



A Course of Study for
PHOTOGRAPHY
 Associate Degree & Certificate of Achievement Programs

The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person's character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial and natural light control, and image manipulation. This program prepares students for careers in photography-related genres including advertising photography, food photography, and photojournalism.

SMC has articulation agreements in place with several 4-year institutions. Students planning to transfer should complete the lower-division major requirements and the general education pattern for the institution to which they intend to transfer.

High school students in the 11th and 12th grade may begin this program concurrently with their high school program in approved by the high school principal.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

For additional information regarding the Photography program contact the Photography department (310) 434-3547.

ASSOCIATE DEGREE - 60 UNITS

The Associate degree in Photography involves satisfactory completion of a minimum of 60 semester units with a C average or higher including at least 42 semester units in the Photography area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE or IGETC.

Catalog rights dictate that a student may satisfy the requirements of a degree or certificate by completing the general education and major/area of emphasis requirements in effect at any time of their continuous enrollment. Continuous enrollment is defined as enrollment in consecutive Fall and Spring semesters until completion.

At least 50% of the area of emphasis (major) units must be completed at Santa Monica College.

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

PHOTOGRAPHY (40 units)

Program Learning Outcomes: Students completing the program in Photography will analyze and assess photographic situations and solve technical problems and creative challenges as they arise in a photographic production. Students will design and construct photographic images that can communicate ideas or narratives effectively for commercial, editorial or fine art purposes. And graduates will have the knowledge and skills pertinent to the successful operation of a freelance photography business and sound business practices in the trade.

Required Courses: (35 units)

- Art 10C**, Computer Design (3)
- Photography 1**, Introduction to Photography (3)
- Photography 2**, Basic Photography Lab Techniques (2)
- Photography 5**, Digital Asset Management, Modification and Output (3)
- Photography 30**, Techniques of Lighting: Introduction (4)
- Photography 31**, Introduction: Photography People (4)
- Photography 33**, Techniques of Lighting: Product (4)
- Photography 39**, Beginning Photoshop (3)
- Photography 43**, Portfolio Development (3)
- Photography 52**, History of Photography (3)

or

- Art History 52**, History of Photography (3) (formerly Art 73)
- Photography 60**, Business Practices in Photography (3)

Restricted Electives (5 units); (Please note that no more than 2 units of Independent Study (Photo 88A and 88B) and no more than 3 units in Internship (Photo 90A-90D) may be used to satisfy completion of this area); Additional courses to total 40 units and recommended electives may be selected from the following:

Photography 7, Advanced Portfolio Development (3)

Photography 13, News Photography (3)

or

Journalism 21, News Photography (3)

Photography 14, Photography for Publication (3)

or

Journalism 22, Photography for Publication (3)

Photography 21, Alternative Photographic Processes (3)

Photography 29, Video Production for Still Photographers (3)

Photography 32, Photographing People: Advanced (4)

Photography 37, Advanced Black and White Printing Techniques (3)

Photography 40, Digital Capture (3)

Photography 42, Advanced Photoshop (3)

Photography 44, Building Web Sites for Photographers (2)

Photography 50, Basic Color Printing (3)

Photography 88A, Independent Studies in Photography (1)

Photography 88B, Independent Studies in Photography (2)

Photography 90A, Internship in Photography (1)

Photography 90B, Internship in Photography (2)

Photography 90C, Internship in Photography (3)

Photography 90D, Internship in Photography (4)

Additional graduation requirements for the Associate degree from Santa Monica College are on a separate sheet available in the Transfer/Counseling Center, as well as online (go to www.smc.edu/articulation).

CERTIFICATE OF ACHIEVEMENT

Catalog rights dictate that a student may satisfy the requirements of a degree or certificate by completing the general education and major/area of emphasis requirements in effect at any time of their continuous enrollment. Continuous enrollment is defined as enrollment in consecutive Fall and Spring semesters until completion.

At least 50% of the units required for Certificates of Achievement must be completed at Santa Monica College.

Students must receive a grade of C or higher in each course to successfully complete the Certificates of Achievement.

PHOTOGRAPHY (40 units)

A Certificate of Achievement in Photography is granted upon completion of 40 units.

Required Courses: (35 units)

Art 10C, Computer Design (3)

Photography 1, Introduction to Photography (3)

Photography 2, Basic Photography Lab Techniques (2)

Photography 5, Digital Asset Management, Modification and Output (3)

Photography 30, Techniques of Lighting: Introduction (4)

Photography 31, Introduction: Photography People (4)

Photography 33, Techniques of Lighting: Product (4)

Photography 39, Beginning Photoshop (3)

Photography 43, Portfolio Development (3)

Photography 52, History of Photography

or

Art History 52, History of Photography (3)

Photography 60, Business Practices in Photography (3)

Restricted Electives (5 units); (Please note that no more than 2 units of Independent Study (Photo 88A and 88B) and no more than 3 units in Internship (Photo 90A-90D) may be used to satisfy completion of this area);

Additional courses to total 40 units and recommended electives may be selected from the following:

Photography 7, Advanced Portfolio Development (3)

Photography 13, News Photography (3)

or

Journalism 21, News Photography (3)

Photography 14, Photography for Publication (3)

or

Journalism 22, Photography for Publication (3)

Photography 21, Alternative Photographic Processes (3)

Photography 29, Video Production for Still Photographers (3)

or

Photography 32, Photographing People: Advanced (4)

Photography 37, Advanced Black and White Printing Techniques (3)

Photography 40, Digital Capture (3)

Photography 42, Advanced Photoshop (3)

Photography 44, Building Web Sites for Photographers (2)

Photography 50, Basic Color Printing (3)

Photography 88A, Independent Studies in Photography (1)

Photography 88B, Independent Studies in Photography (2)

Photography 88C, Independent Studies in Photography (3)

Photography 90A, Internship in Photography (1)

Photography 90B, Internship in Photography (2)

Photography 90C, Internship in Photography (3)

Photography 90D, Internship in Photography (4)