SMC students at NASA/JPL: The Promise of STEM

Nasa is best known for interplanetary exploration, but here on Earth, one of NASA’s critical missions is to ensure that it has a diverse workforce with strong training in science, technology, engineering, and math—a combination referred to as STEM—now and in the future. And now, thanks to three initiatives, Santa Monica College STEM students have a chance to experience NASA and JPL up close and personally, and discover what academic and professional options are open to them.
NASA’s National Community College Aerospace Scholars (NCAS) brings students into JPL for four days to build a mock Mars rover and meet JPL scientists and engineers. The Student Independent Research Internship (SIRI) matches students with JPL mentors for a semester to work on research projects, concurrent with their coursework at SMC. And a new 10-week summer internship program funded by NASA offers an in-depth experience at JPL, working for a JPL researcher.

SMC’s STEM initiative has been encouraging traditionally underserved and underrepresented students to look toward academic and career opportunities they may never have imagined—whether it’s working on a mission to Mars or with the technological, administrative, research, and other staff that support such projects.

“In my first year at SMC, I didn’t know what I was doing, but getting into STEM really saved me, and helped me focus my direction and goals. The NCAS program opened my eyes to the opportunities at other schools, JPL, and in the aerospace industry.”

– Amanda Duval
SMC student

Take, for instance, Amanda Duval, an SMC math and physics student who participated in the NCAS session at JPL in October 2015.

continued on page 131

From flipping and clicking to gaming and tweeting, Santa Monica College instructors across the arts and sciences are using technology to build students a more active learning experience—one that extends beyond the classroom. Find out more about four SMC instructors who are expanding the boundaries of teaching: Art History professor Walter Meyer (p.16); Chemistry professor Sehat Nauli (p.24); Communication & Media Studies instructor Julia Raz (p.82); and Physics & Astronomy instructor Asma Said (p.94).
JONAH’S DREAM COMES TRUE
When he found out he had won the Jack Kent Cooke Foundation scholarship—the nation’s largest private scholarship for transfer students—Santa Monica College alum Jonah Okike was stunned. At SMC, he had found the personal transformation he was looking for and his passion for STEM. Today, he is at Cornell University.

PROFESSOR TRUMPS ADVERSITY
Sociology professor Dr. Rebecca Romo grew up in poverty and became a single mother. But she would not let adversity stand in the way of her dream to be educated—and went on to be the first in her family to go to college. At SMC, Dr. Romo uses her experiences to help students understand poverty and inequality through the lens of sociology.

LET’S DO THE NUMBERS
If you don’t know why a credit score is important or how to save money, don’t fret! A group of SMC professors is teaching students how to manage today’s money to make tomorrow’s dream come true. Free workshops, basic skills math or English classes, and even a rock ‘n’ roll concert: It’s an all-hands-on-deck effort to transform your financial future.

THE PROMO PATHWAY TO SUCCESS
If you’ve dreamed of becoming an on-air promo writer, producer, or editor—look no further than SMC! Each year since 2011, 25 students selected for the Promo Pathway program train intensively in writing, producing, and editing TV promo spots. These students take an inside track to achieving their dreams, with “first dibs” connections to internships with the Program’s industry partners.

HAIR YE, HAIR YE!
If you need a haircut or a facial, stop by the Cosmetology Department on Santa Monica College’s main campus! SMC—which has one of the largest cosmetology programs in the Los Angeles area—has been training professionals in hair styling, nail and skin care, and makeup techniques for decades, and houses a full-service salon with great prices. Graduates include industry superstars like celebrity stylist Kim Vo.

EMERITUS COLLEGE
For over 40 years, SMC’s Emeritus College for older adults has been a community where lifelong learning never stops, a new passion is just a class away, and students turn their deepest personal experiences into creative works. Over 3,000 older adults benefit from more than 120 classes—in arts and crafts, computer science, home maintenance, and more—offered each year.

READ THESE STORIES AND MORE AT WWW.SMC.EDU/SMCINFOCUS
WELCOME TO SMC
If you don’t currently attend Santa Monica College, fill out an application online at www.smc.edu/admissions for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!
Our Welcome Center offers new students a “one-stop shop” for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

FAST TRACK YOUR GENERAL EDUCATION NEEDS
Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 109 for class listings.

FREE PARKING AND SHUTTLE SERVICE
Students can park for free and ride the free shuttle service from an off-campus shuttle lot. See page 132 or visit www.smc.edu/transportation for the most current parking and transit information.

STATEMENT OF EQUAL OPPORTUNITY
Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

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INSTITUTIONAL LEARNING OUTCOMES
Santa Monica College has identified the following Institutional Learning Outcomes as part of its mission to provide programs and services to assist students in the development of skills needed to succeed in college, prepare students for careers and transfer, and nurture a lifetime commitment to learning. Santa Monica College students will:
- Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives;
- Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems;
- Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events;
- Assume responsibility for their own impact on the earth by living a sustainable and ethical lifestyle; and
- Demonstrate a level of engagement in the subject matter that enables and motivates the integration of acquired knowledge and skills beyond the classroom.

DATES & DEADLINES

NEW & RETURNING STUDENTS
(but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date. You may enroll in on-campus courses by web at www.smc.edu. Check Corsair Connect for specific date.

To learn more about online classes, visit the SMC Online website (www.smconline.org).

If you enroll in any Fall semester course at SMC, you MUST attend all classes during the first week of the course or risk being dropped by the instructor.

ENROLLMENT BY WEB
Monday through Sunday: 1 a.m. to 10 p.m.
Web: www.smc.edu (click on “Corsair Connect” on the top menu)

FALL ENROLLMENT
Continuing Students Early May 2016
Check Corsair Connect for specific date.

New Students Mid May 2016
Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Aug 28, 2016
End Web Enrollment (on-campus classes) Sun, Aug 28, 2016
End Web Enrollment (on-campus classes) 10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab
Midnight before 2nd class meeting for other classes (if not 90% full)

Fall Semester begins Mon, Aug 29, 2016
Last Day to Apply for Pass/No Pass (for full semester classes) Sat, Oct 1, 2016
Last Day to Petition to Graduate (for Fall Semester) Thu, Dec 1, 2016
Fall Final Exams Tue, Dec 13 – Tue, Dec 20, 2016
Fall Semester ends Tue, Dec 20, 2016

WITHDRAWAL DEADLINES
Withdrawal deadlines (drop dates) for classes vary. Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W. See page 126 for important details.

IMPORTANT DATES, HOLIDAYS & BREAKS
Labor Day (Campus closed) Mon, Sept 5, 2016
Veteran’s Day (Campus closed) Fri, Nov 11, 2016
Thanksgiving Holiday (Campus closed) Thu & Fri, Nov 24 & 25, 2016
Admission

ADMISSIONS & RECORDS
OFFICE HOURS
Monday & Thursday: 8:30 a.m. to 4:30 p.m.
Tuesday & Wednesday: 8:30 a.m. to 6 p.m.
Friday: 8 a.m. to 12 p.m.
Hours subject to change without notice. Please go to www.smc.edu/admissions for updates.

ENROLLMENT BY WEB
Monday – Sunday: 1 a.m. to 10 p.m.
Web: www.smc.edu (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

WHO MAY ENROLL
You may enroll at Santa Monica College if you:
- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination, and
- You meet the residency requirements (see page 129), and can profit from the program.

PLEASE NOTE:
All official communication from Santa Monica College will be sent to students at their SMC student email address (last name_first name@ student.smc.edu). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION
Continuing Students do NOT have to reapply for admission. If you have never attended Santa Monica College (New Student) or have been away for two or more consecutive semesters (Returning Student), you must first:
- File an application for admission online (go to www.smc.edu/apply and click on ‘Launch Application Online’ to get started);
- Prepare for and complete the assessment in English (or ESL) and in math (go to www.smc.edu/prep2test);
- At least four weeks before the start of the session, arrange for transcripts of previous college work (or high school work, if no college work was completed) to be sent directly to the Admissions Office. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.
- You will be e-mailed an admission letter. Please review it for information on orientation, assessment, education planning/counseling, and enrollment.
- After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at www.smc.edu on the date and time of your enrollment. There is NO need to come to campus to enroll.

INTERNATIONAL STUDENTS
Santa Monica College defines an “international student” as a student attending the College while in F-1 student status. The international student application is available online (go to www.smc.edu/apply). Please visit www.smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 students. For the Fall 2016 semester, applications for out-of-country applicants must be submitted by June 15, 2016; and applications for in-country applicants who already have an F-1 visa must be submitted by July 15, 2016.

To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

VETERANS
Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:
- File an application for admission to SMC (go to www.smc.edu/admissions), and follow all the admission procedures;
- File an application with the VA at www.gibill.va.gov for education benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA education benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans’ Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an education plan. Once you have enrolled in classes, you will need to return to the Veterans’ Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

Students with Disabilities
If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (866) 957-1809. See page 122 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail DSCcontact@smc.edu or call (310) 434-4265. This Schedule of Classes is also available online (see www.smc.edu/schedules).

Disqualified Students
If you were DISQUALIFIED from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you must take the following steps IN THE ORDER PRESENTED:
- File an application for admission to SMC (go to www.smc.edu/apply and click on ‘Launch Application Online’ to get started);
- After you complete and submit your application, you will receive an email that provides you with your SMC Student ID number, which you will need to connect to Corsair Connect, SMC’s student portal. If you are a returning student, your previous SMC ID number will be reactivated in the system.
- Login to Corsair Connect, then look under ‘SMC Quick Links’ for the ‘DQ Student Petition’ link. Click on that link and complete the petition.
- Once you complete the DQ Petition, a message will appear with further instructions for you to follow.
- PLEASE NOTE: If you were disqualified from ANOTHER college (not SMC), you will need to fax a copy of your unofficial transcripts, or order official transcripts, from ALL colleges you attended. The process for petitioning for reinstatement will NOT BE COMPLETED UNTIL you fax or send your transcripts. Fax transcripts to (310) 434-4007 or send to SMC Counseling Department, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405. Once you are admitted to SMC, you are required to send an OFFICIAL copy of your transcripts. Transcripts must be mailed directly by your previous college/university (transcripts issued to you, even if in a sealed envelope, will be considered “unofficial”). Official transcripts must be sent to Santa Monica College, ATTN: Admissions, 1900 Pico Blvd., Santa Monica, CA 90405-1628.
- Once your previous college transcripts are received by SMC, an SMC counselor will review your DQ Petition and email a response to you at your SMC email account.
- If you have been disqualified from SMC more than once, you will be required to take a break from attending SMC for up to a maximum of one year.
- For further information, please see an SMC counselor.

Assessment Center

Location & Testing Hours
The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday through Friday. Testing hours are Monday and Thursday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 11 a.m. Please check our website (www.smc.edu/assessment) or call (310) 434-8040 for
How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 UC- or CSU-transferable semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your education goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to www.assist.org for details), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an athletic scholarship. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

BOOKS & MATERIALS
The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on "Buy Textbooks" for details. For other book-related information—including dates for book buybacks—please visit the SMC bookstore website (bookstore.smc.edu).

SMC STUDENT EMAIL
Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at www.smc.edu/google). To set up your Gmail account, go to www.smc.edu, click on the "New Students" or "Continuing Students" link, then click on "Corsair Connect" and follow the instructions.

ACCESSIBILITY ADVISORY
To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride—an accessible public bus line—which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.
the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code. For classes meeting once per week and with a lab, you may enroll until 10 p.m. the night before the first class meeting.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab (which requires a valid A.S. sticker and password). You may also enroll from home if you have Internet access.

1. Go to www.smc.edu
2. Click on "Corsair Connect";
3. Enter your Student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on "Transaction Receipt" in the menu on the left. If the receipt is correct, print out a copy. You must have this printout to contest any discrepancies.

You may also add or drop classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 126.

For payment information, see the PAYMENT POLICY section.

ABOUT PRIORITY ENROLLMENT

While you may enroll at any time after your enrollment date and time, you are encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. At SMC, enrollment priority is assigned in the following order:

1. Veterans, foster youth, DSPS, EOPS, CalWork, and students in selected SMC special programs.
2. Continuing students in good standing (not on academic or progress probation), starting with those closest to graduation (in descending order) who do not have excessive units; students who are part of our First Year Experience (FYE) program; and students with 89 or fewer semester units in descending order.
3. New students with a goal of transfer, Associate degree, or certificate who have completed SMC’s online orientation and assessment process, and who have an enrollment plan (go to www.smc.edu/ep).
4. Students with educational goals other than a degree or transfer, and those holding Bachelor or higher degrees.
5. Continuing students not in good standing (have less than 90 units, plus two consecutive semesters on academic or progress probation); followed by students with 90 units or more (no probation); and students with 90 units or more, plus two consecutive semesters on probation.
6. High school students in SMC’s Concurrent Enrollment program.

Loss of Enrollment Priority

You may lose your priority enrollment status if you do not complete SMC’s online orientation (see www.smc.edu/orient), assessment (go to www.smc.edu/ prep2test), or an abbreviated education plan (if you are a new student) or a comprehensive education plan (if you are a student who have earned 15 degree-applicable units by the end of the term). If you are on academic or progress probation for two consecutive semesters/terms, you will also lose priority enrollment. For more information, please refer to www.smc.edu/admissions (click on ‘Priority Enrollment Information’).

WAITPOOLS

You may be given the opportunity to join a waitpool for a class section. If you are in a waitpool, you will receive a notice by email if a seat has become available, providing an opportunity for you to enroll in the course on a first-come, first-served basis. Notification of an opening DOES NOT AUTOMATICALLY ENROLL YOU IN THE CLASS. If you are not in a waitpool but find out about an open seat, you are also welcome to enroll on a first-come, first-served basis. Please visit www.smc.edu/enrollinfo for more details about the waitpool process.

SMC PHOTO I.D.

To obtain your SMC Student I.D. card, go to the Photo I.D. Station (behind the Bursar’s Office). Your SMC Student I.D. provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers. When combined with AS Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for (attend) selected student events or activities.

Fees

IMPORTANT: All efforts have been made to present complete and accurate fee information. All fees are subject to change without notice. Fees published in this schedule of classes were current at the time this schedule went to press. See www.smc.edu/fees for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Fall semester. See page 125 for additional information.

Enrollment Fee: $46 per Unit (subject to change)

ALL students—resident and nonresident—in graded credit courses must pay an enrollment fee of $46 per unit. This fee is subject to change without notice.

Student I.D. Card, Activities, & Health Services Fee: $51.50 for Fall Semester 2016

Students in Fall semester credit classes will pay a fee of $51.50. This fee includes a mandatory $19 Health Services fee, plus the optional $13 for the SMC Student I.D. card, and $19.50 for Associated Students Activities support, both of which provide special benefits (contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees):

• SMC Student I.D. Card with Picture—Offers enhanced access features and improved campus security. Students receive a card in a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus “Any Line, Any Time” service, you will need to “activate” the I.D. card AND have a current semester Associated Students sticker. Go to www.smc.edu/transportation for details.

• Associated Students Activities Fee—Supports SMC’s many student clubs, scholarships, the “Any Line, Any Time” program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (www.smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Bursar’s Office today!

• Health Services—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of $46 (subject to change), all nonresident students must pay tuition of $289 per semester unit (for a total of $335 per semester unit), or $265 per semester unit (for a total of $311 per semester unit) if eligible for AB 947 exemption. All fees are subject to change without notice. Please see the “Fees” link at www.smc.edu/admissions for details. For residency information, visit the SMC website (www.smc.edu), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595. Please note: All nonresident tuition fees are subject to change without notice.

Upper Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of $46 (subject to change), all students—resident and nonresident—enrolled in a graded upper division credit course for the Bachelor of Science degree in Interaction Design must pay an upper division coursework fee of $84 per unit. This fee is NOT covered by the Board of Governors (BOG) Fee Waiver. For nonresident students pursuing the degree, this fee is IN ADDITION TO the nonresident tuition fee. Please note: The upper division coursework fee is subject to change without notice.

Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

On-Campus & Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at SMC’s main campus, you MUST purchase a parking decal for $85 for the Fall semester. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the “Corsair Connect” link at www.smc.edu. You will be able to print a temporary permit to place on your vehicle’s dashboard until the actual permit arrives by mail, usually in 3-5 business days. Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC satellite campuses (Airport Arts, Bundy, Performing Arts Center, or Center for Media and Design) is FREE for students attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person—or—for a small fee to
cover mailing costs—requested online through the “Corsair Connect” link at www.smc.edu. See www.smc.edu/transportation for details.

Parking at the SMC Bundy Lot is FREE for SMC students, but requires A DECAL. Please see SMC’s transportation webpage (www.smc.edu/transportation) for the latest details.

PLEASE NOTE: Student parking decals are NOT valid for faculty/staff parking areas.

Inter-campus shuttle service is FREE (SIC I.D. required). Please consult SMC’s parking webpage (www.smc.edu/transportation) for routes and operating hours.

Handicap Parking: The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

“Any Line, Any Time” Big Blue Bus
SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students Activities Fee and have swipe-activated their SMC Student I.D. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See www.smc.edu/transportation for details.

Withdrawal Refund Schedule
See “College Policies” on page 126 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Fall semester (go to www.smc.edu/financialaid for details). Please note: BOG fee waivers do NOT cover upper division coursework fees.

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the “How to Pay” information.

• Early Enrollment is from early May to July 27, 2016, at 7 p.m. During this period, you may enroll on or after the date and time assigned to you. Payments or postponement of enrollment and related fees (e.g., mandatory fees, nonresident tuition, and upper division coursework fees) are due on or before 7 p.m. on Wednesday, July 27, 2016. Failure to pay or postpone your fees by this date may result in your being dropped from your classes. Please note: Automatic postponement of fees is NOT a service available to international (F1) students, who should go to the International Education Center for assistance.

• Payments of enrollment and related fees for courses you enroll in on or after Thursday, July 28, 2016, are due immediately. Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc. See www.smc.edu/fees for the latest details.

How to Pay
SMC offers students several payment options.

• You may pay fees in cash, by check, by money order, by cashier’s check, or by Visa, MasterCard, Discover, or American Express.

• Nonresident tuition may be paid in cash, or by money order, cashier’s check, or a personal check drawn on a California bank, in person, at the Bursar’s Office.

You may pay:

• In person at the Bursar’s Office (located north of the Counseling Complex);

• By using a Visa or MasterCard ONLY (web enrollment takes place on a certified secured site, and all data transactions are encrypted); to pay fees online, log on through the “Corsair Connect” link at www.smc.edu and make sure the correct “school semester” is selected, then select “Pay Fees Online” from the menu on the left;

• By mailing your check, money order, or cashier’s check (no cash) to Santa Monica College, Bursar’s Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or

• By depositing a check, money order, or cashier’s check (no cash) in the collection chute at the Bursar’s Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements may qualify for a BOG Fee Waiver to cover certain costs associated with the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee, Associated Students Activities fee, nonresident tuition, or upper division coursework fees. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. Before starting enrollment procedures, please contact the Financial Aid Office (or review the information available at www.smc.edu/financialaid to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your education goals, visit the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office’s website at www.smc.edu/financialaid or call the office at (310) 434-4343.

Campus Services

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 121, or visit the SMC website (www.smc.edu).

Library. Research assistance and extensive collection of traditional, online, and multimedia resources.

Tutoring Centers. Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

Computer Labs. Specialized labs and classrooms with personal computers for student use.

Center for Students with Disabilities (DSPS). Specialized support programs, including the High Tech Training Center.

Transfer/Counseling Center. Assists and advises students on education plans and goals, and provides specialized services for transfers to four‐year institutions.

Career Services Center. Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

African American Collegian Center. Specialized support and outreach programs for African American students.

Latino Center. Specialized support and outreach programs for Latino students.

Veterans’ Resource Center. Specialized support and outreach programs for students who are veterans of military service.

International Education Center. Specialized assistance for international students, academic and transfer counseling, and study abroad programs.


Health Services. Free and low-cost health services.

Food Services. Food court and specialty snack shops.

Art Gallery. Professional guest artist and student exhibits.

Photography Gallery. Contemporary professional and student exhibits.

John Drescher Planetarium. Public lectures and shows every Friday evening.

Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

SMC Community Education. Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See commed.smc.edu or call (310) 434-3400 for information and listings of course offerings.

Emeritus College. Over 120 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,000 seniors annually. Check www.smc.edu/emeritus or call (310) 434-4306 for program information.
# Accounting

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

## ACCGT 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS

Transfer: UC; CSU; C-ID: Students must take ACCGT 1 and 2 to earn the equivalent of C-ID ACC 110.

- **Prerequisite:** None.
- **Advisory:** Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying, and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

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<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<td>1001</td>
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<td>1002</td>
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<td>BUS 251</td>
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## ACCGT 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING 5 UNITS

Transfer: UC; CSU; C-ID: ACC 120; Students must take ACCGT 1 and 2 to earn the equivalent of C-ID ACC 110.

- **Prerequisite:** Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

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<th>Section</th>
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### Abbreviations

- ESL = ESL Building
- FIELD = Corsair Field
- GYM = Gymnasium/Pavilion
- HOSP = Hospital
- HSS = Humanities and Social Sciences Building
- MHS = Malibu High School, 30215 Morning View Dr.
- MC = Math Complex
- MEMOR PK = Memorial Park, 1401 Olympic
- ONLINE-E = Distance Education course conducted over the Internet
- POOL = Santa Monica Swim Center
- SCI = Science Building
- SMHS = Santa Monica High School, 601 Pico Blvd.
- SS = Admissions/Student Services Complex
- SR HSNG = Senior Housing, 1122 4th St.
- ST ANNE = St. Anne’s Church, 2011 Colorado Blvd.
- TH ART = Theatre Arts Building
- TRACK = Archie M. Morrison Track
- VA PK = Virginia Avenue Park, 2200 Virginia Ave.
- Venice = Venice High School, 13000 Venice Blvd.

### ABBREVIATIONS

- A = Art Complex
- AIR = Airport Arts Campus, 2800 Airport Ave.
- BEVHHS = Beverly Hills High School, 214 Moreno Dr.
- BUNDY = Bundy Campus, 3171 S. Bundy Dr.
- BUS = Business Building
- CC = Counseling Complex
- CONNECT = Connections for Children
- CRENSHAW = Crenshaw High School, 5010 11th Ave.
- DRSCRH = Drescher Hall
- ES = ESL
- FIELD = Corsair Field
- GYM = Gymnasium/Pavilion
- HOSP = Hospital
- HSS = Humanities and Social Sciences Building
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Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.

ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS Transfer: CSU
• Prerequisite: Accounting 2
Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS Transfer: CSU
• Prerequisite: Accounting 10A or 10B
A continuation of Intermediate Accounting A (ACCTG 10A). This course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are investments, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings).

ACCTG 11, COST ACCOUNTING 3 UNITS Transfer: CSU
• Prerequisite: Accounting 2
This course focuses on cost accounting theory with emphasis on job order and process cost accounting. Cost accounting methods for material, labor, and factory overhead are reviewed. Principles of financial statements from cost data. Topics include cost management concepts, activity based costing, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision-making.

ACCTG 12, AUDITING 3 UNITS Transfer: CSU
• Prerequisite: Accounting 2
This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional ethics, legal liability, internal control, audit sampling and audit reports.

ACCTG 15, INDIVIDUAL INCOME TAXES 3 UNITS Transfer: CSU
• Prerequisite: Accounting 2
Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal individual income taxes.

ACCTG 16, TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS 3 UNITS Transfer: CSU
• Prerequisite: Accounting 15
This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

ACCTG 21, BUSINESS BOOKKEEPING 3 UNITS Transfer: CSU
• Prerequisite: None
This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

ACCTG 26, ADVANCED BUSINESS LAW 3 UNITS Transfer: UC, CSU
• Prerequisite: Business 5
"Maximum UC credit allowed for Actctg 26, Bus 5, Bus 6 is one course (3 units)."
This course covers advanced topics in agency, partnership, LLCs, and limited liability companies, mergers, corporate organizations, and other advanced topics. Accounting 26 is the same course as Business 6. Students may earn credit for one but not both.

Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.

SCHEDULE OF CLASSES   Fall 2016
ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS
Transfer: CSU
• Prerequisite: Accounting 1 or 21.
This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, database, basic macros, and other Excel features with emphasis on accounting as a financial analysis tool.
This course uses Microsoft Excel 2013.
1056 Arrange-6.5 Hours ONLINE-E Validia O
Above section 1056 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet.
For additional information, go to www.smc.edu/OnlineEd.
ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING 3 UNITS
Transfer: CSU
• Prerequisite: Accounting 2 and 31A.
This course includes the advanced application of Excel for accounting features. Topics include the use of complex Excel functions and formulas, advanced Charts, advanced database features, Consolidation, Data Validation, PivotTables and PivotCharts, an introduction to Visual Basic, and other advanced Excel features with emphasis on accounting as a financial analysis tool.
This course uses Excel 2013.
1057 Arrange-6.5 Hours ONLINE-E Validia O
Above section 1057 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
ACCTG 35, QUICKBOOKS 3 UNITS
Transfer: CSU
• Prerequisite: CIS 1 or 4 and Accounting 1 or 21.
This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, the analysis of financial statements, creation of reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and many of the transactions as needed. Hands-on experience is provided in a microcomputer lab.
Accounting 35 is the same class as CIS 35. Student may earn credit for one, but not for both. This course uses Quickbooks Accountant 2015.
1058 8:30a-10:50a TTH BUS 250 Valdivia O
1059 Arrange-4.5 Hours ONLINE-E Staff
Above section 1059 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
1060 Arrange-4.5 Hours ONLINE-E Staff
Above section 1060 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
1061 Arrange-4.5 Hours ONLINE-E Staff
Above section 1061 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS
Transfer: CSU
• Prerequisite: None.
This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning, money management, tax strategy and the decision processes and behaviors underlying consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.
Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the “Labs” link.

Students with disability related access needs, refer to page 7 for list of classrooms with accessibility.

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT
Transfer: CSU
Please see “Independent Studies” section.
1065 Arrange-1 Hour BUS 220D Vesay S
ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS
Transfer: CSU
Please see “Independent Studies” section.
1066 Arrange-2 Hours BUS 220D Vesay S

American Sign Language – Credit

Additional hours to be arranged in the Modern Language Lab for American Sign Language. For non-credit American Sign Language courses, please see “Counseling-Adult Education.”

ASL 1, AMERICAN SIGN LANGUAGE 1 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)
• Prerequisite: None.
This is an introductory course of American Sign Language (ASL) with emphasis on receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.
1196 2:30p-4:55p TTh BUNDY 157 Lewis B J
Arrange-1 Hour DRSCHR 219
Above section 1196 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ASL 2, AMERICAN SIGN LANGUAGE 2 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)
• Prerequisite: American Sign Language 1 or equivalent skills.
This course is a continuation of American Sign Language 1. Instruction will include further studies of the elementary skills for the fundamentals of American Sign Language: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in American Sign Language. Non-verbal communication is emphasized. Language lab is required.
4042 7:30p-9:55p MW LA 214 Dana M
Arrange-1 Hour DRSCHR 219

Anatomy
Please see listing under “Biology Sciences.”

Anthropology

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, non-lab)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
*Maximum UC credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).
A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.
1113 8:00a-9:20a MW DRSCHR 136 Haradon C M
Above section 1113 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
1114 9:30a-10:50a MW DRSCHR 207 Rashidi J S
1115 11:15a-12:35p TTh DRSCHR 207 Rashidi J S
1116 12:45p-2:05p TTh DRSCHR 207 Lewis B S
1117 2:15p-3:35p MW DRSCHR 207 Rashidi J S
1118 3:45p-5:05p MW DRSCHR 208 Rashidi J S
4015 6:45p-8:05p M DRSCHR 136 Haradon C M

ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4A (Social and Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course satisfies the Santa Monica College Global Citizenship requirement.
Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.
1119 8:00a-9:20a TTh DRSCHR 207 Minzenberg E G
1120 11:15a-12:35p MW DRSCHR 207 Minzenberg E G
Above section 1120 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
1121 12:45p-2:05p MW HSS 252 Denman F J
1122 2:15p-3:35p MW BUS 144 Denman F J
1123 2:15p-3:35p TTh DRSCHR 207 Grebler G
4016 5:15p-6:35p TTh DRSCHR 207 Denman F J
4017 5:15p-8:20p M DSSCH 272 Dalla Dea A L
4018 6:45p-9:50p Th DRSCHR 208 Zane W W

ANTHRO 3, WORLD ARCHAEOLOGY 3 UNITS
Transfer: UC*, CSU
IGETC AREA 4A (Social and Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).
This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development and spread of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.
1124 8:00a-9:20a MW DRSCHR 205 Lewis B S
1125 12:45p-2:05p MW DRSCHR 208 Lewis B S
4019 5:15p-8:20p T DRSCHR 208 Lewis B S

ANTHRO 4, METHODS OF ARCHAEOLOGY 3 UNITS
Transfer: UC*, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).
This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include the scientific method, archaeological research design, archaeological reconnaissance, excavation, relative and absolute dating techniques, analysis of prehistoric remains, and Cultural Resource Management.
1126 11:15a-12:35p MW DRSCHR 208 Lewis B S

ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB 4 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + lab)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).
A survey of human biology, this course focuses on human origins and evolution by investigating the major
aspect of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY
3 UNITS
Transfer: UC, CSU
IGETC AREA 4A (Social and Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

ANTHRO 8, PALEOANTHROPOLOGY
3 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences)

• Skills Advisory: Eligibility for English 1.

This course focuses on the evolutionary history of our species, Homo sapiens, through an examination of the paleontological record of primate and human origins. It examines the latest ideas on comparative primate and human paleobiology and places these developments within the conceptual framework of modern evolutionary theory.

ANTHRO 10, FORENSIC ANTHROPOLOGY
3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course presents an overview of forensic anthropological, an applied field of physical anthropology. The course emphasis is on the current techniques used in the analysis of human skeletal remains, medicolegal procedures, and the role of the forensic anthropologist in the investigative process. Examines the basics of bone biology, methods of skeletal analysis, recognition of pathology and trauma, and the techniques used in crime scene investigation and individual identification.

ANTHRO 19, THE CULTURE OF FOOD
3 UNITS
Transfer: UC, CSU
IGETC AREA 4A (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

Food nourishes not only our bodies, but also our souls, and plays a critical role in the identity formation of individuals and groups of people in society. This course explores how different cultural systems throughout the world shape the production, distribution and consumption of food. This course utilizes a cross-cultural focus to investigate the social, cultural, and ecological aspects of food, food products, and food resources in a global, historical, and comparative perspective.

Arabic

Additional hours to be arranged in the Modern Language Lab for Arabic 1.

ARABIC 1, ELEMENTARY ARABIC 1
5 UNITS
Transfer: UC, CSU
IGETC AREA 6A Foreign Language

• Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.

ANTHRO 21, PEOPLE AND POWER IN LATIN AMERICA
3 UNITS
Transfer: UC, CSU
IGETC AREA 4A (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT
3 UNITS
Transfer: UC, CSU
IGETC AREA 4A (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.
ART 10B, DESIGN II 3 UNITS
Transfer: UC, CSU

• Advisory: Art 10A.
This course is a continuation of the study of the fundamentals of design with special emphasis on thought and design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

1148 8:30a-10:55a TTh A 102 Badger C P
1149 11:15a-1:40p MW A 119 Winsryg M W
1150 12:45p-3:10p TTh A 118 Davis R L
4027 6:30p-8:55p MW A 118 Miyano E

ART 10C, COMPUTER DESIGN 3 UNITS
Transfer: UC, CSU

• Advisory: Art 10A.
This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1151 8:30a-10:55a MW A 119 Badger C P
1152 2:00p-4:25p MW A 119 Obiamwe O D
4028 5:00p-10:00p W A 119 Obiamwe O D
4029 6:30p-8:55p TTh A 119 Lundqist T

ART 13, 3-D DESIGN 3 UNITS
Transfer: UC, CSU; C-ID: ARTS 101.

• Advisory: Art 10A.
This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1153 12:45p-3:10p TTh A 124 Hartman D G
1154 2:30p-4:55p MW A 124 Hartman D G
4030 5:00p-10:05p W A 126 Silver M E

ART 17A, 3-D JEWELRY DESIGN I 3 UNITS
Transfer: CSU

• Advisory: Art 10A and 20A.
This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1155 11:15a-1:40p TTh A 126 Joller G

ART 20A, DRAWING I 3 UNITS
Transfer: UC, CSU; C-ID: ARTS 110.

• Prerequisite: None.
This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. See counselor regarding transfer credit limitations.

1156 8:00a-10:25a MW A 220 Hatton C
1157 8:00a-10:15p F A 220 Hatton C
1158 8:30a-10:55a TTh A 220 Hatton C
1159 8:30a-10:55a TTh A 120 Otta N T
1160 9:00a-2:10p Sat A 120 Staff
1161 11:15a-1:40p MW A 220 Hatton C
1162 11:15a-2:45p T A 220 Vichich G M
1163 11:15a-2:45p F A 220 Staff
1164 12:00p-2:25p MW A 120 Burchman J H
1165 2:00p-4:25p MW A 220 Mammarella C J
1166 2:00p-4:25p TTh A 126 Staff
1167 3:30p-5:55p MW A 120 Kompanyets M
4031 5:00p-7:20p MW A 220 Mammarella C J
4032 6:30p-8:55p TTh A 120 Zarcone J
4033 6:30p-8:55p TTh A 220 Staff

ART 20B, DRAWING II 3 UNITS
Transfer: UC, CSU

• Advisory: Art 20A.
This course is a continuation of Art 20A with emphasis on color, the compositional aspects of drawing, advanced intermediate color media. This course emphasizes anatomical and skeletal structures. Required for art majors.

1168 8:00a-1:10p F A 100 Vichich G M
1169 11:15a-1:40p TTh A 120 Karlsen A M
1170 12:45p-5:30p Th A 220 Hatton C
1171 2:00p-4:25p TTh A 120 Karlsen A M
4034 6:30p-8:55p MW A 120 Kompanyets M

ART 20C, DIGITAL DRAWING 3 UNITS
Transfer: UC, CSU

• Advisory: Art 10C.
This course is designed for students who are interested in broadening their range of drawing options by integrating traditional fine art drawing skills with digital technologies. Focus will be on exploration of the principles of drawing in their simplest form: marks, lines, shapes, light, perspective, proportion and spatial relationships. Using a combination of vector based and digital imaging software applications combined with traditional hands-on techniques, students will create drawing projects on the computer, as well as maintain a notebook of hands-on sketches. This course is a continuation of the compositional theories and skills developed in fundamental drawing classes, with an emphasis on preparing students to build upon their digital skills and fine art concepts and to develop personal directions in drawing.

1172 8:30a-10:55a TTh A 119 Winsryg M W

ART 21A, DRAWING III 3 UNITS
Transfer: UC, CSU; C-ID: ARTS 200.

• Advisory: Art 20B.
This is a drawing course with major emphasis on drawing from a live model in a variety of both black and white and color media. This course emphasizes anatomical and skeletal structures.

1173 8:30a-10:55a TTh A 100 Trujillo M E
1174 12:45p-3:10p TTh A 100 Trujillo M E

ART 21B, DRAWING IV 3 UNITS
Transfer: UC, CSU

• Advisory: Art 21A.
This course is a continuation of Art 21A including composition and interpretation of drawing the figure in various media.

1175 4:00p-9:05p T A 100 Trujillo M E

ART 30A, BEGINNING WATERCOLOR PAINTING I 3 UNITS
Transfer: UC, CSU

• Advisory: Art 10A or 20A.
This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1176 2:00p-4:25p MW A 102 Shibata J M

ART 30C, ACRYLIC PAINTING TECHNIQUES 3 UNITS
Transfer: UC, CSU

• Advisory: Art 10A and 20A.
This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

4035 5:00p-10:00p M A 102 Ota N T

ART 31, BEGINNING OIL PAINTING 3 UNITS
Transfer: UC, CSU

• Advisory: Art 10A and 20A.
This an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1177 8:00a-1:05p F AIR 117 Lopez L G
Above section 1177 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
1178 8:00a-1:05p W A 100 Trujillo M E
1179 2:00p-4:25p MW A 100 Davis R L
4036 5:00p-10:00p T AIR 117 Lopez L G
Above section 4036 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 32, INTERMEDIATE PAINTING 3 UNITS
Transfer: UC, CSU

• Advisory: Art 10A and 20A.
This course is an intermediate course in painting. This course will be a drawing with medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

1180 2:00p-4:25p MW A 100 Davis R L
4037 5:00p-10:05p T AIR 117 Lopez L G
Above section 4037 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
This course further explores form based on techniques acquired in Art 43A. Advanced techniques such as slump-forming, fusing, molds, surface decoration, and coloring are covered.

1188 3:30p-5:55p Th A 124 Bromberg T L

ART 52A, CERAMICS I 3 UNITS
Transfer: UC, CSU

• Advisory: Art 10A.
This is a ceramic design and construction course using basic hand building methods and wheel throwing. Emphasis is on surface decoration and glazing.

ART 52B, CERAMICS II 3 UNITS
Transfer: UC, CSU

• Advisory: Art 52A.
This course is a continuation of Art 52A. Emphasis is on wheel throwing, glaze chemistry, stacking, and firing.

1192 8:30a-10:55a AM AIR 170 Phillips F
Above section 1192 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 60, INTRODUCTION TO PRINTMAKING 3 UNITS
Transfer: UC, CSU

• Advisory: Art 20A.
This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

1193 11:00a-1:00p MW A 125 Thomason M M
3479 11:15a-2:45p F A 125 Staff

ART 60B, INTRODUCTION TO DIGITAL PRINTING 3 UNITS
Transfer: UC, CSU

• Advisory: Art 20A.
An introduction to experimental digital print technologies through understanding the digital imaging process from color management to visual concept to final ink-on-paper. Advances the idea of innovative materials and techniques that explore combining both digital and traditional hands-on methods emphasizing individual creative problems. Class projects will be completed on Epson printers (1280, 2200, & 4000), including both dye-based and pigment-based inks with a variety of coated ink jet papers and uncoated fine art papers. Students working in all media are welcome to explore a collaborative and interdisciplinary approach to working in a digital image-making environment. A special emphasis on fine art portfolio development for transfer as well as documentation of art works related to contemporary art practice will be encouraged. Projects, discussions, and critiques will focus on issues of intention, process, experimentation, and producing quality digital fine art prints.

1194 12:45p-3:10p Th A 119 Winsryg M W

ART 90A, INTERNSHIP 1 UNIT
Transfer: CSU

• Prerequisite: None.
The internship is designed to provide the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

1195 Arrange-4 Hours A 110 Davis R L

ART HISTORY 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1067 9:00a-12:00p Sat A 214 Staff
1068 9:30a-10:50a TTh A 214 Staff
1069 12:30p-1:35p F A 214 Staff
1070 2:15p-3:35p MW A 214 Staff
1071 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1071 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ART HISTORY 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
Formerly Art 1.

A survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1075 8:00a-9:20a Th A 165 Donahue N J
1076 9:30a-10:50a MW A 214 Donahue N J
1077 Arrange-3 Hours ONLINE-E Staff
Above section 1077 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ART HISTORY 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
Formerly Art 2.

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1081 11:15a-12:35p MW A 214 Donahue N J
1082 12:45p-2:05p TTh A 119 Meyer W J
1083 Arrange-3 Hours ONLINE-E Mihaylovich K W
Above section 1083 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ART HISTORY 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
Skills Advisory: Eligibility for English 1.
Formerly Art 3.

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1084 12:45p-2:05p Th A 214 Staff

Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.
Professor of Art History Walter Meyer developed a game called Fantasy Art Collector, which takes a Fantasy Football approach to exploring artists and their creations. He built this game based on a concept created by faculty at Duke University.

“What really intrigues me is that, once something is a game, there’s a different type of ownership of the material,” he says. “It’s no longer so much a task as it is allowing students to have open-ended learning.”

For instance, students in Meyer’s class are randomly assigned works of art and have to research the artist, date, and title. Students earn ‘money’ in the game as they complete various tasks. Then Meyer puts additional artworks up for ‘auction,’ and students get to bid on pieces to add to their collection. At the end of the semester, the students write a paper about their collection and its theme.

Students get to choose what types of artworks they collect. “Some students want to make a collection that’s worth a lot of money, so they look for famous, valuable pieces for their collection,” Meyer explains. “Others might focus on photography or architecture.”

SMC music student Corina Perez, who took Meyer’s art history class in fall 2015, chose morality as the theme for her collection. “Fantasy Art Collector made us think about how pieces relate to each other and to our own lives,” she says. “It was really interactive, in that we’d have to come up with our own ideas and discuss them with other students.”

Meyer continues to refine the game and will present it at an SMC technology forum in April. “It could be used for any number of subjects, like quotations for English literature,” he says. He is also working on a new teaching-learning model he calls “flip the flip,” in which the students themselves will create content to replace lectures.

“There is not another college that I would rather teach at. I have built my life in this community, and Santa Monica College is such an important part of this city. Some of my students drive over 90 miles to get here. They inspire me, and my goal is to, in turn, inspire them, both inside and outside the classroom.

Malcolm Gladwell in his book Outliers talks extensively about the ‘10,000 hours mark.’ I did a quick calculation in my head last year, and realized that I had crossed the 10,000 student mark. I’m filled with awe and gratitude for all of those students who have helped me become a better professor and mentor.”

– Walter Meyer, SMC Art History Professor
## AHIS 6, LATIN AMERICAN ART HISTORY 2  3 UNITS

**Transfer:** UC, CSU  
**IGETC AREA 3A (Art)**

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.  

This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course examines the introduction and adaptation of European artistic models in the Americas as well as the transformation of American art as a result of the conquest, analyzing a variety of materials and media including urban planning, religious and secular architecture, painting, sculpture, manuscript drawings and prints from the colonial period (1492-1820). Students study materials from the 19th century—examining the role of the arts in building independent nations—and from the 20th and 21st centuries, focusing on modern and contemporary art.

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## AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE  3 UNITS

**Transfer:** UC, CSU  
**IGETC AREA 3A (Arts and Humanities)**

- **Prerequisite:** None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

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## AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900  3 UNITS

**Transfer:** UC, CSU  
**IGETC AREA 3A (Arts)**

- **Prerequisite:** None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

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## ASTRON 1, STELLAR ASTRONOMY  3 UNITS

**Transfer:** UC, CSU  
**IGETC AREA 5A (Physical Sciences, non-lab)**

- **Prerequisite:** None.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. This course includes the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

This course is not recommended to those who have completed Astronomy 3.

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## ASTRON 2, PLANETARY ASTRONOMY  3 UNITS

**Transfer:** UC, CSU  
**IGETC AREA 5A (Physical Sciences, non-lab)**

- **Prerequisite:** None.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteors, comets and a discussion of extrasolar planets around other stars.

This course is not recommended to those who have completed Astronomy 4.

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## ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY  4 UNITS

**Transfer:** UC, CSU  
**IGETC AREA 5A (Physical Sciences, + LAB)**

- **Prerequisite:** None.

This course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectrosopes, optical benches, occasional visits to the planetarium, and computer simulations.

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## ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY  4 UNITS

**Transfer:** UC, CSU  
**IGETC AREA 5A (Physical Sciences, + LAB)**

- **Prerequisite:** None.

This course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

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## ASTRON 5, LIFE IN THE UNIVERSE  3 UNITS

**Transfer:** UC, CSU  
**IGETC AREA 5A (Physical Sciences, non-lab)**

- **Prerequisite:** None.

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

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## ASTRON 6, ARCHAEOASTRONOMY  3 UNITS

**Transfer:** UC, CSU  
**IGETC AREA 4 (Social and Behavioral Sciences)**

- **Prerequisite:** None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. s well as to investigate the study of astronomy in western European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

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Basic Skills – Noncredit

The following classes are noncredit and free—they do NOT carry academic credit or assign grades.

ENGL 990, ENGLISH ACCELERATION SUPPORT 0 UNITS

This course is designed for students to enhance and improve their skills to promote success in college-level composition and reading. It consists of instruction in composition and reading, vocabulary, grammar, and analysis of reading and writing. It also includes discussion, in-class writing, and a review of English grammar and usage.

7009 11:00a-12:20p MW BUS 201 Staff

Above section 7009 is part of the First Year Experience (FYE) Program, see Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

Biological Sciences

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC, at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C or better in both the lecture and lab courses and an average of C or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ANATOMY 1, GENERAL HUMAN ANATOMY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissues and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included in the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investiga-

ANATOMY 2, ADVANCED HUMAN ANATOMY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: Anatomy 1.

This course emphasizes developmental, comparative, gross anatomy as applied to various disciplines such as clinical medicine, anthropology, art, illustration, kinesiology and pathology in order to demonstrate practical and professional applications of anatomy. The laboratory experiments seek to individualize instruction in dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may be included.

1112 11:15a-2:20p MW SCI 224 Dell M M

BIOL 2, HUMAN BIOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences non-lab)

• Prerequisite: None.

Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using human anatomical examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course introduces an investigation to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1208 8:00a-9:20a MW SCI 145 Skydell J L

BIOL 3, FUNDAMENTALS OF BIOLOGY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

Skills Advisory: Eligibility for English 1.

No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

Credit is allowed for one course from either Biology 3, 4, Botany 1.

1214 8:00a-9:20a MW SCI 225 Kim-Rajab O S

Above section 1214 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1215 12:45p-2:05p MW SCI 145 Nelson R E

Above section 1215 is a Distance Education course conducted online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

1213 9:30a-10:50a Th SCI 159 Azuma K K

Above section 1213 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.
SCHEDULE OF CLASSES Fall 2016

BIOL 9, ENVIRONMENTAL BIOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
  This course satisfies Santa Monica College’s Global Citizenship requirement.
This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1238 9:00a-12:05p F SCI 145 Smith La M
1239 11:15a-12:35p TTh SCI 145 Jordan E A
1240 2:15p-3:35p TTh SCI 145 Tower J A
1241 3:45p-5:05p MW SCI 159 Staff
1242 3:45p-5:05p TTh SCI 159 Staff

1243 3:45p-5:05p TSCI159
1244 3:45p-5:05p TSCI159
1245 3:45p-5:05p TSCI159
1246 3:45p-5:05p TSCI159

BIOL 10, INTRODUCTION TO BIOLOGY 4 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + Lab)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course is an introduction to biology for non-science majors. It covers the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology, describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

1251 8:00a-10:15a MW SCI 145 Shaw J M
1252 10:30a-12:45p MW SCI 145 Hull S R

BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + Lab)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

1247 8:00a-11:05a MW SCI 134 Baghdasarian G
1248 8:00a-11:05a TTh SCI 134 Baghdasarian G
1249 12:30p-3:35p MW SCI 134 Baghdasarian G
1250 12:30p-3:35p TSCI134

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) 3 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
  *Total of four units credit for Biology 15 and Biology 15N is transferable.
This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

1250 Arrange-3 Hours SCI 134

BIOL 21, CELL BIOLOGY AND EVOLUTION 4 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Science, + Lab)

• Prerequisite: Chemistry 11.
  *No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.
This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology, describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

1251 8:00a-11:05a SCI 124 Scuric Z
1252 12:30p-3:35p SCI 124 Narey V
8:00a-9:20a TTh SCI 151 Colavito M C
8:00a-9:20a TTh SCI 151 Narey V

BIOL 22, GENETICS AND MOLECULAR BIOLOGY 4 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + Lab)

• Prerequisite: Biology 21 and Chemistry 11.
• Corequisite: Chemistry 21.
  *No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.
This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study.

1254 9:00a-12:05p F SCI 225 Bober M A
9:30a-10:50a TTh SCI 151 Colavito M A
9:30a-10:50a TTh SCI 151 Colavito M C
9:00a-12:05p F SCI 225 Colavito M C
1255 10:00a-4:05p F SCI 225 Bober M A
9:30a-10:50a TTh SCI 151 Colavito M A
9:30a-10:50a TTh SCI 151 Colavito M C
1:00p-4:05p F SCI 225 Colavito M C

BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY 5 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + Lab)

• Prerequisite: Biology 22.
• Skills Advisory: Eligibility for English 1.
  *No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.
This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systems, ecology, evolution and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5.

1256 12:45p-2:05p MW SCI 151 Baker E H
12:45p-2:05p MW SCI 151 Nichols L B
8:00a-11:05a TTh SCI 124 Baker E H
8:00a-11:05a TTh SCI 124 Nichols L B

BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1257 Arrange-1 Hour SCI 285 Colavito M C

BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1258 Arrange-2 Hours SCI 285 Colavito M C

BOTANY 1, GENERAL BOTANY 4 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + Lab)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
  *No UC credit for Botany 1 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.
This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian
and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings.

Credit is allowed for one course from either Biology 3, 4, Botany 1.

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<td>BIOL 1</td>
<td>FUNDAMENTALS OF MICROBIOLOGY</td>
<td>5</td>
<td>UC, CSU</td>
<td>IGETC AREA 5B (Biological Sciences, + Lab)</td>
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<td>• Prerequisite: Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21.</td>
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This course involves study of several types of microorganisms with an emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, nucleic acid hybridization, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

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<td>BIOL 2</td>
<td>FUNDAMENTALS OF MICROBIOLOGY</td>
<td>5</td>
<td>UC, CSU</td>
<td>IGETC AREA 5B (Biological Sciences, + Lab)</td>
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<td>• Prerequisite: Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21.</td>
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<td>BIOL 3</td>
<td>INTRODUCTION TO NUTRITION SCIENCE</td>
<td>3</td>
<td>UC, CSU</td>
<td>IGETC AREA 5B (Biological Sciences, + Lab)</td>
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<td>• Prerequisite: None.</td>
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This course explores the fields of Dietetics and Nutrition, including trends, future projections, and employment opportunities. The course offers an overview of the dietetics profession including career options, professional development, continuing education, code of ethics, and nutrition-related professional organizations. Students will gain a basic understanding of the nutritional needs and behaviors of different populations. The course also covers the role of nutrition in promoting health and prevention of chronic diseases. The importance of nutrition for achieving a healthy level of fitness and wellness will be discussed. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss tools, fitness and dietary supplement facts. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

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<td>BIOL 4</td>
<td>INTRODUCTION TO NUTRITION SCIENCE</td>
<td>3</td>
<td>UC, CSU</td>
<td>IGETC AREA 5B (Biological Sciences, + Lab)</td>
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<tr>
<td>BIOL 5</td>
<td>INTRODUCTION TO THE DIETETICS PROFESSION</td>
<td>1</td>
<td>UC, CSU</td>
<td>IGETC AREA 5B (Biological Sciences, + Lab)</td>
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<td>BIOL 6</td>
<td>INTRODUCTION TO THE DIETETICS PROFESSION</td>
<td>1</td>
<td>UC, CSU</td>
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<td>BIOL 7</td>
<td>FOOD AND CULTURE IN AMERICA</td>
<td>3</td>
<td>UC, CSU</td>
<td>IGETC AREA 4 (Social and Behavioral Sciences)</td>
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<td>• Prerequisite: Nutrition 1.</td>
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This course satisfies the Santa Monica College Global Citizenship requirement. The evolution of American food culture is examined from the perspective of various ethnic groups' food choices/practices is reviewed. Engendering cultural sensitivity and competency at the core of this course.

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<td>BIOL 8</td>
<td>FOOD AND CULTURE IN AMERICA</td>
<td>3</td>
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<td>BIOL 9</td>
<td>FOOD AND CULTURE IN AMERICA</td>
<td>3</td>
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<td>BIOL 10</td>
<td>FOOD AND CULTURE IN AMERICA</td>
<td>3</td>
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<td>FOOD AND CULTURE IN AMERICA</td>
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is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed.

Botany
Please see listing under “Biological Sciences.”

Broadcasting
Please see listing under “Media Studies.”

Business

BUS 1, INTRODUCTION TO BUSINESS  3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1275 Arrange-6.5 Hours ONLINE-E Shishido K M
Above section 1275 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1276 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1276 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1277 Arrange-4.5 Hours ONLINE-E Mandelbaum A B
Above section 1277 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1279 Arrange-3 Hours ONLINE-E Veas S
Above section 1279 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 5, BUSINESS LAW  3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
• Maximum UC credit allowed for Acctg 26, Bus 5, Bus 6 is one course (3 units).
This course introduces the student to the U.S legal system, including but not limited to the court structure, its hierarchy, and the procedural aspects of a lawsuit. Students are introduced to the various sources of law and taught why the court applies a particular legal principle to a particular fact pattern. The sources of law that are discussed include the common law, statutory law and administrative law and case law (stare decisis). In addition to the foregoing, the following topics are covered: contract law, tort law, criminal law and basic legal principles concerning various business entities.

1281 Arrange-4.5 Hours ONLINE-E Staff
Above section 1281 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1282 Arrange-6.5 Hours ONLINE-E Shishido K M
Above section 1282 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1287 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E
Above section 1287 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 6, ADVANCED BUSINESS LAW  3 UNITS
Transfer: UC, CSU

• Prerequisite: Business 5.
• Maximum UC credit for Bus 5 and 6 is one course (3 units).
This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics. Maximum UC credit for Bus 5 and 6 is one course (3 units).

BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY  3 UNITS
Transfer: CSU

• Prerequisite: None.
This course provides students with an introduction to the hospitality industry, explaining the interrelationships and history of key leisure industry segments. An emphasis is placed on the application of technology, sustainability, ethics, leadership, teams, critical thinking, and service standards for the restaurant, hotel, and travel-related businesses. The course examines career opportunities, operations management, human resource management, marketing, and financial considerations for each segment.

1301 Arrange-3 Hours ONLINE-E Combs G E
Above section 1299 meets for 8 weeks, Aug 29 to Oct 19, and is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 15, INTRODUCTION TO INSURANCE WITH CODE AND ETHICS  2 UNITS
Transfer: CSU

• Prerequisite: None.
The purpose of this course is to introduce students to the basic overview of the property/casual insurance system. It is designed for those students who have little or no knowledge of insurance. In addition, this course will enable students to understand and apply the proper ethical behavior and obligations related to the insurance field.

1299 Arrange-4.5 Hours ONLINE-E Combs G E
Above section 1299 meets for 8 weeks, Aug 29 to Oct 21, and is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 16, PERSONAL INSURANCE  3 UNITS
Transfer: CSU

• Prerequisite: None.
In this course, students will learn the essentials of personal insurance coverages. Personal property and liability topics will include automobile, homeowners, and other residential insurance, such as earthquake, flood, marine and miscellaneous coverages. The basics of financial planning, life insurance and health insurance will also be covered.

1300 Arrange-6.5 Hours ONLINE-E Combs G E
Above section 1300 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
BUS 20, PRINCIPLES OF MARKETING 3 UNITS

• Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1301 8:00a-9:20a MW BUS 144 Pacciotteri T S

Above section 1301 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1302 11:15a-12:35p MW BUS 207 Sedky S M
1303 11:15a-12:35p TTh BUS 106 Sabolic P C
1304 12:45p-2:05p MW BUS 144 Kelly Marcella A
1305 12:45p-2:05p TTh BUS 144 Kelly Marcella A

Above section 1306 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1307 Arrange-6.5 Hours ONLINE-E Sedky S M

Above section 1307 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1308 Arrange-6.5 Hours ONLINE-E Sedky S M

Above section 1308 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4060 6:45p-9:50p Th BUS 106 Oliveri J S

BUS 21, MERCHANDISING PRINCIPLES 3 UNITS

• Prerequisite: None.

This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.

1309 9:30a-10:50a MW BUS 207 Ivas L

BUS 22, INTRODUCTION TO ADVERTISING 3 UNITS

• Prerequisite: None.

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

1310 Arrange-4.5 Hours ONLINE-E Coplen J S

Above section 1310 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1311 11:15a-12:35p MW BUS 263 Pacciotteri T S

BUS 25, ADVERTISING DISPLAY 3 UNITS

• Prerequisite: None.

This class surveys the techniques, styles and variations of presenting tangible merchandise in physical, print and electronic formats. Color theory, design principles and consumer psychographic interests blend with advertising and sales techniques to highlight how hard and soft goods are sold in the brick-and-mortar and virtual retail sectors.

4061 6:45p-9:50p Th BUS 252 Nalepa L L

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR 3 UNITS

• Prerequisite: None.

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individuals and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1312 Arrange-4.5 Hours ONLINE-E Coplen J S

Above section 1312 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 27, INTRODUCTION TO E-COMMERCE 3 UNITS

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

1313 Arrange-4.5 Hours ONLINE-E Coplen J S

Above section 1313 meets for 12 weeks, Sep 19 to Dec 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 28, MARKETING PROMOTION 3 UNITS

• Prerequisite: None.

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

4062 6:30p-9:35p TTh BUNDY 414 Williams A A

Above section 4062 meets for 8 weeks, Aug 30 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4062 is part of the Prona Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or http://www.smc.edu/promo for additional program information.

BUS 29, PUBLIC RELATIONS AND PUBLICITY 3 UNITS

• Prerequisite: None.

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs. Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.

4063 6:45p-9:50p W DRSCHR 203 Adelman A

BUS 31, BUSINESS ENGLISH FUNDAMENTALS 3 UNITS

• Skills Advisory: Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CS majors.

1314 9:30a-10:50a MW BUS 252 Paik R
1315 Arrange-3 Hours ONLINE-E Santillanes A

Above section 1315 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 32, BUSINESS COMMUNICATIONS 3 UNITS

• Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

1316 8:00a-9:20a MW BUS 263 McCluskey T
1317 9:30a-10:50a MW BUS 263 McCluskey T
1318 9:30a-10:50a TTh BUS 252 Sedky S M
1319 11:15a-12:35p MW BUS 252 Paik R
1320 12:45p-2:05p MW BUS 207 Staff
1321 2:15p-3:35p TTh BUS 252 Welton M
1322 Arrange-3 Hours ONLINE-E Jung D

Above section 1322 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1323 Arrange-3 Hours ONLINE-E Jung D

Above section 1323 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1324 Arrange-4.5 Hours ONLINE-E Soucy S H

Above section 1324 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1325 Arrange-4.5 Hours ONLINE-E Soucy S H

Above section 1325 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1326 Arrange-4.5 Hours ONLINE-E Soucy S H

Above section 1326 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
BUS 33, BROADCAST ADVERTISING  3 UNITS
Transfer: CSU
• Prerequisite: None.
This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunication media. Audience surveys, rate structure, client ad rep firms and advertising agency relationships are discussed and explored.
Business 33 is the same course as Media Studies 18. Students may receive credit for one, but not both.
4064 6:45p-9:50p Th DSCHR 203 Adelman A

BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING  3 UNITS
Transfer: CSU
• Prerequisite: None.
This course provides students with an introduction to social media marketing, including social communities, publishing, entertainment, and commerce. Opportunities and limitations of current social media platforms will be examined. The course will emphasize social media's strategic role in traditional marketing, how to build effective social media marketing strategies, and how to track their effectiveness.
Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.
1327 Arrange-4.5 Hours ONLINE-E Haig J D
Above section 1327 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
1331 Arrange-6.5 Hours  ONLINE-E Shishido K M
Above section 1331 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 45, INDIVIDUAL FINANCIAL PLANNING  3 UNITS
Transfer: CSU
• Prerequisite: None.
This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; budgeting; the decision processes and behaviors underlying consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.
1328 9:30a-10:50a TTh BUS 106 Resnick W J
1329 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1329 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
1330 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1330 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 46, INTRODUCTION TO INVESTMENTS  3 UNITS
Transfer: CSU
• Prerequisite: None.
This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.
1331 Arrange-6.5 Hours ONLINE-E Shishido K M
Above section 1331 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 47, PERSONAL FINANCE FOR STUDENTS  1 UNIT
Transfer: CSU
• Prerequisite: None.
This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.
Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.
1332 Arrange-2 Hours ONLINE-E Lu M
Above section 1332 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
1333 Arrange-2 Hours ONLINE-E Resnick W J
Above section 1333 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
1334 Arrange-2 Hours ONLINE-E Resnick W J
Above section 1334 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS  3 UNITS
Transfer: CSU
• Prerequisite: None.
This course focuses on general business problems, theories, techniques and strategies necessary for the development of business activities in the global marketplace. The course is designed to promote an understanding of the impact that a country's culture and its political and economic environments have on a firm's international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.
4065 6:45p-9:50p Th BUS 144 Alexander J S

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION 3 UNITS
Transfer: CSU
• Prerequisite: None.
This course satisfies the Santa Monica College Global Citizenship requirement.
This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latino, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.
1335 3:45p-5:05p TTh BUS 252 Welton M

BUS 52, INTERNATIONAL MARKETING  3 UNITS
Transfer: CSU
• Prerequisite: None.
This course focuses on marketing management problems, techniques and strategies necessary to incorporate the marketing concept into the framework of the world marketplace. This course is designed to promote an understanding of the impact that a country's culture and environment have on the marketing mix as well as the problems of competing in markets having different cultures.
1336 Arrange-4.5 Hours ONLINE-E Mandelbaum A B
Above section 1336 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 53, IMPORTING AND EXPORTING  3 UNITS
Transfer: CSU
• Prerequisite: None.
This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.
1337 Arrange-4.5 Hours ONLINE-E Rodriguez K P
Above section 1337 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 55, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS  3 UNITS
Transfer: CSU
• Prerequisite: None.
This course provides concrete guidance in using human relations skills in the workplace that will enable working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.
1338 Arrange-6.5 Hours ONLINE-E Babcock L G
Above section 1338 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP  3 UNITS
Transfer: CSU
• Prerequisite: None.
This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.
1339 8:00a-10:50a F BUS 144 Alexander J S
1340 Arrange-6.5 Hours ONLINE-E Clausen A I
Above section 1340 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 65, MANAGEMENT PRINCIPLES  3 UNITS
Transfer: CSU
• Prerequisite: None.
This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.
1341 9:30a-10:50a TTh BUS 207 Rockwell C

BUS 80, PRINCIPLES OF LOGISTICS  3 UNITS
Transfer: CSU
• Prerequisite: None.
This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.
1343 Arrange-4.5 Hours ONLINE-E Rodriguez K P
Above section 1343 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 82, SUPPLY CHAIN MANAGEMENT  3 UNITS
Transfer: CSU
• Prerequisite: None.
This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.
1344 Arrange-4.5 Hours ONLINE-E Rodriguez K P
Above section 1344 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BUS 83, OPERATIONS MANAGEMENT  3 UNITS
Transfer: CSU
• Prerequisite: None.
Introduces concepts and techniques related to the design, planning, control, and improvement of manufacturing and service operations. The course examines operations and the coordination of product development, process management, and supply chain management. Students are exposed to topics in the areas of process analysis, materials management, production scheduling, quality management, and product design.
1345 2:15p-3:35p MW BUS 252 Everett K M

BUS 88A, INDEPENDENT STUDIES IN BUSINESS  1 UNIT
Transfer: CSU
Please see "Independent Studies" section.
1347 Arrange-2 Hours BUS 220D Veas S

BUS 88B, INDEPENDENT STUDIES IN BUSINESS  2 UNITS
Transfer: CSU
Please see "Independent Studies" section.
1348 Arrange-2 Hours BUS 220D Veas S
The Flipped Classroom

The flipped classroom model expands the teaching environment by reversing the order of lectures and coursework. Online videos and other media help students absorb lecture content at their own pace and on their own time. Classroom time is reserved for discussion and working through problems together.

“It’s a more in-depth way of learning,” says Chemistry professor Sehat Nauli. “The students are not just copying what I write on the board—they actually have to do a lot of the work on their own.”

Nauli makes and uploads videos to YouTube for students to watch before each class. The videos stop periodically and ask students questions they must answer before they can move on. Each video has a deadline for viewing, so Nauli can check his students’ answers before the next class.

Jonah Okike—an SMC alum who received a Jack Kent Cooke Scholarship and transferred to Cornell University—appreciated the videos because, he said, “I loved being able to rewind if I didn’t understand something.”

Nauli usually starts each class with the questions and answers most people got wrong. As the students work through the problems again, they use wireless handheld devices called ‘clickers’ to send their corrected solutions to him in real time.

“I’ve definitely had students who said that having to watch these videos outside of class makes them develop study habits that they later find to be very important to succeed in the sciences,” says Nauli.

“I became a teacher because I’ve been a huge believer in the power of good teaching and good teachers. I chose to teach here at Santa Monica College because I was an international student here over 20 years ago, and I still remember fondly the instructors I had here.

I recall distinctly a physics demonstration done by SMC professor Dick Masada to explain friction between two surfaces. He helped us visualize in a powerful way how the molecules on the surface of a table rub against the molecules of an object moving on top of the table, resulting in a decreased velocity of the object. That kind of teaching inspired me to teach here. I think that the combination of rigor and smaller class sizes make SMC more like a liberal arts college than your usual community college.”

— Sehat Nauli, SMC Chemistry Professor
**Chemistry**

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces. Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results. Boston residents may be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C or better) may use the lecture and lab courses and average of C (2.0 or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

**CHEM 9, EVERYDAY CHEMISTRY**

Transfer: UC, CSU

This course fulfills the Santa Monica College Global Citizenship requirement.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to Earth’s natural systems and cycles, with emphasis on humanity’s impact on Earth’s natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

**CHEM 10, INTRODUCTORY GENERAL CHEMISTRY**

Transfer: UC

**CHEM 11, GENERAL CHEMISTRY I**

Transfer: UC, CSU

**CHEM 12, GENERAL CHEMISTRY II**

Transfer: UC, CSU

**SCHEDULE OF CLASSES Fall 2016**

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Chemistry

CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOCHEMISTRY 5 UNITS
Transfer: UC, CSU
Prerequisite: Math 31 or Math 4R.
This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical equations and reactions, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of biologically relevant compounds. This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

CHEM 21, ORGANIC CHEMISTRY I 5 UNITS
Transfer: UC, CSU; C-ID: CHEM 150
Prerequisite: Chemistry 12.
This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

CHEM 22, ORGANIC CHEMISTRY II 4 UNITS
Transfer: UC*, CSU
*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.
This course is a continuation of Chemistry 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of bioactive compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

Chinese

CHINESE 1, ELEMENTARY CHINESE 1 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)
Prerequisite: None.
Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary customs, culture, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

CHINESE 2, ELEMENTARY CHINESE 2 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)
Prerequisite: Chinese 1*.
This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. Language lab is required. The course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING 3 UNITS
Transfer: UC, CSU; C-ID: COMM 110
IGETC AREA 1C (Oral Communication)
Prerequisite: None.
Formerly Speech 1.
This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, description, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

Cinema

Please see listing under "Film Studies."

Communication

Please see listing under "Media Studies."

COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES 3 UNITS
Transfer: UC
IGETC AREA 4 (Social and Behavioral Science)
Prerequisite: None.
This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover interpersonal, group, intercultural, mass and health communication in addition to an overview of public speaking.

Communication Studies

Formerly “Speech.”
Also see courses listed under Media Studies, Film Studies and Journalism.

Important notice for students with disabilities: Any student who may require special provisions due to a disability should communicate this need to their instructor at the beginning of the course.
Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.
Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS 3 UNITS
Transfer: UC*, CSU

• Prerequisite: None.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS 3 UNITS
Transfer: UC*, CSU

• Prerequisite: None.

This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

Above section 1418 is for Mac users and utilizes Office 2011 for Mac and Mac OS X.

Above section 1419 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1420 is for CSU credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1422 is for Mac users and utilizes Office 2011 for Mac and Mac OS X.

Above section 1423 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1424 is for Mac users and utilizes Office 2011 for Mac and Mac OS X.

Above section 1425 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1426 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1427 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1428 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1429 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1430 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1431 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1432 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1433 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1434 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1435 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1436 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1437 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1438 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1439 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1440 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1441 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

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Above section 1443 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1444 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1445 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1446 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1447 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1448 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1449 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1450 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1451 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1452 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

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Above section 1456 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.

Above section 1457 is for UC credit. For additional information, go to www.smc.edu/OnlinEEd.
This hands-on course provides all the necessary skills to navigate, create, and maintain content on the Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

This hands-on course covers all the skills necessary to design and maintain content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

This course provides all the skills necessary to create, maintain, and ensure the accessibility of Web pages. Students will learn to design and create Web pages using standard HTML5, CSS3, and JavaScript. They will also be introduced to accessibility principles and best practices.

This course is designed for web designers who want to expand their knowledge of creating script-based Web pages. Students will learn the more advanced techniques used in today's websites. The course covers a good foundation of HTML, JavaScript, CSS, and server-side scripting language such as ASP, PHP, and ASP.NET. Students will learn how to extend JavaScript to create interactive Web pages using Dynamic HTML, incorporate cookies, create animations, and interface with databases. MySQL or Microsoft Access will be used to create data-driven applications, such as shopping carts, or a mailing list.

This course teaches the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

This course covers all the skills necessary to design and maintain content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

This course provides all the skills necessary to create, maintain, and ensure the accessibility of Web pages. Students will learn to design and create Web pages using standard HTML5, CSS3, and JavaScript. They will also be introduced to accessibility principles and best practices.

This hands-on course covers all the skills necessary to design and maintain content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

This course provides all the skills necessary to create, maintain, and ensure the accessibility of Web pages. Students will learn to design and create Web pages using standard HTML5, CSS3, and JavaScript. They will also be introduced to accessibility principles and best practices.
to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

This course uses Adobe Dreamweaver CC.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>598</td>
<td>DREAMWEAVER II</td>
<td>3</td>
<td>Transfer: CSU</td>
</tr>
<tr>
<td>60A</td>
<td>PHOTOSHOP I</td>
<td>3</td>
<td>Prerequisite: CJS 59A. This course examines advanced Photoshop development techniques and concepts utilizing the Dreamweaver toolset. The course covers include site architecture, Web project management, integration with dynamic Web development tools, code management and site enhancements. Students will learn to enhance the development of Dreamweaver Web pages utilizing techniques such as, dynamic XHTML &amp; XML, and intelligent use of graphics and color schemes. Additional topics will include the CSS toolset, site management utilizing cascading templates &amp; libraries, including cutting edge technologies (RSS, podcasting), and dynamic content design with XML tools. Dreamweaver extension manager and use of extensions will also be covered. This course uses Adobe Dreamweaver CC.</td>
</tr>
<tr>
<td>64A</td>
<td>ILLUSTRATOR</td>
<td>3</td>
<td>Prerequisite: CJS 60A. This course is for the non-design student interested in learning Photoshop using Personal Computers (PCs). Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications. This course uses Adobe Photoshop CC.</td>
</tr>
<tr>
<td>70A</td>
<td>SOCIAL MEDIA APPLICATIONS</td>
<td>3</td>
<td>Prerequisite: CJS 50 or Graphic Design 65. Social media provides an avenue for individuals and businesses of all sizes to reach global audiences. Armed with the skills to build podcasts, video galleries, photo streams, Facebook pages, content management systems, and to post information with blogs, wikis, micro-blogging, and RSS feeds one person has the ability to share a multifaceted message with millions worldwide. This course will provide the knowledge and skills to integrate all of the pieces, strategies and tactics with the tools of the social web to create a successful online community that includes interactivity, sharing, and collaboration.</td>
</tr>
<tr>
<td>68A</td>
<td>INDEPENDENT STUDIES IN CIS</td>
<td>1</td>
<td>Transfer: CSU. Please see &quot;Independent Studies&quot; section.</td>
</tr>
<tr>
<td>88C</td>
<td>INDEPENDENT STUDIES IN CIS</td>
<td>3</td>
<td>Transfer: CSU.</td>
</tr>
<tr>
<td>90B</td>
<td>INTERNSHIP IN COMPUTER APPLICATIONS</td>
<td>2</td>
<td>Prerequisite: None. The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.</td>
</tr>
</tbody>
</table>

### Computer Science

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>INTRODUCTION TO COMPUTER SYSTEMS</td>
<td>3</td>
<td>Transfer: UC, CSU</td>
</tr>
<tr>
<td>6</td>
<td>INTRODUCTION TO OPERATING SYSTEMS</td>
<td>3</td>
<td>Transfer: CSU.</td>
</tr>
<tr>
<td>17</td>
<td>ASSEMBLY LANGUAGE PROGRAMMING</td>
<td>3</td>
<td>Prerequisite: CS 50. Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.</td>
</tr>
</tbody>
</table>

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1742 Arrange-4.5 Hours  ONLINE-E Stahl H A
Above section 1742 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 19, ADVANCED VISUAL BASIC PROGRAMMING   3 UNITS Transfer: UC, CSU
• Prerequisite: CS 15.
This course covers advanced programming techniques using Visual Basic.NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.

CS 20A, DATA STRUCTURES WITH C++   3 UNITS Transfer: UC, CSU
• Prerequisite: CS 52.
This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage structures. Students will learn the problem-solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

CS 20B, DATA STRUCTURES WITH JAVA   3 UNITS Transfer: UC, CSU
• Prerequisite: CS 56.
This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage structures. Students will learn the problem-solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

CS 32, DATABASE PROGRAMMING IN VISUAL BASIC.NET   3 UNITS Transfer: UC, CSU
• Prerequisite: CS 15.
VB.NET is an object-oriented programming language that is part of the .NET Microsoft suite. It provides a graphical programming environment used to create applications for Microsoft Windows and the Web. This course covers advanced concepts for VB.NET that relate to interfaces to databases. Topics include Object Oriented Programming, database interfaces programming, SQL query language, using LINQ and EM, and applying security measures in connections.

CS 41, LINUX NETWORK ADMINISTRATION   3 UNITS Transfer: CSU
• Prerequisite: CS 50.
This is a foundation course in the Linux operating system. Bootable Linux machine is disassembled, from BIOS firmware to authenticated user shell. Use of shell commands, editors, programming tools, and GUIs is emphasized. Students learn to write shell script programs and install applications using the open source software distribution model. Unix process creation is detailed and a 20-line tutorial shell is developed. Local administration tasks are covered, including user account management, backup, task scheduling, logging, and clock time synchronization. As time allows, compilation of the kernel from source code will be performed.

CS 42, COMPUTER ARCHITECTURE   3 UNITS Transfer: UC, CSU
• Prerequisite: Math 20.
This course provides an introduction to fundamental operations and components that make computers possible. Topics include CPU architecture and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic. Control logic and microprocessor system design.

CS 50, C PROGRAMMING   3 UNITS Transfer: UC, CSU
• Prerequisite: CS 3.
This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

CS 52, C++ PROGRAMMING   3 UNITS Transfer: UC, CSU
• Prerequisite: CS 50.
This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: object and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

CS 56, ADVANCED JAVA PROGRAMMING   3 UNITS Transfer: UC, CSU
• Prerequisite: CS 55.
Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

CS 60, DATABASE CONCEPTS AND APPLICATIONS   3 UNITS Transfer: UC, CSU
• Prerequisite: CS 3 and one programming course.
This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancy and superkeys and subkeys, nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

CS 65, ORACLE PROGRAMMING   3 UNITS Transfer: CSU
• Prerequisite: CS 3 and one programming class.
This course is a practical, hands-on overview of the Oracle Database Management System to store, retrieve, and manipulate data. Oracle is a widely used database that runs on PCs, minicomputers, and mainframes, and Oracle programmers and developers are very much in demand. Oracle’s SQL is used to create and alter tables with various constraints. Data is retrieved and manipulated by using SELECTS that can group data and retrieve data from several tables by joining them or by using set operations. Views are created. PL/SQL, with its variables, symbolic constants, IF statements, and loops is used to program stored functions, stored procedures, and triggers. Cursors and error handling (exceptions) are introduced.

CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE   3 UNITS Transfer: CSU
• Prerequisite: One programming course.
This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and inter-networks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apach FILE server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

CS 80, INTERNET PROGRAMMING   3 UNITS Transfer: CSU
• Prerequisite: CS 5.
This course surveys the many technologies that are used to program multithreaded, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, and...
CS 81, JAVASCRIPT AND DYNAMIC HTML 3 UNITS
Prerequisite: CS 80.
This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and client-based applications. It shows how to use Core and Client-side JavaScript and the Document Object Model to build interactive, high-performance Web sites. This course uses JavaScript which is open-source (free) software.

CS 85, PHP PROGRAMMING 3 UNITS
Prerequisite: CS 81.
This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML. This course uses PHP and MySQL which are open-source (free) software.

CS 87A, PYTHON PROGRAMMING 3 UNITS
Prerequisite: CS 3.
This course introduces the Python programming language. Students will learn how to write programs dealing with a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT
Transfer: CSU
Please see "Independent Studies" section.

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS
Transfer: CSU
Please see "Independent Studies" section.

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS
Please see "Independent Studies" section.

CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT
Transfer: CSU

CS 10A, RELATED SCIENCE 1A 1 UNIT
Prerequisite: None.
This course provides essential Computer Science-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examination. Examinations will cover the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair. Formerly COSM 14A.

CS 10B, RELATED SCIENCE 1B 1 UNIT
Prerequisite: None.
This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examination. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety. This course is an introduction to curly hair care. Students will learn thermal straightening techniques using the basic manipulative skills and proper application of thermal hair processing.

CS 10C, RELATED SCIENCE 1C 1 UNIT
Prerequisite: None.
This course is an introduction to the basic manipulations skills and applications. This class is required to pass the State Board of Cosmetology. Students will learn how to create hairstyles to pass the State Board of Cosmetology. This course is an introduction to the basic manipulations skills and applications. This class is required to pass the State Board of Cosmetology. Students will learn how to create hairstyles to pass the State Board of Cosmetology.

CS 10D, RELATED SCIENCE 1D 1 UNIT
Prerequisite: None.
This course is an introduction to the basic manipulations skills and applications. This class is required to pass the State Board of Cosmetology. Students will learn how to create hairstyles to pass the State Board of Cosmetology.

CS 10E, RELATED SCIENCE 1E 1 UNIT
Prerequisite: None.
This course is an introduction to the basic manipulations skills and applications. This class is required to pass the State Board of Cosmetology. Students will learn how to create hairstyles to pass the State Board of Cosmetology.

CS 11A, HAIR CUTTING 1 0.5 UNIT
Prerequisite: None.
This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

CS 11B, HAIR STYLING 1 0.5 UNIT
Prerequisite: None.
This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn the basics of hairstyling including technique of rollers, pin curls, and finger waving. Students will learn how to create hairstyles to pass the State Board of Cosmetology.

CS 11C, HAIR COLORING 1 0.5 UNIT
Prerequisite: None.
This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the State of California. The student will learn hair coloring and bleaching techniques and applications. This class is required for the California State Board of Cosmetology.

CS 11D, PERMANENT WAVE 1 0.5 UNIT
Prerequisite: None.
This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to permanent wave techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable students to pass the California State Board of Cosmetology.

CS 11E, CURLY HAIR TECHNIQUES 1 0.5 UNIT
Prerequisite: None.
This is a required class for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal straightening techniques using the basic manipulations skills and proper application of thermal hair processing on curly and excessively curly hair.
Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
COSM 40, RELATED SCIENCE 4  1 UNIT  
• Prerequisite: None.  
This is the fourth related science class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1587  9:00a-12:05p  F  BUS 250  DiCamillo N  
Above section 1587 meets for 8 weeks, Oct 28 to Dec 16.

COSM 41B, HAIR STYLING 4  0.5 UNIT  
• Prerequisite: Cosmetology 31A.  
This is the fourth required class for all entering students who wish to be licensed for Cosmetology by the State of California. This course provides an advanced approach to hair styles, including up-do's with styling techniques for different lengths of hair.

1597  8:00a-12:05p  Th  BUS 143  Felix F  
Above section 1598 meets for 8 weeks, Oct 27 to Dec 15.

COSM 42, MEN'S HAIR STYLING 4  0.5 UNIT  
• Prerequisite: Cosmetology 31A.  
This class is required for all students who wish to be licensed for Cosmetology by the state of California. This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

1588  8:00a-12:05p  M  BUS 143  Rogers Jr J  
Above section 1589 meets for 8 weeks, Oct 24 to Dec 12.

COSM 46, NAIL CARE 4  0.5 UNIT  
• Prerequisite: Cosmetology 36.  
This is the fourth nail care class required for all entering students who wish to be licensed for Cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

1590  12:30p-4:35p  W  BUS 143  Nunley R M  
Above section 1590 meets for 8 weeks, Sep 01 to Oct 20.

COSM 48, SKIN CARE 4  0.5 UNIT  
• Prerequisite: Cosmetology 38.  
This is the fourth skin care class required for all entering students who wish to be licensed for Esthetics and Cosmetology by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Skin Care.

1591  8:00a-12:05p  W  BUS 143  Kepler J M  
Above section 1591 meets for 8 weeks, Oct 26 to Dec 14.

1592  8:00a-12:05p  Th  BUS 143  Kepler J M  
Above section 1592 meets for 8 weeks, Sep 01 to Oct 20.

COSM 48P, ADVANCED MAKE-UP  0.5 UNIT  
• Prerequisite: Cosmetology 28A.  
This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application.

This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link.

Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.
Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT
Transfer: CSU
Please see "Independent Studies" section.

1600 Arrange-2 Hours BUS 143 Rogers Jr J
Above section 1600 meets for 8 weeks, Aug 29 to Oct 21.
1601 Arrange-1 Hour BUS 143 Rogers Jr J
Above section 1601 meets for 8 weeks, Oct 24 to Dec 16.

COSM 95A, SALON EXPERIENCE 1 UNIT
Prerequisite: Completion of all beginning courses.

COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

COSM 95, SALON EXPERIENCE 2 UNITS
Prerequisite: Completion of all beginning courses.

COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

COSM 95C, SALON EXPERIENCE 3 UNITS
Prerequisite: Completion of all beginning courses.

COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

COSM 95D, SALON EXPERIENCE 4 UNITS
Prerequisite: Completion of all beginning courses.

COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

Counselling and Testing
Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management.

Disability Student Services offers services such as testing accommodations and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counselling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

Couns 1, Developing Learning Skills 1 UNIT
Prerequisite: None.

Couns 1 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1606 11:15a-1:20p F MC 6 Staff
Above section 1606 meets for 8 weeks, Sep 02 to Oct 21.
1607 11:15a-1:20p F MC 6 Staff
Above section 1607 meets for 8 weeks, Oct 28 to Dec 16.
1608 2:08p-3:13p M VENICE Staff
Above section 1608 meets for 8 weeks, Sep 02 to Oct 21.

Couns 11, Orientation to Higher Education 1 UNIT
Transfer: CSU

Couns 11 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should be especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1609 9:15a-10:20a F HSS 154 Staff
Above section 1609 is recommended for F-1 visa students.
1610 11:15a-12:20p F MC 8 Staff
Above section 1610 is recommended for F-1 visa students.
1611 12:45p-1:50p M LS 101 Staff
Above section 1611 is recommended for F-1 visa students.
1612 12:45p-1:50p T MC 7 Staff
Above section 1612 is recommended for F-1 visa students.
1613 12:45p-1:50p W LS 101 Staff
Above section 1613 is recommended for F-1 visa students.
1614 12:45p-1:50p Th MC 7 Staff
Above section 1614 is recommended for F-1 visa students.

Couns 15, Testing 1 UNIT
Transfer: CSU

Couns 15 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1606 11:15a-1:20p F MC 6 Staff
Above section 1606 meets for 8 weeks, Sep 02 to Oct 21.
1607 11:15a-1:20p F MC 6 Staff
Above section 1607 meets for 8 weeks, Oct 28 to Dec 16.
1608 2:08p-3:13p M VENICE Staff
Above section 1608 meets for 8 weeks, Sep 02 to Oct 21.

Couns 16, Career Planning 1 UNIT
Transfer: CSU

Couns 16 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1606 11:15a-1:20p F MC 6 Staff
Above section 1606 meets for 8 weeks, Sep 02 to Oct 21.
1607 11:15a-1:20p F MC 6 Staff
Above section 1607 meets for 8 weeks, Oct 28 to Dec 16.
1608 2:08p-3:13p M VENICE Staff
Above section 1608 meets for 8 weeks, Sep 02 to Oct 21.
## COUNS 15, JOB SEARCH TECHNIQUES  
1 UNIT  
### Prerequisite: None.  
Maximum credit of AA applicable counseling courses may be limited, check with Counseling.

The objective of this course is to teach skills necessary for successful job hunting by students. Skills identification, interviewing techniques, researching the job market, and resume writing are explored.

1637 3:45p-5:50p Th  HSS 103  Staff  
Above section 1637 meets for 8 weeks, Oct 26 to Dec 14.  
Above section 1637 is part of the Science and Research Initiative SRISTM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/aut for additional program information.

1405 6:45p-8:50p Th  HSS 103  Staff  
Above section 4105 meets for 8 weeks, Oct 14 to Dec 16.  
Above section 4105 is part of the Science and Research Initiative SRISTM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/aut for additional program information.

## COUNS 16, JOB SUCCESS SKILLS  
1 UNIT  
### Prerequisite: None.  
Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This entry-level employment course provides the skills that new employees need to retain their jobs. These skills include communicating skills; getting along with employers, supervisors, and customers; exhibiting positive attitudes and behaviors; adapting to the company culture; and surviving the initial months on the job.

1319 12:45p-2:50p M  MC 7  Staff  
Above section 1639 meets for 8 weeks, Oct 24 to Dec 12.

## COUNS 20, STUDENT SUCCESS SEMINAR  
3 UNITS  
**Transfer: UC, CSU**  
### Prerequisite: None.  
This course provides an exploration of intellectual, psychological, social, and physical factors that impact lifelong learning, well-being, and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1640 6:30a-7:50a MW  MC 14  Galindo O A  
1641 6:30a-7:50a Th  MC 14  Galindo O A  
1642 8:00a-9:20a MW  MC 14  Galindo O A  
1643 8:00a-9:20a MW  MC 6  Staff  
1644 8:00a-9:20a MW  PAC 210  Staff  
Above section 1644 meets at the Performing Arts Center, 1310 North Street.

1645 8:00a-9:20a MW  MC 8  González B M  
Above section 1645 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1646 8:00a-9:20a MW  DRSCHR 115  Staff  
Above section 1646 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1647 8:00a-9:20a Th  MC 14  Galindo O A  
1648 8:00a-9:20a Th  MC 6  Finch L A  
1649 8:00a-9:20a Th  MC 7  Valentine D  
1650 8:00a-9:20a Th  MC 8  Baez C C  
Above section 1650 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1651 8:00a-11:05a MW  BUNDY 216  Lewis M L  
Above section 1651 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1652 8:00a-11:05a MW  BUNDY 216  Lewis M L  
Above section 1652 meets for 8 weeks, Oct 24 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1653 8:00a-11:05a F  MC 6  Jackson A E  
1654 8:00a-11:05a F  DRSCHR 115  Staff  
1655 8:00a-11:05a F  MC 8  Nunez-Mason R E  
1656 8:00a-11:05a F  MC 7  Staff  
1657 8:00a-11:05a F  MC 14  Staff  

### IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer, go to www.smc.edu/acadcomp and click on the “Labs” link.  

**Students with disability related access needs, refer to page 5 for list of classrooms with access restrictions.**

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**Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.**
## Counseling – Adult Education

**COUNS 906, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER)**  
**0 UNITS**  
**Prerequisite:** None.  
This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

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<tr>
<th>Time</th>
<th>Room</th>
<th>Instructor</th>
<th>Section</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>7:00p-9:05p T</td>
<td>LS 101 Dana M</td>
<td></td>
<td>7001</td>
<td>Bundy Drive, Los Angeles, CA 90066.</td>
</tr>
<tr>
<td>7:00p-9:05p T</td>
<td>LS 101 Dana M</td>
<td></td>
<td>7002</td>
<td>Bundy Drive, Los Angeles, CA 90066.</td>
</tr>
</tbody>
</table>

**COUNS 910, ABI CONNECTIONS**  
**0 UNITS**  
**Prerequisite:** None.  
This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

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<tr>
<th>Time</th>
<th>Room</th>
<th>Instructor</th>
<th>Section</th>
<th>Location</th>
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<tbody>
<tr>
<td>1:00p-3:30p M</td>
<td>BUNDY 216 Lailie N</td>
<td></td>
<td>7003</td>
<td>Bundy Drive, Los Angeles, CA 90066.</td>
</tr>
<tr>
<td>1:00p-3:30p Th</td>
<td>BUNDY 216 Staff</td>
<td></td>
<td>Above section 7003 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</td>
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</tbody>
</table>

## Counseling – Disabled Student Services

**COUNS 12H, CAREER PLANNING**  
**1 UNIT**  
**Transfer:** CSU  
**Prerequisite:** None.  
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.  
This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

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<tbody>
<tr>
<td>2:15p-4:20p T</td>
<td>MC 7 Lor P</td>
<td></td>
<td>1635</td>
<td>Bundy Drive, Los Angeles, CA 90066.</td>
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</table>

**COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS**  
**1 UNIT**  
**Prerequisite:** None.  
In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

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<tr>
<td>2:15p-4:20p T</td>
<td>MC 7 Lor P</td>
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<td>1635</td>
<td>Bundy Drive, Los Angeles, CA 90066.</td>
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<tr>
<td>Arrange-3 Hours</td>
<td>SS 103 Peters T M</td>
<td></td>
<td>1700</td>
<td>Bundy Drive, Los Angeles, CA 90066.</td>
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</table>

**COUNS 23H, PERSONAL AND SOCIAL AWARENESS**  
**1 UNIT**  
**Prerequisite:** None.  
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.  
This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

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<tbody>
<tr>
<td>2:15p-4:20p T</td>
<td>MC 7 Montoya L L</td>
<td></td>
<td>1635</td>
<td>Bundy Drive, Los Angeles, CA 90066.</td>
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</tbody>
</table>

**COUNS 24H, ADAPTED COMPUTER TECHNOLOGY**  
**1 UNIT**  
**Prerequisite:** None.  
In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments.  
This course is designed for students eligible for the Disabled Students Program and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC.

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<tr>
<td>Arrange-3 Hours</td>
<td>SS 103 Peters T M</td>
<td></td>
<td>1703</td>
<td>Bundy Drive, Los Angeles, CA 90066.</td>
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**COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS**  
**0.5 UNIT**  
**Prerequisite:** None.  
This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.

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<tbody>
<tr>
<td>9:30a-10:35a Th</td>
<td>MC 7 Johnson A H</td>
<td></td>
<td>1708</td>
<td>Bundy Drive, Los Angeles, CA 90066.</td>
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</table>

**COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS**  
**1 UNIT**  
**Prerequisite:** None.  
In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

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<tr>
<td>Arrange-2 Hours</td>
<td>SS 103 Peters T M</td>
<td></td>
<td>1702</td>
<td>Bundy Drive, Los Angeles, CA 90066.</td>
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</table>

**COUNS 27, SKILL IDENTIFICATION**  
**1 UNIT**  
**Prerequisite:** None.  
This course is designed for those physically disabled students who wish to function more independently in their activities of daily living (ADL). Emphasis will be placed on skill acquisition in both home and community activities through an application of problem-solving methods and a learning hierarchy. Assessments of functional performance will be administered in order to provide behavioral feedback information and encourage skill improvement. Skills necessary for successful community and college adaptation will be included in instruction. Principles of consumer advocacy and a historical framework of the disabled in the U.S. and California will be included.

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<th>Section</th>
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<tbody>
<tr>
<td>11:30a-2:30p Th</td>
<td>MC 14 Evans Jami R</td>
<td></td>
<td>1704</td>
<td>Bundy Drive, Los Angeles, CA 90066.</td>
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</tbody>
</table>

**COUNS 28, TEST TAKING/MEMORY STRATEGIES**  
**1 UNIT**  
**Prerequisite:** None.  
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.  
This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.

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<td>1708</td>
<td>Bundy Drive, Los Angeles, CA 90066.</td>
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**COUNS 29, TECHNOLOGY RESOURCES**  
**1 UNIT**  
**Prerequisite:** None.  
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.  
This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.

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<tr>
<td>9:30a-10:35a Th</td>
<td>MC 7 Johnson A H</td>
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<td>1709</td>
<td>Bundy Drive, Los Angeles, CA 90066.</td>
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</table>

**COUNS 30, TECHNOLOGY RESOURCES**  
**1 UNIT**  
**Prerequisite:** None.  
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.  
This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.

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<tr>
<td>9:30a-10:35a Th</td>
<td>MC 7 Johnson A H</td>
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<td>1709</td>
<td>Bundy Drive, Los Angeles, CA 90066.</td>
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</table>

**COUNS 31, TECHNOLOGY RESOURCES**  
**1 UNIT**  
**Prerequisite:** None.  
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.  
This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.

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<th>Instructor</th>
<th>Section</th>
<th>Location</th>
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<tbody>
<tr>
<td>9:30a-10:35a Th</td>
<td>MC 7 Johnson A H</td>
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<td>1709</td>
<td>Bundy Drive, Los Angeles, CA 90066.</td>
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**COUNS 32, TECHNOLOGY RESOURCES**  
**1 UNIT**  
**Prerequisite:** None.  
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.  
This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.

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<th>Instructor</th>
<th>Section</th>
<th>Location</th>
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<tbody>
<tr>
<td>9:30a-10:35a Th</td>
<td>MC 7 Johnson A H</td>
<td></td>
<td>1709</td>
<td>Bundy Drive, Los Angeles, CA 90066.</td>
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</table>
COUNS 54, ORGANIZATIONAL STRATEGIES 1 UNIT
• Prerequisite: None.
  Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information, preferred learning styles, and sensory modalities. This class is designed for students with learning disabilities and especially attention deficit disorders.

1710  9:30a-10:35a MW  MC 76  Axelrod L
Above section 1710 meets for 8 weeks, Aug 29 to Oct 19.
Above section 1710 is recommended for students enrolled in at least one academic class.

COUNS 56, WRITTEN LANGUAGE STRATEGIES 1 UNIT
• Prerequisite: None.
  Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1711  9:30a-10:35a MW  MC 76  Axelrod L
Above section 1711 meets for 8 weeks, Oct 24 to Dec 14.
Above section 1711 is recommended for students enrolled in at least one academic class.

COUNS 57, LISTENING, NOTE TAKING AND MEMORY 1 UNIT
• Prerequisite: None.
  Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student’s ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1712  11:30a-12:30p MW  MC 76  Teruya S
Above section 1712 meets for 8 weeks, Aug 29 to Oct 19.
Above section 1712 is recommended for students enrolled in at least one academic class.

COUNS 58, MATH STRATEGIES 1 UNIT
• Prerequisite: None.
  Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course teaches students with learning disabilities strategies to improve how they learn mathematics and solve mathematical problems.

1713  12:45p-1:30p MW  MC 76  Marcopulos G E
Above section 1713 meets for 8 weeks, Aug 29 to Oct 19.
Above section 1713 is designed for students in Math 31.

1714  12:45p-1:30p MW  MC 76  Marcopulos G E
Above section 1714 meets for 8 weeks, Oct 24 to Dec 14.
Above section 1714 is designed for students in Math 31.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT
• Prerequisite: None.
  Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1715  12:45p-1:45p TTh  SS 103  Staff
Above section 1715 meets for 8 weeks, Oct 25 to Dec 15.
Above section 1715 is recommended for students enrolled in at least one academic class.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the “Labs” link.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
DANCE 21, ASIAN PACIFIC DANCE SURVEY 2 UNITS
Transfer: UC, CSU

Prerequisite: None.

This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cul- tural context. Fundamental movement techniques of one or more forms will be studied in one semester, as well as the relationship of the dance to music, myth, and character. Dance 21 serves as preparation for Dance 57A, the Global Motion performance class.

1773 3:30p-5:35p M DRSCHR 105 Sussiwati S
1773 3:30p-5:35p W DRSCHR 105 Ceballos Be A

DANCE 22, MEXICAN DANCE 2 UNITS
Transfer: UC, CSU

Prerequisite: None.

This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influ- ences, historical impact, costumes and music. The dance techniques learned will serve as preparation for the Global Motion World Dance Company performance classes (Dance 57A and Dance 57B).

1774 3:45p-5:50p MW GYM 102 Ramirez R V
Above section 1774 is recommended but not restricted to the students in the Adelante Program.

DANCE 23, INTERMEDIATE MEXICAN DANCE 2 UNITS
Transfer: UC, CSU

Prerequisite: Dance 22 or Equivalent Experience.

This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influ- ence of religion, music, art, and popular styles. Dance technique topics include: placement, intermediate level footwork, rhythm patterns, intermediate level dances and choreography. The dance techniques learned will serve as preparation for the Global Motion World Dance Company performance courses (Dance 57A and Dance 57B).

1775 3:45p-5:50p MW GYM 102 Ramirez R V
Above section 1775 is recommended but not restricted to the students in the Adelante Program.

DANCE 24, FLAMENCO DANCE 1 2 UNITS
Transfer: UC, CSU

Prerequisite: None.

This course introduces students to the movement and music of Flamenco Dance and its cultural history and geographic origins. Dance techniques are studied in relation- ship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

Dance 24 serves as preparation for Dance 57A, the Global Motion performance class.

1776 9:30a-11:35a TTH DRSCHR 105 Ocampo C

DANCE 25, AFRICAN DANCE 2 UNITS
Transfer: UC, CSU

Prerequisite: None.

This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham Technique.

Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.

1777 4:15p-6:30p MW GYM 104 Jordan A N
Above section 1777 is recommended but not restricted to the students in the Black Collegians Program.

DANCE 29, MIDDLE EASTERN/NORTH AFRICAN DANCE 2 UNITS
Transfer: UC, CSU

Prerequisite: None.

This course introduces students to the movement, music, and costumes of Middle Eastern/North African Dance.

In this course students will examine historical and modern developments in this dance genre. Students will study the origins of Middle Eastern/North African dance techniques, rhythms, and terminology.

1778 12:30p-2:35p MW DRSCHR 105 Jesswein J N
Above section 1778 instructs Middle Eastern Belly Dance.
DANCE 44, CONTEMPORARY MODERN DANCE 4  2 UNITS  
Transfer: UC, CSU  
• Prerequisite: Dance 43 or Equivalent Experience.  
This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.  
1799  12:30p-2:35p T Th  GYM 104  Tomsic M T  
12:30p-2:35p F  GYM 102  Tomsic M T  

DANCE 45, MODERN DANCE 5  2 UNITS  
Transfer: UC, CSU  
• Prerequisite: Dance 44 or Equivalent Experience.  
This course is an intermediate-advanced modern dance technique, continuation of dance 44. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.  
1800  10:15a-12:15p T Th  GYM 104  Staff  
10:15a-12:20p F  GYM 102  Staff  

DANCE 46, MODERN DANCE 6  2 UNITS  
Transfer: UC, CSU  
• Prerequisite: Dance 45 or Equivalent Experience.  
This course is designed for students at an advanced level of contemporary modern dance technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.  
1801  10:15a-12:15p T Th  GYM 104  Staff  
10:15a-12:20p F  GYM 102  Staff  

DANCE 55A, DANCE PERFORMANCE – MODERN  3 UNITS  
Transfer: UC, CSU  
• Prerequisite: Audition required.  
• Corequisite: Any Ballet or Modern Dance Course (Dance 31-36, 43-46).  
This performance class is intended for dance majors. Recommended dance experience in Dance 15, 16 21-25, 27, 29, 33-36, 43-46.  
4131  6:35p-9:40p MW  GYM 102  Ramirez R V  
6:35p-9:40p MW  GYM 104  Susilowati S  
6:35p-9:40p M  DRSCHR 105  Ramirez R V  
3:00p-5:50p F  GYM 102  Susilowati S  
3:00p-6:00p F  GYM 104  Ramirez R V  
3:00p-6:00p F  DRSCHR 105  Ramirez R V  

Student choreographer auditions will be held on Friday, September 2, in Gym 102 at 10:00p. Be prepared to present 2 minutes of live dance material. Dancers 1st audition will be held on Wednesday, September 7 in Gym 102. Sign-in at 5:00p and auditions at 6:00p. Dancers 2nd audition will be on Friday, February 26, at 1:00p in Gym 102. All dancers must be warmed up and wear appropriate black on black dancewear. Visit www.smc.edu/dance for further information.  

DANCE 57A, WORLD DANCE PERFORMANCE  3 UNITS  
Transfer: UC, CSU  
• Prerequisite: Audition required.  
• Corequisite: Any Ballet, World, or Modern Dance Course (Dance 21-36, 41-46).  
This course satisfies the Santa Monica College Global Citizenship requirement.  

This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as performing in Santa Monica College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 15, 16, 21-25, 27, 29, 33-36, 43-46.  

DANCE 58, WORLD DANCE DANCE COMPANY  3 UNITS  
Transfer: UC, CSU  
• Prerequisite: None.  
This course offers performance experience in the world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as performing in Santa Monica College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 15, 16, 21-25, 27, 29, 33-36, 43-46.
Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

EC 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS

- Skills Advisory: Psychology 11.
- An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

1815 11:30a-2:35p TTh BUNDY 339 Dopnha G R
Above section 1815 meets for 8 weeks, Aug 25 to Dec 15, at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066.

1816 11:30a-2:35p TTh BUNDY 339 Dopnha G R
Above section 1816 meets for 8 weeks, Oct 25 to Dec 15, at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066.

3468 2:20p-3:40p TTh SMHS Staff
Above section 3468 is a part of the Dual Enrollment Program, which meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

1817 Arrange-6.5 Hours ONLINE-E Pourvoy D M
Above section 1817 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1818 Arrange-6.5 Hours ONLINE-E Pourvoy D M
Above section 1818 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4135 6:30p-9:35p W BUNDY 328 Mosley K R
Above section 4135 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066.

EC 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD 3 UNITS

- Skills Advisory: Eligibility for English 1.
- This course provides an overview of the development of language skills for young children from birth to age 6. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

1819 3:00p-6:30p W BUNDY 339 Dopnha G R
Above section 1819 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066.

EC 5, MATH AND SCIENCE FOR THE YOUNG CHILD 3 UNITS

- Skills Advisory: Early Childhood Education 2 and Psychology 11.
- This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

1820 3:00p-6:30p T BUNDY 339 Karalis O
Above section 1820 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066.

EC 8, CREATIVE EXPRESSIONS – ART, MUSIC AND MOVEMENT 3 UNITS

- Prerequisite: Early Childhood Education 2 and Psychology 11.
- This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children's physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

1821 8:00a-11:05a M BUNDY 321 Miller Ca L
Above section 1821 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066.

1822 11:30a-2:35p M BUNDY 321 Miller Ca L
Above section 1822 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066.

1823 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1823 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1824 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1824 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

EC 17, INTRODUCTION TO CURRICULUM 3 UNITS

- Prerequisite: None.
- This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

1825 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1825 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1826 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1826 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4137 6:30p-9:35p W BUNDY 339 Richard C
Above section 4137 meets at the Bundy Campus, 3177 South Bundy Drive, Los Angeles, CA 90066.

EC 19, TEACHING IN A DIVERSE SOCIETY 3 UNITS

- Prerequisite: None.
- This course satisfies the Santa Monica College Global Citizenship requirement.
- Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating chil-
dren in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

1827 3:00p-6:05p W BUNDY 335 Miller C A
Above section 1827 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1828 Arrange-6.5 Hours ONLINE-E Druker S L
Above section 1828 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1830 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1830 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1831 Arrange-6.5 Hours ONLINE-E Khokha E W
Above section 1831 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1832 Arrange-6.5 Hours ONLINE-E Karailis O
Above section 1832 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1833 Arrange-6.5 Hours ONLINE-E Heimann R Y
Above section 1833 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1834 11:30a-2:35p MW BUNDY 339 Huff G F
Above section 1834 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1835 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1835 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1836 Arrange-6.5 Hours ONLINE-E Khokha E W
Above section 1836 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

**ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION**

- **Prerequisite:** Early Childhood Education 2, 11, 21, 22 and Psychology 11.
- **Advisory:** Experience as an early childhood teacher.
- **Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophy, decision-making processes, and legal and ethical responsibilities.**
- **Site Supervisor and Program Director Permits Option**
- **Transfer:** CSU

**ECE 42, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION**

- **Prerequisite:** Early Childhood Education 41.
- **Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.**
- **Transfer:** CSU

**ECE 43, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS**

- **Prerequisite:** None.
- **This course introduces the variations in development of individuals with special needs, with special emphasis of children ages birth through eight and the resulting implications for practice. It includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process. The course covers various categories of disability, including learning disabilities, emotional disabilities, autism, mental retardation, behavioral disorders, communicative disorders, visual and hearing impairments, attention deficit disorders and giftedness.**
- **Transfer:** CSU

**ECE 44, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS**

- **Prerequisite:** None.
- **This course covers curriculum and intervention strategies for working with children with special needs in partnership with their families. Focus is on the use of observation and assessment, accommodations, and curriculum modifications in meeting the individualized needs of children in inclusive and natural environments. Included is the role of the culturally competent teacher in professional partnership with families and collaboration with interdisciplinary teams.**
- **Transfer:** CSU

**ECE 45, THE REGGIO APPROACH**

- **Prerequisite:** None.
- **In cooperation with the State Commission of Teacher Credentialing, this course will focus on the theories, research, and practical application of the Reggio Emilia Approach as applicable to early childhood education in the U.S. The key concepts of collaboration between parents, teachers, and children; observation of how children construct concepts and knowledge; documentation and reflection of the learning process; and the expanded role of the teacher as co-constructor of knowledge, and the examination of the impact of the environment in facilitating children’s learning will be covered.**
- **Transfer:** CSU

**ECE 46, INFANT AND TODDLER DEVELOPMENT**

- **Prerequisite:** Psychology 11.
- **This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child’s life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.**
- **Transfer:** CSU
This course highlights the elements that can stimulate, sustain, enhance, or detract from living and learning in an early childhood classroom or outdoor space. This course includes principles of architecture and design based on the elements of Rating Observation Scale for Inspiring Environments. The elements of the environment as they support relationships, engage senses, help create connections, promote literacy, and numeracy support problem solving, and provide intellectual and physical challenges, will be explored. In addition environments will be evaluated for elements including osmosis, sensory integration, flexibility, transparency, and narration.

1839  Arrange-6.5 Hours  ONLINE-E  Khokha E W
Above section 1839 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnLineEd.

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN  3 UNITS
Transfer: CSU; C-ID: ECE 220.

• Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1840  Arrange-6.5 Hours  ONLINE-E  Pourroy D M
Above section 1840 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnLineEd.

ECE 70, THE HANEN LANGUAGE PROGRAM  3 UNITS
Transfer: CSU

• Prerequisite: None.

This course teaches the methods of the Hanen Centre’s “Learning Language and Loving It” research based program designed to facilitate language acquisition skills in young children. It provides students with a step-by-step approach to promoting children’s social, language and literacy development within everyday activities in early childhood settings. Students will learn how to create enriched interactive language-learning environments that include children with special needs, second language learners and those who are typically developing. This class requires students to have ongoing access to young children (any age from birth to 8) in a family child care or early childhood education program. Students will need access to a digital video camera in order to document their interactions with young children.

1841  Arrange-6.5 Hours  ONLINE-E  Gunn A C
Above section 1841 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnLineEd.

4144  6:30p-9:35p Th  BUNDY 339  Andrews T D
Above section 4144 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 75, THE TEACHING OF DANCE FOR CHILDREN  3 UNITS
Transfer: CSU

• Prerequisite: None.

This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement aspect of child development and how to use creative dance to research and teach subject matter across the pre-K and elementary curriculum. It covers the role of movement in developing children’s physical, motor, emotional, and cognitive skills, and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.

ECE 75 and Dance 75 are the same course. Students may receive credit for one but not both.

4145  6:30p-9:35p Th  PAC 102  Wolin-Tupas R L
Above 4145 section meets at the Performing Arts Center, 1310 11th Street.

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION  1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

1844  Arrange-1 Hour  BUNDY 317A  Manson L J
Above section 1844 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION  2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

1845  Arrange-2 Hours  BUNDY 317A  Manson L J
Above section 1845 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Economics

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS  3 UNITS
Transfer: UC; CSU; C-ID: ECON 201.

IGETC AREA 4B (Social & Behavioral Sciences)

• Prerequisite: MATH 31 or MATH 49.

Skills Advisory: Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

1846  8:00a-9:20a TTh  HSS 153  Staff
1847  9:30a-10:50a MW  HSS 153  Garcia C P
1848  9:30a-10:50a TTh  MC 1  Staff
1849  11:15a-12:35p MW  HSS 153  Garcia C P
1850  11:15a-12:35p MW  HSS 105  Staff
1851  11:15a-12:35p TTh  HSS 256  Lee Sam

Above section 1851 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1852  12:45p-2:05p MW  HSS 263  Chan A K-C
3499  12:45p-2:05p TTh  MC 11  Staff
3500  2:15p-3:35p TTh  HSS 153  Staff
1853  Arrange-4.5 Hours  ONLINE-E  Garcia C P
Above section 1853 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnLineEd.

1854  Arrange-4.5 Hours  ONLINE-E  Garcia C P
Above section 1854 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnLineEd.

1855  Arrange-6.5 Hours  ONLINE-E  Gill H S
Above section 1855 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnLineEd.

1856  Arrange-6.5 Hours  ONLINE-E  Gill H S
Above section 1856 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnLineEd.

1857  Arrange-6.5 Hours  ONLINE-E  Gill H S
Above section 1857 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnLineEd.

1858  Arrange-3 Hours  ONLINE-E  Keskinel M
Above section 1858 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnLineEd.

1859  Arrange-6.5 Hours  ONLINE-E  Su B C
Above section 1859 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnLineEd.

1860  Arrange-6.5 Hours  ONLINE-E  Su B C
Above section 1860 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnLineEd.

1861  Arrange-6.5 Hours  ONLINE-E  Gill H S
Above section 1861 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnLineEd.

1862  Arrange-6.5 Hours  ONLINE-E  Brown B C
Above section 1862 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnLineEd.
This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side. This course satisfies the Santa Monica College Global Citizenship Area 4 (Social & Behavioral Sciences) OR 3B (Humanities) + satisfies CSU U.S. History graduation requirement.

ECON 15, ECONOMIC HISTORY OF THE U.S.  3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities) + satisfies CSU U.S. History graduation requirement

Prerequisite: None.
Skills Advisory: Eligibility for English 1.

This course offers a chronological study of American economic history by major areas including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

Economics 15 is the same course as History 15. Students may earn credit for one, but not both.

This course satisfies the Santa Monica College Global Citizenship Area 4 (Social & Behavioral Sciences) OR 3B (Humanities) + satisfies CSU U.S. History graduation requirement.

ECON 4149 6:45p-9:50p Th HSS 252 Moore D W
1887 Arrange-1 Hour HSS 354 Schultz C K

Please see “Independent Studies” section.

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS  1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS  2 UNITS
Transfer: CSU

Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and a TB test.

There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.

EDUC 1, CAREER CHOICES IN EDUCATION  3 UNITS
Transfer: UC, CSU

The course provides an introductory overview of the Early Childhood through 12th grade teaching profession. It will explore the philosophy, history and sociology of the American educational system with an emphasis on elements unique to the state of California. In addition, qualities of effective educators, elements and purposes of a professional portfolio, and critical issues in diverse contemporary classrooms will be addressed. Students will record school site observations that will be archived to a professional e-portfolio. Portfolio training will be provided within the course.

Students will perform up to 20 hours of field work in a school classroom.

ECON 3, COMMERCIAL BUILDING SCIENCE  4 UNITS
Skills Advisory: Energy Efficiency 1 and 2.

This course examines energy efficiency concepts as they apply to reductions in residential energy consumption and the practice of Building Performance Analysis. This course will cover energy and power concepts, rate options, load profile understanding, an introduction to smart grid technology, deeper understanding of the principles of heat, air, and moisture movement in residential buildings. Students will be introduced to the operation of energy audit equipment such as the blower door test, the duct blaster, and the combustion analyzer. Student will learn to identify CAZ (combustion air zones) and to structure the placement of the blower door and duct blaster and develop the procedure for measuring air leakage rates of a typical residential home.

ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY  3 UNITS
Prerequisite: None.

This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light and heat, energy codes and standards, metering and monitoring. Students will examine the economic, regulatory, and infrastructure issues affecting implementation of energy efficiency measures as well as their potential for solving energy and environmental problems.

ENERGY 3, COMMERCIAL BUILDING SCIENCE  4 UNITS
Skills Advisory: Energy Efficiency 1 and 2.

This course examines energy efficiency concepts as they apply to reductions in residential energy consumption and the practice of Building Performance Analysis. This course will cover energy and power concepts, rate options, load profile understanding, an introduction to smart grid technology, deeper understanding of the principles of heat, air, and moisture movement in residential buildings. Students will be introduced to the operation of energy audit equipment such as the blower door test, the duct blaster, and the combustion analyzer. Student will learn to identify CAZ (combustion air zones) and to structure the placement of the blower door and duct blaster and develop the procedure for measuring air leakage rates of a typical residential home.

ENGR 12, STATICS  3 UNITS
Transfer: UC, CSU

Prerequisite: Physics 21 and Math 7.

This course covers basic principles of static equilibrium in two and three dimensions utilizing vector analysis and Newton’s laws. Various structures are considered which include trusses, frames, machines, and beams.

ENGR 16, DYNAMICS  3 UNITS
Transfer: UC, CSU

Prerequisite: Engineering 12.

This course addresses the kinematics and dynamics of particles and rigid bodies in two and three dimensions. Topics considered include universal gravitation, conservation laws, work-energy and impulse-momentum relations, and mechanical vibration.
### English Composition – Group A

Courses below open to students in English Placement Group A. Assessment is required to determine class placement. See www.smc.edu/assessment. Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

**ENGL 1, READING AND COMPOSITION 1** 3 UNITS

<table>
<thead>
<tr>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Office</th>
<th>Room</th>
</tr>
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<tbody>
<tr>
<td>1921</td>
<td>F</td>
<td>9:30a-10:50a</td>
<td>LeGrande E</td>
<td>BUNDY 228</td>
<td>DRSCHR 211</td>
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<tr>
<td>1922</td>
<td>F</td>
<td>9:30a-10:50a</td>
<td>Gildner B J</td>
<td>BUNDY 228</td>
<td>DRSCHR 211</td>
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<tr>
<td>1923</td>
<td>F</td>
<td>9:30a-10:50a</td>
<td>Rajski B</td>
<td>BUNDY 212</td>
<td>DRSCHR 211</td>
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<tr>
<td>1924</td>
<td>F</td>
<td>9:30a-10:50a</td>
<td>Goode S S</td>
<td>BUNDY 212</td>
<td>DRSCHR 211</td>
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</tbody>
</table>

Above section 1916 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 1917 is recommended for non-native speakers of English. Above section 1918 is recommended for non-native speakers of English.

**Prerequisite:** English 21B or 22, ESL 21B or Group A on the Placement Test. This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1915 6:30a-7:50a TTh

Above section 1915 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1916 8:00a-11:05a MW

Above section 1916 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1917 8:00a-11:05a MW

Above section 1917 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1918 8:00a-11:05a TTh

Above section 1918 meets for 8 weeks, Aug 30 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1919 8:00a-11:05a F

Above section 1919 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1920 8:00a-11:05a F

Above section 1920 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1921 8:00a-11:05a F

Above section 1921 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1922 8:00a-11:05a F

Above section 1922 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1923 8:00a-11:05a F

Above section 1923 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1924 8:00a-11:05a F

Above section 1924 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1925 8:00a-11:05a F

Above section 1925 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1926 8:00a-11:05a F

Above section 1926 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1927 8:00a-11:05a F

Above section 1927 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1928 8:00a-11:05a F

Above section 1928 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1929 8:00a-11:05a F

Above section 1929 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1930 8:00a-11:05a F

Above section 1930 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1931 8:00a-11:05a F

Above section 1931 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
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**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer on campus, go to www.smc.edu/acadcomp and click on the “Labs” link.

**Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.**
Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
English 85 is offered as a credit/no credit class. This course provides extensive practice in composition, from pre-writing activities through rough drafts to final drafts, from single paragraphs to themes of several pages. Review of the fundamentals is assigned where needed. English 21B and 22: maximum of 3 units applied toward the SMC Associate degree.

ENGL 22, WRITING LABORATORY  3 UNITS
• Prerequisite: English 21A or English 20.

This course provides extensive practice in composition, from pre-writing activities through rough drafts to final drafts, from single paragraphs to themes of several pages. Review of the fundamentals is assigned where needed. English 21B and 22: maximum of 3 units applied toward the SMC Associate degree.

English Skills – Group C

Courses below are open to English Placement Group C students. Assessment is required to determine class placement. See www.smc.edu/assessment. Course credit for Group C courses may not be applied towards the A.A. Degree.

ENGL 80, READING LABORATORY  3 UNITS
• Prerequisite: None.

This course is designed for students with below-average reading skills. The course provides a comprehensive laboratory approach to developmental reading. It is addressed primarily to students who need long-term individualized work in reading. Following assessment, an educational plan and learning objectives will be designed for each student. Emphasis will be placed on word attack skills and comprehension. English 80 is offered Pass/No Pass.

ENGL 84W, THE BASIC COLLEGE ESSAY  3 UNITS
• Prerequisite: Credit in English 81B or English 85.

This course is designed to improve basic reading and writing skills. It focuses upon the basic college essay and the prewriting techniques useful in its creation. Varieties of essays are studied as well as those sentence skills that apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The integration of reading and writing enables students to develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The theme: Race and Immigration. In this section we will explore two dominant themes in American culture, race and immigration, from a literary and sociological perspective.

ENGL 85, READING AND WRITING  1  5 UNITS
• Prerequisite: None.

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 85 is offered as a credit/no credit class.

ENGL 80, READING LABORATORY  3 UNITS
• Prerequisite: None.

This course is designed for students with below-average reading skills. The course provides a comprehensive laboratory approach to developmental reading. It is addressed primarily to students who need long-term individualized work in reading. Following assessment, an educational plan and learning objectives will be designed for each student. Emphasis will be placed on word attack skills and comprehension. English 80 is offered Pass/No Pass.

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### English Literature

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION**  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 1B (English Composition: Critical Thinking)

- **Prerequisite:** English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

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<td>2051</td>
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<td>LA 200</td>
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ENGL, ENGLISH LITERATURE 2  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: English 1.

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.
2102 11:15a-12:35p MW  HSS 207  Dossett G H
4174 6:45p-9:50p W  DRSCHR 202  Klein R E

ENGL 7, AMERICAN LITERATURE 1  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: English 1.

This course surveys American literature from its beginnings to the Civil War.
2103 11:15a-12:35p MW  DRSCHR 212  Pacchioli J J

ENGL 8, AMERICAN LITERATURE 2  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: English 1.

This course covers the period from the Civil War to World War II. This is a survey course in American literature, designed to introduce the students to a variety of the novels, short stories, and poems that make up the best of that literature.
2104 2:15p-3:35p TTh  LA 217  Ross M S

ENGL 10, ETHNIC LITERATURE OF THE U.S.  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: English 1.
• Advisory: English 2.

This course satisfies the Santa Monica College Global Citizenship requirement.
This course compares and contrasts the literature written by and about United States ethnic groups, primarily Native Americans, Asian Americans, African Americans, and Latino/Latina Americans, as well as European and Jewish Americans. Students will examine how writers from each of these groups contribute to the creation of cultural identity and spheres of influence: social, political, intellectual, and historical; and how they language a sense of place. Students will come to understand the significant influence of these writers on the development of American literature.
2105 11:15a-12:35p TTh  LA 115  Staff

ENGL 14, CONTEMPORARY AMERICAN LITERATURE  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: English 1.

This course surveys contemporary American literature since World War II, with special emphasis on the novel. The selected texts include some of the essential and recurring themes in the history of American literature reflecting a diverse and evolving landscape of gender, ethnic and race relationships. The course attempts to closely examine current literary criticism and cultural studies in order to familiarize students with different approaches to the interpretation of texts.
2106 12:45p-2:05p MW  DRSCHR 202  Engelman D S

ENGL 15, SHAKESPEARE  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: English 1.

In this course, students read and analyze seven or eight of Shakespeare’s most popular plays, as well as study his life, times, and theatre.
2107 12:45p-2:05p MW  DRSCHR 222  Vishwanadha H

ENGL 26, INTRODUCTION TO THE HUMANITIES  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: English 1.

In this introduction to the humanities, students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.
English 26 is the same course as Humanities 26. Students may earn credit for one, but not both.
2199  Arrange-3 Hours  ONLINE-E  Remmes J

ENGL 34, AFRO-AMERICAN LITERATURE  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: English 1.

This course explores the works of African American writers of the essay, the novel and shorter fiction, drama and poetry, with emphasis on the particular nature of the American experience that they reveal.
4186 5:15p-6:35p MW  DRSCHR 210  Doucet W J

ENGL 49, ASIAN MYTHOLOGY,  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course studies the major characters and tales from the mythologies of several Asian Societies. A sort of ur-knowledge or ur-science, mythology in Asian societies is both an attempt to understand the nature of the cosmos and a human being’s place in it as well as a means of organizing relationships among people to form a cohesive, functioning society. The course takes a thematic approach to myths and legends from a variety of sources, especially literature and the visual arts, to examine humanity’s attempt to explain the unknown and the meaning of life: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, duties of an individual in a society, death, and afterlife. The resonance of these mythological motifs and characters in modern Asian cultures will also be studied.
2206  Arrange-4.5 Hours  ONLINE-E  Vishwanadha H
Above section 2206 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ENGL 50, MYTHOLOGY  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, especially literature and the visual arts, to examine humanity’s attempt to explain the unknown and the meaning of life: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, duties of an individual in a society, death, and afterlife. The emphasis is primarily on Western culture—Greek and Roman myths which have influenced literature and allied arts from earliest time.
2207 12:45p-2:05p TTh  DRSCHR 221  Sterr S D

ENGL 51, LITERATURE OF THE BIBLE: OLD TESTAMENT  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.
English 51 is the same course as Religious Studies 51. Students may receive credit for one, but not both.
4187 6:45p-9:50p W  HSS 207  Remmes J

ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

English 52 is the same course as Religious Studies 52. Students may receive credit for one but not both.
4188 5:15p-6:35p T  DRSCHR 210  Del George D K
Arrange-1.5 Hours N  ONLINE-E  Del George D K
Above section 4188 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

English – Creative Writing

ENGL 30A, BEGINNING CREATIVE WRITING  2 UNITS
Transfer: UC, CSU

• Prerequisite: English 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry, and introduces creative non-fiction.
2200 11:15a-12:35p MW  DRSCHR 211  Padilla M R
2201 3:45p-5:05p TTh  DRSCHR 212  Burak C D
4182 6:45p-9:50p T  DRSCHR 211  Padilla M R
4183 6:45p-9:50p T  DRSCHR 201  Kruose J A

ENGL 30B, ADVANCED CREATIVE WRITING  3 UNITS
Transfer: UC, CSU

• Prerequisite: English 30A.

This course continues the student’s training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.
2202 11:15a-12:35p MW  DRSCHR 211  Padilla M R
2203 3:45p-5:05p TTh  DRSCHR 212  Burak C D
4184 6:45p-9:50p T  DRSCHR 211  Padilla M R
4185 6:45p-9:50p W  DRSCHR 201  Kruose J A

ESL – English for Second Language Speakers

For the following classes, assessment is required to determine class placement. See www.smc.edu/eslassessment. These classes are limited to students whose first language is not English.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR  6 UNITS

• Prerequisite: None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL 10W.

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING  6 UNITS

• Prerequisite: None.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL 10G.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL 10W.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the “Labs” link.”

Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.
ESL 11A, BASIC ENGLISH 1  6 UNITS

- Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.
- Students who receive a final grade of “C” in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

Course Sequence

ESL 11B, BASIC ENGLISH 2  3 UNITS

- Prerequisite: ESL 11A.
- Skills Advisory: Students who receive a final grade of “C” in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11A.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay.

Speaking and Listening

ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS  2 UNITS

- Prerequisite: ESL 10G and ESL 10W or Placement Assessment.
- Skills Advisory: Students who receive a final grade of “C” in ESL 11A should enroll in support courses (ESL20A/B) before taking ESL 21A and concurrently with ESL 21A.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence.

Course Schedule

ESL 21B, ENGLISH FUNDAMENTALS 2  3 UNITS

- Prerequisite: ESL 21A.
- Skills Advisory: Students who receive a final grade of “C” in ESL 21A should enroll in support courses (ESL20A/B, 23, 28) before taking ESL 21B and concurrently with ESL 21B.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking.

*ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit 8 units.

Course Schedule

ESL 23 Academic Reading and Study Skills

ESL 28 Advanced Vocabulary Skills

ESL 20A Advanced Grammar Workshop 1

ESL 20B Advanced Grammar Workshop 2

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION  3 UNITS

- Prerequisite: ESL 10G and ESL 10W or Placement Assessment.
- Skills Advisory: Students who receive a final grade of “C” in ESL 11A should enroll in support courses (ESL20A/B) before taking ESL 21A and concurrently with ESL 21A.

ESL 15, CONVERSATION AND CULTURE IN THE U.S.  3 UNITS

- Prerequisite: Group “C” on the English Placement Exam or successful completion of ESL 10G and 10W.

This speaking/listening course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns of standard North American English.

ESL 16A THE MEANING SYSTEM AND ARTICLES

ESL 16B USING VERB TENSES

ESL 16C SENTENCE STRUCTURE AND PUNCTUATION

ESL 14A PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS

ESL 14B PRONUNCIATION: RHYTHM AND INTONATION

ESL 15 CONVERSATION AND CULTURE IN THE U.S.

ESL 16A THE MEANING SYSTEM AND ARTICLES

ESL 16B USING VERB TENSES

ESL 16C SENTENCE STRUCTURE AND PUNCTUATION
ESL 16A, THE NOUN SYSTEM AND ARTICLES 1 UNIT
• Prerequisite: ESL 10G and ESL 10W.
  Concurrent enrollment in ESL 11A or ESL 11B is recommended; however this course is open to students whose assessment results are B or A.

ESL 16B, USING VERB TENSES 1 UNIT
• Prerequisite: ESL 10G and ESL 10W.
  Concurrent enrollment in ESL 11A or ESL 11B is recommended; however this course is open to students whose assessment results are B or A.

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT
• Prerequisite: ESL 10G and ESL 10W.
  Concurrent enrollment in ESL 11A or ESL 11B is recommended; however this course is open to students whose assessment results are B or A.

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 3 UNITS
• Prerequisite: ESL 11A/B.
  Oral/Written: Concurrent enrollment in ESL 21A.

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 3 UNITS
• Prerequisite: ESL 11A/B.
  Oral/Written: Concurrent enrollment in ESL 21B.

ESL 23, ACADEMIC READING AND STUDY SKILLS 3 UNITS
• Prerequisite: ESL 11B or placement in ESL 21A.

ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS
• Prerequisite: ESL 11B or placement in ESL 21A.

ESL 912: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION
This course is designed for the beginning ESL student. The focus is improvement of pronunciation and comprehension of English through exercises which improve oral discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversational skills; teach socio-cultural context for intonation and vocabulary.

ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION
This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversational skills and vocabulary; refine socio-cultural context for intonation, vocabulary and subject matter.

ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION
This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve oral discrimination of sounds; enrich fluency and build the student’s confidence in a wide variety of situations where a solid command of aural English is required.

ESL 961: BEGINNING READING AND WRITING
This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

ESL 963: INTERMEDIATE READING AND WRITING
This course is designed for the intermediate ESL student, and focuses on improving students’ English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.
ESL 965, ADVANCED READING AND WRITING
This course is designed for the beginning ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7021 9:30a-12:30p T BUNDY 428 Easton J A
Above section 7021 meets for 16 weeks, Aug 30 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY
This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin simple dialogues and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7022 9:30a-12:30p F BUNDY 236 Dellapasqua L C
Above section 7022 meets for 16 weeks, Sep 02 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7023 1:30p-4:30p M BUNDY 236 Harvey J G
Above section 7023 meets for 16 weeks, Aug 29 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY
This course is designed for the intermediate-level ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogues and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7024 1:30p-4:30p T BUNDY 435 Staff
Above section 7024 meets for 16 weeks, Aug 30 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY
This course is designed for the advanced ESL student. The course focuses on enriching and refining students’ knowledge and use of idiomatic expressions, phrasal verbs, and vocabulary. Students will learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogues and conversations.

7025 1:30p-4:30p W BUNDY 428 Botvick L H
Above section 7025 meets for 16 weeks, Aug 31 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ENTERTAINMENT TECHNOLOGY

ET 2, STORYTELLING
3 UNITS
Transfer: CSU

• Prerequisite: None.
This introductory critical thinking class covers the fundamentals of storytelling and story structure. Students will explore a general history of storytelling, from its pictorial roots of cave paintings to its modern forms in entertainment media. This class includes an overview of different cultures and how these cultures use story to entertain and disseminate social values. Emphasis will be on how story is used in modern Western society and how storytelling impacts moral issues. Guest lectures from the entertainment industry will come to share with the class their ideas on storytelling in modern media. Students will learn to prepare and tell effective stories.

2322 2:15p-5:20p W BUNDY 121 Keeshen J F
Above section 2322 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4200 6:30p-9:35p M BUNDY 121 Keeshen J F
Above section 4200 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA
3 UNITS
Transfer: CSU

• Prerequisite: None.
This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the general computer skills needed to create 3D graphics and digital images. Students will develop practical computer skills such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software skills will be covered including digital imaging, vector and image editing, audio, web browsing, and spreadsheets.

2323 Arrange-11.25 Hours ONLINE-E Abode Jr P J
Above section 2323 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ET 13, 2D GAME PROTOTYPING
3 UNITS
Transfer: CSU

• Prerequisite: None.
• Advisory: Entertainment Technology 42.
This computer-based course is focused on the design and implementation of successful prototypes for console, mobile and casual gaming platforms, and the Internet. Students will learn the fundamentals of software authoring for these platforms including interface design, story telling, navigation metaphors, technical constraints, gaming basics, and usability. Students will gain experience working with media (text, graphics, animation, video, and audio), using authoring environments, and writing scripts to control the interactivity. Students will design and implement game and software titles that can be included in their portfolios.

This course uses the GameMaker gaming engine.

2324 9:30a-12:35p T AIR 136 Javelosa D A
Above section 2324 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 15, BEGINNING 3D LEVEL DESIGN
3 UNITS
Transfer: CSU

• Prerequisite: Entertainment Technology 24.
• Skills Advisory: Entertainment Technology 13.
This course covers the fundamentals of game design and prototyping using 3D software authoring tools to incorporate various pre-existing static and dynamic game assets into original game levels. The focus of this class is on intelligent level design and creating script driven play mechanics to introduce interactivity and various game play elements. Students will plan and design levels effectively on paper before developing working 3D prototypes that can be played tested. Basic knowledge of 3D graphics is required.

This course uses the Unreal Engine 4.

4201 8:30a-11:35p W AIR 136 Hussain W
Arrange-1 Hour
Above section 4201 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 18, DIGITAL STORYBOARDING
3 UNITS
Transfer: CSU

• Prerequisite: Entertainment Technology 2.
• Skills Advisory: Entertainment Technology 11, 91, 92.
This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

2325 9:30a-1:35p Th AIR 135 Staff
Above section 2325 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2326 2:00p-6:05p T AIR 135 Keeshen J F
Above section 2326 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 19A, BEGINNING 2D ANIMATION
3 UNITS
Transfer: CSU

• Prerequisite: None.
• Skills Advisory: Entertainment Technology 11, 91, 92.
This introductory course teaches the basic principles of digital animation. Through lectures and projects, students will learn animation fundamentals such as timing, staging, squash and stretch, anticipation, follow through, overlapping action, arcs, and exaggeration. The material covered in this course serves as a foundation for advanced courses in games, web, 2D and 3D animation, and visual effects.

2327 9:30a-1:35p W AIR 135 Keeshen J F
Arrange-1 Hour
Above section 2327 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 19B, ADVANCED 2D ANIMATION
3 UNITS
Transfer: CSU

• Prerequisite: Entertainment Technology 19A.
This advanced course focuses on the tools and methods used to create digital character animation. Through lectures and projects, students will further their understanding and application of the 12 principles of animation such as timing, weight, anticipation, squash and stretch, overlapping action, exaggeration and staging. Students will be introduced to the basics of lip-sync and performance animation.

2328 9:30a-1:35p T AIR 135 Staff
Arrange-1 Hour
Above section 2328 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 20, VISUAL DEVELOPMENT
3 UNITS
Transfer: CSU

• Prerequisite: Entertainment Technology 2, 18, 91, 94.
This course explores the pre-production process used in the entertainment industry. Students will learn how to visually develop an idea for production. Areas covered by this course include concept development, art direction, writing, storyboarding, layout, sound design, and timing. Students will create an individual story bible, style guide and animatic based on an assigned theme. The course will also examine the differences in film, broadcast and video game production, and their impact on the design process.

2329 2:00p-5:05p Th AIR 135 Keeshen J F
Arrange-1 Hour
Above section 2329 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 24, 3D FUNDAMENTALS
4 UNITS
Transfer: CSU

• Prerequisite: None.
• Skills Advisory: Entertainment Technology 11.
This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

2330 2:00p-6:05p M AIR 136 Fria C T
Arrange-2 Hours
Above section 2330 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2331 2:00p-6:05p W AIR 136 Fria C T
Arrange-2 Hours
Staff
Above section 2331 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 24B, 3D CHARACTER ANIMATION
3 UNITS
Transfer: CSU

• Prerequisite: Entertainment Technology 24.
This course focuses on the basic principles of character animation as applied to 3D characters. Techniques such as posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging are covered. Students will also be introduced to the basics of performance animation. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

2332 9:30a-12:35p Sat AIR 136 Kim Jo S
Arrange-1 Hour
Above section 2332 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 24C, ADVANCED 3D CHARACTER ANIMATION
3 UNITS
Transfer: CSU

• Prerequisite: Entertainment Technology 24B.
This course focuses on advanced principles of 3D character animation. Students will learn to create effective performance animation using the fundamentals of acting, staging and exaggeration. Advanced topics such as facial animation, lip-sync and motion capture will also be covered.

This course uses Autodesk Maya.

4202 6:30p-9:35p T AR136 Williams V J
Arrange-1 Hour
Above section 4202 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 25, 3D MODELING
3 UNITS
Transfer: CSU

This course provides an overview of the production process used to construct digital characters and environments. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Organic and inorganic modeling with polygons, Nurbs and subdivision surfaces will be covered. Students will also learn the basic principles of digital sculpting software as well as methods for optimizing models for 3D game engines.

This course uses Autodesk Maya and Pixologic ZBrush.

4203 6:30p-9:35p M AIR135 Williams V J
Above section 4203 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 25B, 3D CHARACTER CREATION
3 UNITS
Prerequisite: Entertainment Technology 25.

This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. The first part of the course explores the aesthetic and technical aspects of design that will enable students to create compelling and original character and creature concepts. The second part of the course focuses on the technical aspects of creating characters in Maya. Students will advance from creating basic cartoon characters to high-end, film-ready creatures using fluids, hair, cloth, dynamics and digital sculpting tools to achieve the highest level of realism and energy in their digital sculptures.

This course uses Autodesk Maya and Pixologic ZBrush.

2333 9:30a-12:35p Sat AIR135 Choi Y
Arrange-1 Hour
Above section 2333 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 25C, 3D CHARACTER RIGGING
3 UNITS
Prerequisite: Entertainment Technology 25.

This course covers the technical aspects of creating effective animation controls for 3D characters. Using industry-standard tools and methods, students will develop intuitive and efficient character rigs. The use of deformers, constraints, expressions, scripts, utility nodes and kinematic controls will be covered. Students will also be introduced to advanced topics such as cloth, hair, fur and muscle systems.

This course uses Autodesk Maya.

2334 2:00p-5:05p Th AIR136 Fri C T
Arrange-2 Hours
Above section 2334 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 26, 3D RENDERING
3 UNITS
Prerequisite: Entertainment Technology 25.

This course provides an overview of the production process used to render digital characters and environments. Using industry-standard tools and methods, students will learn to create realistic and stylized renderings. Advanced shading, lighting, rendering and compositing techniques will be covered.

This course uses Autodesk Maya.

2335 9:00a-12:05p M AIR136 Farre-Torrents R
Arrange-2 Hours
Above section 2335 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 31A, DIGITAL VIDEO FUNDAMENTALS
3 UNITS
Transfer: CSU

Skills Advisory: Entertainment Technology 11.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still images) and digital sound in non-linear digital video post production. Prerequisites include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture, compression and output. Editing will be taught on Adobe Premiere.

2336 9:30a-12:35p T AIR137 Louie W B
Arrange-1 Hour Staff
Above section 2336 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2337 2:00p-5:05p Th AIR137 Louie W B
Arrange-1 Hour Staff
Above section 2337 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 31B, DIGITAL VIDEO EDITING
3 UNITS
Prerequisite: Entertainment Technology 31A.

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture editing and editing into practice. The course will also cover the history of nonlinear editing and provide an overview of the post production process. Avid Media Composer will be the primary editing software utilized in this course.

2338 9:30a-12:35p F AIR137 Louie W B
Arrange-1 Hour Staff
Above section 2338 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2339 2:00p-5:05p Th AIR137 Louie W B
Arrange-1 Hour Staff
Above section 2339 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 32, DIGITAL COMPOSITING
3 UNITS
Transfer: CSU

Skills Advisory: Entertainment Technology 31A, 37.

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless imagery. This course provides a comprehensive overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

2405 9:30a-12:35p Th AIR136 Usan D
Arrange-1 Hour
Above section 2405 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 33, ADVANCED DIGITAL COMPOSITING
3 UNITS
Transfer: CSU

Prerequisite: Entertainment Technology 32.

This course introduces students to advanced digital compositing techniques using nodal compositing software applications. Areas covered include color correction, keying, rotoscoping, tracking, digital paint and camera projection. By completing a series of exercises and projects based on professional visual effects methodology, students will hone the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

This course uses The Foundry’s Nuke.

2406 9:30a-12:35p M AIR136 Ziegelman T M
Arrange-1 Hour
Above section 2406 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 37, DIGITAL IMAGING FOR DESIGN I
3 UNITS
Transfer: CSU

Skills Advisory: Entertainment Technology 11.

Using Adobe Photoshop, this course will teach digital photography and use the web. Includes retouching, color adjustment and color correction techniques.

Entertainment Technology 37 is the same course as Graphic Design 64. Students may receive credit for one, but not both.

2340 Arrange-5 Hours ONLINE-E Roblatt S J
Above section 2340 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4207 6:30p-9:35p T AIR135 Canellit M A
Arrange-2 Hours
Above section 4207 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 38, DIGITAL IMAGING FOR DESIGN II
3 UNITS
Transfer: CSU

Prerequisite: Entertainment Technology 37 or Graphic Design 64.

This course uses Digidesign Pro Tools.

Building on previously developed, advanced Photoshop skills, this course will cover advanced design in the digital media environment. Students will learn to use advanced Photoshop skills to create and manipulate images for print and multimedia. Images will include simple to complex models, lighting effects, compositing, integration; and rendering techniques for multimedia and video integration.

This course uses Digidesign Pro Tools.

2342 9:30a-12:35p M AIR137 Beasley F
Arrange-2 Hours
Above section 2342 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2343 9:30a-12:35p Th AIR137 Javelosa D A
Arrange-2 Hours
Above section 2343 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 40, DIGITAL AUDIO FUNDAMENTALS
3 UNITS
Transfer: CSU

Skills Advisory: Entertainment Technology 11.

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of hands-on practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its application within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

This course uses Digidesign Pro Tools.

2400 9:30a-12:35p M AIR136 Beasley F
Arrange-2 Hours
Above section 2400 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2401 9:30a-12:35p Th AIR136 Javelosa D A
Arrange-2 Hours
Above section 2401 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ET 41, DIGITAL AUDIO EDITING
3 UNITS
Transfer: CSU

Prerequisite: Entertainment Technology 31B, 40.

In this course, students will combine skills acquired in the advanced digital media courses to design and implement sound for their portfolio projects. Areas covered include live stream recording, working with pre-recorded audio elements, and inventing sounds using Foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track composting. Students will also learn techniques seamlessly moving audio from recording studio to video editing tools.

This course uses Digidesign Pro Tools.

2344 2:00p-5:05p M AIR137 Beasley F
Above section 2344 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
ET 42, PRINCIPLES OF GAME DEVELOPMENT  3 UNITS
Transfer: CSU
• Prerequisite: None.
This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

ET 61, HISTORY OF ANIMATION  3 UNITS
Transfer: CSU
• Prerequisite: None.
This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

ET 44, GAME DESIGN/PLAY MECHANICS  3 UNITS
Transfer: CSU
• Advisory: Entertainment Technology 42.
This course covers the fundamentals of game design. The focus is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will learn the process of design through prototyping, playtesting and revising their own original game concepts.

ET 52, CAREER DEVELOPMENT  2 UNITS
Transfer: CSU
• Prerequisite: None.
This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

ET 60, POST PRODUCTION PROJECT  3 UNITS
Transfer: CSU
• Prerequisite: Entertainment Technology 41 and Entertainment Technology 318, or Film Studies 32L.
This computer-based course covers the design and production of a faculty supervised project for portfolio development. Students will produce an original post production project from creation of the original concept through the completion of the finished project. Emphasis will be placed on design quality and technical execution. Students will complete one major project for their portfolio.

ET 75, DIGITAL PRODUCTION FOR 2D ANIMATION  3 UNITS
Transfer: CSU
• Prerequisite: None.
This course covers the mechanics of digital production for animated films and commercials, TV series, short, and feature-length films. The student will have hands-on experience with the following stages of production: scanning animation drawings, digital pencil testing, digital inking and painting, asset management of scene files, the electronic exposure sheet, sound synchronizing to picture, background painting, digital compositing, and camera moves.

Environmental Studies

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES  3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
• Prerequisite: None.
This course satisfies the Santa Monica College Global Citizenship requirement.
This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship. Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
ENVRN 20, ENVIRONMENTAL ETHICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
  This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g., mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

*Envrn 20 is the same course as Philos 20. Students may earn credit for one but not both.*
2233 12:45p-2:05p TTh HSS 252 Katherine A L

ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS
Transfer: UC, CSU
IGETC Area 4F (Social and Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
  This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

*Environmental Studies 32 is the same course as History 32. Students may earn credit for one but not both.*
2234 12:45p-2:05p TTh HSS 105 Fouser D C

ENVRN 40, ENVIRONMENTAL PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
  This course satisfies the Santa Monica College Global Citizenship requirement.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a “universal human nature” and the modern environment results in an “evolutionary mismatch.” Evolutionary models such as the “tragedy of the commons” will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind’s social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

*ENVRN 40 is the same course as PSYCH 40. Students may earn credit for one but not both.*
2235 3:45p-5:05p MW HSS 253 Schwartz A F

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the “Labs” link.

Students with disability related access needs, refer to page 17 for list of classrooms with access restrictions.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING 3 UNITS
Transfer: CSU

• Prerequisite: None.
This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

2413 6:00p-8:05p Th BUS 105 Armstrong J

FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING 2 UNITS
Transfer: CSU

• Prerequisite: Fashion 2 and 9A.
This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

2414 6:00p-10:05p T BUS 105 Armstrong J

FASHN 10, ADVANCED DESIGN AND CONSTRUCTION 3 UNITS
Transfer: CSU

• Prerequisite: Fashion 3.
Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design development, pattern making and construction.

2376 4:00p-10:10p W BUS 107 Boyadjyazhan M

FASHN 13, DRAPING I 3 UNITS
Transfer: CSU

• Prerequisite: Fashion 6A.
This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

2377 8:00a-11:05a MW BUS 107 Louis L

FASHN 14, DRAPING II 3 UNITS
Transfer: CSU

• Prerequisite: Fashion 13.
This course is a continuation of Fashion 13 and deals with more complex and original designs for draping. Students will learn how to analyze and interpret complicated designs by means of draping and gain enough experience and speed to create and develop more advanced designs.

2378 4:00p-10:10p M BUS 105 Staff

FASHN 15, ETHNIC FASHION 3 UNITS
Transfer: CSU

• Skills Advisory: Fashion 6A or 9.
Apparel worn as national dress by people all over the world is surveyed. The origins and functions of clothing in different cultures are examined. Creative designing is inspired by ethnic costumes.

2379 11:15a-12:35p MW BUS 105 Ivas L

FASHN 16, PATTER GRADING 2 UNITS
Transfer: CSU

• Skills Advisory: Fashion 6A or 9.
Grading is the process of proportionally increasing or decreasing the production pieces according to set measurements for each clothing classification. (Women’s, Junior Petite, Junior, Misses, Half-sizes). This is done without changing or losing the style proportions which are part of the design concept while still retaining the original lines and style of the garment. Students are introduced to and become familiar with a computer program used for grading in the fashion industry, and with the logic and rules that apply to pattern grading.

2415 6:00p-10:05p Th BUS 105 Staff

FASHN 17, APPAREL PRODUCTION MANUFACTURING TECHNIQUES 3 UNITS
Transfer: CSU

• Prerequisite: Fashion 6 or 13.
This course will provide professionally oriented application of design and skills for developing a collection in apparel production manufacturing. The course will cover production methods and techniques of costing for different markets. Hands on practice of methods in development of garment groups and organization of a line. Selection of suitable fabrics, production pattern, production sample making, and cost sheet will be covered.

2380 8:00a-10:25a TTh BUS 107 Ardell J B

FASHN 18, COMPUTER ASSISTED FASHION ILLUSTRATION AND DESIGN 2 UNITS
Transfer: CSU

• Prerequisite: Fashion 1 and 9A.
Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

2416 5:15p-9:20p F BUS 255 Staff

FASHN 19, FASHION MARKETING 3 UNITS
Transfer: CSU

• Prerequisite: Fashion 1 and 5.
This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

2417 6:00p-9:05p W BUS 105 Kolko S R

FASHN 20, WINDOW DISPLAY FOR FASHION 3 UNITS
Transfer: CSU

• Prerequisite: Fashion 1 and 5.
This course involves study and exploration of the importance of window display. Students will research different methods used for window display as a means of fashion promotion. Evaluation of various techniques used and comparison of successful displays within each fashion market category will be conducted.

2381 9:30a-10:50a TTh BUS 105 Ivas L

FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

2382 Arrange-1 Hour BUS 120C Ivas L

FASHN 88B, INDEPENDENT STUDIES IN FASHION 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

2383 Arrange-2 Hours BUS 120C Ivas L

FASHN 90A, INTERNSHIP 1 UNIT
Transfer: CSU

• Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.
The Internship program is designed to provide the student with on-site practical experience in a related field.

2384 Arrange-4 Hours BUS 120C Ivas L

FASHN 90B, INTERNSHIP 2 UNITS
Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.
The Internship Program is designed to provide the student with on-site practical experience in a related field.

2385 Arrange-8 Hours BUS 120C Ivas L

Film Studies
Formerly Cinema. Also see courses listed under Journalism, Communication Studies and Media Studies.

FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA 3 UNITS
Transfer: UC, CSU

• Skills Advisory: Eligibility for English 1.
Formerly Cinema 9.
This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

2386 9:00a-10:55 F BUNDY 119 Daniels R
Above section 2386 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2387 12:45p-4:50p Th BUNDY 119 Laffey S A
Above section 2387 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2388 1:15p-6:20p F HSS 204 Crum J

Above section 2388 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2389 Arrange-4 Hours ONLINE-E Hunt S E

Above section 2389 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2418 5:30p-9:35p W BUNDY 119 Bartesagi S
Above section 2418 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2419 5:30p-9:35p Th BUNDY 119 Bolus M P
Above section 2419 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2420 5:45p-9:50p M LS 117 Flood S W

FILM STUDIES 2, HISTORY OF MOTION PICTURES 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
Formerly Cinema 1.
A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2390 2:15p-6:20p F HSS 165 Kanin J D
Theme: History of American Film

2421 5:45p-9:50p M HSS 165 Carrasco S
Theme: International Film

FILM STUDIES 5, FILM AND SOCIETY 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
Formerly Cinema 5. Maximum of 3 units awarded for UC credit.
This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2391 2:15p-6:20p Th HSS 165 Kanin J D
Theme: America on Film in the 1950s

2422 5:45p-9:50p M HSS 154 Rosenberg V L
Theme: Immortal Hollywood – Films of the 1930s and 1940s

FILM STUDIES 6, WOMEN IN FILM 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
Formerly Cinema 8.
This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women’s roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

2392 12:45p-4:50p F LS 152 Hunt S E

FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES 3 UNITS
Transfer: UC, CSU

• Skills Advisory: Eligibility for English 1.
Formerly Cinema 7.
This course satisfies the Santa Monica College Global Citizenship requirement.
This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood’s treatment of those ethnic cultures throughout film history.

2393 8:00a-12:05p M BUNDY 119 Carrasco S
Above section 2393 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
FILM STUDIES 8, THE POPULAR FILM GENRES  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)  
Formerly Cinema 2. Maximum of 3 units of UC credit awarded for this course.  
- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller (“film noir”), musical, comedy, or horror film.  

FILM STUDIES 9, THE GREAT FILM MAKERS  
3 UNITS  
Transfer: UC, CSU  
IGETC Area 3B  
Formerly Cinema 4. Maximum of 3 units of UC credit awarded for this course.  
- Prerequisite: None.  
- Skills Advisory: Eligibility for English 1.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.  

FILM STUDIES 11, LITERATURE INTO FILM  
3 UNITS  
Transfer: UC, CSU  
IGETC Area 3B  
- Prerequisite: English 1.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium’s unique potentials and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

FILM STUDIES 20, BEGINNING SCRIPTWRITING  
3 UNITS  
Transfer: UC, CSU  
Formerly Cinema 11A.  
- Prerequisite: English 1.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.  

FILM STUDIES 21, ADVANCED SCRIPTWRITING  
3 UNITS  
Transfer: UC, CSU  
- Prerequisite: Film Studies 20.  
- Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

FILM STUDIES 30, PRODUCTION PLANNING FOR FILM AND VIDEO  
3 UNITS  
Transfer: UC, CSU  
- Advisory: Film Studies 30.  
- Formerly Cinema 3, Production Planning for Film and Video.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING  
3 UNITS  
Transfer: CSU  
- Prerequisite: None.

This is an introductory course covering both the basic techniques of digital filmmaking and of critical appreciation, while emphasizing students’ personal and creative expression. Topics will include the theory and practice of visualization, the grammar of cinematic storytelling, the aesthetics of various film movements, camera technique, lighting, sound recording, directing, and other fundamentals related to learning the craft of digital filmmaking. Students will engage in critical appreciation and individual and group analysis of movies, as well as in filmmaking exercises under the direct and continuous supervision of their instructor.

FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING  
3 UNITS  
Transfer: UC, CSU  
- Prerequisite: Film Studies 31.  
- Corequisite: Film 32L.

This course focuses on advanced techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain increased proficiency in directing, cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Students learn the role and responsibilities of the film director during pre-production, production and post-production. Topics include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

FILM STUDIES 33, DIRECTING THE SHORT FILM  
3 UNITS  
Transfer: UC, CSU  
- Prerequisite: Film Studies 32.  
- Corequisite: Film Studies 33L.

In this course, students prepare, rehearse, direct and edit a key scene from an original screenplay that will be shot in its entirety in the lab component throughout the semester. Students come up with a unique directorial vision and narrative point-of-view, apply the appropriate cinematic style, and realistically schedule and budget the production of their short films.

FILM STUDIES 33L, DIRECTING THE SHORT FILM LAB  
1 UNIT  
Transfer: CSU  
- Corequisite: Film Studies 33.

In this course, students will complete a short film. This course is the laboratory component for Film 33. Students must also enroll in Film 33L which constitutes the lab portion of Advanced Digital Filmmaking.

FILM STUDIES 40, CINEMATOGRAPHY  
3 UNITS  
Transfer: UC, CSU  
- Prerequisite: None.

In this hands-on course, students will delve into the art and craft of cinematography; the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while
applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.

FILM STUDIES 50, PRODUCTION SOUND 3 UNITS

*Prerequisite: None.
This course provides a practical in-depth study of the fundamental aspects of recording and mixing production sound for film and television. Subjects include: introduction to production sound equipment, location sound recording and mixing techniques, on-set sound assessment and troubleshooting, digital audio worksta-
tion basics, along with dialogue and ADR (automated dialogue replacement) recording and editing.

FILM STUDIES 90B, INTERNSHIP IN FILM STUDIES 2 UNITS

*Prerequisite: Instructor approval. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Office at the International Education Center before enrolling.
Students engage in and internships in film studies or film production under the direction of a faculty member. Learning objectives and exit internship evaluation are required. Limited availability.

FRENCH 2, ELEMENTARY FRENCH II 5 UNITS

*Prerequisite: French 1*. This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

FRENCH 3, INTERMEDIATE FRENCH I 5 UNITS

*Prerequisite: French 2*. This course reviews French grammar emphasizing idi- omatic construction and expression. Oral discussions and conversations are based on selected readings from contemporary French literature. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

FRENCH 4, CONVERSATIONAL FRENCH 2 UNITS

*Prerequisite: French 2*. This course provides an opportunity to acquire fluency in spoken French with emphasis on natural, colloquial use. This course is taught in French unless in cases of linguistic difficulty as determined by the professor.

The prerequisite for this course is comparable to three years of high school French.

For additional hours to be arranged in the Modern Language Lab for Elementary French.

FRENCH 1, ELEMENTARY FRENCH I 5 UNITS

*Prerequisite: None.
This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the profes-
sor. Language lab is required.

FRENCH 2, ELEMENTARY FRENCH II 5 UNITS

*Prerequisite: French 1*. This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*The prerequisite for this course is comparable to two years of high school French.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state’s major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California’s unequaled diversity, and the rapid change that is transforming our people and places.

GEOL 35, FIELD STUDIES: CALIFORNIA 1 UNIT Transfer: CSU

Prerequisite: None.
This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and principles to the physical settings in which they are found. Students will be expected to apply the basic geographic concepts and principles to the settings in which they are found.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the “Labs” link.

Students with disability related access needs, refer to page 5 for list of classrooms with access restrictions.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
**German**

Additional hours to be arranged in the Modern Language Lab for Elementary German.

**GERMAN 1, ELEMENTARY GERMAN I** 5 UNITS

- **Transfer:** UC, CSU
- **IGETC AREA 5 (Physical Sciences, non-lab)
- **Prerequisite:** None.

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

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<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>2438</td>
<td>9:30a-10:50a TTh</td>
<td>DRSCRH 205</td>
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<tr>
<td>2439</td>
<td>3:45p-5:05p MW</td>
<td>DRSCRH 207</td>
<td>Staff</td>
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<tr>
<td>2446</td>
<td>3:45p-5:05p TTh</td>
<td>DRSCRH 208</td>
<td>Staff</td>
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</tbody>
</table>

**GERMAN 2, ELEMENTARY GERMAN II** 5 UNITS

- **Transfer:** UC, CSU
- **IGETC AREA 3B (Humanities), Foreign Language (required for UC only)
- **Prerequisite:** German 1*.

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical aspects. Elements of German culture and history are covered as well. Language lab is required.

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<tr>
<th>Course Code</th>
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<th>Location</th>
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<td>DRSCRH 219</td>
<td>Gardner A</td>
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<td>2441</td>
<td>2:30p-4:55p TTh</td>
<td>M CS 5</td>
<td>Tanaka D J</td>
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<tr>
<td>2442</td>
<td>7:30p-9:55p TTh</td>
<td>DRSCRH 217</td>
<td>Lashgari Rensel M</td>
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<td>DRSCRH 219</td>
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**GERMAN 3, INTERMEDIATE GERMAN I** 5 UNITS

- **Transfer:** UC, CSU
- **IGETC AREA 3B (Humanities)
- **Prerequisite:** German 2*.

This course reviews German grammar, emphasizing idiomatic construction and expressions. Discussions and interpretations are based on selected readings from German literature and a variety of cultural topics. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

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<th>Course Code</th>
<th>Time</th>
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<tbody>
<tr>
<td>2442</td>
<td>2:30p-4:55p MW</td>
<td>MC 16</td>
<td>Gerl A</td>
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<td>2:30p-4:55p MW</td>
<td>MC 16</td>
<td>Gardner A</td>
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**GERMAN 4, INTERMEDIATE GERMAN II** 5 UNITS

- **Transfer:** UC, CSU
- **IGETC AREA 3B (Humanities)
- **Prerequisite:** German 3*.

This course stresses the finer grammatical points, idioms, and vocabulary used every day and in literature. The course is highlighted by intensive and extensive reading and discussion and interpretations of more advanced German works on literature, philosophy, and culture. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

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<th>Course Code</th>
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<tbody>
<tr>
<td>2443</td>
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<td>MC 12</td>
<td>Gerl A</td>
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<td></td>
<td>11:10a-12:40p F</td>
<td>DRSCHR 208</td>
<td>Gerl A</td>
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**Global Studies**

**GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY:**

**INTRODUCTION TO GLOBAL STUDIES** 3 UNITS

- **Transfer:** UC, CSU
- **IGETC AREA 4 (Social Science)
- **Prerequisite:** None.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.

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<th>Course Code</th>
<th>Time</th>
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<td>HS 155</td>
<td>Berman Dianne R</td>
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<tr>
<td>2446</td>
<td>12:45p-2:05p TTh</td>
<td>HS 263</td>
<td>Rabach E R</td>
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<tr>
<td>2447</td>
<td>2:15p-3:35p TTh</td>
<td>HS 263</td>
<td>Rabach E R</td>
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</table>

**GLOBAL STUDIES 11, WORLD GEOGRAPHY:**

**INTRODUCTION TO GLOBAL STUDIES** 3 UNITS

- **Transfer:** UC, CSU
- **C-ID: GEOG 125
- **IGETC AREA 4E (Social & Behavioral Sciences)
- **Prerequisite:** None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the divergent and localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

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<th>Course Code</th>
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<tr>
<td>2444</td>
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<td>MC 12</td>
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<td></td>
<td>12:10p-1:40p F</td>
<td>DRSCHR 208</td>
<td>Gerl A</td>
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**EXPERIENTIAL LEARNING** 2 UNITS

- **Prerequisite:** None.

This course is a practicum in global studies in a local setting. As a hands-on course, students will engage in experiential learning outside the classroom through various agencies which have significant ties to international/global issues. Each student will develop a reading list, customized to their particular agency’s focus and complete a minimum of 30 hours of volunteer work with that agency. Students are required to complete a faculty-led orientation and submit academically-sound reflection journals to the SMC instructor. By applying theoretical ideas and empirical data to their experiences, students develop a deeper understanding of international and global relations and issues, particularly as they impact the target population(s) of the organization with which students are working.

This course is offered on a credit/no credit basis only. Enrollment in this course requires instructor approval of a student-arranged experiential learning project. Please contact the instructor to request an Add approval code.

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<th>Course Code</th>
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<tr>
<td>3485</td>
<td>Arrange-2 Hours</td>
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**Graphic Design**

**GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS** 3 UNITS

- **Transfer:** UC, CSU

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

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<tbody>
<tr>
<td>2450</td>
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<td>AIR 133</td>
<td>Armstrong R W</td>
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<td>Arrange-2 Hours</td>
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Above section 2450 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

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<th>Days</th>
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<tr>
<td>2451</td>
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<td>PALSDS</td>
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<tr>
<td>2451</td>
<td>12:24p-1:44p MW</td>
<td>PALIS</td>
<td>Masahi K</td>
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<td>Arrange-2 Hours</td>
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Above section 2451 is a part of the Dual Enrollment Program, which meets at Palisades Charter High School, 15777 Bowdoin Street, Pacific Palisades, CA 90272.
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>2463</td>
<td>5:30p-9:35p T</td>
<td>AIR 131</td>
<td>T</td>
<td>BUNDY 154</td>
<td>Baduel Z M</td>
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<tr>
<td>2464</td>
<td>1:00p-5:05p Th</td>
<td>BUNDY 154</td>
<td>Th</td>
<td>BUNDY 154</td>
<td>Baduel Z M</td>
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</table>

**GR DES 61, GRAPHIC DESIGN STUDIO 2 2 UNITS**
- **Prerequisite:** Graphic Design 31.

This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the second in a sequence of three courses.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments online and take exams. To locate a computer lab on campus, go to www.smc.edu/academic and click on the "Labs" link.

Students with disability-related access needs, refer to page 7 for list of classrooms with access restrictions.

Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.
and environments. This is the third in a sequence of three courses.

2466 1:00p-5:05p W  AIR 132  Staff  
Above section 2466 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 60, DESIGN RESEARCH**  
**2 UNITS**  
Transfer: CSU

- **Prerequisite:** None.
- **Skills Advisory:** Graphic Design 18 or Entertainment Technology 11.

This design course is an introduction to design research for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about contemporary web design and apply basic design principles. Components of web design such as the grid, color, navigation, composition, and typography will be discussed. Other topics include web hosting, file management, FTP, target audience, prototyping, site maps, and optimizing images, HTML, CSS, and the basics of responsive web design. Students will design and build a website.

2469 9:30a-12:35p W  AIR 137  Staff  
Arrange-1 Hour  
Above section 2469 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 65, WEB DESIGN 1**  
**2 UNITS**  
Transfer: CSU

- **Prerequisite:** None.

This design course builds on the design concepts and fundamentals covered in Graphic Design 65 and focuses on best practices for the design and production of responsive websites. Design issues such as design process, understanding the user, web typography and design prototyping will be addressed. Technical topics include HTML5, CSS3, responsive web design, embedded fonts and media. Students will design and create a website from start to finish utilizing the skills learned in this course.

2470 9:30a-12:35p F  AIR 136  Anvari S S  
Arrange-1 Hour  
Above section 2470 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 66, WEB DESIGN 2**  
**3 UNITS**  
Transfer: CSU

- **Prerequisite:** Graphic Design 61, 64, and 65.

This advanced project-based web design course builds on the design concepts and technical knowledge acquired in Graphic Design 66 and focuses on best practices for the design and production of responsive websites. Students will go through the design process from research to launch and discuss how to best work with a client. Technical issues addressed include HTML and CSS, content management systems, responsive design, and site maintenance. Students will conceptualize, design, and produce a complete commercial-quality website.

2471 9:30a-12:35p W  AIR 137  Triviza A  
Arrange-1 Hour  
Above section 2471 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 67, WEB DESIGN 3**  
**3 UNITS**  
Transfer: CSU

- **Prerequisite:** Graphic Design 61 and Graphic Design 66.

This advanced project-based web design course builds on the design concepts and technical knowledge acquired in Graphic Design 66 and focuses on design and building a commercial-quality website. Working in teams, students will participate in the design and production of a medium-sized website. Students will go through the design process from research to launch and discuss how to best work with a client. Technical issues addressed include HTML and CSS, content management systems, responsive design, and site maintenance. Students will conceptualize, design, and produce a complete commercial-quality website.

2472 9:30a-12:35p T  AIR 133  Cavanaugh J Y  
Arrange-1 Hour  
Above section 2472 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 71, MOTION GRAPHICS 1**  
**3 UNITS**  
Transfer: CSU

- **Prerequisite/Corequisite:** Graphic Design 64 (prerequisite) and Graphic Design 30 (corequisite). Graphic Design 30 can be taken concurrently with Graphic Design 71.

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding, advertising and web. Projects will cover best practices for animation and visual effects in broadcast design, film title and video production by combining narrative storytelling, graphics, and typography.

2482 8:00a-9:25p M  LS 101  Strong L M  
Arrange-2 Hours N  
Above section 2482 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 75, MOBILE DESIGN 1**  
**3 UNITS**  
Transfer: CSU

- **Prerequisite:** Graphic Design 61 and 65.

This design course focuses on designing for mobile touch-screen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile app prototyping including design process, interface design, and interaction design patterns.

2486 9:30a-12:35p TTh  LS 101  Staff  
Arrange-2 Hours N  
Above section 2486 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

**GR DES 76, MOBILE DESIGN 2**  
**3 UNITS**  
Transfer: CSU

- **Prerequisite:** Graphic Design 61 and 75.

This design course focuses on designing apps for mobile touchscreen devices including smartphones and tablets. This class will use knowledge acquired in Mobile Design 1 to conceptualize, design, and implement interactive design prototypes for mobile devices at an intermediate level. Projects will include designing, user testing, and creating mobile app design prototypes.

2487 8:00a-9:25p M  LS 101  Cavanaugh J Y  
Arrange-2 Hours N  
Above section 2487 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

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**Health Education**

See Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid.

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING**  
**3 UNITS**  
Transfer: UC, CSU

- **Prerequisite:** None.

This course is designed to develop proper attitudes toward healthful living. Topics include developmental tasks of young adults; mental health and stress; cause and prevention of diseases; effects of alcohol, tobacco and drugs; sexuality and fertility management; aging; and environmental and health management issues.

2488 8:00a-9:25p M  LS 101  Strong L M  
Arrange-2 Hours N  
Above section 2488 meets for 12 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2489 8:00a-9:25p M  LS 101  Cavanaugh J Y  
Arrange-2 Hours N  
Above section 2489 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2490 8:00a-9:25p M  LS 101  Staff  
Arrange-2 Hours N  
Above section 2490 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

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Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.
**Health Occupations**

For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BNI provider #00750.

**HEALTH 61, MEDICAL TERMINOLOGY** 3 UNITS

- **Prerequisite:** None.
- **Description:** This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

- **Units:** 3
- **Transfer:** UC, CSU
- **IGETC Area 3B (Humanities)**

**HEBREW 1, ELEMENTARY HEBREW I** 5 UNITS

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.
- **Description:** This course completes instruction in the essential fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs. Language lab is required.

- **Units:** 5
- **Transfer:** UC, CSU
- **IGETC Area 3B (Humanities), Foreign Language (required for UC only)**

**HEBREW 2, ELEMENTARY HEBREW II** 5 UNITS

- **Prerequisite:** Hebrew 1.
- **Skills Advisory:** Eligibility for English 1.
- **Description:** This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pronunciation, and advanced grammar are taught. Examples are taken from traditional sources and modern Israeli culture and customs. Language lab is required.

- **Units:** 5
- **Transfer:** UC, CSU
- **IGETC Area 3B (Humanities), Foreign Language (required for UC only)**

**History**

**HIST 1, HISTORY OF WESTERN CIVILIZATION I** 3 UNITS

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.
- **Course Description:** This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th Century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

- **Units:** 3
- **Transfer:** UC, CSU
- **IGETC Area 3B (Humanities)**

**HIST 2, HISTORY OF WESTERN CIVILIZATION II** 3 UNITS

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.
- **Course Description:** This course surveys the developments of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

- **Units:** 3
- **Transfer:** UC, CSU
- **IGETC Area 3B (Humanities)**

**HIST 5, HISTORY OF LATIN AMERICA 1** 3 UNITS

- **Skills Advisory:** Eligibility for English 1.
- **Course Description:** This course surveys the history of Latin America, from its pre-Columbian origins to the end of the colonial period in the early nineteenth century. Using a thematic and pre-Columbian origins to the end of the colonial period in the early nineteenth century, using a thematic and political change.

- **Units:** 3
- **Transfer:** UC, CSU
- **IGETC Area 3B (Humanities)**

**HIST 10, ETHNICITY AND AMERICAN CULTURE** 3 UNITS

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.
- **Course Description:** This course satisfies the Santa Monica College Global Citizenship requirement.

- **Units:** 3
- **Transfer:** UC (meets UC Berkeley American Cultures graduation requirement)
- **IGETC Area 3B (Humanities), or 4F (Social & Behavioral Sciences)**

**HEART, 1ST AID, NURSING AND PHYSICAL RESCUE** 3 UNITS

- **Transfer:** UC, CSU
- **IGETC Area 3B (Humanities)**

**HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION** 3 UNITS

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.
- **Course Description:** This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

- **Units:** 3
- **Transfer:** UC, CSU
- **IGETC Area 3B (Humanities) or 4F (Social & Behavioral Sciences)**

**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION** 3 UNITS

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.
- **Course Description:** This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.
This course addresses political, social, cultural, economic, and international developments of the U.S. from 1945 to the present. Major topics include the emergence of political consensus then polarization, the economics and demographics of suburbanization, the Civil Rights movement; the Cold War, including the Vietnam War, and its aftermath; trends related to environmentalism, immigration, and technology, and responses to 9/11.

**HIST 13, UNITED STATES HISTORY AFTER 1945** 3 UNITS
**Transfer:** UC, CSU
**IGETC AREA 3B (Humanities)**
- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course surveys the environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

**History 14 is the same course as Environmental Studies 14. Students may earn credit for one, but not both.**

**HIST 14, U.S. ENVIRONMENTAL HISTORY** 3 UNITS
**Transfer:** UC, CSU
**IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Science)**
- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course surveys African American history from its earliest settlement to the present. It addresses political, economic, social, cultural, and external developments that accompanied the state’s transformation from the Native American through the Spanish, Mexican, and American periods.

**History 32 is the same course as Environmental Studies 32. Students may earn credit for one, but not both.**

**HIST 32, GLOBAL ENVIRONMENTAL HISTORY** 3 UNITS
**Transfer:** UC, CSU
**IGETC Area 4F (Social and Behavioral Sciences)**
- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course surveys the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

**HIST 22, HISTORY OF THE MIDDLE EAST** 3 UNITS
**Transfer:** UC, CSU
**IGETC AREA 3B (Humanities)**
- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course surveys the history of East Asia to 1600, tracing the rise of classical Chinese civilization and the subsequent dispersion of this culture to Korea and Japan. Addressing the connections, convergences, and divergences in the histories of China, Japan, and Korea, it examines such topics as the earliest state-formations and the emergence and maturation of market economies and popular cultures prior to the modern era.

**HIST 24, HISTORY OF EAST ASIA TO 1600** 3 UNITS
**Transfer:** UC, CSU
**IGETC AREA 3B (Humanities)**
- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course surveys the political, social, economic, and cultural development of China as a region, with a focus on the relationship between state and society, and the establishment of strong, centralized states that have lasted to the present day.

**HIST 20, HISTORY OF CALIFORNIA** 3 UNITS
**Transfer:** UC, CSU
**IGETC Area 3B (Humanities)**
- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course surveys the history of the United States from its earliest beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will analyze these topics in relation to major events of the time period, including the World Wars, formation and collapse of the Soviet Union and its satellite system, creation of the European Union, and disputes and cooperation between European states in the contemporary era of globalization.

**HIST 21, HISTORY OF THE UNITED STATES TO 1865** 3 UNITS
**Transfer:** UC, CSU
**IGETC AREA 3B (Humanities)**
- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course surveys the early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

**HIST 23, WORLD CIVILIZATIONS I** 3 UNITS
**Transfer:** UC, CSU; C-ID: HIST 150
**IGETC AREA 3B (Humanities)**
- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

**HIST 25, WORLD CIVILIZATIONS II** 3 UNITS
**Transfer:** UC, CSU
**IGETC AREA 3B (Humanities)**
- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Transfer: UC, CSU</th>
<th>IGETC AREA 3B (Humanities)</th>
<th>Prerequisite</th>
<th>Skills Advisory: Eligibility for English 1.</th>
<th>Skills Advisory: Eligibility for English 2.</th>
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</thead>
<tbody>
<tr>
<td>HIST 34, WORLD CIVILIZATIONS II</td>
<td>3 UNITS</td>
<td>Transfer: UC, CSU</td>
<td>IGETC AREA 3B (Humanities)</td>
<td>• Prerequisite: None.</td>
<td>• Skills Advisory: Eligibility for English 1.</td>
<td>• Skills Advisory: Eligibility for English 2.</td>
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<tr>
<td>HIST 38, AFRICAN HISTORY I</td>
<td>3 UNITS</td>
<td>Transfer: UC, CSU</td>
<td>IGETC AREA 3B (Humanities)</td>
<td>• Prerequisite: None.</td>
<td>• Skills Advisory: Eligibility for English 1.</td>
<td>• Skills Advisory: Eligibility for English 2.</td>
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<tr>
<td>HIST 40, THE PRACTICE OF HISTORY</td>
<td>3 UNITS</td>
<td>Transfer: UC, CSU</td>
<td>IGETC AREA 3B (Humanities)</td>
<td>• Prerequisite: None.</td>
<td>• Skills Advisory: Eligibility for English 1.</td>
<td>• Skills Advisory: Eligibility for English 2.</td>
<td></td>
</tr>
<tr>
<td>HIST 41, NATIVE AMERICAN HISTORY</td>
<td>3 UNITS</td>
<td>Transfer: UC, CSU</td>
<td>IGETC AREA 3B (Humanities)</td>
<td>• Prerequisite: None.</td>
<td>• Skills Advisory: Eligibility for English 1.</td>
<td>• Skills Advisory: Eligibility for English 2.</td>
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<tr>
<td>HIST 42, NONVIOLENT RESISTANCE</td>
<td>3 UNITS</td>
<td>Transfer: UC, CSU</td>
<td>IGETC AREA 3B (Humanities)</td>
<td>• Prerequisite: None.</td>
<td>• Skills Advisory: Eligibility for English 1.</td>
<td>• Skills Advisory: Eligibility for English 2.</td>
<td></td>
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<tr>
<td>HIST 52, THE HISTORY OF WOMEN IN AMERICAN CULTURE</td>
<td>3 UNITS</td>
<td>Transfer: UC, CSU</td>
<td>IGETC AREA 3B (Humanities)</td>
<td>• Prerequisite: None.</td>
<td>• Skills Advisory: Eligibility for English 1.</td>
<td>• Skills Advisory: Eligibility for English 2.</td>
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<tr>
<td>HIST 53, THE HISTORY OF RELIGION</td>
<td>3 UNITS</td>
<td>Transfer: UC, CSU</td>
<td>IGETC AREA 3B (Humanities)</td>
<td>• Prerequisite: None.</td>
<td>• Skills Advisory: Eligibility for English 1.</td>
<td>• Skills Advisory: Eligibility for English 2.</td>
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<tr>
<td>HIST 55, HISTORY OF SCIENCE</td>
<td>3 UNITS</td>
<td>Transfer: UC, CSU</td>
<td>IGETC AREA 3B (Humanities)</td>
<td>• Prerequisite: None.</td>
<td>• Skills Advisory: Eligibility for English 1.</td>
<td>• Skills Advisory: Eligibility for English 2.</td>
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<tr>
<td>HUM 26, INTRODUCTION TO THE HUMANITIES</td>
<td>3 UNITS</td>
<td>Transfer: UC, CSU</td>
<td>IGETC AREA 3B (Humanities)</td>
<td>• Prerequisite: English 1.</td>
<td>• Skills Advisory: Eligibility for English 1.</td>
<td>• Skills Advisory: Eligibility for English 2.</td>
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**Important Notice:** Students with disability related access needs, refer to page 5 for list of classrooms with access restrictions.
Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.

### Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Grading of UC transfer credit for an Independent Studies course is contingent upon evaluation of the course outline by a UC campus.

#### ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING
1 UNIT
1065 Arrange-1 Hour
1066 Arrange-2 Hours

#### ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING
2 UNITS
1066 Arrange-2 Hours

#### BIO 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES
1 UNIT
1257 Arrange-1 Hour

#### BIO 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES
2 UNITS
1258 Arrange-2 Hours

#### BUS 88A, INDEPENDENT STUDIES IN BUSINESS
1 UNIT
1346 Arrange-1 Hour

#### BUS 88B, INDEPENDENT STUDIES IN BUSINESS
2 UNITS
1347 Arrange-2 Hours

#### CIS 88A, INDEPENDENT STUDIES IN CIS
1 UNIT
1468 Arrange-1 Hour

#### CIS 88C, INDEPENDENT STUDIES IN CIS
3 UNITS
1470 Arrange-3 Hours

#### COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY
1 UNIT
1600 Arrange-2 Hours

#### CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE
1 UNIT
1758 Arrange-1 Hour

#### CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE
2 UNITS
1759 Arrange-2 Hours

#### CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE
3 UNITS
1760 Arrange-3 Hours

#### DANCE 88A, INDEPENDENT STUDIES IN DANCE
1 UNIT
1807 Arrange-1 Hour

#### DANCE 88B, INDEPENDENT STUDIES IN DANCE
2 UNITS
1810 Arrange-2 Hours

#### ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION
1 UNIT
1844 Arrange-1 Hour

#### ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION
2 UNITS

### SCHEDULE OF CLASSES Fall 2016

#### ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION
1 UNIT
1844 Arrange-1 Hour

#### ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION
2 UNITS

#### ECON 88A, INDEPENDENT STUDIES IN ECONOMICS
1 UNIT
1887 Arrange-1 Hour

#### ECON 88B, INDEPENDENT STUDIES IN ECONOMICS
2 UNITS
1888 Arrange-2 Hours

#### FASHN 88A, INDEPENDENT STUDIES IN FASHION
1 UNIT
2382 Arrange-1 Hour

#### FASHN 88B, INDEPENDENT STUDIES IN FASHION
2 UNITS
2383 Arrange-2 Hours

#### KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION
1 UNIT
2704 Arrange-1 Hour

#### MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS
1 UNIT
2893 Arrange-1 Hour

#### MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES
1 UNIT
2951 Arrange-1 Hour

#### MUSIC 88A, INDEPENDENT STUDIES IN MUSIC
1 UNIT
3028 Arrange-1.5 Hours

#### MUSIC 88B, INDEPENDENT STUDIES IN MUSIC
2 UNITS
3029 Arrange-3 Hours

#### PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY
1 UNIT
3163 Arrange-1 Hour

#### PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY
2 UNITS
3164 Arrange-2 Hours

#### PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY
1 UNIT
3194 Arrange-1 Hour

#### PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY
2 UNITS
3195 Arrange-2 Hours

#### POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE
1 UNIT
3268 Arrange-1 Hour

#### SOCIAL 88A, INDEPENDENT STUDIES IN SOCIOLOGY
1 UNIT
3379 Arrange-1 Hour

#### SOCIAL 88B, INDEPENDENT STUDIES IN SOCIOLOGY
2 UNITS
3380 Arrange-2 Hours

#### WOM ST 88A, INDEPENDENT STUDIES IN WOMEN’S STUDIES
1 UNIT
3456 Arrange-1 Hour

#### WOM ST 88B, INDEPENDENT STUDIES IN WOMEN’S STUDIES
2 UNITS
3457 Arrange-2 Hours

### Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

#### INTARC 28A, VISUAL STUDIES 1
3 UNITS

- **Prerequisite:** None.
- Formerly INTARC 28.

This course is an introduction to basic hand drawing skills. Students will learn plans, elevations, sections and architectural symbols with emphasis on line quality and lettering. Students will also learn the basics of manual perspective drawings. Students produce a set of construction drawings of an interior space.

- **Meeting Dates:**
  - 9:30a-12:35p MW
  - 9:30a-3:50p Sat
  - 9:00a-3:20p F

Above section 2571 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

- **Meeting Dates:**
  - 9:30a-12:35p W

Above section 2572 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Above section 4271 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

#### INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN
3 UNITS

- **Prerequisite:** None.

This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design. This course uses Google Sketch Up, AutoDesk AutoCAD, Autodesk Revit, and Adobe Photoshop.

Above section 2574 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

#### INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN
3 UNITS

- **Prerequisite:** None.

This lecture course applies the elements and principles of planning total interior environments that meet individual, functional, legal, and environmental needs. Selection of all materials and products used in interior environments will be emphasized for both the functional and aesthetic quality.

Above section 2575 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Above section 4272 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. For additional information, go to bookstore.smc.edu/ONLINE Ed. The class will meet on campus on alternate Wednesdays. Please contact the instructor for meeting dates.

#### INTARC 31, INTERIOR ARCHITECTURAL DESIGN STUDIO 1
3 UNITS

- **Corequisite:** Interior Architectural Design 28A (formerly 32).

The first in a sequence of design studio courses introducing the concepts and theories of beginning interior architectural design. Emphasis is placed on the design process in developing solutions for design projects. Students will...
explore basic space planning, code considerations, and how to graphically represent their ideas through drawings and other media. Projects are developed for portfolio presentation.

2576 9:00a-12:05p MW AIR 124 Hao J Y
Above section 2576 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 34, 2D APPLIED COLOR THEORY 3 UNITS Transfer: CSU
• Prerequisite: None.
This course practices basic 3 dimensional design theory and application. Students will create abstract 3D sculptures using construction materials through systematic design process.

2578 2:00p-5:05p TTh AIR 124 Fraulino C
Above section 2578 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 34B, 3D APPLIED DESIGN THEORY 3 UNITS Transfer: CSU
• Prerequisite: None.
This course practices basic 3 dimensional design theory and application. Students will create abstract 3D sculptures using construction materials through systematic design process.

2577 9:00a-3:20p Sat AIR 124 Adair J S
Above section 2577 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 35, 2D DIGITAL DRAFTING 3 UNITS Transfer: CSU
• Prerequisite: Interior Architectural Design 29 and 28A (formerly 32).
This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

2579 9:30a-12:35p TTh AIR 134 Staff
Above section 2579 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 36, INTERIOR ARCHITECTURAL DESIGN MATERIALS AND PRODUCTS 3 UNITS Transfer: CSU
• Prerequisite: None.
This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior textiles, furnishings and finish materials and products.

2581 2:00p-5:05p Th AIR 131 Gregory D K
Above section 2581 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 38, 3D DIGITAL DRAFTING 3 UNITS Transfer: CSU
• Prerequisite: Interior Architectural Design 35.
This lecture and lab course teaches advanced skills in 3-D computer-aided drafting for interior architectural design applications.

2582 2:00p-5:05p TTh AIR 134 Staff
Above section 2582 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 40, INTERIOR ARCHITECTURAL DESIGN STUDIO 2 3 UNITS Transfer: CSU
• Prerequisite: Interior Architectural Design 31.
• Corequisite: Interior Architectural Design 38.
This class is an advanced studio course in professional design solutions to space planning problems. Topics include in-depth client analysis, necessary divisions and allocations of space, activity planning, traffic circulation, the relationship of scale and mass of furnishings to human factors, and the use of interior space. The course emphasizes detailed drawings of residential and contract spaces, class critiques, and the execution of final projects for portfolio presentation. This studio course examines the principles of design for interiors through the use of advanced computer aided design techniques and strategies available with AutoCAD.

2583 1:00p-4:05p MW AIR 124 Hao J Y
Above section 2583 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 41, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS I 3 UNITS Transfer: CSU
• Prerequisite: None.
This course is a comprehensive slide lecture study of furniture, architecture, decorative arts, and interiors from the major style periods of Antiquity through 18th Century France. Lectures concentrate on furniture styles, ornament, craftsmanship, techniques, the evolution of the interior and its impact on current furniture styles. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

2584 9:30a-12:35p Th AIR 124 Noonan I
Above section 2584 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 42, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS II 3 UNITS Transfer: CSU
• Prerequisite: Interior Architectural Design 30 and 35.
This course studies architectural lighting as an integrated component of design for interiors. Lighting technology is explored with emphasis on the effect of light on: intensity, direction, and color.

2585 9:30a-12:35p F AIR 124 Magno H R
Above section 2585 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 43, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS III 3 UNITS Transfer: CSU
• Prerequisite: None.
This course explores interior design through: human factors, and the use of interior space. The course allocates of space, activity planning, traffic circulation, the relationship of scale and mass of furnishings to human factors, and the use of interior space. The course emphasizes detailed drawings of residential and contract spaces, class critiques, and the execution of final projects for portfolio presentation. This studio course examines the principles of design for interiors through the use of advanced computer aided design techniques and strategies available with AutoCAD.

2586 1:00p-4:05p MW AIR 124 Hao J Y
Above section 2586 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 44, FUNDAMENTALS OF LIGHTING 3 UNITS Transfer: CSU
• Prerequisite: Interior Architectural Design 40.
The third in a sequence of design studio courses. Students will explore commercial design through: universal design, sustainable design, space planning, lighting systems, interior components, architectural elements, codes and specification writing. These factors are integrated into research projects emphasizing a problem-solving approach. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2587 1:00p-4:05p F AIR 124 Noonan I
Above section 2587 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

INTARC 45, INTERIOR ARCHITECTURAL DESIGN STUDIO 3 3 UNITS Transfer: CSU
• Prerequisite: Interior Architectural Design 40.
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” Internship need not be related to the students’ educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1721 Arrange-4 Hours COUNS VILLAGE Rothman V J

COUNS 90A, GENERAL INTERNSHIP 1 UNIT Transfer: CSU
• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” Internship need not be related to the students’ educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1722 Arrange-8 Hours COUNS VILLAGE Rothman V J

COUNS 90B, GENERAL INTERNSHIP 2 UNITS Transfer: CSU
• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” Internship need not be related to the students’ educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1723 Arrange-12 Hours COUNS VILLAGE Rothman V J

COUNS 90C, GENERAL INTERNSHIP 3 UNITS Transfer: CSU
• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” Internship need not be related to the students’ educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1724 Arrange-15 Hours COUNS VILLAGE Rothman V J

COUNS 90D, GENERAL INTERNSHIP 4 UNITS Transfer: CSU
• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.
This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the “work culture.” Internship need not be related to the students’ educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1725 Arrange-17 Hours COUNS VILLAGE Rothman V J

Transfer: CSU
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisite</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 90A</td>
<td>INTERNSHIP IN COMPUTER SCIENCE</td>
<td>1 UNIT</td>
<td>None</td>
<td>Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. The Internship Program is designed to provide the student with real life experience in Computer Science.</td>
</tr>
<tr>
<td>FASH 90A</td>
<td>INTERNSHIP</td>
<td>1 UNIT</td>
<td>None</td>
<td>Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. The Internship Program is designed to provide the student with real life experience in Fashion.</td>
</tr>
<tr>
<td>FILM 90B</td>
<td>INTERNSHIP IN FILM STUDIES</td>
<td>2 UNITS</td>
<td>Instructor approval</td>
<td>Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. Students engage in and internship in film studies or film production under the direction of a faculty member. Learning objectives and exit internship evaluation are required. Limited availability.</td>
</tr>
<tr>
<td>JOURN 90A</td>
<td>INTERNSHIP IN JOURNALISM</td>
<td>1 UNIT</td>
<td>None</td>
<td>Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).</td>
</tr>
<tr>
<td>JOURN 90B</td>
<td>INTERNSHIP IN JOURNALISM</td>
<td>2 UNITS</td>
<td>None</td>
<td>Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).</td>
</tr>
<tr>
<td>MEDIA 90B</td>
<td>INTERNSHIP IN MEDIA STUDIES</td>
<td>2 UNITS</td>
<td>Media 11 or 13 or 14</td>
<td>Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. Formerly Broadcasting 90B. Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).</td>
</tr>
<tr>
<td>NUTR 90A</td>
<td>INTERNSHIP IN NUTRITION</td>
<td>1 UNIT</td>
<td>None</td>
<td>Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. The Internship Program is intended to provide real world experience in the field of Nutrition.</td>
</tr>
<tr>
<td>NUTR 90B</td>
<td>INTERNSHIP IN NUTRITION</td>
<td>2 UNITS</td>
<td>None</td>
<td>Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. The Internship Program is intended to provide real world experience in the field of Nutrition.</td>
</tr>
<tr>
<td>NUTR 90C</td>
<td>INTERNSHIP IN NUTRITION</td>
<td>3 UNITS</td>
<td>None</td>
<td>Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. The Internship Program is intended to provide real world experience in the field of Nutrition.</td>
</tr>
<tr>
<td>PHOTO 90A</td>
<td>PHOTOGRAPHY INTERNSHIP</td>
<td>1 UNIT</td>
<td>None</td>
<td>Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. The internship Program is designed to provide the student with &quot;real life&quot; experience in a photography environment.</td>
</tr>
<tr>
<td>PHOTO 90B</td>
<td>INTERNSHIP IN PHOTOGRAPHY</td>
<td>2 UNITS</td>
<td>None</td>
<td>Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. The Internship Program is designed to provide the student with &quot;real life&quot; experience in a photography environment.</td>
</tr>
<tr>
<td>PHOTO 90C</td>
<td>INTERNSHIP IN PHOTOGRAPHY</td>
<td>3 UNITS</td>
<td>None</td>
<td>Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. The Internship Program is designed to provide the student with &quot;real life&quot; experience in a photography environment.</td>
</tr>
<tr>
<td>POL SC 10</td>
<td>GOVERNMENT INTERNSHIPS</td>
<td>3 UNITS</td>
<td>Skills Advisory: Eligibility for English 1. Approved internship must be arranged prior to enrollment.</td>
<td>Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. The Internship Program is designed to provide the student with &quot;real life&quot; experience in a photography environment.</td>
</tr>
</tbody>
</table>
This course is designed to afford student interns the opportunity to earn academic credit for their public service internship experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.

ITAL 1, ELEMENTARY ITALIAN I  5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2594</td>
<td>9:30a-11:00a TTh</td>
<td>DRSCHR 218</td>
<td>Lorenzi P</td>
</tr>
<tr>
<td>2595</td>
<td>7:45a-9:15a MW</td>
<td>DRSCHR 217</td>
<td>Kinjo H</td>
</tr>
<tr>
<td>2596</td>
<td>9:30a-11:00a MW</td>
<td>DRSCHR 219</td>
<td>Tsurumi K</td>
</tr>
<tr>
<td>2597</td>
<td>9:30a-11:00a TTh</td>
<td>DRSCHR 217</td>
<td>Kubo M S</td>
</tr>
<tr>
<td>2598</td>
<td>11:10a-12:40p MW</td>
<td>DRSCHR 219</td>
<td>Tsurumi K</td>
</tr>
<tr>
<td>2599</td>
<td>12:45p-2:15p TTh</td>
<td>DRSCHR 219</td>
<td>Kubo M S</td>
</tr>
<tr>
<td>2600</td>
<td>3:30p-5:35p TTh</td>
<td>DRSCHR 219</td>
<td>Kubo M S</td>
</tr>
<tr>
<td>4275</td>
<td>5:00p-7:25p MW</td>
<td>DRSCHR 219</td>
<td>Lee D U</td>
</tr>
<tr>
<td>4276</td>
<td>5:00p-7:25p TTh</td>
<td>DRSCHR 219</td>
<td>Staff</td>
</tr>
<tr>
<td>4277</td>
<td>7:30p-9:55p TTh</td>
<td>DRSCHR 219</td>
<td>Owens Y T</td>
</tr>
</tbody>
</table>

ITAL 2, ELEMENTARY ITALIAN II  5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2601</td>
<td>7:30a-11:00a TThf</td>
<td>BUNDY 157</td>
<td>Johnston S K</td>
</tr>
<tr>
<td>2602</td>
<td>12:45p-2:15p TTh</td>
<td>DRSCHR 217</td>
<td>Kitazono Y</td>
</tr>
<tr>
<td>2603</td>
<td>2:30p-4:55p TTh</td>
<td>DRSCHR 219</td>
<td>Tuda K</td>
</tr>
<tr>
<td>4278</td>
<td>5:00p-7:25p TTh</td>
<td>LA 214</td>
<td>Staff</td>
</tr>
</tbody>
</table>

JAPANESE

JAPAN 1, ELEMENTARY JAPANESE I  5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

<table>
<thead>
<tr>
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<td>Staff</td>
</tr>
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<td>7:30p-9:55p TTh</td>
<td>DRSCHR 219</td>
<td>Owens Y T</td>
</tr>
</tbody>
</table>

JAPAN 2, ELEMENTARY JAPANESE II  5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

<table>
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<td>DRSCHR 219</td>
<td>Tuda K</td>
</tr>
<tr>
<td>4278</td>
<td>5:00p-7:25p TTh</td>
<td>LA 214</td>
<td>Staff</td>
</tr>
</tbody>
</table>

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and tenses. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Japanese.

Transfer: UC, CSU
IGETC AREA 3B (Humanities)
JAPAN 4, INTERMEDIATE JAPANESE II 5 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
- Prerequisite: Japanese 3.  
- Focus on four communication skills (listening, speaking, reading, and writing), the course builds up a solid foundation for the intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific language and colloquial informal register. The socially and culturally appropriate use of the language is exercised in a broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor.  
The prerequisite for this course is comparable to four years of high school Japanese.

2505 2:30p-4:55p MW  
LA 214  
Tsurumi K  

Journalism

Also see courses listed under Media Studies, Communication Studies, and Film Studies.

JOURN 1, THE NEWS 3 UNITS  
Transfer: UC, CSU; C-ID: JOUR 110.  
- Prerequisite: None.  
- Advisory: Eligibility for English 1.

An introductory course in planning, stories, gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include coverage of events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

2606 11:15a-12:35p THH  
BUNDY 415 Staff  
Above section 2606 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2607 3:45p-5:05p MW  
BUNDY 240 Staff  
Above section 2607 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

JOURN 16, PRODUCING THE CAMPUS NEWSPAPER 4 UNITS  
Transfer: CSU; C-ID: JOUR 130.  
- Prerequisite: None.

Student media practicum and lab where students produce content with a journalistic focus that is distributed regularly to the campus community. Students work on regular news and feature assignments, including print, online, visual (photography) audio, video and emerging formats. Includes practical experience in design, visual storytelling, digital media production, and multimedia reporting. Student produced media with students as production leaders is central to the class.

4282 6:45p-9:50p W  
LS 152  
Rubin S M

JOURN 17, EDITING THE CAMPUS NEWSPAPER 2 UNITS  
Transfer: CSU; C-ID: JOUR 131.  
- Prerequisite: Journalism 1.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and edit stories and photos, work with writers and photographers on their assignments, design pages, "package" stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2611 9:30a-10:50a THH  
LS 172  
Rubin S M

JOURN 21, NEWS PHOTOGRAPHY 3 UNITS  
Transfer: CSU; C-ID: JOUR 160.  
- Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, composition, and layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 21 is the same course as Photography 13. Students may earn credit for one, but not both.

2612 4:00p-5:20p M  
LS 172  
Rubin S M

2613 4:00p-5:20p T  
LS 172  
Rubin S M

JOURN 90A, INTERNSHIP IN JOURNALISM 1 UNIT  
Transfer: CSU  
- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F1-2 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

JOURN 90B, INTERNSHIP IN JOURNALISM 2 UNITS  
Transfer: CSU  
- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F1-2 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

JOURN 22, PHOTOGRAPHY FOR PUBLICATION 3 UNITS  
Transfer: CSU; C-ID: JOUR 131.  
- Prerequisite: Photography 1.

This advanced course provides an in-depth study of photography online publishing will be covered. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2614 12:45p-2:05p THH  
LS 117  
Burkhart G J

Kinesiology Physical Education

*Maximum UC transfer credit for any or all of the courses combined is four units unless otherwise noted.

KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY 1 3 UNITS  
Transfer: UC, CSU  
- Prerequisite: None.

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness.

2618 7:00a-9:25a TTH  
HSS 103 Staff

2620 1:15p-4:40p TTH  
MC 1 Staff

KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY 3 UNITS  
Transfer: CSU  
- Prerequisite: None.

This course will develop the connection between the mental and physical aspects of competition and the ways to enhance or improve one's performance. These psychological practices such as stress reduction, goal oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2621 8:00a-9:20a MW  
HSS 255 Staff
KIN PE 5A, BEGINNING BADMINTON  1 UNIT  
Transfer: UC*, CSU

• Prerequisite: None.

This course covers the basic skills in playing badminton, including the rules and techniques of the basic skills: serving, underhand and overhead strokes.

2622  11:00a-12:20p MW  GYM 100  Kalafer

KIN PE 5B, INTERMEDIATE BADMINTON  1 UNIT  
Transfer: UC*, CSU

• Prerequisite: None.

This course continues with drills for the basic skills in playing badminton and introduces the doubles game. Doubles strategies and drills designed to improve placement and consistency are covered.

4284  6:30p-9:35p T  GYM 100  Dimitriu E

KIN PE 5C, ADVANCED BADMINTON  1 UNIT  
Transfer: UC*, CSU

• Prerequisite: None.

This course covers the techniques and skills of badminton, including the rules and strategies for competitive play.

4285  6:30p-9:35p T  GYM 100  Dimitriu E

KIN PE 10, FITNESS LAB  1 UNIT  
Transfer: UC*, CSU

• Prerequisite: None.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work the five health-related components of fitness. The primary training activity is aerobic weight training utilizing a sequence of body specific weight lifting machines and stationary bicycles organized into an “Aerobic Super Circuit.” The aerobic super circuit combines low intensity, high repetition weight training with aerobic area (treadmills, stepers, bikes) and a stretching, and flexibility area.

2626  9:30a-10:50a MW  DRSCR 109  O’Fallon D R
2627  9:30a-10:50a TTh  DRSCR 109  Ocampo J M
2628  11:15a-12:35p MW  DRSCR 109  Barnett R T
2629  11:15a-12:35p TTh  DRSCR 109  Carlsten E B
2630  12:45p-2:05p MW  DRSCR 109  Staff

KIN PE 10C, ADVANCED FITNESS LAB  1 UNIT  
Transfer: UC*, CSU

• Prerequisite: None.

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2647  3:45p-5:05p MW  GYM 100  Staff

KIN PE 11N, INDIVIDUAL WEIGHT TRAINING  1 UNIT  
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to teach basic fundamentals, rules and etiquette of golf. The Association of College Unions and USA sanctioned range, green fees, clubs. See www.lpgalynn.com for more information (map to course, etc.)

2636  6:30a-7:50a MW  GYM 2  Seymour P S
2637  8:00a-9:20a MW  GYM 2  Barnett R T
2638  9:30a-10:50a MW  GYM 2  Hank M E

KIN PE 11C, ADVANCED WEIGHT TRAINING  1 UNIT  
Transfer: UC*, CSU

• Prerequisite: None.

This course is intended to aid students in evaluating their weight training, muscular development goals and to learn advanced concepts in strength training.

2640  2:15p-3:35p MW  GYM 2  Lennon G T
2641  2:15p-3:35p TTh  GYM 2  Hank M E

KIN PE 17, BOXING FOR FITNESS  1 UNIT  
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to introduce the student to Pilates bodywork, solo forms (kata), and learning the traditions and etiquette of the martial art.

2656  3:45p-5:05p TTh  GYM 4  Baghdisarian G

KIN PE 41W, SELF DEFENSE – WOMEN  1 UNIT  
Transfer: UC*, CSU

• Prerequisite: None.

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2657  8:00a-9:20a MW  GYM 4  Eastcott M B

KIN PE 53A, TABLE TENNIS  1 UNIT  
Transfer: UC*, CSU

• Prerequisite: None.

This course will discuss all basic strokes used in competitive table tennis. Video tapes will be incorporated to demonstrate and analyze the movement and timing necessary to add variety to oncoming shots.

2677  8:00a-10:55a F  GYM 100  Livshin B S

KIN PE 53B, INTERMEDIATE TABLE TENNIS  1 UNIT  
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to teach the intermediate strokes used in competitive table tennis. The students will require the skills necessary to participate in Collegiate recreational Leagues, collegiate tournaments, sponsored by The Association of College Unions and USA sanctioned tournaments (recreational or rated events).

2680  9:30a-10:50a TTh  MEMOR PK  Lemon D R
2681  8:00a-9:20a MW  MEMOR PK  Lemon D R

KIN PE 54A, BEGINNING GOLF  1 UNIT  
Transfer: UC*, CSU

• Prerequisite: None.

This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

2682  8:00a-9:20a TTh  MEMOR PK  Goldenson R M

KIN PE 54B, BEGINNING GOLF  1 UNIT  
Transfer: UC*, CSU

• Prerequisite: None.

This course covers the techniques and skills of badminton, including the rules and strategies for competitive play.

2684  6:30p-9:35p T  GYM 100  Dimitriu E

KIN PE 25A, BEGINNING GOLF  1 UNIT  
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to teach basic fundamentals, rules, and etiquette of golf.

2655  8:00a-9:20a TTh  WSTCHSTR  RaIston L C

KIN PE 25B, INTERMEDIATE GOLF  1 UNIT  
Transfer: UC*, CSU

• Prerequisite: Kinesiology/Physical Education 25A.

This course is a continuation of the basic skills of golf, especially in the area of short game, long irons, and woods.

2683  11:15a-12:35p TTh  MEMOR PK  Goldenson R M

KIN PE 25C, ADVANCED GOLF  1 UNIT  
Transfer: UC*, CSU

• Prerequisite: None.

This course provides an emphasis on playing rounds at local golf courses, types of competition, and the where-to-go and what-to-do of golf.

2689  6:45p-8:05p MW  WSTCHSTR  RaIston L C

KIN PE 34A, KARATE  1 UNIT  
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed as an introduction to traditional karate. The program focuses on the cultural and self-defense aspects of the art as it was originally taught. The style is fluid, mobile, and emphasizes grappling, striking, and kicking. Students work on conditioning, partner work, forms (kata), and learning the traditions and etiquette of the martial art.

2665  3:45p-5:05p TTh  GYM 4  Baghdasarian G

KIN PE 41W, SELF DEFENSE – WOMEN  1 UNIT  
Transfer: UC*, CSU

• Prerequisite: None.

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2657  8:00a-9:20a MW  GYM 4  Eastcott M B

KIN PE 53A, TABLE TENNIS  1 UNIT  
Transfer: UC*, CSU

• Prerequisite: None.

This course will discuss all basic strokes used in competitive table tennis. Video tapes will be incorporated to demonstrate and analyze the movement and timing necessary to add variety to oncoming shots.

2677  8:00a-10:55a F  GYM 100  Livshin B S

KIN PE 53B, INTERMEDIATE TABLE TENNIS  1 UNIT  
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to teach the intermediate strokes used in competitive table tennis. The students will require the skills necessary to participate in Collegiate recreational Leagues, collegiate tournaments, sponsored by The Association of College Unions and USA sanctioned tournaments (recreational or rated events).

2678  8:00a-11:05a F  GYM 100  Livshin B S

KIN PE 54A, BEGINNING GOLF, FIRST LEVEL  1 UNIT  
Transfer: UC*, CSU

• Prerequisite: None.

Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

2679  8:00a-9:20a MW  MEMOR PK  Lemon D R
2680  9:30a-10:50a TTh  MEMOR PK  Goldenson R M

KIN PE 54B, BEGINNING GOLF, SECOND LEVEL  1 UNIT  
Transfer: UC*, CSU

• Prerequisite: Physical Education 54A.

This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

2681  8:00a-9:20a MW  MEMOR PK  Lemon D R
2682  9:30a-10:50a TTh  MEMOR PK  Goldenson R M

KIN PE 54C, INTERMEDIATE TENNIS  1 UNIT  
Transfer: UC*, CSU

• Prerequisite: Physical Education 54B.

Conditioning and advanced drills designed to improve placement and consistency during match play are offered.

2683  11:15a-12:35p TTh  MEMOR PK  Goldenson R M

Go to bookstore.smccd.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.
KIN PE 54D, ADVANCED TENNIS  1 UNIT  
Transfer: UC*, CSU  
- Prerequisite: Physical Education 54C.  
This course is designed to improve play for competition in singles and doubles contests outside of school.

2684  11:15a-12:35p TTh  MEMOR PK  Goldenson R M

KIN PE 56A, BEGINNING TRACK AND FIELD  1 UNIT  
Transfer: UC*, CSU  
- Prerequisite: None.  
Students will learn the fundamentals of sprinting, hurdles and some long distance races. The shot put and jump will also be covered. Students will be presented with a history of the sport and the rules of competition.

2685  11:15a-12:35p MW  FIELD  Fisher Je

KIN PE 56B, INTERMEDIATE TRACK AND FIELD  1 UNIT  
Transfer: UC*, CSU  
- Prerequisite: None.  
This course is designed for students with prior experience in the sport of track and field. Students will learn about middle distance and long distance events as well as the discus and high jump. Students will continue to work on running mechanics and learn about planning and organizing workouts.

2886  11:15a-12:35p MW  FIELD  Silva L

KIN PE 58A, BEGINNING YOGA  1 UNIT  
Transfer: UC*, CSU  
- Prerequisite: None.  
Basic yoga positions and exercises, control breathing, relaxation techniques, and stretching exercises are addressed in the class.  
All yoga classes require that students provide their own yoga mats.

2691  8:00a-9:20a TTh  GYM 4  Roque E M  
2692  9:30a-10:50a MW  GYM 4  Bennett J L  
2693  12:45p-2:05p MW  GYM 4  Porter L A  
2694  12:45p-2:05p MW  GYM 100  Bennett J L  
2695  3:45p-5:05p MW  GYM 4  Hunter K A

KIN PE 58B, INTERMEDIATE YOGA  1 UNIT  
Transfer: UC*, CSU  
- Prerequisite: None.  
Exposure to intermediate and advanced postures, relaxation, and concentration exercises are covered in the class.  
All yoga classes require that students provide their own yoga mats.

4291  5:15p-6:35p MW  GYM 4  Hunter K A

KIN PE 58C, ADVANCED YOGA  1 UNIT  
Transfer: UC*, CSU  
- Prerequisite: None.  
This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses.  
All yoga classes require that students provide their own yoga mats.

2700  8:00a-11:05a F  GYM 4  Hunter K A  
2701  11:15a-12:35p MW  GYM 4  Bennett J L  
2702  11:15a-12:35p MW  GYM 4  Sandoval H J

KIN PE 58D, ADVANCED SWIMMING  1 UNIT  
Transfer: UC*, CSU  
- Prerequisite: None.  
This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2674  6:00a-7:20a MW  POOL  Staff  
2675  8:00a-9:20a MW  POOL  Staff  
2676  9:30a-10:50a TTh  POOL  Staff

KIN PE 48A, BEGINNING SWIMMING  1 UNIT  
Transfer: UC*, CSU  
- Prerequisite: None.  
This course is designed for students with limited or no experience in swimming. Instruction begins with floating to freestyle and axis competitive strokes—butterfly and breast stroke. Students then will be introduced to the short-axis competitive strokes—butterfly and breast stroke.

2664  8:00a-9:20a MW  POOL  Staff  
2665  9:30a-10:50a MW  POOL  Shima T H  
2666  11:15a-12:35p MW  POOL  Staff

KIN PE 48B, ELEMENTARY SWIMMING  1 UNIT  
Transfer: UC*, CSU  
- Prerequisite: None.  
This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2667  8:00a-9:20a TTh  POOL  Staff  
2668  9:30a-10:50a MW  POOL  Staff  
2669  11:15a-12:35p MW  POOL  Chavez E C

KIN PE 48C, ADVANCED SWIMMING  1 UNIT  
Transfer: UC*, CSU  
- Prerequisite: None.  
This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

KIN PE 48D, ADVANCED SWIMMING  1 UNIT  
Transfer: UC*, CSU  
- Prerequisite: None.  
This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION  1 UNIT  
Transfer: CSU  
Please see "Independent Studies" section.

2704  Arrange-1 Hour  Roque E M  
2705  Arrange-2 Hours  Roque E M

Above section 2705 meets for 8 weeks, Oct 24 to Dec 16.

Kinesiology Physical Education Aquatics

*Maximum UC transfer credit for any or all of the courses combined is four units.

KIN PE 48A, BEGINNING SWIMMING  1 UNIT  
Transfer: UC*, CSU  
- Prerequisite: None.  
This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

PRO CR 6A, COACHING OF FOOTBALL  3 UNITS  
Transfer: UC*, CSU  
- Prerequisite: None.  
*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.  
This course offers instruction and practice in the skills of football. The course will also provide experience in teaching and coaching techniques of football at the high school or college level.

3272  2:15p-3:35p MW  HSS 153  García S M  Arrange-1 Hour  FIELD

PRO CR 7, COACHING OF SOCCER  3 UNITS  
Transfer: UC*, CSU  
- Prerequisite: None.  
*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.  
This course is designed to prepare physical education teachers in theory of coaching soccer at the High School, Collegiate, or Club level. This course will include the mental and physical preparation of becoming a coach, a comprehensive analysis of fundamental skills, game strategy, team offense and team defense through lecture, participation, and analysis of rules, and instructional procedures.

3273  11:15a-12:35p MW  BUS 119  Seymour P S

PRO CR 10, INTRODUCTION TO KINESIOLOGY  3 UNITS  
Transfer: UC, CSU, C-ID: KIN 100.  
- Prerequisite: None.  
This course provides the student with an overview of the scope, history, and philosophy of the profession. Included is an in-depth look at requirements and preparation for employment opportunities.

4442  6:00p-9:05p M  HSS 207  Bertell M  Arrange-1 Hour N

PRO CR 11, INTRODUCTION TO SPORTS INJURIES  3 UNITS  
Transfer: UC, CSU  
- Prerequisite: None.  
This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

PRO CR 12, EMERGENCY CARE AND WATER SAFETY  3 UNITS  
Transfer: UC, CSU  
- Prerequisite: None.  
This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness and learning fundamental principles behind teaching water safety. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, first aid, and CPR/
Kinesiology Physical Education Team Sports

KIN PE 9A, BEGINNING BASKETBALL  1 UNIT  
• Prerequisite: None. 
This is an activity course designed to introduce the student to basketball skills and rules. 
2623  9:30a-10:50a TTh GYM 100 Barnett R T

KIN PE 9B, INTERMEDIATE BASKETBALL  1 UNIT  
• Prerequisite: Physical Education 9A. 
This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies, and drills to improve in the execution of those strategies. 
2624  8:00a-9:20a TTh GYM 100 O’Fallon D R

KIN PE 9C, ADVANCED BASKETBALL  1 UNIT  
• Prerequisite: Physical Education 9B.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies. 
2625  11:15a-12:35p TTh GYM 100 Royal S A

KIN PE 21, COED TOUCH FOOTBALL  1 UNIT  
• Prerequisite: None. 
This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time activity. 
2654  9:30a-10:50a MW FIELD Barnett R T

KIN PE 43A, BEGINNING SOCCER  1 UNIT  
• Prerequisite: None. 
This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game. 
2658  8:00a-9:20a TTh FIELD Staff
2659  11:15a-12:35p TTh FIELD Staff

KIN PE 43C, ADVANCED SOCCER  1 UNIT  
• Prerequisite: None. 
This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play. 
2660  8:00a-9:20a MW FIELD Seymour P S
2661  9:30a-10:50a TTh FIELD Staff

KIN PE 43D, COMPETITIVE SOCCER  1 UNIT  
• Prerequisite: None. 
This course offers competitive soccer for the most advanced students. Students will be able to improve their technical skills as well as improve their team play. Classes will be run similar to team practices with physical training and competitive drilling and play. 
2662  8:00a-11:05a F FIELD Staff

KIN PE 45C, ADVANCED SOFTBALL  1 UNIT  
• Prerequisite: None. 
This course is designed for individuals with above average skills. Activities are centered around skills learned in KIN PE 45A game situations. 
2663  3:45p-5:05p MW JA FIELD Lennon G T

Above section 2663 is recommended for student-athletes interested in participating on the varsity intercollegiate Softball team.

KIN PE 46, PERFORMANCE CHEERLEADING  1 UNIT  
• Prerequisite: None. 
This course is designed to develop performance-level cheerleading skills and routines. The course provides a consistent laboratory for the development and enhancement of the skills required to participate in cheerleading. The improvement of cardiovascular fitness, muscular strength, and flexibility will be necessary for the high performance of cheerleading. Performance, safety, and cooperation will be emphasized in the course. Students will perform at selected athletic events as a team. 
4290  6:45p-8:05p MW GYM 100 Staff

KIN PE 57A, BEGINNING VOLLEYBALL  1 UNIT  
• Prerequisite: None. 
This course develops the basic skills in playing volleyball, including rules and techniques of playing indoor volleyball. 
2687  8:00a-9:20a MW GYM 100 Roque E M

KIN PE 57B, INTERMEDIATE VOLLEYBALL  1 UNIT  
• Prerequisite: Physical Education 57A. 
This course covers techniques and strategies in playing power six-person, four-person, and two-person volleyball. The continuing development of high level skills is emphasized. 
2688  9:30a-10:50a MW GYM 100 Roque E M

KIN PE 57C, ADVANCED VOLLEYBALL  1 UNIT  
• Prerequisite: Physical Education 57B. 
This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized. 
2689  6:30a-7:50a MW GYM 100 Metichечия J H

Above section 2689 is recommended for student-athletes interested in participating on the men’s intercollegiate volleyball team. 
2690  9:30a-10:50a MW GYM 100 Roque E M

KIN PE 59C, ADVANCED BEACH VOLLEYBALL  1 UNIT  
• Prerequisite: None. 
This course covers advanced techniques and strategies of beach volleyball in a competitive class situation. The continuing development of high level skills is emphasized. 
2703  8:00a-11:05a F BEACH Metichечия J H

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the “Labs” link.

Students with disability related access needs, refer to page 7 for list of classrooms with access restrictions.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
The varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed. Must be enrolled in at least 12 units, including this course.

VAR PE 14W, VARSITY CROSS COUNTRY FOR WOMEN 2 UNITS Transfer: UC, CSU

The varsity cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in college cross country. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed. Must be enrolled in at least 12 units, including this course.

VAR PE 50W, VARSITY WATER POLO FOR WOMEN 2 UNITS Transfer: UC, CSU

The varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in college water polo. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed. Must be enrolled in at least 12 units, including this course.

VAR PE 43W, VARSITY SOCCER FOR WOMEN 2 UNITS Transfer: UC, CSU

The varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in college soccer. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed. Must be enrolled in at least 12 units, including this course.

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

SCHEDULE OF CLASSES   Fall 2016

Library Studies

LIB 1, LIBRARY RESEARCH METHODS 1 UNIT Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research papers, including topic selection, documentation, and bibliography production. Recommended for all students.

KOREAN 1, ELEMENTARY KOREAN I 5 UNITS Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

Additional hours to be arranged in the Modern Language Lab for Elementary Korean.

KOREAN 2, ELEMENTARY KOREAN II 5 UNITS Transfer: UC, CSU

• Prerequisite: Korean 1*.

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Korean.

KOREAN 3, INTERMEDIATE KOREAN I 5 UNITS Transfer: UC, CSU

• Prerequisite: Korean 2 or skills equivalent to that of Korean 2*.

This course is a continuation of Korean 2 and teaches Korean by applying the Natural Approach in the classroom. Materials are designed to encourage students to interact in Korean as naturally and as spontaneously as possible. Developed in accordance with performance-based principles and methodology, the course is learner-centered using primary resources and function/task-oriented balancing acquiring and using skills. The integration of speaking, listening, reading, writing, and culture is stressed. Grammar points are systematically introduced with simple but adequate explanations and abundant examples, exercises, and drills. Aspects of Korean culture and history are covered as well.

The prerequisite for this course is comparable to three years of high school Korean.

Library Studies

LIB 1, LIBRARY RESEARCH METHODS 1 UNIT Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research papers, including topic selection, documentation, and bibliography production. Recommended for all students.

KOREAN 1, ELEMENTARY KOREAN I 5 UNITS Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

Additional hours to be arranged in the Modern Language Lab for Elementary Korean.

KOREAN 2, ELEMENTARY KOREAN II 5 UNITS Transfer: UC, CSU

• Prerequisite: Korean 1*.

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Korean.

KOREAN 3, INTERMEDIATE KOREAN I 5 UNITS Transfer: UC, CSU

• Prerequisite: Korean 2 or skills equivalent to that of Korean 2*.

This course is a continuation of Korean 2 and teaches Korean by applying the Natural Approach in the classroom. Materials are designed to encourage students to interact in Korean as naturally and as spontaneously as possible. Developed in accordance with performance-based principles and methodology, the course is learner-centered using primary resources and function/task-oriented balancing acquiring and using skills. The integration of speaking, listening, reading, writing, and culture is stressed. Grammar points are systematically introduced with simple but adequate explanations and abundant examples, exercises, and drills. Aspects of Korean culture and history are covered as well.

The prerequisite for this course is comparable to three years of high school Korean.

Library Studies

LIB 1, LIBRARY RESEARCH METHODS 1 UNIT Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research papers, including topic selection, documentation, and bibliography production. Recommended for all students.

KOREAN 1, ELEMENTARY KOREAN I 5 UNITS Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

Additional hours to be arranged in the Modern Language Lab for Elementary Korean.
Linguistics

LING 1, INTRODUCTION TO LINGUISTICS  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions: sound, meaning, and natural language. An intensive preparation for calculus. This course is intended primarily for science, technology, engineering, and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

2724  9:30a-11:55a MW  MC 71 Lee P H
2725  9:30a-11:55a TTh  BUNDY 156 Antonious M M

Above section 2725 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2726  12:45p-1:50p MTWTh  LA 228 Kamin G
2727  12:45p-1:50p MTWTh  LA 231 Smith S P

Above section 2727 requires that students have internet access.

2728  2:30p-3:30p MTWTh  HSS 156 Cartly B
2729  2:15p-4:40p MW  MC 71 Chau E

Above section 2729 requires that students have internet access.

2730  3:00p-4:00p TThF  MC 71 Emerson A J

Above section 2730 requires that students have internet access.

2731  2:30p-4:35p TTh  LS 205 Fine R F
2732  2:45p-4:50p MTWTh  LA 228 Kamin G
2740  5:00p-7:25p MW  MC 70 Mazorow M M

Above section 2740 requires that students have internet access.

MATHEMATICS

MATH 7, CALCULUS  1  5 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 2.

• Maximum UC credit for Math 7 and 28 is one course.

This first course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

2733  7:00a-8:05a MTWTh  MC 66 Safi S
2734  7:00a-8:05a MTWTh  MC 67 Lee P H
2735  7:45a-9:15a TThF  LS 205 Hong A M
2736  8:00a-10:10a MW  MC 66 Konya W
2737  8:30a-10:55a TTh  MC 66 Konya W
2739  9:30a-11:15a MW  LS 205 Bene A J

Above section 2739 is part of the Science and Research Initiative SRISTEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/sristem for additional program information.

2740  12:45p-1:50p MTWTh  MC 67 Lee P H
2741  12:45p-2:15p TThF  MC 83 Murray D B

Above section 2741 requires that students have internet access.

2742  3:45p-5:00p MW  MC 66 Ouellette K R

Above section 2742 requires that students have internet access.

2743  2:15p-4:40p MW  MC 70 Mazorow M M

Above section 2743 requires that students have internet access.

2744  3:30p-5:55p TTh  MC 66 Jahangard E

Above section 2744 requires that students have internet access.

2745  4:00p-6:25p MW  HSS 155 Baskauskas V A
2748  5:00p-7:25p MW  LA 228 Cheng T T

Above section 2748 requires that students have internet access.

2749  5:00p-7:25p TTh  MC 74 Lai I

Above section 2749 requires that students have internet access.

3010  2:35p-5:00p MW  MC 82 Fry G P
3011  2:35p-5:00p MW  MC 70 Nikolyachuk A M
3012  2:35p-5:00p TTh  MC 83 Doko P

MATH 8, CALCULUS 2  5 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 7.

• Maximum UC credit for Math 8 and 29 is one course.

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, definite integrals and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

2746  8:15a-9:20a MTWTh  LS 201 Ouellette K R

Above section 2746 requires that students have internet access.

2747  9:30a-10:35a MTWTh  MC 82 Rodas B G
2748  12:45p-1:50p MTWTh  MC 66 Konya W
2749  12:45p-2:15p TThF  LS 205 Hong A M
2750  2:30p-4:00p TThF  MC 74 Soleymani S

Above section 2750 is part of the Science and Research Initiative SRISTEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/sristem for additional program information. Above section 2750 requires that students have internet access.

2751  2:30p-4:55p TTh  MC 70 Pachas-Flores W

Above section 2751 requires that students have internet access.

4303  5:00p-7:25p TTh  MC 71 Emerson A J

Above section 4303 requires that students have internet access.

4304  6:45p-8:10p TTh  MC 66 Jahangard E

Above section 4304 requires that students have internet access.

4305  7:35p-10:00p MW  LS 205 Askanian S N

MATH 10, DISCRETE STRUCTURES  3 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

10th is the same course as CS 10. Students may earn credit for one, but not both.

2752  9:30a-10:50a TTh  MC 83 Edinger G C

MATH 11, MULTIVARIABLE CALCULUS  5 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

• Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields, Green’s Theorem, the Divergence Theorem, and Stokes’ Theorem.

2753  8:00a-10:55a TTh  MC 2 Soleymani S

Above section 2753 requires that students have internet access.

2754  9:30a-11:00a TThF  LS 205 Hong A M
2755  12:45p-1:50p MTWTh  MC 70 Herichi H

Above section 2755 is part of the Science and Research Initiative SRISTEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/sristem for additional program information.

4306  7:35p-10:00p TTh  LS 203 Zakeri G A

MATH 13, LINEAR ALGEBRA  3 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

• Skills Advisory: Eligibility for English 1.

This course is intended for computer science, engineering, and mathematics majors. Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

2756  7:00a-8:20a MW  MC 73 Edinger G C
2757  9:30a-10:50a TTh  MC 10 Mazorow M M

Above section 2757 requires that students have internet access.

4301  7:35p-8:55p TTh  LS 205 Askanian S N

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS  3 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2758  11:15a-12:35p MW  MC 66 Konya W

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the “Labs” link.”

Students with disability related access needs, refer to page 5 for list of classrooms with access restrictions.
**MATHEMATICS**

The starting point in this Math Course Sequence Chart depends on your Math Assessment results as well as your future goals.

3 Higher Level Mathematics Courses

Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.

2 College Level – Transfer Courses

The transfer math course you choose depends on your major and the university to which you plan to transfer. Please refer to www.assist.org or consult with an SMC counselor to make sure that the course you take is appropriate for your goals.

1 Pre-College Level Mathematics

Math 81, 84, 85, 31, 12, 18, 20 and 49 will not transfer to the UC and CSU systems, but these courses are prerequisites for college level math courses and some courses in other departments.

For an Associate degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20, 49 or 54, if taken Fall 2006 or later, or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.

Which Pre-Collegiate Pathway? 49, 18, 20?

- Math 18 and Math 49 cannot be used as a prerequisite course in place of a listed Math 20 Pre-requisite. Students who plan to take a non-math course, which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.
- Students who know they will only need Math 21 or Math 34 for transfer or usually Liberal Arts and Social Science majors, may take either Math 49, OR Math 31 & 18, OR Math 31 & 20.
- Students who need to complete precalculus or calculus series for their intended major (Ex: Science, Business majors, Engineering majors, Computer Science majors, STEM majors, most business majors etc.) or plan to take Math 41 or are undecided about their major should not take Math 18 or 49. They should instead take Math 20.
- For specific questions about the math required for your specific major, please consult the SMC Math department website, www.smc.edu/math, or see an SMC Counselor.

 fundamentals and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification. Some sections of Math 20 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

2766 6:45a-7:50a MTWTH LS 152
Above section 2766 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2767 6:50a-9:15a MW MC 10
Tsvikyan A
Above section 2767 requires that students have internet access.

2768 7:00a-8:05a MTWTH LS 103
Simpson-Rogders N
Above section 2768 requires that students have internet access.

2769 7:45a-11:15a TTHF MC 71
Murray D B
Above section 2769 meets for 8 weeks, Aug 30 to Oct 21. Above section 2769 is part of the Science and Research Initiative SR/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2770 8:00a-10:25a MW BUNDY 152
Lee K H
Above section 2770 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2771 8:15a-9:20a MTWTH MC 67
Boosheri S G
Above section 2771 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2771 requires that students have internet access.

2772 8:15a-9:20a MTWTH BUNDY 221
Saso M
Above section 2772 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2773 8:30a-10:55a TTh BUNDY 153
Graves L P
Above section 2773 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2774 9:30a-10:35a MTWTH MC 70
Foster M
Above section 2774 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2774 requires that students have internet access.

2775 9:30a-10:35a MTWTH HSS 152
Staff
Above section 2775 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2776 9:30a-11:55a TTh BUNDY 416
Gharamian J
Above section 2776 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2777 9:30a-11:55a TTh BUNDY 221
Wang E
Above section 2777 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2778 11:00a-12:30p MW FUNDY 221
Petikyan G
Above section 2778 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2779 11:15a-1:40p MW BUNDY 156
Bayssa B T
Above section 2779 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2780 12:45p-2:15p MTWTH MC 10
Foster M
Above section 2780 requires that students have internet access.

2781 12:45p-1:50p MTWTH MC 74
London J S
Above section 2781 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2781 requires that students have internet access.

2782 12:45p-3:10p TTh LS 103
Staff
Above section 2782 requires that students have internet access.

2783 2:00p-3:05p MTWTH LA 228
Mozafari R R
Above section 2783 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2784 2:15p-4:40p MW BUNDY 221
Foreman N J
Above section 2784 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2784 requires that students have internet access.

2785 2:15p-4:40p MW MC 1
Dean C R
Above section 2785 requires that students have internet access.

2786 2:15p-4:40p TTh BUNDY 239
Owens D J
Above section 2786 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2787 2:30p-4:55p TTh LA 231
Wang J D
Above section 2787 requires that students have internet access.

2788 5:00p-7:25p MW MC 73
Chitgar M H
Above section 2788 requires that students have internet access.

2789 5:00p-7:25p MW MC 67
Staff
Above section 2789 requires that students have internet access.
MATH 21, FINITE MATHEMATICS
3 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

Prerequisite: Math 18 or 20 or 49.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE
5 UNITS
Transfer: UC*, CSU; C-ID: MATH 140
IGETC AREA 2 (Mathematical Concepts)

Prerequisite: Math 26.

*Maximum UC credit for Math 7 and 28 is one course.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, integration, partial derivatives, and unconstrained optimization.

MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE
3 UNITS
Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)

Prerequisite: Math 28.

Formerly Math 24. *Maximum UC credit for Math 8 and 29 is one course.

MATH 31, ELEMENTARY ALGEBRA
5 UNITS
Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester. This can be accomplished in the Math Lab on the main campus, BUNDY 116, or electronically (purchase of an access code required). Some sections of Math 31 are accompanied by Supplemental Instruction (SI). It is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please visit the SI website at www.smc.edu/si.

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE
3 UNITS
Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)

Prerequisite: Mathematics 20.

*Maximum UC credit for Math 2 and 26 is one course.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Important: Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "labs" link.

Students with disability related access needs, refer to page 5 for list of classrooms with access restrictions.
MATH 49, BEGINNING AND INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS  6 UNITS

Prerequisite: Math 31 or Math 49.
This is an introductory course in geometry whose goal is to increase student's mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric properties. Some sections of Math 54 are accompanied by Supplemental Instruction. Some sections require that students have Internet access. Above section 2839 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd. Friday classes will meet on campus Sep 02, Sep 30, Oct 28, Dec 02, Dec 09, and final exam will be on Dec 16 from 8am to 11am. Above section 2834 requires that students have Internet access.

STATISTICS AND FINITE MATHEMATICS  6 UNITS

MATH 54, ELEMENTARY STATISTICS  4 UNITS

IGETC AREA 2 (Mathematical Concepts)
Transfer: UC, CSU

MATH 49, BEGINNING AND INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS  6 UNITS

Prerequisite: Math 31 or Math 49.
This is an introductory course in geometry whose goal is to increase student's mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.

Above section 2837 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2837 requires that students have Internet access.

Above section 2838 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2838 requires that students have Internet access.

Above section 2839 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd. Friday classes will meet on campus Sep 02, Sep 30, Oct 28, Dec 02, Dec 09, and final exam will be on Dec 16 from 8am to 11am. Above section 2839 requires that students have Internet access.

Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.

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**MATH 84, PRE-ALGEBRA**

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester. Some sections of Math 84 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.*
MATHEMATICS AND PRECALCULUS 5 UNITS

Prerequisite: None. This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Precalculus). This course develops and reinforces operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations and estimation, scientific notation, ratio, percents, proportions, geometric figures, and units of measurement with conversions are included. Instruction toward introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculator.

For students who desire a slower pace should enroll in the Math 81 sequence. Course credit may not be applied toward satisfaction of Associate degree requirements.

Students who have completed the Math 81 sequence are required to take Math 84 (Precalculus) after Math 81 (Basic Arithmetic). The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Precalculus).

Prerequisite: None.

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT

Transfer: UC, CSU; C-ID: JOUR 100.

IGETC AREA 4G (Social & Behavioral Sciences)

Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass media modes, processes and effects.

MATH 88B, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT

Transfer: UC, CSU; C-ID: JOUR 100.

IGETC AREA 4G (Social & Behavioral Sciences)

Formerly Communication 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course provides a detailed introduction to global media systems, how the global media are interconnected, and the effects of economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

Media 3 is the same course as Global Studies 3. Students may earn credit for one, but not both.

MATH 10A, MATH, GENDER, AND RACE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU

IGETC AREA 4G (Social and Behavioral Sciences)

Prerequisite: None.

Formerly Communication 10. This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

Media 3 is the same course as Global Studies 3. Students may earn credit for one, but not both.

MATH 101, MATH, MEDIA, GENDER, AND RACE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU

IGETC AREA 4G (Social and Behavioral Sciences)

Prerequisite: None.

Formerly Communication 10. This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

Media 3 is the same course as Global Studies 3. Students may earn credit for one, but not both.
Using Technology to Connect and Communicate

Technology and digital content are pivotal to the field of mass media communication, taught by Media Studies instructor Julia Raz, who also trains fellow instructors on how to use programs like Prezi, which she describes as “PowerPoint to the next level.” In the classroom, Raz also uses Flipboard, a news aggregator app.

“Most of my students don’t read a traditional newspaper, which is not surprising,” she says. “Many of them say our classroom discussions and use of Flipboard really help them pay attention to the news.”

Class assignments might include choosing between making a Prezi presentation or a YouTube video. “There are many ways of expressing yourself, and students feel more empowered when I allow them to do that with technologies they’re already using all the time,” Raz notes.

Another tool Raz uses to engage her students might surprise people. She will sometimes post a question on Twitter, and have students tweet responses through their smartphones, laptops, or tablets.

“Class participation goes up when I use Twitter,” Raz says.

“There are so many things I love about teaching at Santa Monica College. I love working with a diverse group of students, and I enjoy the small classes here—not like the large classes in universities. It allows me to get to know the students, and for them to get to know each other, too.

I tell my students at the end of every semester that I hope they can find a career they love as much as I love mine. I do not view my job at Santa Monica College as a ‘job,’ because teaching here brings me so much happiness and fulfillment every single day.”

– Julia Raz, SMC Communication & Media Studies Instructor
Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
MUSIC 2, MUSICAL INSTRUMENTS  4 UNITS
• Prerequisite: None.

MUSIC 3, MUSICAL INSTRUMENTS  4 UNITS
• Prerequisite: Music 1.

MUSIC 4, MUSICAL INSTRUMENTS  4 UNITS
• Prerequisite: Music 3.

MUSIC 5, CHROMATIC HARMONY  3 UNITS
• Prerequisite: Music 6.

MUSIC 6, DIABOLOS HARMONY  3 UNITS
• Corequisite: Music 5.

MUSIC 7, CHROMATIC HARMONY  3 UNITS
• Prerequisite: Music 6.

MUSIC 8, MODULATION AND ANALYSIS  3 UNITS
• Corequisite: Music 7.

MUSIC 9, OPERA WORKSHOP  2 UNITS
• Prerequisite: Pre-enrollment audition required.

MUSIC 10, ELEMENTARY VOCAL ENSEMBLE  2 UNITS
• Prerequisite: Music 50A.

MUSIC 11, JAZZ VOCAL ENSEMBLE  2 UNITS
• Prerequisite: Audition required.

MUSIC 12, OPERA WORKSHOP  2 UNITS
• Prerequisite: Audition required.

MUSIC 13, JAZZ VOCAL ENSEMBLE  2 UNITS
• Prerequisite: Audition required.

MUSIC 14, RECORDING ARTS  2 UNITS
• Skills Advisory: Music 50B.
Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

3013 12:45p-2:05p MW PAC 206 Chou L
Above 3013 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 64, PIANO ENSEMBLE  2 UNITS
Transfer: UC, CSU

Student must have the ability to sight read adequately.

This course is designed for advanced and moderately advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require extensive outside preparation. Students should have the ability to sight read adequately.

3014 11:15a-12:35p MW PAC 206 Kozlova Yu V
Above 3014 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 65A, KEYBOARD IMPROVISATION I  2 UNITS
Transfer: UC, CSU

Skills Advisory: Music 60C.

Instruction includes 7th, 9th, 11th and 13th chords; their voicing and use in jazz standards. Improvisation techniques for jazz, blues, pop, Latin and gospel style are included.

4395 6:45p-9:50p T PAC 206 Aguilar J A
Above 4395 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO  5 UNITS
Transfer: UC, CSU

Skills Advisory: Music 60A.

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple harmonies and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for Music 1 or Music 60A.

3015 8:00a-9:20a MW PAC 206 Takesue S A
9:30a-10:50a MW PAC 210 Takesue S A
Above 3015 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 70A, STRING INSTRUMENT TECHNIQUES  2 UNITS
Transfer: UC, CSU

Prerequisite: None.

This course provides instruction in and reinforcement of the basic technical skills needed to play instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

3016 12:45p-2:05p MW PAC 107 Sanderson A
Above 3016 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES  2 UNITS
Transfer: UC, CSU

Prerequisite: None.

This course provides instruction in and reinforcement of the basic technical skills needed to play instruments of the woodwind family, including embouchure development, standard and auxiliary fingerings, hand position, posture, and diaphragmatic breathing. Instruments of the wood-
MUSIC 72, BRASS INSTRUMENT TECHNIQUES 2 UNITS

- Prerequisite: None.

This course is the study of fundamental techniques, including tone production, fingerings, embouchure and hand position, of standard brass instruments which include trumpet, horn, euphonium, trombone and tuba.

3017 3:45p-5:05p MW PAC 107 Mora R K
Above 3017 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES 2 UNITS

- Prerequisite: None.

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

3019 9:00a-12:05p F PAC 107 Staff
Above 3019 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES 2 UNITS

- Skills Advisory: Music 73A.

This course provides instruction on percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

3020 9:00a-12:05p F PAC 107 Staff
Above 3020 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 74, ORCHESTRA 2 UNITS

- Prerequisite: Audition required.

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

4396 6:45p-9:50p T PAC STAGE Martin J M
Above 4396 section meets at the Performing Arts Center, 1310 11th Street. Above section 4396 will also hold rehearsals from 9:00am-1:00pm on Saturday Oct. 8 and Nov. 12, and performances from 1:00-6:00pm on Sunday Oct. 9 and Nov. 13, 2016.

MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION 2 UNITS

- Skills Advisory: Music 71, 72, or 73.

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

3021 3:45p-5:05p MW PAC 107 Mora R K
Above 3021 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 77, WIND ENSEMBLE 2 UNITS

- Prerequisite: Pre-enrollment audition is required.

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4397 6:45p-9:50p W PAC STAGE McKeown K O
Above 4397 section meets at the Performing Arts Center, 1310 11th Street. Above section 4397 will also hold rehearsals from 9:00am-1:00pm on Saturday Oct. 22 and Dec. 10, and will hold performances from 1:00-6:00pm on Sunday, Oct. 23 and from 11:00am-4:00pm on Sunday Dec. 11, 2016.

MUSIC 78, JAZZ ENSEMBLE 2 UNITS

- Transfer: UC, CSU

- Prerequisite: Audition required.

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor’s approval are required.

3469 3:35p-5:40p MW SMHS Whaley T
Above section 3469 is a part of the Dual Enrollment Program, which meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

4398 6:45p-9:50p M PAC 107 Fiddmont F K
Above 4398 section meets at the Performing Arts Center, 1310 11th Street. Above section 4398 will hold rehearsals from 10:00am-2:00pm on Saturday Oct. 15 and Nov. 19, and performances from 1:30-6:00pm on Sunday Oct. 16 and from 1:00-5:30pm on Sunday, Nov. 20, 2016.

MUSIC 79A, JAZZ IMPROVISATION 2 UNITS

- Transfer: UC, CSU

- Prerequisite: Music 1.

This course focuses on the development of idiomatic jazz improvisation skills through the study of jazz standard tunes, 12 bar blues, jazz theory, ear training, transcriptions and performance.

3022 9:30a-10:50a T Th PAC 107 Fiddmont F K
Above 3022 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS

- Transfer: UC, CSU

- Prerequisite: A guitar in good playing condition.

The study and performance of popular guitar styles in the range of beginner to intermediate skills of music reading, interpretation and performance.

3023 9:30a-10:50a T Th PAC 104 Cheesman J M
Above 3022 section meets at the Performing Arts Center, 1310 11th Street.

3024 12:45p-2:05p T Th PAC 104 Carter T M
Above 3024 section meets at the Performing Arts Center, 1310 11th Street.

3025 9:30a-10:50a T Th PAC 104 Cheesman J M
Above 3022 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84B, POPULAR GUITAR, SECOND LEVEL 2 UNITS

- Skills Advisory: Music 84A.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

3026 11:15a-12:35p MW PAC 104 Harmon J M
Above 3026 section meets at the Performing Arts Center, 1310 11th Street.

4401 6:45p-9:50p M PAC 104 Harmon J M
Above 4401 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84C, POPULAR GUITAR, THIRD LEVEL 2 UNITS

- Skills Advisory: Music 84B.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

3027 12:45p-2:05p MW PAC 104 Harmon J M
Above 3027 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL 2 UNITS

- Transfer: UC, CSU

- Prerequisite: Nylon strung classical guitar in good condition.

This course focuses on music reading in first position from intermediate level and on right and left hand skills.

4402 6:45p-9:50p W PAC 104 Schulman J
Above 4402 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT

- Transfer: UC

Please see “Independent Studies” section.

3028 Arrange-1.5 Hours Kozlova Yu V

MUSIC 88B, INDEPENDENT STUDIES IN MUSIC 2 UNITS

- Transfer: UC

Please see “Independent Studies” section.

3029 Arrange-3 Hours Kozlova Yu V

MUSIC 92, APPLIED MUSIC INSTRUCTION 2 UNITS

- Transfer: UC, CSU

- Prerequisite: Audition required.

Corequisite: Music 94; Music 40, 42, 45, 52, 53, 55, 59, 64, 74, 76, 77, or 78.

Auditions will be held. For information call SMC Music Department at 343-4323 or www.smc.edu/music.

Students will be assigned section numbers after acceptance into the program.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

3030 Arrange-6 Hours Driscoll B S

MUSIC 94, CONCERT MUSIC CLASS 1 UNIT

- Transfer: UC

- Prerequisite: Audition required.

Corequisite: Music 92; Music 40, 42, 45, 52, 53, 55, 59, 64, 74, 76, 77, or 78.

This course is designed to provide students with class performance/instruction in the applied areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

3031 12:45p-2:05p Th PAC 104 Driscoll B S
12:45p-2:05p Th PAC 104 De Stefano J D
Above 3031 section meets at the Performing Arts Center, 1310 11th Street. Above section 3031 will also hold rehearsals and performances from 2:00-10:00pm on Thursday and Friday, Nov. 3 and 4, 2016.

Music History and Appreciation

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 30, MUSIC HISTORY I 3 UNITS

- Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course is a survey of music in Western Civilization from Antiquity through Baroque (approximately 800 BC to 1750 AD). Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Greco-Roman, Romanesque, Gothic, Renaissance and Baroque. The course is designed for the music major, but open to all.
2970 12:45p-2:05p MW PAC 105 Zusman S P
Above 2970 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 32, APPRECIATION OF MUSIC 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

2971 9:30a-12:50p F PAC 210 Zusman S P
Above 2971 section meets at the Performing Arts Center, 1310 11th Street.

2972 9:30a-10:50a MW PAC 114 Bergman J F
Above 2972 section meets at the Performing Arts Center, 1310 11th Street.

2973 12:45p-2:05p MW PAC 210 Martin J M
Above 2973 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2974 12:45p-2:05p TTh PAC 116 Martin J M
Above 2974 section meets at the Performing Arts Center, 1310 11th Street.

2975 Arrange-6.5 Hours ONLINE Young A L
Above section 2975 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2976 Arrange-6.5 Hours ONLINE Goodman D B
Above section 2976 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2977 Arrange-6.5 Hours ONLINE Young A
Above section 2977 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2978 Arrange-4.5 Hours ONLINE Trabold W E
Above section 2978 meets for 12 weeks, Sep 23 to Dec 09, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2979 Arrange-6.5 Hours ONLINE Bergman J F
Above section 2979 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2980 Arrange-6.5 Hours ONLINE Alviso J R
Above section 2980 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2981 Arrange-6.5 Hours ONLINE Trabold W E
Above section 2981 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2982 Arrange-6.5 Hours ONLINE Trabold W E
Above section 2982 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

2983 8:00a-9:20a TTh PAC 114 Fiddmont F K
Above 2983 section meets at the Performing Arts Center, 1310 11th Street.

Nursing NURSING 9, NURSING SKILLS 2 UNITS
Transfer: CSU

• Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 1.

Nursing 9 and 10L must be taken concurrently.

The focus of this introductory nursing fundamental course is to provide the beginning student with a conceptual basis in meeting self-care deficits of older adults in a non-acute environment. Emphasis is placed on assisting the student to use Orem’s Self Care Model and the nursing process as an underlying framework for the development of critical thinking while implementing basic nursing care.

NURSING 10L, NURSING SKILLS LABORATORY 2 UNITS
Transfer: CSU

• Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 1.

Nursing 9 and 10L must be taken concurrently.

The focus of this clinical course is to provide the opportunity for skill performance and transfer of theory to the clinical setting. The clinical setting will include the Health Sciences Learning Center laboratory and non-acute clinical environments with focus on the older adult.

NURSING 15, NURSING FUNDAMENTALS 2 UNITS
Transfer: CSU

• Prerequisite: Nursing 10, 10L and 36.
• Corequisite: Nursing 15L.

The focus of this nursing fundamentals course is to provide the continuing student with opportunities to develop competencies in providing nursing assistance to meet patient/client self-care deficits. Students will utilize the nursing process and the Orem’s Self-Care Model as the framework to apply critical thinking skills while implementing nursing care for adults. Medical-Surgical nursing content will be introduced with the focus on fluid volume imbalance, peri-operative care and genito-urinary health deviations. Nursing care will be provided to adults and older adults in acute and non-acute environments. The companion clinical course, Nursing 15L must be taken concurrently.

Noncredit Classes

The following classes are noncredit and free to students. These classes do NOT carry academic credits or grades, for more information, go to the following course headings in the schedule of classes.

American Sign Language – Noncredit
Please see listing under Counseling – Adult Education (COUNS 906, American Sign Language Level 1).

E SL Noncredit

Nursing – Noncredit

Political Science – Noncredit

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
NURSING 16, PHYSICAL ASSESSMENT  
1 UNIT  
Transfer: CSU

- **Prerequisite:** Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

NURSING 17, PHARMACOLOGICAL ASPECTS OF NURSING  
3 UNITS  
Transfer: CSU

- **Prerequisite:** Physiology 3.

This is an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over-the-counter medications are also included.

NURSING 20, INTRODUCTION TO MEDICAL-SURGICAL NURSING  
2 UNITS  
Transfer: CSU

- **Prerequisite:** Nursing 15, 15L.

This course must be taken concurrently with the laboratory component, NURSING 20L and Nursing 17.

The focus of this course is on the pathophysiology and required nursing assistance for adult patients, including the geriatric patient, with acid-base imbalances, electrolyte imbalances and related endocrine health deviations. Universal self-care requisites are applied to specific client groups requiring nursing care to manage hypertension and cardiovascular disease. The pathophysiology and required nursing assistance for clients with health deviations affecting the musculoskeletal system, and the eye and ear are also explored. Special emphasis is placed on having the student utilize Orem's Self-Care Model and the nursing process in planning, implementing and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.

NURSING 20L, INTRODUCTION TO MEDICAL-SURGICAL NURSING LABORATORY  
2 UNITS  
Transfer: CSU

- **Prerequisite:** Nursing 15 and 15L.

This course must be taken concurrently with NURSING 20.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medical-surgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem's self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and other related health deviations. The nursing care will be provided in acute and community settings.

NURSING 25, PSYCHIATRIC – MENTAL HEALTH NURSING  
1.5 UNITS  
Transfer: CSU

- **Prerequisite:** Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

This course must be taken concurrently with NURSING 25L.

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assessment of common psychiatric disorders, biologic and psychosocial modes of intervention, and therapeutic nursing responses.

NURSING 25L, PSYCHIATRIC MENTAL HEALTH NURSING LABORATORY  
1.5 UNITS  
Transfer: CSU

- **Prerequisite:** Nursing 20 and 20L (or Nursing 19 and Advanced Placement).  
- **Advisory:** Speech 5 and Psychology 19.

This course must be taken concurrently with NURSING 25.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply theoretical knowledge to patient care in the clinical setting. Students will utilize critical thinking strategies, therapeutic communication skills, and Orem's self-care model when providing nursing care to patients manifesting behaviors of psychiatric disorders. The clinical setting will include acute psychiatric facilities and non-acute community mental health settings.

NURSING 30, INTERMEDIATE MEDICAL-SURGICAL NURSING  
2.5 UNITS  
Transfer: CSU

- **Prerequisite:** Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem's Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broader biopsychosocial knowledge base including reasoning, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.

NURSING 30L, INTERMEDIATE MEDICAL-SURGICAL NURSING LABORATORY  
2.5 UNITS  
Transfer: CSU

- **Prerequisite:** Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing assistance in the clinical laboratory. The Orem's Self-Care Model will be used as a framework to safely meet nursing needs of the patient with gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. Students will assess the adult and older adult's self-care requisites, determine the therapeutic self-care demand, and apply the nursing process. Professional role development is integrated throughout, along with appli-
NURSING 35, ADVANCED MEDICAL-SURGICAL NURSING 2.5 UNITS Transfer: CSU
• Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.
Nursing 35 and 35L must be taken concurrently.
The focus of this course is to enable the student to develop competencies in understanding complex health problems and managing health deviations related to the neurosensory, cardiovascular, and respiratory disorders and the burn injury patient. Students will utilize Orem's Self-Care Model and the nursing process in assessing self-care requisites of selected patients. Students will determine the therapeutic self-care demand and design a plan of care that promotes the optimal level of function of adults and older adults with complex health problems. Principles of delegation are explored.
NURSING 40L, NURSING OF CHILDREN LAB 1.5 UNITS
• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
Nursing 40 and 40L must be taken concurrently.
The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatric patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational skills, nursing theory, and concepts. Implementation strategies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.
NURSING 45, WOMEN'S HEALTH CARE 1.5 UNITS Transfer: CSU
• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
Nursing 45 and 45L must be taken concurrently.
The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women's health behaviors. Students will utilize therapeutic communication strategies in all interactions with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon previously acquired medical/surgical concepts, professional, and leadership behaviors.
NURSING 50, PROFESSIONAL ROLE TRANSITION 1 UNIT Transfer: CSU
• Prerequisite: Nursing 40 and 40L, Nursing 45 and 45L.
Nursing 50 and 50L must be taken concurrently.
The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse. Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority set-
**Nursing 50L, Professional Role Transition Lab** 2 UNITS

- Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L

Nursing 50L and 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

### Fall 2016 Schedule of Classes

**OSTECH 1, KEYSBOARDING I** 3 UNITS

- Prerequisite: None.

This course is designed to teach keyboarding by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2013 in the PC (windows) environment.

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<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>3108</td>
<td>11:45a-1:20p</td>
<td>TTh</td>
<td>HOSP Staff</td>
<td>Online</td>
</tr>
</tbody>
</table>

Above section 3108 meets for 8 weeks, Sep 19 to Dec 09, and is a Distance Education course conducted over the Internet.

### Office Technology

**OSTECH 1A, KEYSBOARDING 1A** 1 UNIT

- Prerequisite: None.

Formerly OIST 1A.

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

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<tbody>
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<td>9:30a-10:20a</td>
<td>TTh</td>
<td>BUS 253 Staff</td>
<td>Bundy</td>
</tr>
<tr>
<td>3110</td>
<td>12:45p-2:50p</td>
<td>TTh</td>
<td>BUS 253 Staff</td>
<td>Bundy</td>
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Above section 3109 meets for 8 weeks, Aug 30 to Oct 20.

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<td>BUS 253 Staff</td>
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</table>

Above section 3111 meets for 8 weeks, Oct 25 to Dec 15.

### Course Descriptions

**OSTECH 1, KEYSBOARDING I**

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

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Above section 3111 meets for 8 weeks, Oct 25 to Dec 15.
**Office Information Systems**

Please see listing under “Office Technology.”

**Persian**

Additional hours to be arranged in the Modern Language Lab for Elementary Persian.

**PERSIN 1, ELEMENTARY PERSIAN I**  5 UNITS  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

- **Prerequisite:** None.

This course introduces basic vocabulary and the fundamentals of modern Persian grammar, structure, and pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to hold simple conversations in Persian and write short descriptive compositions. Aspects of Persian culture, history, and geography are covered as well. Students are required to review multi-media materials (audio and video). Language lab is required.

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<td>3128</td>
<td>8:00a-9:20a</td>
<td>MW</td>
<td>HSS 150</td>
<td>Staff</td>
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**Philosophy**

**PHILOS 1, KNOWLEDGE AND REALITY**  3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- **Prerequisite:** None.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

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<tr>
<td>3128</td>
<td>8:00a-9:20a</td>
<td>MW</td>
<td>HSS 155</td>
<td>Huffman P</td>
</tr>
<tr>
<td>3129</td>
<td>8:00a-9:20a</td>
<td>MW</td>
<td>HSS 150</td>
<td>Staff</td>
</tr>
</tbody>
</table>

**PHILOS 7, LOGIC AND CRITICAL THINKING**  3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- **Prerequisite:** None.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

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<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>3149</td>
<td>9:30a-10:50a</td>
<td>TTh</td>
<td>HSS 150</td>
<td>Staff</td>
</tr>
<tr>
<td>3150</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>HSS 155</td>
<td>Gorman R</td>
</tr>
</tbody>
</table>

**PHILOS 9, SYMBOLIC LOGIC**  3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- **Prerequisite:** None.

This course introduces students to the field of modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

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<tbody>
<tr>
<td>3151</td>
<td>9:30a-10:50a</td>
<td>MW</td>
<td>HSS 150</td>
<td>Staff</td>
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</tbody>
</table>

**PHILOS 11, PHILOSOPHY OF ART AND AESTHETICS**  3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- **Prerequisite:** None.

This course explores the intentions and techniques of artists, the nature of artistic beauty, and the ethical assumptions underlying various works of contemporary art in the major fields. The significance of aesthetic experience and its relevance to life will be examined. The role of the artist and the artist’s intention in the creative process will also be analyzed.

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<th>Section</th>
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<tbody>
<tr>
<td>3152</td>
<td>3:45p-5:05p</td>
<td>TTh</td>
<td>HSS 155</td>
<td>Staff</td>
</tr>
</tbody>
</table>

**PHILOS 20, ENVIRONMENTAL ETHICS**  3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- **Prerequisite:** None.

This course introduces students to the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. Ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

**PHILOS 22, ASIAN PHILOSOPHY**  3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- **Prerequisite:** None.

This course introduces students to the field of Asian philosophy. The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituas and literature are used to compare and contrast Asian and non-Asian belief systems.

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<th>Section</th>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>3154</td>
<td>12:45p-2:05p</td>
<td>MW</td>
<td>HSS 153</td>
<td>Quesada D M</td>
</tr>
</tbody>
</table>

**PHILOS 23, PHILOSOPHY OF RELIGION**  3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- **Prerequisite:** None.

This is an introductory course in the study of the principal philosophical developments since the Renaissance, emphasizing the relation of philosophy to the growth of science and cultural changes in the modern period.

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<tr>
<td>3155</td>
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<td>TTh</td>
<td>HSS 153</td>
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<tr>
<td>3156</td>
<td>Arrange-3 Hours</td>
<td>ONLINE-E</td>
<td>Bennet S E</td>
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PHILOS 24, PHILOSOPHY IN LITERATURE 3 UNITS Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
A philosophical inquiry into themes such as knowledge, truth, justice, freedom, responsibility, love, technology, punishment, self-deception, death, religious faith, and the meaning of life through the examination of selected literary works, short stories, plays, poetry). The course will also focus on several philosophical issues relevant to the philosophy of literature (ie, how humans emotionally relate to fictional characters, interpretation and artistic intention in literary art, how literature is to be defined, the status of truth in literature).

PHILOS 48, NONVIOLENT RESISTANCE 3 UNITS Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Sciences)
• Prerequisite: None.
• Advisory: Eligibility for English 1.
An examination of the causes of war and violence in world history and the various organized efforts to maintain peace and end wars. Nonviolent resistance movements will be emphasized.

PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS Transfer: UC, CSU
IGETC AREA 3B (Humanities) or Area 4 (Social & Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This interdisciplinary course in philosophy and political science examines fundamental ideas about politics in the writings of Classical and Western thinkers from Plato to Marx. Students will situate themselves as citizens and political agents.

PHILOS 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS Transfer: UC, CSU
IGETC AREA 3B (Humanities) or Area 4 (Social & Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS Transfer: UC, CSU

• Prerequisite: None.
This non-laboratory course is an introduction to photography including camera techniques and creative considerations. The use of the HDSLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES 2 UNITS Transfer: UC, CSU

• Prerequisite: Photography 1 (Concurrent enrollment allowed).
This introductory lab course prepares students for general photography. Students develop manual exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

PHOTO 88A, INDEPENDENT STUDIES IN PHILosophy 1 UNIT Transfer: CSU

Independent study is intended for advanced students interested in doing independent research on special topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

PHOTO 88B, INDEPENDENT STUDIES IN PHILosophy 2 UNITS Transfer: CSU

Independent study is intended for advanced students interested in doing independent research on special topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

PHOTO 14, PHOTOGRAPHY FOR PUBLICATION 3 UNITS Transfer: UC, CSU

• Prerequisite: Photography 13.
An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

PHOTO 17, ADVANCED PORTFOLIO DEVELOPMENT 3 UNITS Transfer: UC, CSU

• Prerequisite: Photography 6.
This class provides the advanced commercial student with the opportunity to develop work to a professional level under the supervision of a faculty adviser on a one-to-one basis. Study facilities as well as color and black and white laboratory privileges are available to the student in support of this portfolio work. Assignments are designed by the student with instructor approval. Admission by interview only.

PHOTO 21, ALTERNATIVE PHOTOGRAPHIC PROCESSES 3 UNITS Transfer: CSU

• Prerequisite: Photography 2.
Introduction into non-traditional and historical photographic processes. Emphasis is placed primarily on non-silver techniques and processes, including the making of enlarged negatives. Processes may include cyanotype, Van Dyke, platinum/palladium and others.
PHOTO 29, VIDEO PRODUCTION FOR STILL PHOTOGRAPHERS 3 UNITS
Prerequisite: Photography 3.
Transfer: CSU
This class is designed to provide the intermediate photography student with the skills to produce video content in tandem with still photography. This course covers preparing a narrative using a storyboard, HD video camera techniques, lighting for video, recording sound, and video editing. Students will shoot assignments in both still and video formats outputting to broadcast, internet, DVD and print.

PHOTO 30, TECHNIQUES OF ARTIFICIAL LIGHTING 4 UNITS
Prerequisite: Photography 5 (Concurrent enrollment allowed).
Transfer: CSU
In this class students will acquire a solid foundation of lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

PHOTO 31, LIGHTING FOR PEOPLE 1 4 UNITS
Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).
Transfer: CSU
In this class, students will be exposed to common approaches for photographing people. Topics are practical in nature and will include lighting methods for individuals and groups both in the studio and on location. The use of various flash systems and their modifiers, augmenting existing light, posing subjects, wardrobe decisions, hair & make up, and more will be addressed. Assignments and lessons will emphasize common genres including, but not limited to, weddings, corporate portraits, family portraits, and headshots.

PHOTO 32, LIGHTING FOR PEOPLE 2 4 UNITS
Prerequisite: Photography 30 and Photography 39.
Transfer: CSU
Photo 32 is an advanced course that builds on skills learned in Photo 30 and focuses on techniques for photographing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will take place both in and out of the studio, and are geared toward commercial considerations for photographing people. Commercial genres discussed will include magazine/editorial portraits, advertising, fashion, and glamour/beauty.

PHOTO 33, LIGHTING FOR PRODUCTS 4 UNITS
Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).
Transfer: CSU
In this course, students are challenged with lighting applications for a broad range of products for use in a variety of promotional markets. Students research and apply current photographic styles for each type of product. In addition, students learn how to work with models to enhance the product statement and retouching techniques for both models and product types.

PHOTO 34, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES 3 UNITS
Prerequisite: Photography 2.
Transfer: CSU
This course addresses the process of building a photographic portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation.

PHOTO 35, BEGINNING PHOTOSHOP 3 UNITS
Prerequisite: Photography 5.
Transfer: CSU
Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

PHOTO 36, ADVANCED BLACK AND WHITE PRINTING 3 UNITS
Prerequisite: Photography 3.
Transfer: CSU
This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

PHOTO 38A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT
Transfer: CSU
Please see "Independent Studies" section.

PHOTO 38B, INDEPENDENT STUDIES IN PHOTOGRAPHY 2 UNITS
Transfer: CSU
Please see "Independent Studies" section.

PHOTO 40A, PHOTOGRAPHY INTERNSHIP 1 UNIT
Transfer: CSU
Prerequisite: None.
This internship Program is designed to provide the student with "real life" experience in a photography environment.

PHOTO 42, ADVANCED PHOTOSHOP 3 UNITS
Prerequisite: Photography 39.
Transfer: CSU
This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab’s service bureau.

PHOTO 43, PORTFOLIO DEVELOPMENT 3 UNITS
Prerequisite: Photography 31 or 32, Photography 33, and 39.
Transfer: CSU
This course addresses the process of building a photographic portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation.

PHOTO 50, HISTORY OF PHOTOGRAPHY 3 UNITS
Transfer: UC, CSU
EGET AREA 3A (Art)
This is a historical survey of the evolving nature of photography from the early 1800’s to the present digital age. Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY 3 UNITS
Transfer: CSU
Advisory: Photography 1.
This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT
Transfer: CSU
Please see "Independent Studies" section.

PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY 2 UNITS
Transfer: CSU
Please see "Independent Studies" section.

PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNIT
Transfer: CSU
Prerequisite: None.
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. The internship Program is designed to provide the student with "real life" experience in a photography environment.
FOCUS ON: FACULTY INNOVATION – ASMA SAID

Promoting Interaction and Participation

Adjunct professor of Physics Asma Said uses clickers to increase classroom participation, promote interactivity, and gauge the understanding of—or difficulty with—a particular topic. She finds the method especially helpful for getting students who may be a little shy, and those worried about wrong answers, to join in discussions. “The students now have more courage to talk and ask questions, because they know that mistakes are a part of learning,” she says. “Sometimes my class will divide between two answers, and I’ll start a debate about why this or that solution was chosen.”

Other tools Said uses include Canvas, an app through which lessons are updated online and students maintain logs of their course readings and questions, and Kahoot!, a digital platform that uses games to monitor student progress by measuring how quickly they solve problems.

Across academic disciplines at SMC, these new technologies and educational models are improving learning by increasing student interactions with the material, their teacher—and themselves. “I don’t like it when my students aren’t talking,” says Said. “I want them to interact in finding solutions, and become more active in the learning process.”

“I heard about Santa Monica College’s high standards even before I started working here, about SMC being ‘Number One in Transfers.’ I feel I am blessed to teach here—I brag when I tell anyone that I teach at SMC. My vision matches SMC’s vision: to be committed to an open and free exchange of ideas, and to be a leader and innovator in learning and achievement. I feel that my students at SMC are diverse and so unique. My relationship with them is based on friendship, respect, love, and the high standards SMC upholds.”

– Asma Said, SMC Physics & Astronomy Instructor
PHYSICS 6, GENERAL PHYSICS 1 WITH LAB  4 UNITS
Transfer: UC, CSU; C-ID: PHYS 105.
PREREQUISITE: Math 2.
This course is an algebra-based study of classical mechanics, including elastic properties of matter and thermodynamics.
3208 8:00a-11:05a T SCI 101 Parker S
8:00a-11:05a T SCI 140 Parker S
3209 8:00a-11:05a Th SCI 101 Parker S
8:00a-11:05a Th SCI 140 Parker S
4429 6:30p-9:35p MW SCI 106 Said A W

PHYSICS 7, GENERAL PHYSICS 2 WITH LAB  4 UNITS
Transfer: UC, CSU
PREREQUISITE: Physics 6.
This course is an algebra-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.
3210 12:45p-3:50p Th SCI 122 Parker S

PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB  4 UNITS
Transfer: UC, CSU
PREREQUISITE: Math 7.
This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.
3211 11:15a-1:15p MW SCI 101 Kamagia N
10:15a-1:15p F SCI 101 Kamagia N
4430 6:00p-9:05p T SCI 101 Lev N R

PHYSICS 9, CALCULUS-BASED GENERAL PHYSICS 2 WITH LAB  4 UNITS
Transfer: UC, CSU
PREREQUISITE: Physics 8.
This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.
3212 12:00p-2:30p MW SCI 122 Menachekian E
11:30a-1:30p F SCI 122 Menachekian E

PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB  3 UNITS
Transfer: UC, CSU
PREREQUISITE: None.
Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.
3213 8:00a-9:20a MW SCI 122 Morse P A

PHYSICS 22, ELECTRICITY AND MAGNETISM WITH LAB  5 UNITS
Transfer: UC, CSU; C-ID: PHYS 210.
PREREQUISITE: Math 8, Physics 21.
Formerly Physics 3.
This course is a calculus-based study of electromagnetism, covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering, physical science, and computer science majors.
3221 8:00a-9:05a MW SCI 101 Tang T T
8:00a-10:00a F SCI 101 Tang T T

Above section 3221 is part of the Science and Research Initiative (SRiSTEM) Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
8390 12:30p-1:35p MW SCI 101 Moy F
12:30p-1:35p T SCI 101 Moy F
8:00a-9:05a MW SCI 101 Moy F
12:30p-1:35p MW SCI 101 Moy F
12:30p-1:35p T SCI 101 Moy F
8:00a-9:05a MW SCI 101 Moy F
12:30p-1:35p MW SCI 101 Moy F
8:00a-9:05a MW SCI 101 Moy F

PHYSICS 23, FLUIDS, WAVES, THERMODYNAMICS, OPTICS WITH LAB  5 UNITS
Transfer: UC, CSU; C-ID: PHYS 215.
IGETC AREA 5 (Physical Sciences, + LAB)
PREREQUISITE: Math 8, Physics 21.
Formerly Physics 2.
This course is a calculus-based study of electromagnetism, covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering, physical science, and computer science majors.
3225 9:45a-11:45a MW SCI 122 Hall A J
8:00a-11:05a F SCI 122 Hall A J

Above section 3225 is part of the SMC-UCLA Science Research Institute program (STEM), and it is recommended but not limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
3226 3:45p-5:50p MW SCI 122 Morris J J
2:00p-5:05p F SCI 122 Morris J J
4434 6:30p-9:05p T SCI 122 Majlesi A

High school math recommended.

Students with disability related access needs, please refer to page 7 for list of classrooms with access restrictions.
This course is a calculus-based study of fluids, waves, thermodynamics, and light intended for engineering and physical science students.

3227 8:00a-10:30a TTH SCI 106 Cheung Kw H
3228 4:15p-6:15p MW SCI 106 Santana Ro 2:00p-5:10p F SCI 106 Santana Ro
4435 6:30p-10:00p TTH SCI 106 Rojas R R

**Physiology**

Please see listing under “Biological Sciences.”

**Political Science**

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS**
Transfer: UC, CSU, C-ID: POLS 110.
IGETC AREA A (Social and Behavioral Sciences)

+ satisfies CSU Constitution and American Ideals graduation requirement

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

3229 8:00a-9:20a MW HSS 165 Tahvildaranjess R A
3230 8:00a-9:20a MW HSS 252 Schultz C K

Above section 3230 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/schoolsfor additional information.

3231 8:00a-9:20a TTH HSS 252 Schultz C K

Above section 3231 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/schools for additional information.

3232 9:30a-10:50a MW HSS 165 Tahvildaranjess R A
3233 9:30a-10:50a TTH HSS 256 Woods V
3234 9:30a-12:35p F HSS 165 Buckley A D
3235 12:45p-2:25p TTH MC 1 Woods V
3236 2:15p-3:35p TTH HSS 155 Woods V
3247 2:20p-3:40p M SMHS Shrode R
2:33p-3:53p W SMHS Shrode R

Above section 3472 is a part of the Dual Enrollment Program, which meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

3237 3:45p-5:05p MW HSS 151 Kurvink S J
3238 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3238 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3239 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3239 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3240 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A

Above section 3240 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3241 Arrange-6.5 Hours ONLINE-E Gorgie F J

Above section 3241 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3242 Arrange-6.5 Hours ONLINE-E Gorgie F J

Above section 3242 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3243 Arrange-6.5 Hours ONLINE-E Gorgie F J

Above section 3243 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4505 5:45p-8:05p W MALIBU 22 Shrode R J

Above section 4505 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265. Please go to www.smc.edu/mailibucourses for campus information.

4436 6:45p-9:50p M HSS 152 Antoine E R

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS**
Transfer: UC, CSU, C-ID: POLS 130.
IGETC AREA A (Social and Behavioral Sciences)

+ satisfies CSU Constitution and American Ideals graduation requirement

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

3244 8:00a-9:20a MW HSS 263 Berman Dianne R
3245 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3245 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3246 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3246 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3247 Arrange-6.5 Hours ONLINE-E Berman Dianne R

Above section 3247 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3248 Arrange-6.5 Hours ONLINE-E Gabler C L

Above section 3248 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3249 Arrange-6.5 Hours ONLINE-E Gabler C L

Above section 3249 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

**POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS**
Transfer: UC, CSU
IGETC AREA A (Social and Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets, production regimes, capital and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

**POL SC 10, GOVERNMENT INTERNSHIPS 3 UNITS**
Transfer: CSU

• Skills Advisory: Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.

3259 Arrange-12 Hours HSS 357 Buckley A D

**POL SC 7, INTERNATIONAL POLITICS 3 UNITS**
Transfer: UC, CSU, C-ID: POLS 140.
IGETC AREA A (Social and Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

3250 9:30a-10:50a MW HSS 155 Berman Dianne R
3251 12:45p-2:05p TTH HSS 263 Rabach E R
3252 2:15p-3:35p TTH HSS 263 Rabach E R

Above section 3251 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/schools for additional information.

3255 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3255 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3256 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3256 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3257 Arrange-3 Hours ONLINE-E Chalala E D

Above section 3257 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3258 Arrange-3 Hours ONLINE-E Chalala E D

Above section 3258 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
**POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE** 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

The social construction of race and ethnicity, gender and sexual orientation in American society and their relation to local, state, and national government is covered. Of particular concern are problems of assimilation and integration of the politics of exclusion, discrimination, voting behavior and pressure group politics. Ideology, resistance, and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay, lesbian, bisexual, and transgendered people. This course satisfies the SMC requirement for American Cultures.

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**POL SC 31, INTRODUCTION TO PUBLIC POLICY** 3 UNITS

Transfer: UC, CSU

IGETC AREA 4H (Social and Behavioral Sciences)

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy topics.

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**POL SC 51, POLITICAL PHILOSOPHY** 3 UNITS

Transfer: UC, CSU; C-ID: POLS 102

IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- **Prerequisite:** None.
- **Skills Advisory:** Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines fundamental ideas about politics in the writings of major Western thinkers from Plato to Marx. Students will situate themselves as citizens and political agents.

**Political Science – Noncredit**

**POL SC 930, PREPARATION FOR CITIZENSHIP** 0 UNITS

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

**Additional hours to be arranged in the Modern Language Lab for Elementary Portuguese.**

**PORTGS 1, ELEMENTARY PORTUGUESE** 1 UNIT

Transfer: UC, CSU

- **Prerequisite:** None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course, using the communicative approach, introduces the students to basic vocabulary and fundamental sentence structures in the present, preterit, and imperfect tenses, and a general introduction to fundamental cultural differences between the United States and Lusophone countries. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course provides a thorough basic introduction to the diverse cultures, customs and traditions and to historical and current events of the Portuguese-speaking world.
views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on the need for compromise and adjustment in a marriage and family unit in our rapidly changing society. This course will use lecture, discussion, and experiential formats in exploration of these topics.

3329 12:45p-2:05p T Th HSS 255 Guild L A

PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY 3 UNITS
Transfer: UC, CSU; C-ID: PSY 250.
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: Psychology 1 and Math 54.
• Skills Advisory: Eligibility for English 1.

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

3330 11:15a-12:35p MW HSS 255 Hald L A
3331 12:45p-2:05p MW HSS 255 Hald L A
4456 6:45p-9:50p M HSS 256 Smith-Clark C T

PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS
Transfer: UC, CSU; C-ID: CDEV 100.
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

3332 8:00a-9:20a MW BUNDY 217 Matheson C C
Above section 3332 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3333 9:30a-10:50a MW BUNDY 217 Tannatt M G M
Above section 3333 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3334 12:45p-2:05p T Th BUNDY 217 Schwartz A F
Above section 3334 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3335 12:45p-2:05p MW HSS 253 Schwartz A F
Above section 3335 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3336 2:15p-3:35p MW HSS 253 Schwartz A F
Above section 3336 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3337 8:00a-9:20a T Th BUNDY 321 Huff G F
Above section 3337 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3338 9:30a-10:50a T Th BUNDY 321 Huff G F
Above section 3338 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 3338 requires that students have access to a computer and the internet to prepare for class and complete assignments.

3339 9:30a-10:50a T Th BUNDY 321 Grace Y H
Above section 3339 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

3325 Arrange-6.5 Hours ONLINE-E Chin D
Above section 3325 meets for 8 weeks, Aug 29 to Oct 21, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

3326 Arrange-6.5 Hours ONLINE-E Chin D
Above section 3326 meets for 8 weeks, Oct 24 to Dec 16, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION 3 UNITS
Transfer: UC, CSU

• Prerequisite: Psychology 1.

This course emphasizes the study of psychological processes involved with the construction of communication including perception, motivation, learning, and emotion. The course will cover issues involved in giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Attention will be given to the intersection of gender, culture, and social identities and how these factors shape how we communicate with ourselves, with other individuals, and via mass communication and technology. Experiential exercises, including role-playing and small group interactions, provide opportunities to increase awareness of personal communication styles and to develop more effective communication skills including active listening, conflict resolution, and assertive language.

3327 8:00a-9:20a T Th HSS 254 De Loach C D
3328 9:30a-10:50a T Th HSS 254 De Loach C D
4455 6:45p-9:50p T Th HSS 253 Gunn K S

PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course provides insight into and preparation for establishing relationships as the basis for a successful and fulfilling individual, marital and family life. Included are values clarification, communication techniques, current
Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.

**PSYCH 13, SOCIAL PSYCHOLOGY** 3 UNITS

Prerequisite: Psychology 1.

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include: aggression, prejudice and discrimination, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition.

**PSYCH 14, ABNORMAL PSYCHOLOGY** 3 UNITS

Prerequisite: Psychology 1.

This course provides an introduction to biological, environmental, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT** 3 UNITS

Prerequisite: Psychology 1.

From a psychological perspective, this course traces physical, emotional, social, and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. This course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

**RECYCLING AND RESOURCE MANAGEMENT**

**RM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT** 3 UNITS

Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

**PSYCH 25, HUMAN SEXUALITY** 3 UNITS

Prerequisite: Psychology 1.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the modern environment results in an "evolutionary mismatch." Evolutionary models of such the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

**PSYCH 40, ENVIRONMENTAL PSYCHOLOGY** 3 UNITS

Prerequisite: None.

This course will consider how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

**REL ST 51, LITERATURE OF BIBLE: OLD TESTAMENT** 3 UNITS

Transfer: UC, CSU

Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

**REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT** 3 UNITS

Transfer: UC, CSU

Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

**Respiratory Therapy**

Enrollment in the Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Students must complete the following courses prior to admission: Anatomy 1, Physiology 3, Chemistry 10, Communication Studies 11, and Math 18 or Math 20. Please call 310-434-3453 for additional information.

**RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY** 2 UNITS

Transfer: CSU

Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educa-
### Fall 2016 SCHEDULE OF CLASSES

Go to bookstore.smc.edu and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.

### Sociology

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY**
- **5 UNITS**
- **Transfer: UC, CSU, C-ID 50S 110.**
  - IGETC Area 4 (Social & Behavioral Sciences)
  - **Prerequisite: None.**
  - **Skills Advisory: Eligibility for English 1.**

This course introduces the study of society and human social behavior. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 1S but not both. Only Sociology 1 fulfills the Santa Monica College Global Citizenship requirement.

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**SOCIOL 2, SOCIAL PROBLEMS**
- **3 UNITS**
- **Transfer: UC, CSU, IGETC A4 (Social & Behavioral Sciences)**
  - **Prerequisite: None.**
  - **Skills Advisory: Eligibility for English 1.**

This course satisfies the Santa Monica College Global Citizenship requirement.

By relying heavily on the instructional method of service-learning, this course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2 fulfills the Santa Monica College Global Citizenship requirement.

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**SOCIOL 3, SOCIOLOGY OF SEX AND GENDER**
- **3 UNITS**
- **Transfer: UC, CSU, IGETC A4 (Social & Behavioral Sciences)**
  - **Prerequisite: Sociology 1.**
  - **Skills Advisory: Eligibility for English 1.**

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key variables of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

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**SOCIOL 4, SOCIOLOGICAL ANALYSIS**
- **3 UNITS**
- **Transfer: UC, CSU, IGETC A4 (Social & Behavioral Sciences)**
  - **Prerequisite: Sociology 1.**
  - **Skills Advisory: Eligibility for English 1.**

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key variables of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

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**SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY**
- **3 UNITS**
- **Transfer: UC, CSU, IGETC A4 (Social & Behavioral Sciences)**
  - **Prerequisite: None.**
  - **Skills Advisory: Eligibility for English 1.**

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to inequality, institutional discrimination, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and inter-group relations are also considered.

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**SOCIOL 31, LATINOS/OS IN CONTEMPORARY SOCIETY**
- **3 UNITS**
- **Transfer: UC, CSU, IGETC A4 (Social & Behavioral Sciences)**
  - **Prerequisite: None.**
  - **Skills Advisory: Eligibility for English 1.**

This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latino/a groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

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**SOCIOL 32, ASIAN AMERICANS IN CONTEMPORARY SOCIETY**
- **3 UNITS**
- **Transfer: UC, CSU, IGETC A4 (Social & Behavioral Sciences)**
  - **Prerequisite: None.**
  - **Skills Advisory: Eligibility for English 1.**

This course introduces students to the social conditions and issues facing Asian/Pacific Americans. Using a sociological perspective, the pan-ethnic identity of Asian/Pacific Americans will be critically examined. Attention will be given to the social, cultural, economic, and political factors impacting the various Asian/Pacific groups, as well as how those factors impact both intra- and inter-group relations.

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**SOCIOL 33, SOCIOLOGY OF SEX AND GENDER**
- **3 UNITS**
- **Transfer: UC, CSU, IGETC A4 (Social & Behavioral Sciences)**
  - **Prerequisite: None.**
  - **Skills Advisory: Eligibility for English 1.**

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key variables of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

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<td>12:45p</td>
<td>HSS 151</td>
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</table>

**SOCIOL 34, SOCIOLOGICAL ANALYSIS**
- **3 UNITS**
- **Transfer: UC, CSU, IGETC A4 (Social & Behavioral Sciences)**
  - **Prerequisite: Sociology 1.**
  - **Skills Advisory: Eligibility for English 1.**

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key variables of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

<table>
<thead>
<tr>
<th>Section</th>
<th>Start Date</th>
<th>End Date</th>
<th>Days</th>
<th>Time</th>
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<th>Instructor</th>
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<td>3377</td>
<td>3/16</td>
<td>5/12</td>
<td>TTh</td>
<td>12:45p</td>
<td>HSS 150</td>
<td>MC 11 Ziff E B</td>
</tr>
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</table>
This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the social construction of gender in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

SPAN 1, ELEMENTARY SPANISH I  5 UNITS
Transfer: UC, CSU; C-ID: SPAN 100.

• Prerequisite: None.

This course introduces students to the development of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

SPAN 2, ELEMENTARY SPANISH II  5 UNITS
Transfer: UC, CSU; C-ID: SPAN 110.

• Prerequisite: Spanish 1*.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

*The prerequisite for this course is comparable to two years of high school Spanish.

SPAN 3, INTERMEDIATE SPANISH I  5 UNITS
Transfer: UC, CSU; C-ID: SPAN 200.

• Prerequisite: Spanish 2*.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

*The prerequisite for this course is comparable to three years of high school Spanish.

SPAN 4, INTERMEDIATE SPANISH II  5 UNITS
Transfer: UC, CSU; C-ID: SPAN 210.

• Prerequisite: Spanish 3*.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. This course provides an in-depth review of Spanish grammar, idioms, and vocabulary. Developing a more sophisticated and structurally advanced writing style is also emphasized. Reading comprehension and literary analysis are developed using selected readings from Spanish and Spanish-American literature. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to four years of high school Spanish.

SPAN 5, CONVERSATIONAL SPANISH  2 UNITS
Transfer: UC, CSU

• Prerequisite: Spanish 2*

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to three years of high school Spanish.

SPAN 6, SPANISH FOR NATIVE SPEAKERS I  5 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

SPAN 7, SPANISH FOR NATIVE SPEAKERS II  5 UNITS
Transfer: UC, CSU

• Prerequisite: Spanish 6*.

This course is designed for advanced students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

STUGOV 81, INTRODUCTION TO STUDENT GOVERNMENT  1 UNIT
Transfer: CSU

• Prerequisite: None.

This course explores the fundamental principles and practical applications of student government organizations. Students will have an opportunity to reflect upon and assess their leadership and communication styles and subsequently, create a personal development plan conducive to becoming more effective student leaders. Topics in the course will include, but are not limited to, parliamentary procedure, guidelines governing the function of the Associated Students (e.g., Constitution and Bylaws, Title 5 and Education Code), and ethical decision-making. Strategies for academic success will be embedded throughout the course.

Go to bookstore.smc.edu and click on “Buy Textbooks” to access the online bookstore for details on books and materials (subject to change) for all course sections.
Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (TH ART 43, 44, 45, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS
Transfer: UC, CSU; C-ID: THTR 111.
IGETC AREA 3A (Arts)

• Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.

3402 11:15a-12:35p MW TH ART 102 Anderson C B
3403 11:15a-2:20p F TH ART 102 Adair-Lynch T A
4483 7:00p-10:05p T TH ART 102 Jones J L

TH ART 5, HISTORY OF WORLD THEATRE 3 UNITS
Transfer: UC, CSU; C-ID: THTR 113.
IGETC AREA 2A (Arts)

• Prerequisite: None.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

3404 9:30a-10:50a MW TH ART MAIN STG Adair-Lynch T A
3405 12:45p-2:05p T Th TH ART 102 Harrop A M

TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

3406 8:00a-9:20a MW TH ART 101 Robbins C R
4484 7:00p-10:05p W TH ART 101 Meeks K

TH ART 13, STAGE DIALECTS 2 UNITS
Transfer: CSU

• Advisory: Theatre Arts 10A.

Specific training is given in the performance of the regional American and foreign dialects most often used in the theatre.

3485 7:00p-10:05p M TH ART 101 Robbins C R

TH ART 15, STAGE MOVEMENT FOR THE ACTOR 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

See counselor regarding transfer credit limitations.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

3407 11:15a-12:35p MW TH ART 101 Sawoski P

TH ART 16, ADVANCED STAGE MOVEMENT FOR THE ACTOR 2 UNITS
Transfer: CSU

• Prerequisite: None.

Formerly Theatre Arts 15B.

This course enhances the student's awareness of the physical self as a means of communication in Theatre. Techniques from Flamenco movement are incorporated to further develop coordination, poise, rhythm and passion that are inherent in this art form. Adapting this technique, students perform scenes and monologues from various genres including works of Shakespeare, Lorca and Oscar Wilde. Attendance at theatre productions for which students must purchase tickets is required.

3486 5:30p-6:50p M TH ART 101 Sawoski P
3487 5:30p-6:50p W TH ART 101 Reed C G

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT
Transfer: UC, CSU; C-ID: THTR 192.

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3408 11:15a-12:35p MW TH ART MAIN STG Anzelc L L
4490 7:00p-10:05p T TH ART 102 Campbell D A

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS
Transfer: UC, CSU; C-ID: THTR 192.

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3409 9:30a-10:50a MW TH ART MAIN STG Anzelc L L
3410 12:45p-2:05p T Th TH ART 102 Harrop A M

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP 3 UNITS

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3411 12:45p-3:10p T Th TH ART STUDIO Allen L A

TH ART 20, STAGECRAFT 3 UNITS
Transfer: CSU; C-ID: THTR 171.

• Prerequisite: None.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theatre productions for which students must purchase tickets is required.

3411 12:45p-3:10p T Th TH ART STUDIO Allen L A

TH ART 21, SCENIC PAINTING TECHNIQUES 3 UNITS
Transfer: UC, CSU

• Skills Advisory: Theatre Arts 20.

This course concerns the study and execution of scenic painting techniques. It provides study and training in the use of materials and techniques for painting scenery for theatre, film and television. Attendance at theatre productions for which students must purchase tickets is required. A materials fee will be charged for student supplies.

3412 7:00p-10:05p M TH ART 101 Anzelc L L
4487 7:00p-10:05p M TH ART 130 Anzelc L L

TH ART 22, STAGE LIGHTING 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design. Attendance of theatre productions for which students must purchase tickets is required.

3412 9:30a-10:50a M Th TH ART STUDIO Allen L A

TH ART 25, INTRODUCTION TO THEATRICAL SOUND 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the theory and practice of modern theatrical sound design. The role of sound in theatre is explored with a focus on its unique contribution to the dramatic narrative. Lecture and laboratory instruction will cover basic sound theory and acoustics, use of contemporary audio equipment, tools, and techniques, and crafting a sound design from concept to completion. Attendance of theatre productions for which students must purchase tickets is required.

3425 2:15p-5:20p T Th TH ART 101 Harrop A M

TH ART 26, INTRODUCTION TO STAGE COSTUMING 3 UNITS
Transfer: UC, CSU; C-ID: THTR 174.

• Prerequisite: None.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume. Attendance of theatre productions for which students must purchase tickets is required.

3414 12:45p-2:50p M Th TH ART 102 Hulizik E A

TH ART 31, INTRODUCTION TO STAGE MANAGEMENT 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course explores the artistic and organizational techniques and practices required of stage managers. Topics covered include production preparation, safety, rehearsal documentation styles, execution and calling of shows. The course also addresses the necessary collaborations and relationships with other artists and staff.

3416 11:15a-2:20p F Th TH ART 101 Allen L A

TH ART 41, ACTING I 3 UNITS
Transfer: UC, CSU; C-ID: THTR 151.

• Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

3417 8:00a-11:00a F Th TH ART 101 Martin A F
3418 9:30a-10:50a MW TH ART 102 Esfandyari S
3419 9:30a-10:50a Th TH ART 102 Captor R
3420 12:45p-2:50p MW Th TH ART 101 Adair-Lynch T A
3421 12:45p-2:50p T Th TH ART 101 Jones J L

TH ART 42, ACTING II 3 UNITS
Transfer: UC, CSU; C-ID: THTR 152.

• Skills Advisory: Theatre Arts 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

3423 9:30a-10:50a MW Th TH ART 101 Savoski P
3424 9:30a-10:50a T Th TH ART 101 Martin A F
4490 7:00p-10:05p T Th TH ART 102 Harrop A M
4491 7:00p-10:05p Th TH ART 102 Harrop A M

TH ART 44, ACTING, HISTORICAL STYLES – LATE 3 UNITS
Transfer: *CSU

• Prerequisite: None.

This course contains development of acting skills and explores the non-realistic acting styles that are typical of the performance of prepared scenes and culminating in a final public performance. Styles covered in class may include Commedia dell’Arte, Farce, Melodrama, Ibsen, Chekhov, Brecht, Theatre of the Absurd (Beckett, Pinter, Ionesco, Genet, Stoppard, Shepard). Attendance of theatre productions for which the students must purchase tickets is required.

3425 2:15p-5:20p T Th TH ART 101 Harrop A M

To access the online bookstore for details on books and materials (subject to change) for all course sections, go to bookstore.smc.edu and click on "Buy Textbooks."
**Women’s Studies**

**WOM ST 10, INTRODUCTION TO WOMEN’S STUDIES**  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)  

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<td>3451</td>
<td>9:30a-10:50a</td>
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<td>MC 11</td>
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<td>Above section 3451 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.</td>
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**WOM ST 20, WOMEN, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH**  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 40 (Social & Behavioral Sciences)  

<table>
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<td>HSS 354</td>
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<td>Above section 3456 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.</td>
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</table>

**WOM ST 88A, INDEPENDENT STUDIES IN WOMEN’S STUDIES**  
1 UNIT  
Transfer: CSU  

Please see "Independent Studies" section.  

**WOM ST 88B, INDEPENDENT STUDIES IN WOMEN’S STUDIES**  
2 UNITS  
Transfer: CSU  

Please see "Independent Studies" section.  

**Zoology**

Please see listing under “Biological Sciences.”
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<th>Course Code</th>
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<td>BUS 34</td>
<td>INTRODUCTION TO SOCIAL MEDIA MARKETING</td>
<td>3</td>
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<tr>
<td>BUS 20</td>
<td>PRINCIPLES OF MARKETING</td>
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<td>BUS 16</td>
<td>PERSONAL INSURANCE</td>
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<td>BUS 11</td>
<td>INTRODUCTION TO THE HOSPITALITY INDUSTRY</td>
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<td>BUS 20</td>
<td>PRINCIPLES OF MARKETING</td>
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<td>BUS 22</td>
<td>INTRODUCTION TO ADVERTISING</td>
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<td>BUS 26</td>
<td>MARKETING RESEARCH AND CONSUMER BEHAVIOR</td>
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<td>BUS 32</td>
<td>BUSINESS COMMUNICATIONS</td>
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<td>BUS 53</td>
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<td>BUS 62</td>
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<td>BUS 63</td>
<td>PRINCIPLES OF ENTREPRENEURSHIP</td>
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<td>BUS 65</td>
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<td>BUS 80</td>
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<td>BUS 82</td>
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<td>INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS</td>
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<td>QUICKBOOKS</td>
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<td>CIS 40</td>
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<td>CIS 50</td>
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See full class listing for section details.
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Above section 1738 meets for 12 weeks, Sep 19 to Dec 09.
Above section 1741 meets for 12 weeks, Sep 19 to Dec 09.
Above section 1742 meets for 12 weeks, Sep 19 to Dec 09.
Above section 1744 meets for 12 weeks, Sep 19 to Dec 09.
Above section 1745 meets for 12 weeks, Sep 19 to Dec 09.
Above section 1747 meets for 12 weeks, Sep 19 to Dec 09.
Above section 1748 meets for 12 weeks, Sep 19 to Dec 09.
Above section 1749 meets for 12 weeks, Sep 19 to Dec 09.
Above section 1750 meets for 12 weeks, Sep 19 to Dec 09.
Above section 1751 meets for 12 weeks, Sep 19 to Dec 09.
Above section 1752 meets for 12 weeks, Sep 19 to Dec 09.
Above section 1753 meets for 12 weeks, Sep 19 to Dec 09.
Above section 1754 meets for 12 weeks, Sep 19 to Dec 09.
Above section 1755 meets for 12 weeks, Sep 19 to Dec 09.
Above section 1756 meets for 12 weeks, Sep 19 to Dec 09.
Above section 1757 meets for 12 weeks, Sep 19 to Dec 09.
Above section 1817 meets for 8 weeks, Aug 29 to Oct 21.
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Above section 1860 meets for 8 weeks, Aug 29 to Oct 21.
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Above section 1862 meets for 8 weeks, Aug 29 to Oct 21.
Above section 1863 meets for 8 weeks, Aug 29 to Oct 21.
**PLANNING GUIDE AND SPECIAL PROGRAMS**  
Fall 2016

See full class listing for section details.

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**ESL 16A, THE NOUN SYSTEM AND ARTICLES**  
1 unit

**ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT**  
3 units; UC, CSU

**ENGL 26, INTRODUCTION TO THE HUMANITIES**  
3 units; UC, CSU

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**MATH 54, ELEMENTARY STATISTICS**  
4 units; UC, CSU

**PHIL 26, INTRODUCTION TO THE HUMANITIES**  
3 units; UC, CSU

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**MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY**  
5 units; UC, CSU

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**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS**  
3 units; UC, CSU

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**HIST 10, ETHNICITY AND AMERICAN CULTURE**  
3 units; UC, CSU

**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION**  
3 units; UC, CSU

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**ESL 20B, ADVANCED GRAMMAR WORKSHOP**  
3 units

**ESL 23, ACADEMIC READING AND STUDY SKILLS**  
3 units

**ESL 28, ACADEMIC VOCABULARY SKILLS**  
3 units

**ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA**  
3 units; CSU

**ET 37, DIGITAL IMAGING FOR DESIGN**  
3 units; CSU

**FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA**  
3 units; UC, CSU

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**INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN**  
3 units; UC, CSU

**HIST 53, THE HISTORY OF RELIGION**  
3 units; UC, CSU

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**HIST 16, AFRICAN-AMERICAN HISTORY**  
3 units; UC, CSU

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**INT 1, THE NEWS**  
3 units; UC, CSU

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**INTERACT 20, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN**  
3 units; UC, CSU

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**MATH 27, ELEMENTARY STATISTICS**  
4 units; UC, CSU

**MATH 34, ELEMENTARY STATISTICS**  
3 units; UC, CSU

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**MATH 41, ELEMENTARY ALGEBRA**  
3 units; UC, CSU

**MATH 51, ELEMENTARY ALGEBRA**  
3 units; UC, CSU

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**MATH 108, ELEMENTARY STATISTICS**  
3 units; UC, CSU

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**MATH 110, ELEMENTARY STATISTICS**  
3 units; UC, CSU

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**MATH 112, ELEMENTARY STATISTICS**  
3 units; UC, CSU

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**MATH 118, ELEMENTARY STATISTICS**  
3 units; UC, CSU

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**MATH 210, ELEMENTARY STATISTICS**  
3 units; UC, CSU

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**MATH 212, ELEMENTARY STATISTICS**  
3 units; UC, CSU

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**MATH 214, ELEMENTARY STATISTICS**  
3 units; UC, CSU

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**MATH 216, ELEMENTARY STATISTICS**  
3 units; UC, CSU

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**MATH 218, ELEMENTARY STATISTICS**  
3 units; UC, CSU

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**MATH 220, ELEMENTARY STATISTICS**  
3 units; UC, CSU

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**MATH 222, ELEMENTARY STATISTICS**  
3 units; UC, CSU

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**MATH 224, ELEMENTARY STATISTICS**  
3 units; UC, CSU

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**MATH 226, ELEMENTARY STATISTICS**  
3 units; UC, CSU

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**MATH 228, ELEMENTARY STATISTICS**  
3 units; UC, CSU

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**MATH 230, ELEMENTARY STATISTICS**  
3 units; UC, CSU

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**MATH 232, ELEMENTARY STATISTICS**  
3 units; UC, CSU

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**MATH 234, ELEMENTARY STATISTICS**  
3 units; UC, CSU

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**MATH 236, ELEMENTARY STATISTICS**  
3 units; UC, CSU

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**MATH 238, ELEMENTARY STATISTICS**  
3 units; UC, CSU

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**MATH 240, ELEMENTARY STATISTICS**  
3 units; UC, CSU

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**MATH 242, ELEMENTARY STATISTICS**  
3 units; UC, CSU

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**MATH 244, ELEMENTARY STATISTICS**  
3 units; UC, CSU

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**MATH 246, ELEMENTARY STATISTICS**  
3 units; UC, CSU

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**MATH 248, ELEMENTARY STATISTICS**  
3 units; UC, CSU

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**MATH 250, ELEMENTARY STATISTICS**  
3 units; UC, CSU
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</table>

See full class listing for section details.
GENERAL EDUCATION CLASSES

You can build your schedule through the variety of formats we offer such as weekend and short-term classes and classes held at our satellite campuses (Airport Arts Campus, Bundy Campus, and Performing Arts Center).

Weekend College

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal educational goals. We also offer classes related to transfer requirements by attending SMC on the weekends! We offer General Education, transferable courses to help you progress toward your personal educational goals. We also offer classes related to transfer requirements by attending SMC on the weekends!

Weekend College

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See full class listing for section details.
ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units

ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit

ESL 11A, BASIC ENGLISH 1 • 6 units

ESL 28, ACADEMIC VOCABULARY SKILLS • 3 UNITS

ENGL 49, ASIAN MYTHOLOGY, • 3 units; UC, CSU

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

ENGL 221, ENGLISH FUNDAMENTALS 1 • 3 units

ENGL 11B, BASIC ENGLISH 2 • 3 units; UC, CSU

ESL 11A, BASIC ENGLISH 1 • 6 units

ENGL 11B, BASIC ENGLISH 2 • 3 units; UC, CSU

ESL 11A, BASIC ENGLISH 1 • 6 units
**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**

3345 8:00a-11:05a MW AIR 170 Phillips F

**ART 34B, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU**

1181 3:00-6:35p T AIR 117 Lopez L G

**ART 41A, FIGURE MODELING SCULPTURE I • 3 units; UC, CSU**

1186 9:00a-2:10p F AIR 180 Simon D L

---

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1897 8:00a-9:20a MW BUNDY 228 Gildner B J

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

2026 8:00a-9:20a MW BUNDY 155 Kaplan M A

**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**

2123 12:45p-2:05p MW BUNDY 413 Meek B C

**ENGL 85, READING AND WRITING 1 • 5 units**

2227 2:15p-4:10p MW BUNDY 151 Schnitzer A P

**FILM STUDIES 1, FILM APRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU**

2394 2:15p-6:20p T AIR 117 Matthews D M

**FILM STUDIES 7, THE POPULAR FILM GENRES • 3 units; UC, CSU**

2394 2:15p-6:20p T AIR 117 Matthews D M

**FILM STUDIES 21, ADVANCED SCRIPTWRITING • 3 units; UC, CSU**

2427 6:45p-9:50p M BUNDY 240 Staff

**Airport Arts Campus (AIR)**

**2800 AIRPORT AVENUE**

**ART 31, BEGINNING OIL PAINTING • 3 units; UC, CSU**

1177 8:00a-1:05p F AIR 117 Lopez L G

3086 5:00p-8:05p T AIR 117 Lopez L G

**ART 32, INTERMEDIATE PAINTING • 3 units; UC, CSU**

3073 5:00p-8:05p T AIR 117 Lopez L G

**ART 34A, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU**

1181 1:30-6:35p F AIR 117 Lopez L G

3038 5:00p-8:05p M AIR 117 Kagan Sharon

**ART 41A, FIGURE MODELING SCULPTURE I • 3 units; UC, CSU**

1186 9:00a-2:10p F AIR 180 Simon D L

---

**ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU**

1821 8:00a-11:05a M BUNDY 321 Miller Ca L

1822 11:30a-2:35p M BUNDY 321 Miller Ca L

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**See full class listing for section details.**
### Mathematics

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Satisfies</th>
<th>Schedule</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MATH 49</td>
<td>BEGINNING AND INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS</td>
<td>6 units</td>
<td></td>
<td>12:45p-2:05p M T W Th</td>
<td>BUNDY 416</td>
</tr>
<tr>
<td>MATH 54</td>
<td>ELEMENTARY STATISTICS</td>
<td>4 units</td>
<td>UC, CSU</td>
<td>10:15a-12:20p M W</td>
<td>BUNDY 213</td>
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<tr>
<td>MATH 58</td>
<td>PRE-ALGEBRA</td>
<td>3 units</td>
<td></td>
<td>12:45p-2:05p T Th</td>
<td>BUNDY 416</td>
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### Humanities

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<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Satisfies</th>
<th>Schedule</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>MUSIC 3, MUSICIANSHIP</td>
<td>2 units</td>
<td>UC, CSU</td>
<td>8:00a-9:20a T Th</td>
<td>PAC 119</td>
<td>Thawley J</td>
</tr>
<tr>
<td>MUSIC 6, DIATONIC HARMONY</td>
<td>3 units</td>
<td>UC, CSU</td>
<td>9:30a-10:50a M W</td>
<td>PAC 203</td>
<td>Goodman D B</td>
</tr>
<tr>
<td>MUSIC 9, CHROMATIC HARMONY</td>
<td>3 units</td>
<td>UC, CSU</td>
<td>9:30a-10:50a T Th</td>
<td>PAC 203</td>
<td>Goodman D B</td>
</tr>
<tr>
<td>MUSIC 10, MODULATION AND ANALYSIS</td>
<td>3 units</td>
<td>UC, CSU</td>
<td>9:30a-10:50a W</td>
<td>PAC 203</td>
<td>Goodman D B</td>
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</tbody>
</table>

### Social Sciences

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Units</th>
<th>Satisfies</th>
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<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>SEH 32</td>
<td>ASIAN AMERICANS IN CONTEMPORARY SOCIETY</td>
<td>3 units</td>
<td>UC, CSU</td>
<td>11:15a-12:35p M T W Th</td>
<td>BUNDY 416</td>
</tr>
<tr>
<td>PSYCH 11</td>
<td>CHILD GROWTH AND DEVELOPMENT</td>
<td>3 units</td>
<td>UC, CSU</td>
<td>11:15a-12:35p M T W Th</td>
<td>BUNDY 416</td>
</tr>
<tr>
<td>PSYCH 32</td>
<td>APPEALING MUSIC</td>
<td>3 units</td>
<td>UC, CSU</td>
<td>9:00a-10:20a</td>
<td>PAC 210</td>
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### Performing Arts Center (PAC)

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<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Satisfies</th>
<th>Schedule</th>
<th>Instructor</th>
</tr>
</thead>
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<tr>
<td>MUSC 10, MUSIC HISTORY</td>
<td>3 units</td>
<td>UC, CSU</td>
<td>12:45p-2:05p T Th</td>
<td>PAC 203</td>
<td>Martin J M</td>
</tr>
<tr>
<td>MUSC 33</td>
<td>JAZZ IN AMERICAN CULTURE</td>
<td>3 units</td>
<td>UC, CSU</td>
<td>9:30a-10:50a T Th</td>
<td>PAC 203</td>
</tr>
</tbody>
</table>

### Additional Information

- Some courses require special programs or meeting arrangements. See full class listing for section details.
Fall 2016   PLANNING GUIDE AND SPECIAL PROGRAMS
See full class listing for section details.

MUSIC 50A, ELEMENTARY VOICE • 2 units; UC, CSU
2992 9:30a-10:50a MW PAC 115 De Stefano J D
2993 11:15a-12:35p MW PAC 115 De Stefano J D
2994 2:15p-3:35p MW PAC 115 De Stefano J D
2995 2:30p-3:50p TTh PAC 115 De Stefano J D
4388 6:45p-9:50p M PAC 115 Parnell D J

MUSIC 50B, INTERMEDIATE VOICE • 2 units; UC, CSU
2996 12:45p-2:05p MW PAC 115 De Stefano J D
4389 6:45p-9:50p Th PAC 115 Parnell D J

MUSIC 53, JAZZ VOCAL ENSEMBLE • 2 units; CSU
4390 6:45p-9:50p Th PAC 107 Staff
2:00p-10:00p ThF PAC STAGE Staff

MUSIC 55, CONCERT CHORALE • 2 units; UC, CSU
4391 6:45p-9:50p W PAC 107 Huls J J
6:00p-10:00p F PAC 107 Huls J J
3:00p-6:00p T PAC 107 Huls J J
5:00p-9:00p T PAC 107 Huls J J
3:00p-6:00p Th PAC 206 Sterling J
5:00p-9:00p T PAC 206 Schreiner G
3:45p-5:05p MW PAC 206 Chou L
4393 6:45p-9:50p T PAC 107 Campbell B P
4394 6:45p-9:50p Th PAC 206 Schreiner G

MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES • 2 units; UC, CSU
3012 12:45p-2:05p MW PAC 200 Kozlova Yu V

MUSIC 59, CHAMBER CHOIR • 2 units; UC, CSU
2998 3:00p-6:05p T PAC 107 Staff
1:00p-9:00p F PAC 107 Staff
9:30a-6:30p Sat PAC 107 Staff

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU
2999 8:00a-9:20a TTh PAC 206 Sterling J
3000 9:30a-10:50a MW PAC 206 Kozlova Yu V
3001 9:30a-10:50a TTh PAC 200 Sterling J
3002 10:00a-1:05p Sat PAC 206 Gliadkovskaya E
3003 11:15a-2:20p F PAC 206 Gliadkovskaya E
3004 12:45p-2:05p TTh PAC 200 Gliadkovskaya E
3005 3:00p-6:05p T PAC 206 Sterling J
3006 3:00p-6:05p Th PAC 206 Schreiner G
3007 3:45p-5:05p MW PAC 206 Chou L
4393 6:45p-9:50p T PAC 200 Campbell B P
4394 6:45p-9:50p Th PAC 206 Schreiner G

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL • 2 units; UC, CSU
3008 9:30a-10:50a MW PAC 200 Kim J
3009 11:15a-12:35p MW PAC 200 Kim J
3010 2:15p-3:35p MW PAC 200 Chou L
3011 2:15p-3:35p TTh PAC 200 Campbell B P

MUSIC 60C, ELEMENTARY VOICE, THIRD LEVEL • 2 units; UC, CSU
3012 12:45p-2:05p MW PAC 200 Kozlova Yu V

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL • 2 units; UC, CSU
3013 12:45p-2:05p MW PAC 206 Chou L

MUSIC 61, GENERAL MUSIC • 2 units; UC, CSU
3014 11:15a-12:35p MW PAC 206 Kozlova Yu V

MUSIC 64, PIANO ENSEMBLE • 2 units; UC, CSU
4392 6:45p-9:50p T PAC 200 Campbell B P

MUSIC 65, KEYBOARD IMPROVISATION • 2 units; UC, CSU
4395 6:45p-9:50p Th PAC 206 Aguiar J A

MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO • 2 units; UC, CSU
3015 8:00a-9:20a MW PAC 206 Takesue S A
9:30a-10:50a MW PAC 210 Takesue S A

MUSIC 70A, STRING INSTRUMENT TECHNIQUES • 2 units; UC, CSU
3016 12:45p-2:05p MW PAC 107 Sanderson A

MUSIC 70B, BRASS INSTRUMENT TECHNIQUES • 2 units; UC, CSU
4396 6:45p-9:50p T PAC STAGE Martin J M
9:00a-1:00p Sat PAC STAGE Martin J M
1:00p-6:00p Sun PAC STAGE Martin J M
9:00a-1:00p Sat PAC STAGE Martin J M
11:00a-4:00p Sun PAC STAGE Martin J M

MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES • 2 units; UC, CSU
3017 3:45p-5:05p MW PAC 107 Mora R K

MUSIC 72, BRASS INSTRUMENT TECHNIQUES • 2 units; UC, CSU
3018 3:45p-5:05p MW PAC 107 Mora R K

MUSIC 73, PERCUSSION INSTRUMENT TECHNIQUES • 2 units; UC, CSU
3019 9:00a-12:05p F PAC 107 Staff

MUSIC 73A, INTERMEDIATE PERCUSSION ENSEMBLE • 2 units; UC, CSU
3020 9:00a-12:05p F PAC 107 Staff

MUSIC 74, ORCHESTRA • 2 units; UC, CSU
4396 6:45p-9:50p T PAC STAGE Martin J M
9:00a-1:00p Sat PAC STAGE Martin J M
1:00p-6:00p Sun PAC STAGE Martin J M
9:00a-1:00p Sat PAC STAGE Martin J M
1:00p-6:00p Sun PAC STAGE Martin J M

MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION • 2 units; UC, CSU
3021 3:45p-5:05p MW PAC 107 Mora R K

MUSIC 77, WIND ENSEMBLE • 2 units; UC, CSU
4397 6:45p-9:50p W PAC STAGE Mc Keown K O
9:00a-1:00p Sat PAC STAGE Mc Keown K O
1:00p-6:00p Sun PAC STAGE Mc Keown K O
9:00a-1:00p Sat PAC STAGE Mc Keown K O
11:00a-4:00p Sun PAC STAGE Mc Keown K O

MUSIC 78, JAZZ ENSEMBLE • 2 units; UC, CSU
4398 6:45p-9:50p M PAC 107 Fiddmont F K
10:00a-2:00p Sat PAC 107 Fiddmont F K
1:30p-6:00p Sun PAC STAGE Fiddmont F K
10:00a-2:00p Sat PAC 107 Fiddmont F K
1:00p-5:30p Sun PAC STAGE Fiddmont F K

MUSIC 79, JAZZ IMPROVISATION • 2 units; UC, CSU
3022 9:30a-10:50a Th PAC 107 Fiddmont F K

MUSIC 80A, POPULAR GUITAR, FIRST LEVEL • 2 units; UC, CSU
3023 9:30a-10:50a Th PAC 104 Cheesman J M
3024 12:45p-2:05p Th PAC 104 Carter T M
3025 3:45p-5:05p MW PAC 104 Schulman J
4399 6:45p-9:50p T PAC 104 Carter T M
4400 6:45p-9:50p Th PAC 104 Cheesman J M

MUSIC 80B, POPULAR GUITAR, SECOND LEVEL • 2 units; UC, CSU
3026 11:15a-12:35p MW PAC 104 Harmon J M
4401 6:45p-9:50p M PAC 104 Harmon J M

MUSIC 84C, POPULAR GUITAR, THIRD LEVEL • 2 units; UC, CSU
3027 12:45p-2:05p MW PAC 104 Harmon J M

MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL • 2 units; UC, CSU
4402 6:45p-9:50p W PAC 104 Schulman J

MUSIC 94, CONCERT MUSIC CLASS • 1 unit; UC, CSU
3031 12:45p-2:05p Th PAC 107 Dricoll B S
12:45p-2:05p Th PAC 107 De Stefano J D
2:15p-10:00p Th PAC 107 De Stefano J D
2:00p-10:00p F PAC STAGE

* (meets UC Berkeley American Cultures graduation requirement)
SPECIAL PROGRAMS

Dual Enrollment Program

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are open to all SMC students.

For more information about the program, please visit the Dual Enrollment website (www.smc.edu/highschoolprograms).

ECON 2, PRINCIPALS OF MACROECONOMICS • 3 units; UC, CSU
3471 1:20p-2:40p M PALIS Staff
Above section 3471 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

ECON 11, ORIENTATION TO HIGHER EDUCATION • 1 unit
3474 1:20p-1:40p Th Venice Staff
Above section 3474 meets at Venice High School, 13000 Venice Boulevard, Los Angeles, CA 90066.

ECOE 2, PRINCIPALS AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU
3468 2:20p-3:40p Th SMHS Staff
Above section 3468 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

CSU 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU
1728 2:13p-3:33p TTh PACIS Staff
Above section 1728 meets at Palisades Charter High School, 15777 Bowdoin Street, Pacific Palisades, CA 90222.

1731 2:20p-3:40p TTh SMHS Staff
Above section 1731 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

MUSIC 48A, POPULAR GUITAR • 2 units; UC, CSU
3470 2:21p-3:41p MTWTH SMHS Harris M
Above section 3470 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

1050A, ORIENTATION • 1 unit; CSU
3472 2:20p-3:40p M SMHS Shrode R
2:33p-3:53p W SMHS Shrode R
Above section 3472 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

SOC 4, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU
3473 7:55a-9:15a TTH SMHS Phillips, K
Above section 3473 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

EOPS Program

EOPS supports the enrollment, retention, graduation, and transfer of Santa Monica College students who are challenged by economic and educational disadvantages. Our services include counseling, priority registration, tutoring, financial assistance, workshops, and free school supplies. For more information, visit our website at www.smc.edu/eops, stop by the EOPS office located in the Student Services Complex, Room 104, or call us at 310-434-4268.

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU
1642 2:15p-3:35p TTH MC 6 Tilley Roslyn E
1664 9:30a-10:50a TTH MC 7 Valentine D

Veterans’ Resource Center

The Veterans’ Resource Center at Santa Monica College serves military veterans entering college for the first time or returning to college to further their education. The Center acts as a liaison between SMC students and the Veterans Administration, verifying enrollment for veterans and their dependents who claim benefits under the G.I. Bill or the Veterans’ Educational Rehabilitation Program. We can also assist veterans with referrals to various veteran-serving programs in the Los Angeles area. For more information, visit our website at www.smc.edu/veterans, stop by the VRC office located in the Liberal Arts building, Room 135, or call us at 310-434-8205.

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU
1666 9:30a-10:50a TTH MC 6 Finch L A

SRI/STEM Program

The Science Research Initiative (SRI) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics majors/careers. The SRI program will help program participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

SRI/STEM designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with SRI/STEM program faculty.

SRI/STEM sections do not require any additional course work or special add codes. They are open to ALL SMC students who meet the existing course prerequisites.

Section Enrollment temporarily limited to program participants:

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC*, CSU
1360 10:45a-1:00p MW SCI 155 Pecorelli T A
10:00a-12:15p F SCI 332 Pecorelli T A
1362 1:00p-3:15p TTH SCI 153 Pecorelli T A
4:30p-6:45p W SCI 322 Pecorelli T A
1364 1:15p-3:30p MW SCI 155 Walker Waugh M V
4:45p-7:00p Th SCI 322 Walker Waugh M V

CHEM 11, GENERAL CHEMISTRY I • 5 units; UC, CSU
1379 8:00a-10:30a TTH SCI 155 Murphy J E
8:00a-12:00p W SCI 322 Murphy J E

COUNS 12, CAREER PLANNING • 1 unit
1634 3:45p-5:50p Th HSS 103 Staff

COUNS 15, JOB SEARCH TECHNIQUES • 1 unit
1637 3:45p-5:50p Th HSS 103 Staff
4105 6:45p-8:50p Th HSS 103 Staff

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU
2061 12:45p-2:05p MW DRSCR 210 Herbert S

MATH 2, PRECALCULUS • 5 units; UC*, CSU
2719 7:45a-11:15a TTHF MC 71 Murray D B

MATH 7, CALCULUS I • 5 units; UC*, CSU
2739 9:30a-11:55a MW LS 205 Bene A J

MATH 8, CALCULUS II • 5 units; UC*, CSU
2750 2:30p-4:00p TTHF MC 74 Soleymani S

MATH 11, MULTIVARIABLE CALCULUS • 5 units; UC, CSU
2755 12:45p-1:50p MTWTH MC 70 Herichi H

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS • 3 units; UC, CSU
2759 2:15p-3:35p MW MC 73 Herichi H

MATH 20, INTERMEDIATE ALGEBRA • 5 units
2769 7:45a-11:15a TTHF MC 71 Murray D B

PHYSICS 21, MECHANICS WITH LAB • 5 units; UC, CSU
3221 8:00a-11:05a MW SCI 101 Dang T T
8:00a-10:00a F SCI 101 Dang T T

See full class listing for section details.
First Year Experience Program

The First Year Experience (FYE) program, offered through SMC’s Welcome Center, helps you make a smooth transition from high school to college, sort out your career and educational goals, and create a plan of action to reach those goals.

FYE will familiarize you with the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and introduce you to a support network of students, faculty, and staff.

Other FYE benefits during your first year at SMC include:

- Academic advising and options for a faster path to transfer;
- Enrollment assistance;
- Guaranteed enrollment in English and math classes;
- Early registration for other classes;
- Free tutoring and other support to help you improve your math, reading, writing, and study skills; and
- Meeting with counselors on a regular basis to follow up with college and career plans.

To find out more about the First Year Experience program, stop by the Welcome Center or visit the FYE website (www.smc.edu/FYE). Please note that space is limited and students will be accepted into the FYE Program on a first-come, first-served basis.

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU
1273 2:15p-3:35p TTh BUS 144 Kelly Marcella A

BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU
1301 8:00a-9:20a MW BUS 144 Paciottino T S

COUNS 12, CAREER PLANNING • 1 unit; CSU
1621 8:00a-10:05a Th LS 101 Gausman J M
1622 8:00a-10:05a Th LS 101 Gausman J M
1627 8:45a-10:05a F HSS 153 Staff
1628 8:45a-10:05a F HSS 153 Staff

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU
1662 9:30a-10:50a MW MC 12 Grebler G
1688 1:10p-2:30p TTH MC 12 Minzenberg E G

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU
1906 8:00a-9:20a TTh DRSCHR 202 Menton K T
1908 8:00a-9:20a TTh DRSCHR 202 Minzenberg E G
1909 8:00a-9:20a TTh DRSCHR 202 Espinosa A A
1927 9:30a-10:50a TTh DRSCHR 203 Dricoll L V
1929 9:30a-10:50a TTh DRSCHR 203 Espinosa A A
1935 9:30a-10:50a TTh DRSCHR 202 Menton K T
1940 9:30a-10:50a TTh DRSCHR 201 Espinosa A A
1941 9:30a-10:50a TTh LA 136 Rajski B
1945 9:30a-10:50a TTh DRSCHR 211 Dossett G H
1954 11:15a-12:35p MW DRSCHR 214 Beardsley J D
1957 11:15a-12:35p TTh DRSCHR 213 Staff
1972 12:45p-2:05p TTh DRSCHR 212 Paciotti J J
1978 12:45p-2:05p TTh DRSCHR 215 Herbert S D
1983 12:45p-2:05p TTh LA 239 Ju S
1995 2:15p-3:35p MW DRSCHR 222 Herbert S D
1999 2:15p-3:35p LA 239 Ju S

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units
2118 8:00a-9:20a MW LA 239 Fuchs C A
2126 8:00a-9:20a TTh MC 4 Misaghi A M
2129 8:00a-9:20a TTh DRSCHR 212 Serr D S
2145 11:15a-12:35p MW DRSCHR 222Palk-Schonberg J
2146 11:15a-12:35p MW LA 121 Fonseca M L
2160 12:45p-2:05p TTh MC 3 Padilla E
2174 3:45p-5:05p TTh DRSCHR 210 Staff

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units
2189 12:45p-2:05p TTh DRSCHR 204 Possemato F

Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, and social technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

AHS 6, LATIN AMERICAN ART HISTORY 2 • 3 units; UC, CSU
1085 2:15p-3:35p TTh A 214 Strosnien B T

AHS 11, ART APPRAISAL: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU
1086 9:00a-12:00p F A 214 Norris T J
1087 Arrange-3 Hours ONLINE-E Thayer J
4009 6:45p-9:50p M A 214 James N M

AHS 72, AMERICAN ART HISTORY • 3 units; UC, CSU
1093 8:00a-9:20a MW DRSCHR 207 Denman E R
1094 8:00a-9:20a TTh LA 214 Denman E R
1095 Arrange-3 Hours ONLINE-E Mihaylovich K W
1096 Arrange-3 Hours ONLINE-E Mihaylovich K W
1097 Arrange-3 Hours ONLINE-E Stuart C A
1098 Arrange-6.5 Hours ONLINE-E Majstorovic M
4010 6:45p-9:50p TTh DRSCHR 208 Zane W W

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU
1119 8:00a-9:20a MW DRSCHR 207 Minzenberg E G
1120 3:45p-5:05p MW DRSCHR 207 Minzenberg E G
1121 12:45p-2:05p MW HSS 252 Denman J F
1122 2:15p-3:35p MW BUS 144 Denman J F
1123 2:15p-3:35p TTh DRSCHR 207 Grebler G
4016 5:15p-6:35p TTh DRSCHR 207 Denman J F
4017 5:15p-8:20p M DRSCHR 207 Dalla Dea A L
4018 6:45p-9:50p TTh DRSCHR 208 Zane W W

ANTHRO 4, SEX, GENDER AND CULTURE • 3 units; UC, CSU
1132 12:45p-2:05p MW MC 1 Zane W W
1133 3:45p-5:05p TTh DRSCHR 207 Straus E M

ANTHRO 19, THE CULTURE OF FOOD • 3 units; UC, CSU
1143 12:45p-2:05p TTh MC 12 Minzenberg E G
1144 12:45p-2:05p TTh MC 12 Grebler G

ASTRON 6, ARCHAEOSTRonomy • 3 units; UC, CSU
1207 12:45p-2:05p TTh DRSCHR 205 Fouts G A

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU
1238 9:00a-12:05p F SCI 145 Smith La M
1239 11:15a-12:35p F SCI 145 Jordon E A
1240 2:15p-3:35p F SCI 145 Tower J A
1241 3:45p-5:05p F SCI 145 Raymer P C
1242 3:45p-5:05p SCI 159 Raymer P C
1244 Arrange-3 Hours ONLINE-E McLaughlin D
1245 Arrange-3 Hours ONLINE-E McLaughlin D
1246 Arrange-3 Hours ONLINE-E Majstorovic M
4052 5:15p-6:35p TSCI 145 Jordon E A
4053 7:00p-10:05p W SCI 145 Price W M

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 units; CSU
1335 3:45p-5:05p TTh BUS 252 Welton M
**GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**
3 units; UC, CSU

**FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU**
3 units; UC, CSU

**ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY • 3 units; UC, CSU**
3 units; UC, CSU

**ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU**
3 units; UC, CSU

**ENGL 49, ASIAN MYTHOLOGY, • 3 units; UC, CSU**
3 units; UC, CSU

**ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**
3 units; UC, CSU

**HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC*, CSU**
3 units; UC*, CSU

**HIST 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU**
3 units; UC, CSU

**ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**
3 units; UC, CSU

**ECN 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**
3 units; UC, CSU

**ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU**
3 units; UC, CSU

**ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU**
3 units; UC, CSU

**ENVRN 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU**
3 units; UC, CSU

**PHILOS 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU**
3 units; UC, CSU

**MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC, CSU**
3 units; UC, CSU

**POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**
3 units; UC, CSU

**POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE • 3 units; UC, CSU**
3 units; UC, CSU

**RBM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT • 3 units; UC, CSU**
3 units; UC, CSU

**SOCIAL 2 S, SOCIAL PROBLEMS – SERVICE LEARNING • 3 units; UC, CSU**
3 units; UC, CSU

**SOCIAL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 units; UC, CSU**
3 units; UC, CSU

See full class listing for section details.
Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are guaranteed priority consideration at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

**Freshmen:**

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

**Continuing Students:**

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23.

* (meets UC Berkeley American Cultures graduation requirement)
Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their interest, contact Counselor Sherri Bradford, in accumulating an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special “College Success” course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

Latino Center/Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:
- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage <www.smc.edu/latino>. The following courses are recommended for students in the Adelante Program:

Chem 10, Introductory General Chemistry • 5 units; UC*, CSU
1363 1:15p-3:30p MW SCI 155 Walker Waugh M V
4:45p-7:00p T SCI 322 Walker Waugh M V

Com ST 11, Elements of Public Speaking • 3 units; UC, CSU
1483 9:30a-10:50a TTh BUNNY 240 Whidden A R
1493 12:45p-2:05p MW LA 236 Junius J A

Couns 12, Career Planning • 1 unit; CSU
1632 2:15p-4:20p T MC 7 Garcia C J

Couns 20, Student Success Seminar • 3 units; UC, CSU
1650 8:00a-9:20a MW MC 8 Baccus C C
1660 11:15a-12:35p MW MC 6 Gonzalez B M

Engr 1, Reading and Composition 1 • 3 units; UC, CSU
1998 2:15p-3:35p TTh DRSCHR 221 Doucet W J

Engr 2, Critical Analysis and Intermediate Composition • 3 units; UC, CSU
2056 11:30a-2:35p MW DRSCHR 211 Doucet W J

Engr 85, Reading and Writing 1 • 5 units
2211 8:00a-10:25a MW HS 206 James K R
10:35a-11:25a MW DRSCHR 315
Arrange-1 Hour DRSCHR 312

2212 8:00a-10:25a TTh DRSCHR 215 Markarian E A
10:35a-11:25a TTh DRSCHR 312 Staff
Arrange-1 Hour DRSCHR 312 Staff

Math 18, Intermediate Algebra for Statistics and Finite Mathematics • 3 units
2763 11:15a-12:35p TTh MC 10 Fine R F

Math 31, Elementary Algebra • 5 units
2809 9:30a-10:35a MW MC 74 Phung Q T
Arrange-1 Hour

Math 54, Elementary Statistics • 4 units; UC, CSU
2845 10:15a-12:20p MW MC 83 Mcgraw C K

Math 81, Basic Arithmetic • 3 units
2864 2:15p-3:35p MW LS 201 Ross K R
Arrange-1 Hour

Math 84, Pre-Algebra • 3 units
2871 11:15a-12:35p MW MC 74 Quevedo J M
Arrange-1 Hour

Math 85, Arithmetic and Prealgebra • 5 units
2885 9:30a-11:55a MW LA 228 Ross K R
2886 12:45p-1:55p MTWTh MC 73 Lopez Ma

Psych 1, General Psychology • 3 units; UC, CSU
3288 9:30a-10:50a MW HSS 253 De Loach C D

Sociol 1, Introduction to Sociology • 3 units; UC, CSU
3355 9:30a-10:50a TTh HSS 156 Romero R

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

See full class listing for section details.
Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning—first-hand—how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC’s Study Abroad website (www.smc.edu/studentabroad).

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve “Learning Objectives” designed to help expand career options, learn about the ‘work culture,’ and develop new job skills.

Students interested in becoming interns can go to www.smc.edu/internship to find out how to get involved in SMC’s Internship Program, and to www.smc.edu/jobs4u to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a ‘continuing student’ at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Fall semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour Internship Orientation meeting at the beginning of the semester. Visit our website (www.smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires 60 hours of unpaid (volunteer), or 75 hours of paid work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit.

General Internships need not be related to the student’s major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

Several departments at SMC also offer Specific Internships that are related to a student’s major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out what specific internships are available.

The Center for Media and Design

The Center for Media and Design (CMD) is an SMC satellite campus located in the heart of Silicon Beach—home to major media firms and some 500 technology-based companies. Launched in collaboration with industry employers, the CMD provides comprehensive instruction in rapidly evolving fields of design, media, communication, technology, and entertainment.

The state-of-the-art campus features numerous specialized classrooms and instructional spaces, as well as media production facilities, audio and video post-production facilities, a large auditorium, a digital gallery space, and a café. SMC’s highly regarded NPR radio station KCRW (89.9 FM) occupies its own three-story building at the CMD site.

The campus fosters a collaborative environment where instructors with first-hand knowledge of industry practices inspire students to become creative professionals who excel in developing ideas, and who have the technical proficiency to execute them.

The CMD is home to SMC’s ground-breaking Bachelor of Science degree program in Interaction Design, as well as the following innovative career technical programs:

- Entertainment Technology (Animation, Digital Media, Game Design)
- Graphic Design
- Interior Architectural Design
- Media Content Development (Broadcasting/New Media, Entertainment Marketing Production, Film, Journalism)

To find out more about SMC’s Center for Media and Design and its programs, please visit our website at cmd.smc.edu, or give us a call at (310) 434-3700.
Events – Business Office ........................................ 434-3005
Extension .................................................................. 434-3400
Facility Rentals ......................................................... 434-3002
Faculty Association .................................................. 434-4399
Fashion Design/Merchandising............................... 434-4621
Fine Arts Studies Program ........................................ 434-4242
Financial Aid Office ................................................ 434-4343
Fitness Center ........................................................ 434-4741
Foundation ............................................................. 434-4215
General Advisory Board .......................................... 434-4303
President’s Office ................................................... 434-3711
Graphic Design Program ......................................... 434-3720
Guardian Scholars Program ...................................... 434-4491
Health Sciences Department ................................. 434-3450
Health Services Student .......................................... 434-4262
High Tech Training Center ...................................... 434-4267
Human Resources-Academic ................................ 434-4415
Human Resources-Classified .................................. 434-4881
Interior Design Program ......................................... 434-3720
International Education Center ......................... 434-4217
Job Placement-Student .......................................... 434-4343
Journalism Program ............................................... 434-4246
KCRW 89.9 FM ...................................................... 434-4583
Learning Disabilities Program .............................. 434-4884
Library .................................................................... 434-4334
Life Science Department ........................................ 434-4761
Maintenance Operations-grounds ........................ 434-4378
Mathematics Department ...................................... 434-4274
Matriculation .......................................................... 434-4878
Media Center ......................................................... 434-4352
Media Studies Program ......................................... 434-4246
Modern Language Department ............................. 434-4248
Music Department .................................................. 434-4323
Nursing Program .................................................... 434-3450
Ombudsperson ....................................................... 434-3986
Outreach Program ................................................... 434-4189
Parking Enforcement .............................................. 434-4608
Payroll .................................................................... 434-4234
Personnel Commission .......................................... 434-4410
Photography Department ...................................... 434-3547
Photography Gallery .............................................. 434-4289
Physical Education .................................................. 434-4310
Physical Science Department ............................... 434-4788
Promise Transfer Academy (PTTA) .................... 434-4926
Psychology Department ......................................... 434-4276
Public Policy Institute ............................................. 434-3429
Public Programs ..................................................... 434-4294
Purchasing ............................................................. 434-4304
Receiving Department ............................................ 434-4373
Registration ............................................................ 434-4380
Research ................................................................ 434-4828
SBDC (Small Business Development Center) ....... 434-3566
Scholars Program .................................................... 434-4371
24-hour Recorded Information .............................. 434-4059
School Programs ...................................................... 434-3429
School Relations Office ........................................... 434-4189
Service-Learning Program .................................... 434-8205
Shuttle Information ................................................ 434-4608
SMC Extension ....................................................... 434-3400
Science and Technology ........................................ 434-4264
Speech (now Communication Studies) .................. 434-4246
Student Assistance (TRIO SSS).............................. 434-4367
Student Aid Programs ............................................ 434-4044
Student Support Services (TRIO SSS) ................. 434-3786
Supplemental Instruction Program ......................... 434-4121
Swim Center (Pool) Information ............................ 458-8700
Telecommunications Services .................. 434-3010
Theatre Arts Department ...................................... 434-4319
The Edge Second Space (The Edge) ...................... 434-4319
The El & Edythe Broad Stage (The Broad Stage) .... 434-3200
Theater Information ............................................... 434-4319
Transcripts ............................................................ 434-4392
Transfer Center ...................................................... 434-4210
TRIO Student Support Services (TRIO SSS) .......... 434-4347
Tutoring-English, Humanities .............................. 434-4682
Tutoring-ESL ........................................................ 434-4260
Tutoring-Math ....................................................... 434-4683
Tutoring-Modercom Language ............................. 434-4683
Tutoring-Science ................................................. 434-4630
Veterans’ Resource Center ................................. 434-8205
Welcome Center .................................................. 434-8101
Workforce Development ..................................... 434-4404

**LIBRARY**

Library.smc.edu

**Information & Reference Service**

434-4334

434-4254

The facilities of the Santa Monica College Library are available to:

- Students enrolled in at least one SMC class,
- Staff and faculty of the College, and
- Residents of the Santa Monica Community College Dist.

If you are a currently enrolled SMC student, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for $20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

With more than 95,000 volumes and access to over 18,000 full-text periodicals, the SMC Library houses one of the largest collections of materials in the California Community College system. Highly trained professional librarians are available in person or by e-mail to assist you with your research needs. The library provides more than 200 computers for student use, access to a variety of information resources, including the library online catalog, full-text article databases, and Internet resources. These resources are available to SMC students and staff from off-campus locations through the library’s website, using any computer with Internet access. Wireless access and network connections are available throughout the building to support users with laptop computers.

The library offers several courses designed to introduce students to the research process and available information resources: Library Research Methods (LIBR 1), Advanced Library Research Methods (LIBR 3), and Information Resources (LIBR 10). All of these courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, check the listings under “Library Courses” in this Schedule of Classes.

Library hours during the fall semester are:

- Monday-Thursday 8 a.m.-9:45 p.m.
- Friday 8 a.m.-4 p.m.
- Saturday 11 a.m.-3:45 p.m.

During the fall semester, the SMC Library is closed on Sundays, College holidays, and when classes are not in session.

**COLLEGE BOOKSTORE**

bookstore.smc.edu

Main (next to Student Center) .......................... 434-4258
Center for Media and Design (CMD) ............. 434-3750
Airport Arts 123A ............................................. 434-4637
Bundy (next to main entrance) ................. 434-3480
Performing Arts Center 105 ...................... 434-3482

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art and drafting materials. The bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

The bookstore provides the International Standard Book Number (ISBN) and other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on the “ADD YOUR COURSE” link under “Buy/ Rent Textbooks” for details.

Students with disabilities may find some areas of the bookstore inaccessible—please request assistance. A current booklet for classes is available.
available through the Center for Students with Disabilities.

The online bookstore (go to bookstore.smc.edu and click on the “ADD YOUR COURSES” link under “Buy/Rent Textbooks”) offers some especially convenient features: Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the bookstore’s webpage for information on booklist postings and deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the bookstore’s main campus branch ONLY.

At specified times, the bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buy determines ALL prices offered for buybacks, and estimates will NOT be given over the phone. For specific dates and times that buybacks will be held, please check with the bookstore’s main campus branch.

Hours for the bookstore’s main campus branch are:
Monday-Thursday 8 a.m.-7 p.m.
Friday 8 a.m.-3 p.m. (first week of semester only)

For additional information, please call the bookstore or visit our webpage.

TRANSFER/COUNSELING CENTER

www.smc.edu/counseling

Counseling Complex 434-4210

The Transfer/Counseling Center offers academic and transfer counseling, as well as a variety of other invaluable services to students. (Please call (310) 434-4380 for admission and registration information.)

The academic counseling staff at Santa Monica College assists and advises ALL students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

• Provide in-depth course-planning and other orientation services for new students who have completed high school or work at other institutions;
• Help smooth the enrollment process;
• Provide information on Associate degrees and professional and career certificates;
• Provide information and counseling on transferring to colleges and universities;
• Evaluate prior college-level work at other schools to determine how it transfers to SMC and other institutions;
• Help with probation and disqualification problems;
• Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
• Offer workshops each semester on transfer planning, filling a UC/CSU application, and completing the financial aid process;
• Arrange tours of California colleges and universities;
• Resolve transfer admission problems;
• Identify the general education classes needed to transfer; and
• Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at www.smc.edu/onlinecounseling for students enrolled on-campus (students enrolled in online courses should consult the information available at www.smcommunity.org).

Students with special academic counseling needs may also seek counseling services through EOPSCARE Office, the Center for Students with Disabilities, the International Education Center, Student Support Services (SSS), and Pico Promise Transfer Academy (PPTA), among others.

First-time freshmen can find services tailored to meet the needs of new students at our “one-stop” Welcome Center, located adjacent to the Health Services Center.

For information on the counseling services these various programs provide, please see their individual descriptions in this section of the schedule of classes.

AFRICAN AMERICAN COLLEGIATE CENTER

www.smc.edu/blackcollegians

Counseling Complex 434-4323

The African American Collegiate Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

• Academic, vocational, career, and personal counseling;
• Scholarships; and

• Tutoring in English and in math.

The African American Collegiate Center also coordinates the Black Collegians Program (see description in the “Planning Guides & Special Programs” section of this Schedule of Classes, or visit www.smc.edu/blackcollegians for details). The Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

VETERANS’ RESOURCE CENTER

www.smc.edu/vet

Liberal Arts 135 434-8205

SMC’s Veterans’ Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a study space, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans’ Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their education goals. VA paperwork for veterans’ dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans’ Resource Center. While the Center does NOT provide answers to veterans’ problems that are narrative of the College’s programs, efforts will be made whenever possible to direct students to resources where answers may be found.

PLEASE NOTE: Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA education benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA education benefits.

For more information about the Veterans’ Resource Center, please see our webpage, call us, or stop by for a visit.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) & COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

www.smc.edu/eops

Admissions/Student Services Complex 104G-P 434-4268

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students start and move forward successfully toward their educational goals.

EOPS is a state-funded program for educationally disadvantaged residents of California who meet low-income qualifications, are enrolled as full-time students, and wish to pursue a degree or certification program.

CARE offers support services for meal assistance, school supplies, and transportation to parents who are EOPS-eligible, head of a household, have at least one child under age 14, and enrolled in 12 units.

EOPS/CARE staff members believe that obtaining an education is the best way you can improve your future. Our support services for eligible students include:

• Academic and career counseling;
• Personal counseling;
• Priority enrollment;
• Supplemental textbook vouchers;
• Free tutoring;
• Student success workshops;
• Outreach programs to provide support to educationally disadvantaged students; and

• CARE assistance for meal assistance, school supplies, and transportation for qualified students.

Applications for EOPS and CARE can be obtained through the EOPSCARE office. For more information, call or drop by the EOPSCARE office (located behind the Financial Aid Office), or visit the EOPSCARE website.

CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

www.smc.edu/disabledstudent

Admissions/Student Services Complex 101 434-4265

Video phone (424) 238-1642 Fax 434-4277

High Tech Training Center 434-4267

Learning Disabilities Program Math Complex 75 & 76 434-4684

Acquired Brain Injury/Pathfinders 434-4442

Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. In addition, the Center has academic counselors available to provide educational adjustment counseling, and authorize accommodation services to mitigate disability-related educational limitations.

Through the Center for Students with Disabilities, students have access to:

• Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, various programs are listed under “Counseling—Disabled Student Services” in this Schedule of Classes;

• The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);

• The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;

• The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and

• Pathfinders, a program of post-stroke exercise and communication classes offered at Emeritus College, SMC’s program serving the older adult community.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the “College Policies” section of this Schedule of Classes, under the heading “Academic Adjustments & Information Technology for Students with Disabilities.”

INTERNATIONAL EDUCATION CENTER

www.smc.edu/international

Next to Liberal Arts Counseling Complex E-mail: intled@smc.edu 434-4217

The International Education Center offers student services for more than 3,400 students who come from over 110 nations around the world to attend Santa Monica College. The Center provides a number of services, including:

• Assistance with non-immigration F-1 student visa issues;
• Academic counseling and orientation;
• Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
• Preparation for transfer from Santa Monica College to a four-year college or university;
• Not-for-credit Intensive English Program;
• Assistance in housing; and
• Social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

International students may apply for SMC’s Fall semester, Winter session, Spring semester, or Summer session. Application deadlines are listed under “International Students” in the “Admission” section of this schedule of classes.

The International Education Center is also home to SMC’s study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please e-mail studyabroad@smc.edu or visit www.smc.edu/studyabroad for information about these exciting programs.

LATINO CENTER

www.smc.edu/LatinoCenter

Counseling Complex 434-4459

The Latino Center offers students a support network of comprehensive bilingual services that include:

• Academic, career, and personal counseling;
• Education planning;
• Free tutoring in math and English;
• Financial aid and scholarship information; and
• Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include academic, career, and personal counseling perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills
TRIO STUDENT SUPPORT SERVICES

www.smc.edu/triosss

434-4347

The TRIO Student Support Services (SSS) program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an Associate degree, and transfer to a four-year college or university. The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

• Priority registration for SMC classes and help with the registration process;
• Help in finding and applying for financial assistance to cover the costs of a college education;
• Transfer counseling and checklists that spell out the requirements for transfer;
• Custom-tailored education plans that suit students' timeframes for completing their studies and lead to graduation and transfer from SMC;
• Supplemental instruction;
• Academic (financial, housing, and transfer) counselors;
• Tours of selected colleges and universities.

To be eligible for the TRIO SSS program, you must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

• Placement in English 21A/B or Math 18/20/31, or equivalent, and between the ages of 17 and 24.

To find out more about the TRIO SSS program—or to check on the status of your application—please call or visit the TRIO SSS office.

GUARDIAN SCHOLARS PROGRAM (GSP)

www.smc.edu/eops

434-4491

The Guardian Scholars Program (GSP) aims to expand community support and college and career pathways for foster youth by offering support services to current and former foster youth enrolled at Santa Monica College. The program is part of a collaborative initiative that partners SMC with UCLA and Loyola Marymount University, in conjunction with the California College Pathways Initiative.

You are eligible to join SMC’s Guardian Scholars Program if you are:

1. A current or former foster youth,
2. Between the ages of 17 and 24, and
3. Enrolled in 12 or more semester units at SMC.

The benefits of participating in the GSP include:

• Individual academic, transfer, and career counseling services;
• Assistance with applying for financial aid and the California Chaffee Grant;
• Enrollment assistance;
• Free tutoring and academic support services;
• Access to a variety of academic workshops;
• Referrals to psychological and personal counseling services;
• Referrals to specific community agencies for housing and medical assistance, and for scholarship opportunities; and
• Access to an emergency fund.

For more information about SMC’s Guardian Scholars Program, please call (310) 434-4449 or stop by the Guardian Scholars office, located inside the EOPS/CARE Office.

PICO PROMISE TRANSFER ACADEMY (PPTA)

www.smc.edu/pipartnership

434-4926

Pico Promise Transfer Academy is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underrepresented, underserved youth who live in close proximity to the College. PPTA mobilizes and assists young adults to attend SMC and work toward their career and education goals, and encourages students to earn an Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

• Early enrollment;
• Setting academic, career, and personal goals; and
• Gaining financial aid for college expenses.

Students participating in PPTA are also provided with additional opportunities, such as:

• Textbook vouchers;
• Having supplemental instruction English and math;
• Wellness counseling services, and
• Career counseling services.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica’s, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPTA desk in the Counseling Annex.

TUTORING SERVICES

library.smc.edu/tutoring

SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice 434-4265 or video phone 866-957-1809), EOPS/CARE (434-4268), Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage (library.smc.edu/tutoring).

Math Lab

library.smc.edu/tutoring

Math Complex 84

434-4735

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab's instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment in PERSON at the Math Lab.

Science Tutoring Center

library.smc.edu/tutoring

Science 245

434-4630

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may receive help on a drop-in basis. If you may also call or drop by the center to schedule an appointment for a more extensive tutoring session.

Writing & Humanities Tutoring Center

library.smc.edu/tutoring/english_humanities/

Drescher Hall 313

434-4682

SMC students who need writing assistance for any courses or subject tutoring in liberal arts courses (including economics, history, logic, political science, philosophy, psychology, and sociology) can find help at the Writing and Humanities Tutoring Center. Writing assistance is available on a drop-in basis. To schedule a tutoring session, please call or come to the Writing and Humanities Tutoring Center to discuss your needs.

Modern Language Tutoring Center

library.smc.edu/tutoring

Drescher Hall 219

434-4683

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

ESL Tutoring Center

library.smc.edu/tutoring

ESL 120 (at Pearl and 16th)

434-4260

The ESL Tutoring Center provides tutoring assistance to English-language learners at SMC. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. Tutoring is offered on a drop-in basis (hours are posted in the ESL Department). Students may schedule up to two tutoring appointments each week by completing the online form (go to www2.smc.edu/esl/tutoringcalendar).

Supplemental Instruction (SI) Program

www.smc.edu/si

Letters & Science 142

434-4121

The Supplemental Instruction (SI) Program provides special academic assistance through free out-of-class sessions to SMC students enrolled in specific courses. SI leaders present interactive group activities that help students learn course concepts, prepare for exams, and develop effective study skills. SI sessions are held in Fall and Spring semesters.

Please note: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

Please see our website for details and the SI session schedule.

COMPUTER LABS & SERVICES

www.smc.edu/computer_labs

SMC has many computer-based services and on-campus computer labs for the benefit of its students. On-campus wireless Internet access is available at various indoor and outdoor locations to all currently enrolled students with an SMC computer lab account and a correctly configured computing device.

Every SMC student receives a FREE college email account via Gmail. It offers an email address (as long as Google is the provider). Important: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO A STUDENT. To access these communications from the College, students can use any electronic device with Internet access. Students also have available various other Google services, including online storage space and other features for free. Students are strongly urged to read the Google Privacy Policy (www.smc.edu/google) before using the service.

Students using any SMC computer services are expected to abide by SMC’s Responsible Computer Use Policy (see www.smc.edu/computer_policy for details). On-campus computers may be restricted to College-related activities at any time. All files stored on these computers are subject to loss, and the College is NOT responsible for any loss of data. Students are strongly urged to backup their work at any time. All files MUST be saved to a personal device with Internet access. Students also have available various other Google services, including online storage space and other features for free. Students are strongly urged to read the Google Privacy Policy (www.smc.edu/google) before using the service.

The following computer labs are open to all CURRENTLY ENROLLED students:

• The SMC Library (434-4254) provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
• The Bundy LRC—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440).

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

• The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615) provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make the equipment and software available to all enrolled SMC students, but only at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

• The Cyber Cafe—Cayton Center 209
• The Cyber Cafe—EOPS/CARE 434-4347
• The Library Computer Lab—SMC Library, 2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs used to support...
activities. The AS Board of Directors, other than 60 student clubs—to foster academic and build management and leadership skills. Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors' goals and serve on committees. Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student centers, financial support services, and planning. SMC's Board of Trustees grants and defines AS Government's legislative and fiscal authority. Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

ASSOCIATED STUDENTS

Santa Monica College uses Google Gmail to provide each SMC student with a FREE college email account that offers a permanent address (as long as Google is the email provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO YOU, so check your email often! Gmail accounts are very user-friendly, can be reached through any electronic device with Internet access, and provide online storage and assorted services. BEFORE SETTING UP YOUR EMAIL ACCOUNT, BE SURE TO READ THE GOOGLE PRIVACY POLICY (www.smccd.edu/ google). To set up your email account, go to www.smccd.edu and log into Corsair Connect, then click on the SMC Email icon and follow the instructions.

ASSOCIATED STUDENTS

Santa Monica College’s student-run newspaper, The Corsair, is a published author and former newspaper is a media professional: Professor Saul Rubin is a published author and former newspaper reporter and columnist, and Professor Geran Burkardt is a working photographic journalist. To find out more about the Corsair—including working on the newspaper—please contact one of the above professors or come to the Corsair office.

STUDENT CLUBS & INTER-CLUB COUNCIL (ICC)

One of the best ways to get involved in campus life is to join one of SMC’s more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative expression, and social and industry, social, cultural, and service. Clubs—activities which include field trips, business meetings, concerts, guest lecturers, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, visit the Student Life Office. The Inter-Club Council (ICC) promotes SMC’s student clubs to attract and increase student participation in them, encourage the development of student clubs, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC’s student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

Please note: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the Honor Scholarship Societies, which require specific qualifications—are open to all students.

AIRCRAFT ROTC

Program Overview www.afrrotc.com

Loyola Marymount University AFR ROTC

238-2770

www.lmu.edu/afrrotc

Air Force ROTC Detachment 040

Forest Lawn, Los Angeles, CA 90045-8240

E-mail: det040@lmu.edu

UCLA AFR ROTC

825-1742

www.westpoint.us/uclafricafrrotc Fax 825-3055

Air Force ROTC Detachment 055

220 Westwood Plaza Student Activities Center Suite 214 Los Angeles, CA 90095-1611

E-mail: afrrotc@ucla.edu

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an e-mail or fax to either of the listed AFROTC detachments.

CORSAIR NEWSPAPER

www.thecorsaironline.com

Letters & Science 172

434-4340

The Corsair, Santa Monica College's student-run newspaper, has a print edition published every Wednesday during the Spring semester as well as an online news site. The newspaper and its online edition have won numerous national, state, and local awards for writing, photography, graphic design, multimedia, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifestyle of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies. The instructors who teach the Corsair classes are media professionals: Professor Saul Rubin is a published author and former newspaper reporter and columnist, and Professor Geran Burkardt is a working photographic journalist.

To find out more about the Corsair—including working on the newspaper—please contact one of the above professors or come to the Corsair office.

STUDENT EMPLOYMENT PROGRAM

www.smc.edu/studentemployment

Admissions/Student Services 320

434-4343

The Student Employment Program is offered through the Career Services Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC's main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Help (SH)—under which students may work. FWS is a Financial Aid award that pays the student wages for employment. SH pays students to work on campus through department and program budgets. For more information, please stop by the Career Services Center or visit the Student Employment Program website.

CAREER SERVICES CENTER

www.smc.edu/careerservice

www.smc.edu/jobs4u

Internship Program: www.smc.edu/internship

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs. The Career Services Center also operates SMC’s Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about SMC’s Internship Program, please stop by or call the Career Services Center, or visit the Internship Program’s website.

The Career Services Center offers:

• Access to bridges.com, an online career exploration program,

• Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;

• An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;

• Hundreds of job and internship listings online at www.smc.edu/jobs4u; and

• Job search assistance.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for “Counseling 12, Career Planning” in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the first weeks on the job, adapt to the company culture, and succeed in remaining employed (see the listing for “Counseling 16, Job Success Skills” in this Schedule of Classes).

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or to make an appointment, please call or visit the Career Services Center, or see our website.

HEALTH SERVICES CENTER

www.smc.edu/healthcenter

Cayton Center (next to Cafeteria) 434-4262

SMC’s Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. SMC’s Student Health Center’s focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. All services are confidential.

All campus accidents must be reported immediately to the Health Services Center. The Health Services Center provides the following services to currently enrolled students who have paid the Health Services Fee:

• Assessment and intervention by a Registered Nurse (RN) for short-term illness, injury, and medication screening, and referrals to the available physician and/or other appropriate community agencies;

• First aid;

• Physician (MD) and Nurse Practitioner (RNP) assessment and intervention;

• Low-cost prescription medications prescribed by Health Services Physician or Nurse Practitioner;

• HIV testing;

• GYN screening and treatment;

• Blood pressure measurement;

• Tuberculin Mantoux skin test;

• Over-the-counter medications;

• Selected immunizations at cost; and

• Pamphlets and other educational information.

Please call the Health Services Center or visit our website for hours of service.

Health Insurance

The Health Services Fee paid at time of enrollment is NOT health insurance. The fees cover ONLY the services provided at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student, and not the SMC.
FOOD SERVICES
Santa Monica College’s food services are located around the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

SMC STUDENT I.D. CARD
The SMC Student I.D. card provides SMC students with a photo I.D., enhanced access features, and improved campus security. The card:
• Provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers.
• When combined with a current Associated Students Activities sticker and swipe-activated, provides FREE access to Big Blue Bus “Any Line, Any Route” service.
• When combined with a current AS Activities sticker, provides access to many other services at SMC, including the Cypress Associated Students Computer Lab (go to www.smc.edu/campus/departments/student-services/campus-computing-center and click on the “Benefits” link for the latest details).

For further information, please stop by the Bursar’s Office, located next to the Counseling Complex.

SMC PETE & SUSAN BARRETT ART GALLERY
www.smc.edu/barrett
1310 11th St., 1st Floor
434-8204
434-3434
The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by professional, national, and international artists, and hosts SMC’s annual student and faculty art shows, gallery talks, and SMC’s popular Holiday Art Sale. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery or visit our website and browse the SMC Events webpage (www.smc.edu/events) and click on the “Art Gallery” link.

SMC PHOTOGRAPHY GALLERY
www.smc.edu/photo
Dresher Hall, 2nd Floor
434-4289
The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside’s flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and openings receptions, please call the Gallery or browse the SMC Events webpage and click on the “Photo Gallery” link.

SMC JOHN DRESCHER PLANETARIUM
www.smc.edu/planetarium
Hilton Hall 223 (near elevator)
434-3000
As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC’s John Drescher Planetarium. The planetarium is equipped with a computer-driven optical projection system coupled with an audiovisual system, which provides the capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronautics. The Space Flight Show at 8 p.m. is generally a slide/multimedia presentation that concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

For show dates and topics, ticket prices, or other information, or to arrange a special group presentation, please visit the planetarium’s webpage and click on the “Public Shows” link, or call the planetarium. SPECIAL NOTE: Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly, however. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus) or by calling (310) 434-3000.

SMC OUTREACH PROGRAM
www.smc.edu/newstudents
1724 Pearl St.
434-4189
434-3634
The SMC Outreach Program—a project of SMC’s Office of Outreach and Recruitment—partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

Outreach counselors help smooth the transition for students from high school to college by familiarizing them with SMC’s academic and support programs, as well as admissions and enrollment procedures.

Counselors conduct application workshops during spring for seniors—at their high schools—to expedite the admission and enrollment processes. SMC counselors also attend college fairs, career days, and other special events each year. These services are also available to out-of-state students through cybercounseling, national college fairs, and individual counseling appointments in their local area each semester.

The SMC Outreach Program offers group tours of the SMC campus, information sessions, and individual counseling appointments during the week, as well as group assessment testing. Please call (310) 434-4189 to make arrangements.

For more information, go to www.smc.edu and click on the “New Students” link, or call or drop by SMC’s Office of Outreach and Recruitment.

SMC COMMUNITY EDUCATION
commed.smc.edu
SMC Community Education
Bundy Campus, Room 112
3171 S. Bundy Dr.
SMC Community Education meets the lifelong learning needs of the community by providing free and for-credit courses in more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit courses respond to the interests of the community, enriching lives through hands-on workshops and live classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online. For more information, please call the SMC Community Education office or visit our website.

CONTINUING EDUCATION
commed.smc.edu
SMC Community Education

Bundy Campus, Room 112
3171 S. Bundy Dr.
434-3403
SMC Continuing Education offers free classes in English as a Second Language (ESL) and Citizenship for adults 18 years and older who are preparing to take the examination to become a United States citizen, or who wish to develop their English reading, writing, and conversation skills. The classes are noncredit and no grades are issued. Classes are offered on an “open entry” basis, and students can register for open classes at any time. SMC Continuing Education also offers classes designed for older adults and for students with disabilities.

EMERITUS COLLEGE
www.smc.edu/emeritus
1227 Second St., Santa Monica
434-4306
E-mail: emeritus@smc.edu
Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program’s curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued growth through the learning of new skills and knowledge, with an emphasis on maintaining one’s physical, emotional, and intellectual health. Classes also help students learn various ways to improve their health and safety for healthy aging. In addition, Emeritus College offers classes and classes in the arts for those who wish to continue working in such fields. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community—including the Malibu Senior Center—in easily accessible locations. Registration and enrollment are by mail, walk-in, or online. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

Financial Assistance

FINANCIAL AID OFFICE
www.smc.edu/financialaid
Admissions/Student Services
Complex 104
434-4343
The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:
• Providing information regarding the types of financial aid available;
• Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
• Helping collect and complete all necessary financial aid forms and documents; and
• Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than $45 million in federal and state assistance to SMC students. The major aid programs at SMC are:
• Pell Grants—Federally funded grants of up to $5,775 per year to eligible undergraduate students;
**College Policies**

**MATRICULATION**

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes assessment, orientation, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog online (www.smc.edu/catalog) or—better yet—stop by and talk to one of SMC’s academic counselors in the Welcome Center or at the Transfer/Counseling Center.

**PROGRAM CHANGES**

Enrollment in classes is done online through Corsair Connect. Beginning the day of the second class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

**ATTENDANCE & WITHDRAWALS FROM CLASSES**

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND—OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN—ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR IS DROPPED FROM THE CLASS BY THE INSTRUCTOR.

You may withdraw from classes online through Corsair Connect. It is your responsibility to withdraw from a class by the course-specific deadline—informing the instructor is not sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).

The Admissions Office is not responsible for insufficient online attendance. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You may have this proof to contest any disputes.

**SCHOLARSHIP OFFICE**

**www.smc.edu/scholarships**

1738 Pearl St., Santa Monica 434-4290

SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing in SMC’s Career and Technical Activities, students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than $450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and one-on-one support services for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from $250 to $2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

**Enrollment Fee**

This is a state-mandated student enrollment fee of $46 per unit, and is subject to change without notice.

**SMC Student I.D. Card & Associated Students Activities Fee**

This is an optional fee of $32.50 that includes the fee of $4, which funds the Student I.D. card with picture, and the Associated Students Activities Fee of $28.50, which funds services (such as “Any Line, Any Time” ride on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC Student I.D. card fee and Associated Students Activities Fee are both optional. Contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees.

**Health Services Fee**

This is a mandatory fee of $19 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that their religious beliefs depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

**Nonresident Tuition Fee**

The nonresident tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is $289 per semester unit (plus $46 enrollment fee, for a total of $335 per semester unit), or $265 per semester unit (plus $46 enrollment fee, for a total of $311 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at www.smc.edu/admissions and click on the “Residency” link, or contact the resident clerk in the Admissions Office for AB 947 exemption details. Please see the SMC website at www.smc.edu/fees for policies on financial aid, scholarships, and grants. Please call 434-4260 for specific details. Please note: All nonresident tuition fees are subject to change without notice.

**Upper Division Coursework Fee**

The mandatory upper division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is $84 per graded unit. This fee is IN ADDITION TO the $46 per unit enrollment fee, for a total of $130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper division coursework fee of $84 per graded unit IN ADDITION TO the $46 enrollment fee AND the $285 tuition fee, for a total of $419 per graded unit. Students who qualify for an Assembly Bill 947 exemption for the upper division coursework fee of $84 per graded unit IN ADDITION TO the $46 enrollment fee AND the $285 tuition fee, for a total of $385 per graded unit.

**Materials & Supplies Fees**

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

**On-Campus Parking Decal Fee**

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC’s main...
be considered academic) completed prior to second season of competition. Please consult with an athletic counselor regarding what is considered an "academic" and "nonacademic" unit.

Veteran Eligibility:
NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.

Full Time: Twelve (12) units for a full semester
Six (6) units for a 8-week session
Four (4) units for a 6-week session
Three-Fourths Time: Nine (9) to eleven (11) units for a full semester
Four (4) to five (5) units for a 8-week session
Half Time: Six (6) to eight (8) units for a full semester
Three (3) units for a 8-week session
Two (2) units for a 6-week session

UNIT LOAD LIMIT
Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester, and eight (8) units during the Summer or Winter session. Please consult a counselor for details.

BOG FEWEE VAER SATISFACTORY ACADEMIC PROGRESS REQUIREMENT
The State of California now requires BOG Fee Waiver recipients to meet certain minimum academic standards. Please note:
• To remain BOG Fee Waiver eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
• Students who fail to meet the GPA and/or completion rate standards will be placed on BOG Fee Waiver Probation.
• Students on BOG Fee Waiver Probation have one major term (Fall or Spring semester) to raise their GPA and/or completion rate.
• Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for BOG Fee Waiver for the next Fall or Spring semester unless they (a) have already enrolled in the next Fall or Spring semester; or (b) have not yet completed 12 units.

For more information about the new BOG Enrollment Fee Waiver Satisfactory Academic Progress Requirement, including how to appeal the loss of BOG Waiver eligibility, please go to the SMC Financial Aid webpage.

PREREQUISITES & COREQUISITES CHALLENGES
Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at www.smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS
Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online.

Please go to www.smc.edu/datedeadlines for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

AUDITING CLASSES
Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through the Santa Monica College. Students attending fee-based/not-for-credit classes must explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes through SMC Community Education—must be enrolled through the SMCCOE office.

RETURNED PAYMENTS & OUTSTANDING BALANCES
Returned checks and rejected credit card payments are subject to a fee of up to $25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE
If you are eligible for a refund, it will be processed and mailed to you within approximately 45 days of the start of the term.

Enrollment Fee
No refunds of enrollment fees are available to you if you withdraw from Fall semester classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of $10). See www.smc.edu/fees for more information on withdrawal refund deadlines.

Nonresident Tuition
If you withdraw from Fall semester classes at Santa Monica College before the published refund deadline for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Services, Activities & Health Fee
If you withdraw from Fall semester classes at Santa Monica College before your semester's published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, and the A.S. fee.

On-Campus Parking Decal Fee
The parking fee is nonrefundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar’s Office.

SPECIAL STUDY LOAD REQUIREMENTS
Programs of twelve (12) units or more are considered “full time” for most purposes, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:
• Athletics Program Eligibility:

Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must promote mutual understanding and respect. The District’s equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, 6825, 6826, 5230, 5231, 6205, 5300. The District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, the Equal Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District’s policies regarding equal employment opportunity and nondiscrimination. If you need information about the District’s policies or need to report a violation of the laws listed above, you should:
• SMC Human Resources Office, (310) 434-4415 or hrcomplaints@smc.edu (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination;
• Sandra Burnett, ADA/504 Compliance Officer, (310) 434-4442 or burnett_sandra@ smc.edu (office located in Room 103K of the Admissions/Student Services Complex), regarding disability discrimination complaints.

DECLARACIÓN DE NO DISCRIMINACIÓN
El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la práctica refleje estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la tolerancia, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutuo. Las reglas del Distrito sobre igualdad de oportunidades y nondiscriminación de empleo y de discriminación se disponen en las polizas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Educación de California Título 5, § 59300 y ss.; el Código de Educación de California 5230 and 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Educación de California Título 5, § 59300 and ss.; el Código de Educación de California § 62650 y ss.; el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Emiendas a la Ley de Derechos Civiles de 1964 (42 U.S.C. § 1681); la Ley 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reporten las inquietudes sobre las posibles violaciones de las leyes estatales y federales relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polizas del Distrito o tiene que reportar una violación de cualquiera de estas leyes, debe ponerse en contacto con:
• La oficina de SMC Human Resources (310) 434-4415 o hrcomplaints@smc.edu (ubicada en el segundo piso del Edificio Administrativo
STUDENT PRIVACY & DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student’s education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
2. A student should submit to the Dean of Enrollment Services, against whom a official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
3. The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s rights under FERPA.
4. A student who wishes to ask the College to amend the record should write the College official responsible for the record, clearly identifying the part of the record the student wants changed, and specify why it should be changed. The College will notify the student of its decision and the student's right to a hearing regarding the request for amendment. The student may also file a written request with the Admissions Office.

FERPA requires that College with certain exceptions, obtain the student’s consent prior to the disclosure of personally identifiable information from your education records, but a student seeks or intends to enroll. Upon request, the College also discloses education records without consent of the student, if the information is the type of record that the College discloses without consent to officials with legitimate educational interests. These included, but are not limited to, professional staff, such as an attorney, auditor, or collection agent; a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

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A student has the right to file a complaint with the U.S. Department of Education concerning alleged failures of the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5000

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—“consumers” of higher education—on how well Santa Monica College compares with other postsecondary institutions.

Completion & Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in Fall 2016, 30.22% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in Fall 2016, 16.39% transferred to a four-year institution within six years of beginning coursework at SMC.

Crime Statistics for the College Community

CAMPUS SECURITY

STUDENT RIGHT-TO-KNOW & CAMPUS SECURITY

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Code of Academic Conduct
Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibilities and accept the obligations of providing an educational environment that is challenging and supportive of academic endeavor. Any student taking courses at Santa Monica College has the right to inspect and appeal the student's official education records within 45 days of receiving notice from the College. To obtain a copy of the College's records policy, please contact the Ombudsperson or visit the Ombudsperson's webpage (www.smc.edu/ombuds). Can any of its policies are encouraged to
currently available online (see Student Conduct" (SMC AR 4410) is available

Academic Dishonesty Defined
Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at www.smc.edu/catalog) for additional details, including information on the consequences for academic conduct violations.

Honor Code/Honor Council
Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, respect, responsibility, civility, and community. The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity. A complete copy of “Honor Code/Honor Council” (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

Student Conduct Code
Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

Disciplinary Sanctions
Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code § 76232). The College Disciplinarian is responsible for enforcing these sanctions. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

STUDENT COMPLAINTS
Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to preserve options and solutions. Complaints are handled confidentially on a case-by-case basis. Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines to discuss grade complaints with the Ombudsperson are:

- October 15 for Spring semester grades,
- November 15 for Summer session grades,
- April 15 for Fall semester grades, and
- May 15 for Winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson's webpage (www.smc.edu/ombuds).

REGULATION ON ALCOHOL & DRUGS
The abuse of alcohol or other drugs causes serious risks to a person's health. California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§ 76032-76033)
The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/Alcohol abuse information. Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from class, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

SMOKE FREE CAMPUS
Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking—including the use of e-cigarettes or vaporizers—is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of designated outdoor areas on the campus itself. These areas are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

SELECTIVE SERVICE NOTICE TO MALE STUDENTS
Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at www.sss.gov and at any post office.

Residency

RESDENCY
The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to this website: https://www.smc.edu/Policies/AdminRegulations.htm

In order to be classified as a resident or nonresident, students must have the status that allows him or her to establish residency. California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.

- A resident is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day prior to the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.

- A nonresident is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.

- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees ($46 per unit; subject to change) still apply.

- A student classified as a nonresident is required to pay a tuition fee of $289 or $265 (with AB 947 exemption) per semester unit in addition to enrollment fees of $46 per unit (subject to change).

- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide proof of documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please refer to the SMC admissions Office website at www.smc.edu/admissions for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT
A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home. A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for at least two years.

- A student who was not an adult for more than one year prior to the start of the semester may add the amount of time lived in California in California prior to his or her eighteenth birthday (provided the student's parent or legal guardian was a California resident during the period) if, in any, to the length of residence in California since that date to obtain the duration required to establish California residence (documentation required).

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student's parent or legal guardian was a California resident during the period) if, in any, to the length of residence in California since that date to obtain the duration required to establish California residence (documentation required).

- A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent to make California the student's permanent residence include:

- California bank account (checking or savings account statements);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance or Medi-Cal ID;
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student's name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit www.smc.edu/admissions and click on the "Residency" link in the Policies & Programs section of the webpage for further details.

RESIDENCE OF A MINOR
Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS
Exceptions to the above guidelines will be made under certain circumstances. A student would otherwise be classified as a nonresident, but fit within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student's parent or legal guardian was a California resident during the period), if any, to the length of residence in California since that date to obtain the duration required to establish California residence (documentation required).

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to this website: https://www.smc.edu/Policies/AdminRegulations.htm
as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;

- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);

- An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), I, K, L, N, O-1, O-3, R, T (but NOT TN or TD), or V, and who meets California residence criteria;

- A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

**VACA EXCEPTION (VACA H.R. 3230)**

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a “covered individual” is defined as:

1. A Veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of discharge from a period of active duty service of 90 days or more.

2. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the transferor's discharge from a period of active duty service of 90 days or more.

3. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the service member's death in the line of duty following a period of active duty service of 90 days or more.

4. After expiration of the 3-year period following discharge or death as described in 38 U.S.C. 3679(c), a student who initially qualifies under the applicable requirements above will maintain “covered individual” status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

**ASSEMBLY BILL 540 (CAL. ED. CODE § 68130.5 EXEMPTION)**

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet all of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years, or attained credits earned in California from a California high school equivalent to three or more years of full-time high school coursework, or attended a combination of elementary, middle, and/or high schools in California for a total of three or more years;

2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and

If you do not have lawful immigration status, file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at www.smc.edu/forms (requires Acrobat Reader). In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and

- Your “official” California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does not count toward years of attendance.

- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does NOT grant residency; however, it does allow students to pay the same fees as California residents.

For more details or to obtain an application, please contact the Admissions Office.

**ASSEMBLY BILL 947 (CAL. ED. CODE § 76141 EXEMPTION)**

A student classified as a nonresident is required to pay a tuition fee of $289 per semester unit (plus $46 enrollment fee, for a total of $335 per semester unit). However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only $265 per semester unit (plus $46 enrollment fee, for a total of $311 per semester unit).

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.

**Final Exam Schedule**

**FALL 2016 SCHEDULE**

**Tuesday, December 13, 2016**

8:00am – 11:00am
7:00a MTuWTh
7:45a TuThF
8:00a TuTh
12:00pm – 3:00pm
12:15p Tu
12:30p Tu
12:45p TuTh or MtTuWTh or TuThF
1:00p TuTh
3:30p – 6:30p
2:30p TuThF
3:00p TuTh
3:15p MtTuWTh; TuTh or Tu or TuThF
3:30p Tu; Th or TuThF
6:45p – 9:45p
6:30p Tu
6:45p Tu
7:30p TuTh
7:35p TuTh

**Wednesday, December 14, 2016**

8:00am – 11:00am
7:45a MW
8:00a MW
8:15a MtTuWTh
8:30a MW
8:30a MtTuWTh
9:00a W
12:00pm – 3:00pm
12:00p W
12:15p MW
12:30p MW or MWF
12:45p MW or MWF
1:00p MW
1:30p M, W or MW
3:30p – 6:30p
2:00p MtTuWTh
2:15p MW or W
2:30p MW; MWF or MtTuWTh
2:45p M or W or MW
3:00p MW
6:45p – 9:45p
6:00p W
6:30p W
6:45p W
7:30p MW
7:45p MW

**Thursday, December 15, 2016**

8:00am – 11:00am
8:30a TuTh
9:30a TuTh or MtTuWTh or TuThF
12:00pm – 3:00pm
1:00p Th
1:15p TuTh
1:30p Tu
2:00p Tu or Th or TuTh
2:15p TuTh
2:30p TuTh or Tu
3:30p – 6:30p
4:30p TuTh or MtTuWTh
5:00p Tu or Th or TuTh
5:15p TuTh
5:30p Tu or Th
6:45p – 9:45p
6:00p TuTh
6:15p MtTuWTh
6:30p Th
6:45p Th or TuF

**Friday, December 16, 2016**

8:00am – 11:00am
7:45a MWF
8:00a F
9:00a F
12:00pm – 3:00pm
11:00a MW
11:15a MWF
11:30a F
12:45f F
1:15f F
1:30f F
3:30p – 6:30p
2:15p M
3:00p M
3:15p F
3:15p MWF
3:30p MW or MWF
3:30p W
3:30p F
3:40 MW
3:45p MW or Tu
6:45p – 9:45p
5:30p F
6:00p F
6:30p F

**Monday, December 19, 2016**

8:00am – 11:00am
9:00a M
9:30a MW or MWF
12:00pm – 3:00pm
10:15a MW
10:30a MW
11:00a MW
11:15a MW
12:00p M or MW
1:00pM
1:15p M
3:30p – 6:30p
5:00p M or W or MW
5:15p MW
5:30p M or W
6:45p – 9:45p
6:00p M or MW
6:30p M or MW
6:45p M

**Tuesday, December 20, 2016**

8:00am – 11:00am
6:30a MW or TuTh
6:45a MtTuWTh
and
Reserved for Exam Conflicts
12:00pm – 3:00pm
11:15a Tu or TuTh or TuF
Reserved for Exam Conflicts
Classes that meet for less than the full semester have the final exam at the last scheduled meeting. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

NASA/JPL
Continued from page 3
“In my first year at SMC, I didn’t know what I was doing, but getting into STEM really saved me, and helped me focus my direction and goals,” says Duval. “The NCAS program opened my eyes to the opportunities at other schools, JPL, and how the bridge between a community college student and being a student at NASA looks. I went to the JPL website and transferred to a University of California campus this fall and major in aerospace engineering.

Since 2012, SMC students have participated in NCAS sessions, which feature a five-week online course that simulates a four-day on-site experience at JPL and other NASA centers. It’s an entry-level gateway for community college students to test their STEM skills, and to discover options available to them for academic advancement and professional growth.

SMC students may also apply for SIRI and be paired with a JPL scientist or engineer for a semester-long, credit-based internship at JPL. SIRI interns are nominated by SMC faculty and selected by JPL mentors to work in-depth on a particular research project.

SMC is also one of only four minority-serving community colleges nationwide selected by NASA’s Office of Education for a cooperative agreement known as MUREP MC3I (Minority University Research and Education Program, Community College Curriculum Improvement), and generally referred to simply as MC3I. Established in October 2015, the agreement allows SMC to fund paid summer internships for both students and faculty to work on applied projects at JPL starting in 2016. More than 150 applicants vied for nine student and three faculty intern opportunities.

What does it take to participate in these programs?

The mission of STEM engagement opportunities is to help students excel in their studies, advance their educational and career goals, and narrow the achievement gap.

“There’s a misconception that NASA is only interested in Harvard or MIT graduates” says Alicia Baturoni Cortez, program manager for NCAS at NASA’s Johnson Space Center, “and we want to dispel that. We are looking for people in who are passionate about space exploration, and who are really good in their chosen field. We bring in community college students who may have watched a shuttle launch on TV as children, and show them that working for NASA is a realistic goal, even if they never dreamed it was attainable.”

The NCAS experience, offered twice a year at JPL, attracts more than 1,000 applicants nationwide per round; 216 were selected for the Spring 2016 session at NASA centers across the country. Of the eight SMC students selected in April—Kevin Payumo, Sarah Eldin, Jessie Shin, Cameron Smith, Tsun-Ching Song, Salar Tabesh, Romina Mirtabatabaeipour, and Parisa Khorraram—one was headed to JPL, and five to NASA’s Armstrong Flight Research Center in Edwards, CA.

At the Spring 2016 NCAS session, four teams of 10 students spend four days conducting an exercise that reflects what an actual NASA team does, creating a mock proposal and competing to design, build, and test a Lego Mars robotic rover. The students also receive tours of the centers and labs, talk personally with top engineers and scientists, and are treated to a workshop meeting to learn out how to emphasize their STEM skills.

The SIRI program is more intensive; a semester-long internship at JPL concurrent with a student’s studies at SMC. Though Ivria Dolobooff wasn’t accepted on her first try, her persistence paid off. Continuing through various other internships at JPL, she now works there on several different projects, among them NASA’s Astrobiology Institute: Icy Worlds Team, performing research and experiments that address geochemical conditions for life’s emergence, and understand the environments that may sustain life today on Mars, icy moons, ocean worlds, or exoplanets.

“The best way to predict the future is to invent it.” This oft-quoted adage from computing pioneer Alan Kay is printed on the business card of Santa Monica College Philosophy major Walther Perez. The statement is not just true for the space industry. “It’s the message he conveys as a mentor to students in the Spring 7th grade at Santa Monica’s John Adams Middle School (JAMS).

Perez is one of 14 male SMC students mentoring 2 from each campus, and with the help of various students—high achievers facing various challenges—as part of the Brother-to-Brother program, a mentoring program that, along with its Sister-to-Sister counterpart, pairs SMC students in the College’s Black Collegians and Adelante academic and student success programs with JAMS students. Brother-to-Brother was launched in Fall 2015, and Sister-to-Sister in Spring 2016.

Boise to LA

Yeah, it’s true. There are a lot of good places to see in the United States. But this is so much better. If you are a student interested in a career at NASA, you have to come to Los Angeles. It’s a place where you can make a difference. It’s a place where you can learn. It’s a place where you can succeed.

But the most important thing is that you have to come to Los Angeles. It’s a place where you can make a difference. It’s a place where you can learn. It’s a place where you can succeed.

At the end of the day, it’s all about you. You have to work hard. You have to be persistent. You have to be dedicated. But the most important thing is that you come to Los Angeles. It’s a place where you can make a difference. It’s a place where you can learn. It’s a place where you can succeed.

I hope you come to Los Angeles. It’s a place where you can make a difference. It’s a place where you can learn. It’s a place where you can succeed.

Thank you.

The Final Word

“Mentoring is undated, but it can be the difference between a student being motivated to get a doctorate, or not having any goals,” said Perez. “That’s probably the biggest thing I like about mentoring: knowing that I’m making. We’re going to make school cool again.”

About This Issue
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San Francisco 2016
On-Campus Parking

Students who drive to SMC may purchase a decal to park on the main campus, or request a FREE decal to park at a satellite campus: Bundy, Airport Arts, Performing Arts Center, or the new Center for Media and Design (CMD). Visitors to SMC’s main campus who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for $10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is VERY important, because parking spaces are limited, and street parking in the surrounding neighborhoods is restricted on most days and evenings. SMC campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost $85 for the Fall or Spring semester, and $45 for the Summer or Winter session. Main campus parking decals may be purchased online through Corsair Connect, or in person at the Bursar’s Office.

Student decals for parking at a satellite campus are free. Decals may be requested online through Corsair Connect.

Visitor Parking: Visitors who have not made prior arrangements with Campus Police may park—for $10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

Handicap Parking: The display of a DMV handicap placard (or plate) AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Relevant Telephone Numbers
Packing Information (310) 434-4608
Center for Students With Disabilities (310) 434-4265
Bursar’s Office (310) 434-4664
College Police (310) 434-4608 or 434-4390
Shuttle & Satellite Campus Parking

Santa Monica College provides free parking and shuttle service from the Bundy campus. Students may also park free at any of SMC’s satellite campuses: Bundy, Airport Arts, Performing Arts Center, and Center for Media and Design. You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the SMC Campus Connector 44 during the day on Monday through Friday, connecting the main campus and Bundy campus, and SMC operates an evening shuttle between the two campuses. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. Transportation options for SMC’s new Center for Media and Design (CMD) include Expo Line service to the Bundy campus, and Big Blue Bus Lines 41 and 42 operate between the station and the main campus. The 26th Street/Bergamot Station is near SMC’s new Center for Media and Design. See www.metro.net for schedules, fares, connections, and other details.

Motorcycles, Mopeds, Bicycles, Etc.

Motorcycle and moped parking is free. Motorcycles and mopeds may be parked ONLY in specially designated areas of Lot 1 and 2.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station. Additional bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, hoverboards, roller skates, or roller blades is prohibited on campus.

Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

Relevant Telephone Numbers

<table>
<thead>
<tr>
<th>Service</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>College Police – General Information</td>
<td>(310) 434-4608</td>
</tr>
<tr>
<td>Escort Service (from campus phone)</td>
<td>4300</td>
</tr>
<tr>
<td>College Police (310) 434-4608 or 434-4300</td>
<td></td>
</tr>
</tbody>
</table>
Athough the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2015-2016 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately $1,500, this would translate into (at least) $250 for each hour of effort.

**MAINTAINING PERSPECTIVE**

**FINANCIAL AID LANGUAGE**

**Useful Steps and Information**

**Before You Begin**

SMC offers a variety of scholarships and financial aid if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid.

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. In addition, don’t forget to look up additional scholarships on the Internet!

To find out more about financial aid, take a few minutes to read the information below...

If You Need Help

Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! At SMC, the Financial Aid Office will help you apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

**FINANCIAL AID TIMELINE**

**DEADLINES**

- **1/01/2016**: Federal & State Financial Aid Applications Available
- **3/02/2016**: 1st Spring 2016 Pell Checks Mailed
- **2nd Spring 2016 Pell Checks Mailed**
- **2016/2017 Deadline for Submission of 2015/2016 Loan Request Documents**
- **2016/2017 SMC Financial Aid Office Begins Awarding for 2016/2017**
- **9/02/2016**: 2nd Fall 2016 Pell Checks Mailed

**TIMELINE FOR APPLICATIONS**

- **JANUARY**: 2016 • WINTER • 1/4
- **FEBRUARY**: 2016 • SPRING • 2/16
- **MARCH**: 2016 • SPRING • 3/16
- **APRIL**: 2016 • SPRING • 4/16
- **MAY**: 2016 • SUMMER • 5/20
- **JUNE**: 2016 • SUMMER • 6/20
- **JULY**: 2016 • FALL • 7/29
- **AUGUST**: 2016 • FALL • 8/29
- **SEPTEMBER**: 2016 • FALL • 9/29
Here’s How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

**STEP 1:**
In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at fasfa.gov (be sure to apply for a PIN number before you submit your FAFSA).
- Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA.

NOTE: To apply for a Cal Grant for use at California colleges in the 2016-2017 Award Year, you must submit a 2016-2017 FAFSA and a Cal Grant Grade Point Average (GPA) Verification Form. For “priority consideration,” you need to submit both by March 2, 2016. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

**STEP 2:**
After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked “assumed.”
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are eligible to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don’t give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

**STEP 3:**
After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to “verify” certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

**STEP 4:**
After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a “Financial Aid Award Notification Email” which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

**STEP 5:**
In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office’s website at www.smc.edu/financialaid

NOTE: AB540 student can apply for Cal Grants and Board of Governors Enrollment Fee Waivers by completing the California Dream Application at the following: dream.csac.ca.gov

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**TYPES OF FINANCIAL AID AVAILABLE AT SMC**

**T**here are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

- **GRANTS:** Grants are awards that don’t need to be repaid.
  - Cal Grant C — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is $547 per year).
  - Board of Governors (BOG) Fee Waivers — State-funded waivers of enrollment fee for eligible students.
  - Federal Supplemental Educational Opportunity Grant (FSEOG) — A Federal grant of approximately $500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to $100 per semester until these funds are completely expended).
  - Cal Grant B — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is $1,656 per year).

- **LOANS:** Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.
  - Stafford Loans (Subsidized or Unsubsidized) — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
  - Parent Loans for Undergraduate Students (PLUS Loans) — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

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Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: www.smc.edu/financialaid

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn’t make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.
The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English.

For admission requirements and more information, you can contact SMC’s International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is $3,200 for Fall semester 2016. Classes begin on August 29. For information on the web, go to www.smc.edu/international.

Santa Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC’s transfer success, high-quality teaching, and low cost.

For an Easy, Affordable Move into American Culture...

Fall 2016 Offers International Students a Great Beginning to Their College Careers!

“COMING TO A NEW COUNTRY, IT’S BETTER TO START SMALL… SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!”

—Galina Inzhakova, transfer student to UCLA
THE BEST WAY TO PREDICT THE FUTURE IS TO INVENT IT.

This oft-quoted adage from computing pioneer Alan Kay is printed on the business card of Santa Monica College Philosophy major Walther Perez. The statement is not just a reflection of his personal attitude. It’s the message he conveys as a mentor to students in the 7th grade at Santa Monica’s John Adams Middle School (JAMS).

Perez is one of 14 male SMC students mentoring 24 boys who are JAMS students—many of them high achievers facing various challenges—as part of the Brother-to-Brother program, a mentoring program that, along with its Sister-to-Sister counterpart, pairs SMC students in the College’s Black Collegians and Adelante academic and student success programs with JAMS students. Brother-to-Brother was launched in Fall 2015, and Sister-to-Sister in Spring 2016.

The concept is a simple, but powerful one: As mentors, SMC students whose road to college has been full of obstacles—and who are often the first in their family to go to college—can inspire their younger counterparts to pursue their education, as well as offer them real-world practical advice, and help them plan their own path to college. The driving force behind these programs can be summed up in one sentence: If we can do it, so can you.

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RIDE EXPO DIRECT TO SMC STARTING MAY 20!

Please Travel Safely! Watch for Trains. Be Alert. Stay off the Tracks.

SMC has its own station at 17th St. & Colorado Ave.

Visit metro.net/safety for more safety tips.

For how to ride to SMC, go to www.smc.edu/metro

Special Student Rate

$43 per month
Schedule of Classes
Fall Classes begin Monday, August 29, 2016

Tops in Local Participation!

55% of Santa Monica and Malibu residents report that they or members of their family have attended Santa Monica College, according to a December 2015 public opinion survey.

► Transfer to Top Universities for Local Students
► Leading Job Trainer on the Westside
► Lifelong and Continuing Education for Residents

SMC Students at NASA/JPL: The Promise of STEM

COVER: Expo Light Rail into Santa Monica begins May 20, and is the first Westside connection to Metro’s expanding rail network. The 17th St/SMC station provides a new alternative for getting to campus. More at www.smc.edu/metro