Make a confidential request to the Program Coordinator, (310) 434-4306.

Statement of Nondiscrimination
Santa Monica College fosters a work and learning environment that welcomes and supports a diverse student body and staff reflective of our pluralistic society. We are committed to equal opportunity regardless of race, color, religion, gender, national origin, age, disability, status as a Vietnam-era veteran, sexual orientation, or marital status for admission and enrollment in classes, student services, financial aid, and employment in accordance with provisions of Title VI and VII of the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973 (P.L. 93-112).

Any person seeking information about or claiming grievance because of alleged violations of the laws listed above should contact:

- SMC Human Resources Office for complaints of unlawful discrimination, sexual harassment and sexual discrimination, (310) 434-4415
- ADA/504 Compliance Officer for disability discrimination concerns, (310) 434-4442

Grievances are reviewed in terms of Title VI, Title VII, Title IX, and Section 504 law. If normal channels are not available or fail to meet legal requirements, the necessary action is initiated by the college. A record of all grievances is reported to the Affirmative Action Committee.

De acuerdo con los provisos de los Títulos VI y VII de la Ley de Derechos Civiles de 1964, el Título IX de las Enmiendas Docentes de 1972 y la Sección 504 de la Ley de Rehabilitación de 1973 (P.L. 93-112), Santa Mónica College se compromete a la igualdad de oportunidades para ingresar en el College, para matricularse en las clases, para utilizar los servicios estudiantiles, para ayudar financieramente y para empleo, sin discriminar por razones de raza, color, religión, sexo, país de origen, edad, impedimento físico, preferencia sexual, estado civil o por ser veterano de la época de Vietnam.

Please reciprocate our courtesy with your kindness:
Emeritus College provides a unique service of notifying students of cancelled classes with a telephone call. We make every attempt to contact all of the enrolled students on a class roster. Many students are in transit and may miss the call. If you arrive to school unaware of the cancellation, please note we tried our best.

Help provide for supplies, equipment, classroom rentals, activities and more. Please make checks payable to SMC Foundation and write “Emeritus” in the memo line. Donations can be mailed with your Emeritus registration. Please allow additional time for donation acknowledgments during peak registration periods. Thank You.

Donations
Help provide for supplies, equipment, classroom rentals, activities and more. Please make checks payable to SMC Foundation and write “Emeritus” in the memo line. Donations can be mailed with your Emeritus registration. Please allow additional time for donation acknowledgments during peak registration periods. Thank You.

This schedule is prepared by the Santa Monica College Office of Marketing:

Donald Girard, Senior Director, Government Relations and Institutional Communications
Ming-Yea Wei, Marketing Design Analyst
Jonathan Ng, Senior Graphic Designer
Charles Mark-Walker, Graphic Designer

Santa Monica College Contributors: Jeffery Shimizu, Gita Runkle, Vivian Rankin-Scales, Lauri Arneson, and Jessica Riojas.

Variated Schedule

FRIDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Code</th>
<th>Course Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00a-10:50a</td>
<td>9701</td>
<td>ART E00 Survey of Art</td>
<td>EC 1227 107</td>
</tr>
<tr>
<td>9:00a-11:15a</td>
<td>9718</td>
<td>ART E21 Painting/ Drawing, Oil and Acrylic</td>
<td>EC 1227 205</td>
</tr>
<tr>
<td>9:00a-11:50a</td>
<td>9724</td>
<td>ART E30 Watercolor Studio</td>
<td>ITINERARY</td>
</tr>
<tr>
<td>9:00a-10:50a</td>
<td>9730</td>
<td>BILING E31 Literature in Spanish</td>
<td>VP TERRY</td>
</tr>
<tr>
<td>9:00a-10:50a</td>
<td>9810</td>
<td>PHOTO E10 Digital Photography II</td>
<td>EC 1227 208</td>
</tr>
<tr>
<td>9:00a-10:50a</td>
<td>9816</td>
<td>TH ART E02 Theater Arts Appreciation</td>
<td>EC 1227 107</td>
</tr>
<tr>
<td>9:15a-11:30a</td>
<td>9709</td>
<td>ART E15 Drawing</td>
<td>EC 1227 204</td>
</tr>
<tr>
<td>9:30a-11:20a</td>
<td>9722</td>
<td>ART E24 Calligraphy II</td>
<td>1450 OCEAN</td>
</tr>
<tr>
<td>9:00a-12:50p</td>
<td>9775</td>
<td>HEALTH E34 Stress Reduction through Yoga</td>
<td>EC 1227 308</td>
</tr>
<tr>
<td>11:00a-12:50p</td>
<td>9805</td>
<td>OCC E01 Word Processing</td>
<td>EC 1227 208</td>
</tr>
<tr>
<td>12:00p-1:50p</td>
<td>9798</td>
<td>MUSIC E32 Music Appreciation</td>
<td>EC 1227 107</td>
</tr>
<tr>
<td>12:30p-2:45p</td>
<td>9710</td>
<td>ART E15 Drawing</td>
<td>EC 1227 204</td>
</tr>
<tr>
<td>12:30p-2:45p</td>
<td>9749</td>
<td>ENGL E33 Autobiography</td>
<td>MALIBU</td>
</tr>
<tr>
<td>1:30p-2:50p</td>
<td>9703</td>
<td>ART E00 Survey of Art</td>
<td>ITINERARY</td>
</tr>
<tr>
<td>1:30p-3:20p</td>
<td>9802</td>
<td>OCC E00 Introduction to Computers</td>
<td>EC 1227 208</td>
</tr>
<tr>
<td>2:00p-3:50p</td>
<td>9814</td>
<td>POL SC E00 Current Events</td>
<td>EC 1227 107</td>
</tr>
<tr>
<td>2:00p-3:50p</td>
<td>9814</td>
<td>POL SC E00 Current Events</td>
<td>EC 1227 107</td>
</tr>
</tbody>
</table>

SATURDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Code</th>
<th>Course Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00a-9:50a</td>
<td>9773</td>
<td>HEALTH E34 Stress Reduction through Yoga</td>
<td>VA PK</td>
</tr>
<tr>
<td>9:30a-11:45a</td>
<td>9747</td>
<td>ENGL E33 Autobiography</td>
<td>PAC 116</td>
</tr>
<tr>
<td>12:00p-2:15p</td>
<td>9748</td>
<td>ENGL E33 Autobiography</td>
<td>PAC 116</td>
</tr>
<tr>
<td>12:15p-2:05p</td>
<td>9801</td>
<td>MUSIC E51 Piano Theory</td>
<td>PAC 200</td>
</tr>
</tbody>
</table>

Please reciprocate our courtesy with your kindness:
Emeritus College provides a unique service of notifying students of cancelled classes with a telephone call. We make every attempt to contact all of the enrolled students on a class roster. Many students are in transit and may miss the call. If you arrive to school unaware of the cancellation, please note we tried our best.
<table>
<thead>
<tr>
<th>Facilities</th>
<th>Big Blue Bus Lines</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emeritus Classrooms and Offices</td>
<td></td>
<td>1227 Second St. (2nd &amp; Wilshire), SM #1 and #8 Big Blue Bus stops at 3rd and Santa Monica Blvd. #2, #3, #Rapid 3, #3M, #4 and #9 Big Blue Bus stops at 4th and Wilshire Blvd. Handicapped parking and bike racks are available on the street level of city parking structure #2. Additional metered handicapped parking entrance off 2nd Court alley.</td>
</tr>
<tr>
<td>EC 1227 107, EC 1227 204, EC 1227 205, EC 1227 208, EC 1227 304, EC 1227 307, EC 1227 308, EC 1227 407, EC 1227 408, EC 1227 409, EC 1227 410</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AET</td>
<td>5</td>
<td>SMC Academy of Entertainment &amp; Technology, 1660 Stewart St. (½ block N. of Olympic), SM</td>
</tr>
<tr>
<td>CAL BAPT</td>
<td>5, 41</td>
<td>Calvary Baptist Church, 1502 20th St. (20th &amp; Broadway), SM</td>
</tr>
<tr>
<td>CALL US!</td>
<td></td>
<td>Call (310) 434-4306, Emeritus College, 1227 2nd St. (2nd &amp; Wilshire), SM</td>
</tr>
<tr>
<td>CLOVER</td>
<td>8, 44</td>
<td>2600 Ocean Park Blvd. (Ocean Park &amp; 25th), SM</td>
</tr>
<tr>
<td>DOUGLAS PARK</td>
<td>2</td>
<td>Douglas Park, 2439 Wilshire Blvd. (25th &amp; Wilshire), SM</td>
</tr>
<tr>
<td>EUCLID PARK</td>
<td>1, 5, Rapid 10, 41, Rapid 7, 9, Rapid 10</td>
<td>1500 block of Euclid St. (between Colorado &amp; Broadway), SM</td>
</tr>
<tr>
<td>FST PRES</td>
<td>1, 2, 3, Rapid 3, 3M, 4, 8, 9</td>
<td>First Presbyterian Church, 1220 2nd St. (2nd &amp; Wilshire), SM</td>
</tr>
<tr>
<td>GOOSE EGG PARK</td>
<td>3M, 4, 9</td>
<td>Goose Egg Park, 700 block of Palisades Ave. (1 block North of Montana), SM</td>
</tr>
<tr>
<td>ITINERARY</td>
<td></td>
<td>Locations vary – instructor will inform class of the meeting places</td>
</tr>
<tr>
<td>KEN EDWA</td>
<td>2, 3, Rapid 3, 3M, 4, 7, Rapid 7, 9, Rapid 10</td>
<td>Ken Edwards Center/Wise Adult Day Services, 1527 Fourth St., SM (across the street from the Santa Monica Place near 4th &amp; Broadway)</td>
</tr>
<tr>
<td>LINCOLN</td>
<td>2, 41</td>
<td>Lincoln Middle School, 1501 California Ave., Rm. 400 (15th &amp; California), SM</td>
</tr>
<tr>
<td>MALIBU</td>
<td>Metro 534</td>
<td>Malibu Senior Center, 23825 Stuart Ranch Road, Malibu</td>
</tr>
<tr>
<td>MALIBU BLUFFS</td>
<td>Metro 534</td>
<td>Malibu Bluffs Park, Michael Landon Community Building, 24250 Pacific Coast Highway (PCH &amp; Malibu Canyon Road), Malibu</td>
</tr>
<tr>
<td>PAC</td>
<td>1, 2, 5, Rapid 10</td>
<td>SMC Performing Arts Center, The Broad Stage &amp; The Edyce 1310 Santa Monica Blvd. (11th &amp; Santa Monica), SM</td>
</tr>
<tr>
<td>REED PARK</td>
<td>2, 3M</td>
<td>Lincoln Park) 1150 Lincoln Blvd. (Lincoln &amp; Wilshire), SM</td>
</tr>
<tr>
<td>SM LIB</td>
<td>1, 4, 7, Rapid 7, 8, Rapid 10</td>
<td>Santa Monica Library Main Branch, 601 Santa Monica Blvd., SM</td>
</tr>
<tr>
<td>1450 OCEAN</td>
<td>1, 8, Rapid 10</td>
<td>1450 Ocean Ave. (Ocean &amp; Broadway), SM</td>
</tr>
<tr>
<td>SMC</td>
<td>7, Rapid 7, 41, 42</td>
<td>Santa Monica College Main Campus, 1900 Pico Blvd. (19th &amp; Pico), SM</td>
</tr>
<tr>
<td>SMC BUNDY CAMPUS</td>
<td>14, 44</td>
<td>3171 S. Bundy Drive (Bundy &amp; College Dr.), LA</td>
</tr>
<tr>
<td>SM SYNG</td>
<td>1, 5, Rapid 10</td>
<td>The Santa Monica Synagogue, 1448 18th St. (18th &amp; Broadway), SM</td>
</tr>
<tr>
<td>WISE</td>
<td>1, 2, 3, 3M, Rapid 3, 4, 7, Rapid 7, 8, 9</td>
<td>Ken Edwards Center/Wise Adult Day Services, 1527 Fourth St. (4th &amp; Broadway), SM</td>
</tr>
<tr>
<td>VA PK, VP PATIO, VP TERRY</td>
<td>7</td>
<td>Virginia Avenue Park, 2200 Virginia Ave. (Cloverfield &amp; Pico), SM</td>
</tr>
</tbody>
</table>

**SMC AND EMERITUS PARKING:**
Students attending class at 1227 2nd Street may park in the City of Santa Monica structure #2, adjacent to Emeritus on 2nd St. between Arizona and Wilshire. Parking in the City of Santa Monica lots is free for the first 90 minutes. You will be charged $1.00 for the next hour and then $1.50 for each additional half hour. If you have Downtown Santa Monica parking questions or problems, call the City of SM Parking Operations office at (310) 458-8295. Santa Monica College maps, transportation, and campus parking information are available online at www.smc.edu/transportation. For detailed public transit information, contact: Santa Monica Big Blue Bus, (310) 451-5444 or TDD (310) 395-6024, web address www.bigbluebus.com; Metro, (323) GO-METRO, (323) 466-3876, web address www.metro.net.
APPLICATION FORM

Mail To: Emeritus College, 1227 Second Street, Santa Monica, CA 90401

Full Legal Last Name Full Legal First Name Middle
Legal Permanent Street Address Apt. No.
City State Zip Code
Mailing Address (if different from above). Include P.O. Box, City and Zip Code.

Check One:
Area Code Telephone Number Birth Month Day Year Male Female

THIS APPLICATION IS FOR:

SMC/Emeritus College Identification No. Summer Fall Winter Spring

YOU MUST ANSWER THE FOLLOWING QUESTIONS EACH TIME YOU REGISTER.

Have you enrolled in SMC or Emeritus Classes before? YES NO

Have you resided in California for at least two years? YES NO If NO, since

If NO, last legal resident address:

Have you been disqualified or dismissed from a college? YES NO

If yes, enter college name and year

If yes, enter college name and year

Section No. Course Names Time/Day Section No. Course Names Time/Day

WRITE ONE CODE NUMBER IN EACH BOX AT THE RIGHT: (The State requires this information for new students.)

Ethnic Background

Citizenship
1. United States 3. Temporary Resident 5. Student F1 or M1 Visa 7. Unknown
2. Permanent Resident 4. Refugee/Asylee 6. Other (specify below):
8. Foreign student taking online classes from home country.

If you selected No. 2,3,4,5,or 6, write in your Permanent Resident or Visa No.: Issue Date:

Enrollment Status
1. First time college student.
2. First time at SMC, attended another college.
3. Returning to SMC, last attended another college.
4. Returning to SMC, last attended SMC.
5. Continuing from a previous semester.
6. Special admit, currently enrolled in K-12.

Educational Level
Year last attended school: CERTIFICATE, DEGREE OR GRADUATED FROM.
0. Non-high school graduate 2. Adult Diploma
1. Advanced high school 3. High school graduate – No college degree
4. Passed GED test
5. Received High School Proficiency Certificate
6. Foreign Secondary School Diploma
7. Earned College Associate Degree
8. Earned College Bachelor Degree or higher

MY DONATION OF $ TO SUPPORT THE EMERITUS COLLEGE IS ENCLOSED.

Emergency Contact
Emergency Telephone No.

REQUIRED

* WITHOUT YOUR SIGNATURE AND DATE WE CANNOT PROCESS YOUR FORM

I certify that the statements made in this application are true and complete to the best of my knowledge. I understand that falsification, withholding pertinent data or failure to report changes in residence may result in my dismissal.

Signature:

Date:

PLEASE PRINT:

Name ______________________________________________________________________
Address______________________________________________________________________
City/State/Zip _____________________________________________________________
Phone Number _____________________________________________________________

I am considering including Emeritus College in my will. Please contact me for information on the Heritage Club.

I am interested in learning about the tax benefits of estate planning and planned giving. Please contact me.

YES! Please include my name in the list of Friends of Emeritus College. I have enclosed my check for $ ____________ to help support the educational opportunities at Emeritus.

Check payable to: SMC FOUNDATION (write “Emeritus” in the memo line)

$1,000 and above The Clock Tower Society
$500 to $999 Partner
$250 to $499 Colleague
$100 to $249 Sponsor

REQUIRED

* WITHOUT YOUR SIGNATURE AND DATE WE CANNOT PROCESS YOUR FORM

I certify that the statements made in this application are true and complete to the best of my knowledge. I understand that falsification, withholding pertinent data or failure to report changes in residence may result in my dismissal.

Signature:

Date:

Emergency Contact
Emergency Telephone No.

APPLICATION FORM

Mail To: Emeritus College, 1227 Second Street, Santa Monica, CA 90401
WHAT IS EMERITUS COLLEGE?
Emeritus College, started in 1975, is a college for older adults. A program of Santa Monica College, Emeritus serves over 3,000 students annually and offers over 120 free classes of interest to senior citizens. All classes are held during the day at convenient locations throughout the community or at our home base on Second Street. The name Emeritus refers to people “retired with honor.” All older adults are welcome. For more information, call the Emeritus office at (310) 434-4306 or stop by our office at 1227 Second Street, Santa Monica.

¿QUÉ ES EMERITUS COLLEGE?
Emeritus College, inaugurado en 1975, es un colegio para personas de edad avanzada. Este programa de Santa Monica College sirve a más de 3,000 estudiantes anualmente y ofrece más de 120 clases gratis de interés para las personas mayores. Todas las clases son ofrecidas durante el día en localidades distribuidas convenientemente a través de la comunidad o en nuestra casa sede en Second Street. El nombre Emeritus se refiere a las personas “jubiladas con honor.” Todas las personas mayores son bienvenidos. Para más información, llame a la oficina de Emeritus al teléfono (310) 434-4306 o visite en nuestra oficina localizada en 1227 Second Street, Santa Monica. Ofrecemos clases enseñadas en español. Busque adentro de este catálogo para más información.