New News
Department updates:
This past Summer has seen some many changes amongst the faculty in the Photo Department.
First we saw the retirements of our former Department Chair Larry Jones and fellow full timer Bob Ware. Bob and wife Kathy are enjoying their new home in Asheville, NC. They nearly have all the boxes unpacked. Larry, well, he’s still here, and teaching community services.

Next, Josh Sanseri has decided to move back to Oregon to be closer to family and to pursue his shooting career. Josh was a respected teacher and had a great influence on curriculum changes that have been implemented over the last three years. We wish Josh all the best.

We were able to hire one new Full Time Faculty Member, Craig Mohr, who’s been with us for a while now as a part time faculty member. Craig has been instrumental in helping the department with the update of our curriculum to our current status.

Beginning this Fall the Photo Department will begin a search for another full time hire for the department.

And we are very pleased to introduce 13 new adjunct faculty members into the Department:

Steve Anderson
Allan Barnes
Roman Cho
Jennifer Emery
Hesh Hipp
John Konkal
Hugh Kretschmer
Thomas Ledford
Tony Luna
Rollence Patungan
Russ Quackenbush
Marc Valesella
Jim Wimberg
Ellie Zenhari – she’s back!

Canon Donates Printers to DigiPix Lab
Canon USA has donated 20 Pixma Pro-1 printers to the department for use in DigiPix.

June Tragedy follow up:
The Photo Department sends its hearts out to those affected by the events that transpired this past June. We would also like to thank the brave First Responders, the SMC and Santa Monica Police departments, and members of the Campus Community who stepped up on that day, Thank You!

For anyone who needs assistance and or counseling please see this link:
http://www.smc.edu/StudentServices/PsychologicalServices/ Pages/default.aspx

For information regarding SMC’s response to this tragedy go to: http://www.smc.edu/studentservices/emergencypreparedness

You can also check out this YouTube video put together by SMC Students: http://youtu.be/cvf-cE_BRH0

Photo Department Event Dates

RETIREMENT PARTY AND ROAST
For Larry Jones & Bob Ware.
Saturday, September 14th 4pm-7pm, at the Historic Women Club of Santa Monica, 4th and Wilshire. There will be hors d’oeuvres and a good natured Roast of Mr. Jones. More details to come.

PHOTO DEPARTMENT COUNSELING SESSION:
Saturday, September 28th, 2pm-4pm, HSS-165
Curious as to what to take next? The Photography Department has made several significant curriculum changes during the past few semesters. Ford Lowcock, Craig Mohr, and some of our Adjunct Faculty will explain all the changes in detail and help you plan your schedule in order to achieve the Associate Arts degree or the Certificate of Achievement requirements in Photography. This highly informative discussion explains the best and most efficient recommendations for scheduling your classes, meeting class requirements/prerequisites, estimated expenses, and equipment needs.

4th Biannual Photography Alumni Exhibition,
Saturday, September 28th, 6pm-8pm, Photo Gallery
2nd Floor Dresher Hall. Ends on Friday October 25

Student Portfolio Exhibition
Saturday, November 23rd – , 6pm-8pm, Photo Gallery
2nd Floor Dresher Hall. Runs through the end of the semester.

Last Semester Recap:
Results From The 34th Annual Student Photo Show!
In this 34th competition, there were over 1300 prints and over 550 Photo One files submitted for selection. Seventeen photography instructors from Santa Monica College selected 180 prints and 75 Photo One images for the exhibition. The prints hung on the walls of two art galleries and a looping slide show was created out of the Photo One selects. On opening night, about 400-500 people attended!

Winners were selected by a panel consisting of: Dr. Chui L. Tsang, Superintendent/President and other members
of the SMC senior Staff; Larry Jones, Department Chair, Photography; Ford Lowcock, faculty, Photography; Josh Sanseri, faculty, Photography; Bob Ware, faculty, Photography.

Top honors and congratulations go to:
Best of Show: Michael Lim
Best Portrait: Marke Liimatainen
Best Commercial: Lee Israel
Best Color: Madeleine Dalla Torre Castillo
Best Black & White: Jasmine Shademan
Best Experimental: Nitsa Malik
Best Video: Joshua Macalinao
Best Photo 1: Kristine McMillan

Important Dates
Deadline to withdraw and receive REFUND: September 8th, 2013
Deadline to withdraw and AVOID “W”: September 8th, 2013
Last Day to Apply for Pass/No Pass (full semester classes): September 27, 2013
Deadline to withdraw and receive GUARANTEED “W”: November 17th, 2013 (NO FURTHER TRANSACTIONS ALLOWED. After this point, students must use the late withdrawal process, which requires faculty approval with extenuating circumstances. An instructor CANNOT drop a student who is not passing the class with at least a C, and/or who has missed 3 or more class lectures, and/or not submitting homework assignments. - Sunday Nov. 20th, 2011
Last day to petition to Graduate (for Fall Semester):
- Monday, December 2, 2013
Fall Final Exams:
- Tuesday, December 10 - Tuesday, December 17, 2013
Fall Semester Ends:
- Tuesday, December 17, 2013

The following are campus closure dates:
(This means the labs and the studios are also closed).
Monday, September 2 – Labor Day, campus closed
Monday, November 11 – Veteran’s Day, campus closed
Thursday - Sunday, November 28 – December 1 – Thanksgiving Holiday, campus closed

Workshops and other types of photographic training:
MOC / Mac-On-Campus.com
This is an excellent resource for many things photographic. From How-to videos, articles, student-discounted purchases, webinars, and interviews – they’ve got it all.

Freestyle Photographic Supplies.
Check out their online ordering. Many of your instructors have listed their supplies with them. Go to: www.freestylephoto.biz/students.php and use this code when ordering: 22008.
Freestyle has partnered with drkrm.com for workshops and gallery exhibitions. Check them out.

Julie Dean Photography Workshops:

Cal-Photography Workshops:
With Brian Leng: www.picturesocial.com/groups/group/show?id=1483478%3AGroup%3A1335474

APA (American Photographic Artists):
Check their web site for event schedules http://www.apa-la.com/Upcoming-APA-LA-Events-Photography-Worshops/

ASMP (American Society of Media Photographers):
Excellent seminars and info: www.asmp.org

Samy’s Camera:
Samy’s runs a variety of workshops throughout the year. The list includes how to fully understand and use some specific digital cameras. Keep your eyes on www.samys.com/events.php for current listings.

In need of a rental darkroom? Studio? More?
CMG Photo Lab, formerly Translight has color and black & white rental darkrooms. What’s very cool is that they allow self-printing on an Epson Stylus Pro 9800! This means you can make very large 50” wide inkjet prints yourself, and all you have to pay for is the time and materials. www.translightcolors.com

Locker Left Over’s:
If you just got so busy at the end of last spring semester and did not take your locker items with you, then you need to see Paul or Marguerite, with proof of ID, and get your stuff back. All locks left at the end of the semester were cut.

Student Lab techs needed:
We need Lab Techs. If you are registered for at least 12 units (or 18 hours of class/lab time) and you would like to work as a Photo Lab Tech, then please contact Paul Harris. You can usually find him around the darkroom/studio areas, or phone him at 310.434.4757.

Final Thoughts:
From some of the photographic greats, here are some quotes to ponder:
“If I saw something in my viewfinder that looked familiar to me, I would do something to shake it up” -Garry Winogrand
“In photography there is a reality so subtle that it becomes more real than reality” -Alfred Stieglitz